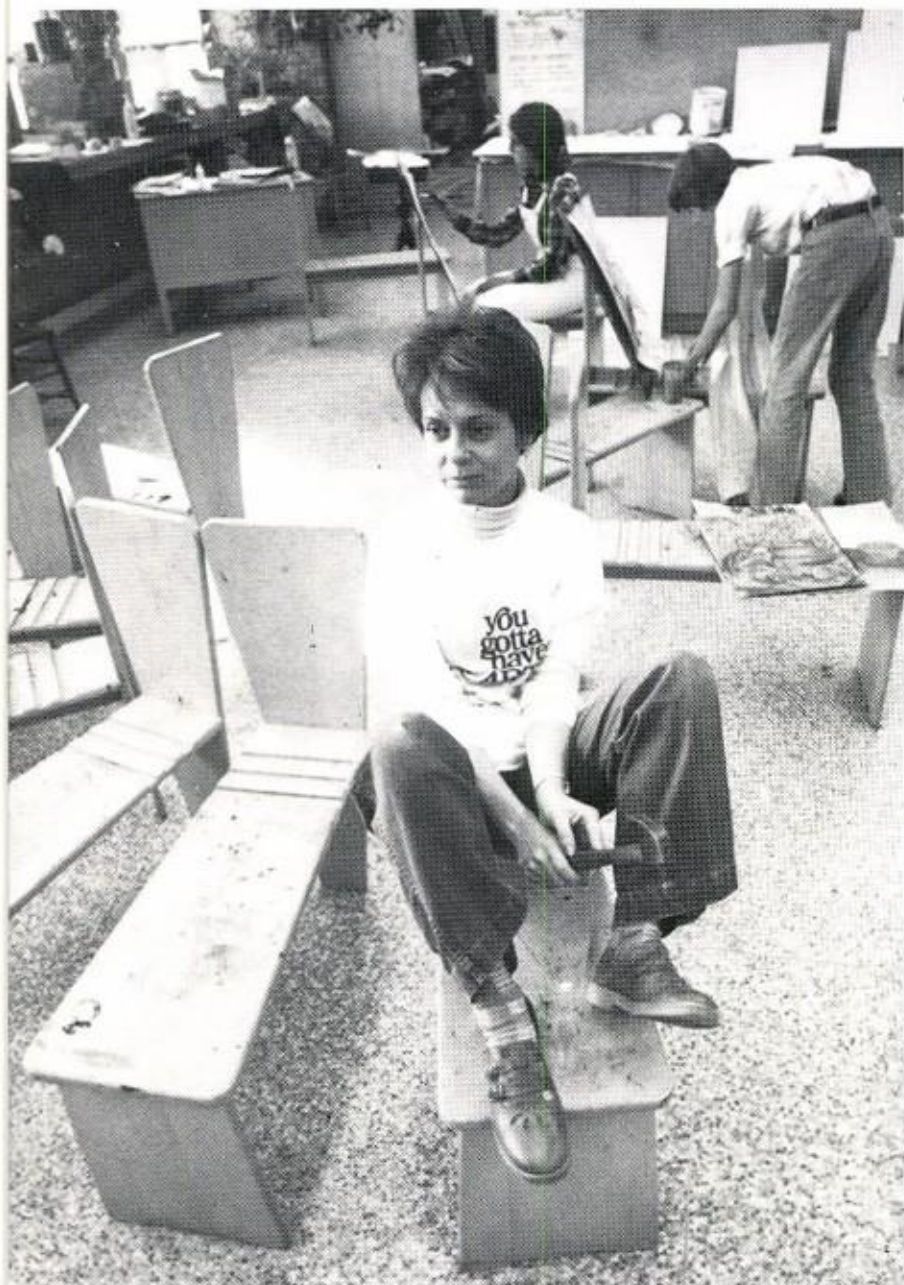




LEGEND '81

too, for
Thanking me for
letting me be the
first person to sign
this. What an honor
so far the summer has been
pretty crummy. We better both
get a job soon or I think I will
go nuts. Hopefully we will be able to
play some tennis that would be fun.
Philips says you can't get a bunch of new pic-
ture have some classes
can go swimming and try to get a better auto. I'm serious
bad we weren't in any I wait to get a better auto. I'm serious
we shared a locker. Especially consumer auto. I'm serious
tried to put in a class with no Sam dropping it for sure. I
together next year. Ended up being on TV. We had a lot of fun as this
if you are in that class next year. I guess we had a lot of fun as this
have to go to tons of games next year. I guess we had a lot of fun as this
years through since we even ended up being on TV. We had a lot of fun as this
I love it. Did we know this year. I guess we had a lot of fun as this
signing at your classes being an Ed's beautiful
any of your classes being an Ed's beautiful
lucky (HA-HA) It is going to be weird. I guess we had a lot of fun as this
strutting down the hall. I guess we had a lot of fun as this
about next year. I guess we had a lot of fun as this
too easy. I know each year. I guess we had a lot of fun as this
friends. We have that we still hang around. I guess we had a lot of fun as this
it is pretty good. In touch once we leave central. I guess we had a lot of fun as this
been a really good friend. I guess we had a lot of fun as this
slope we will stay in touch once we leave central. I guess we had a lot of fun as this
having all the fun memories together. I guess we had a lot of fun as this
weird experience. I guess we had a lot of fun as this
and of course our favorite. I guess we had a lot of fun as this
never got her for a class with an element. I guess we had a lot of fun as this
I have for a class with an element. I guess we had a lot of fun as this
say good-bye. I guess we had a lot of fun as this
So long you mammae!
seriously though, I guess we had a lot of fun as this
Yam I guess we had a lot of fun as this
Remember (HA-HA)
Friend,
Pudiac
(ex-sit)



1981 LEGEND

Brookfield Central
High School,
16900 Gebhardt Road
Brookfield, Wisc.
Volume 25

Table of Contents

Introduction 5

Sports 31

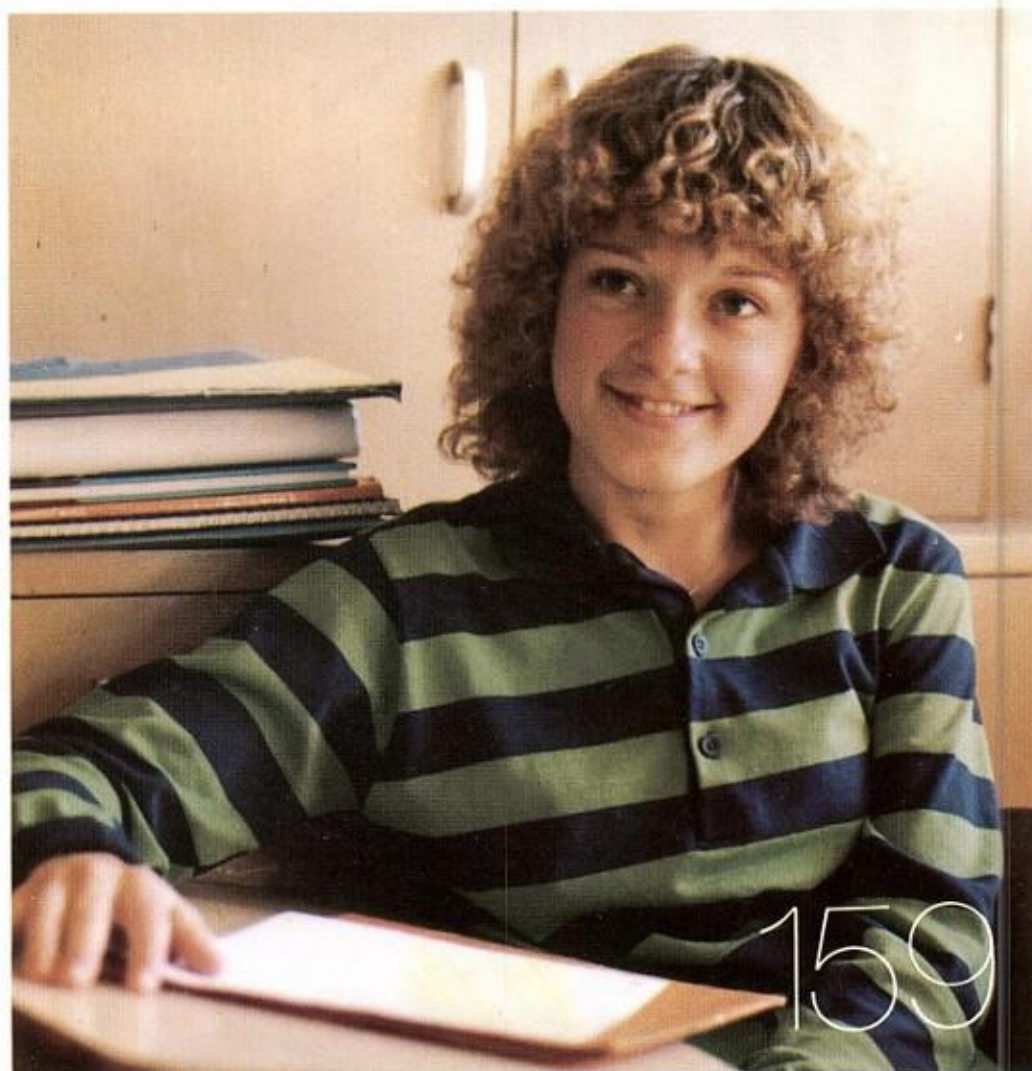
Clubs 79

Academics 113

Soph./Juniors 159

Seniors 205

Index/Closing 253



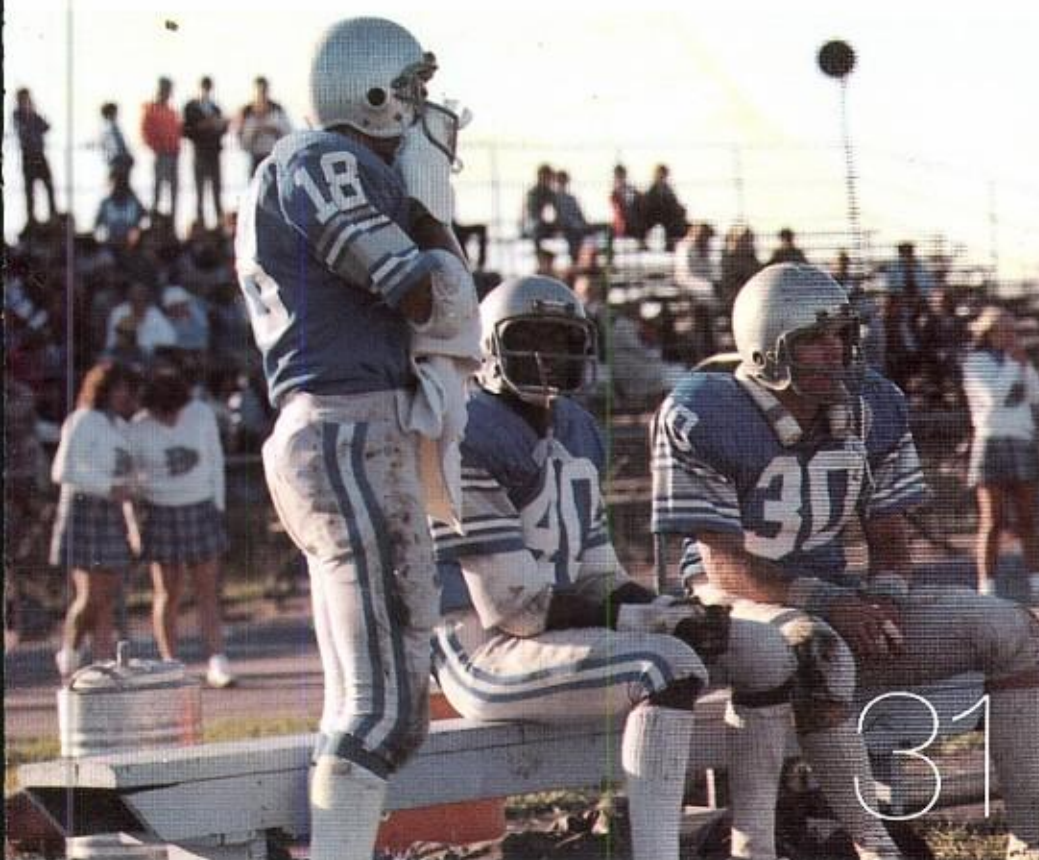
159



253



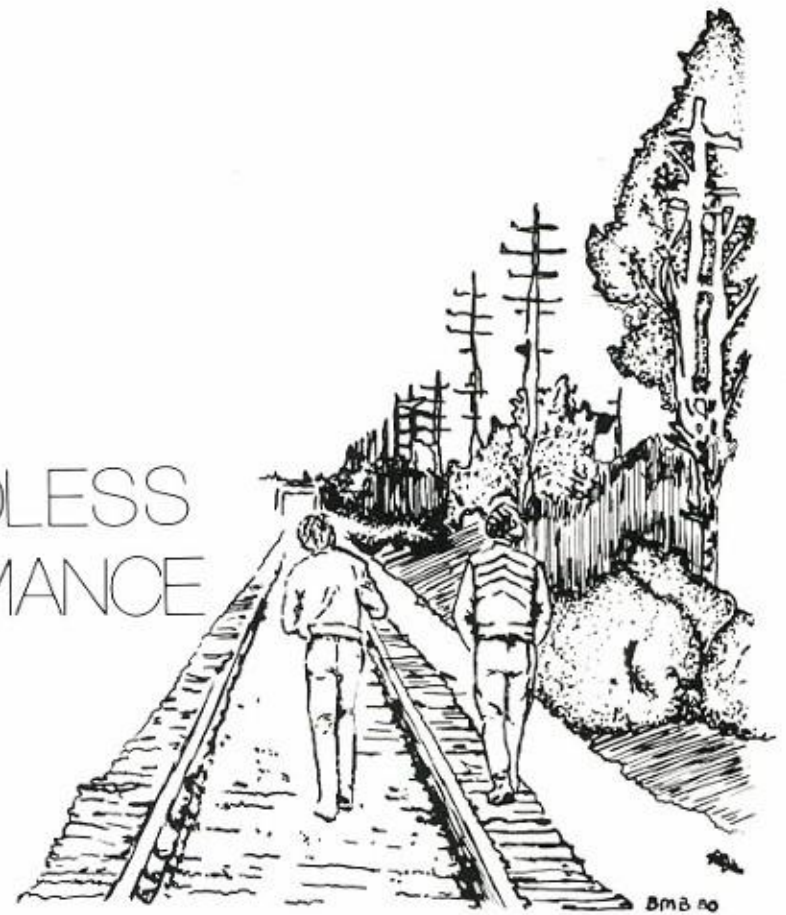
(5) *The endless perspective of the math wing reflects upon a student's toils during a Calculus "opportunity."* (31) *Lancer football players, Pete Kampine, Glen Moses, and Gordy Nell rest on the sidelines while the defense takes over.* (79) *The Lancerettes perform a "ripple" during the Homecoming game.* (113) *Band flagbearer Britte Harris carries the American flag during the Homecoming game.* (159) *In American Literature, Jennifer Witt listens to a fellow students book report.* (205) *In open study hall, Judy Susan engages in conversation with a fellow student.* (253) *Walking into the setting sun, Junior Suzanne Skony heads to the library.*





(1) Studying in the library, a typical Brookfield Central student concentrates on the material for his next test. (2) Lancer football player Glenn Moser shows skill and agility as he runs for a first down. (3) Chris Nelson prepares herself mentally and physically for the next throw. (4) Tristano (Jim Fletcher) looks on as Colombine (Leslie Kauffman) reads the fateful script in "The Company of Wayward Saints."

THE ENDLESS PERFORMANCE



Time is endlessly moving into the future. Your life is a fraction of time, defined as the time from the day you were born to the day that you die. Just as time is endless, so is your life performance endless. From one moment in your life to the next, from one phase in your life to the next, from your birth to your death, you are in a constant state of acting, reacting, thinking, and changing. Though times change and people change, it is all part of the endless performance; the seemingly unrelated events of your life connected by a myriad of experiences and lessons from your past.

The fraction of your life which you spend at Brookfield Central High School is an inseparable component of your endless performance. The knowledge that you absorb, the people that you meet, and the activities in which you participate all add to this act of your life performance.

Not only is your existence continuous, but the little interludes which make up your life are a constant task. The jobs that you complete, the goals for which you strive, and the dreams which you attempt to realize must be attained with an incessant and conscious effort, often at the expense of the usual comforts and normalities of life. Can you count the number of times that the midnight oil has burned to complete an assignment or to study for a test? Is it possible, within the bounds of human understanding, to comprehend the amount of time and energy that a high school athlete must dedicate to a sport? These examples testify the endlessness of a student's life, a human's performance.

What mysterious force compels a person to continue in his or her life performance? You may say, "Stop the world, I want to get off," but you would not do this if you could. There is an enigmatic compulsion to keep on going when you want to stop, much the same as walking along a rail line toward the horizon, but when you reach the bend, and look beyond, you discover before you an endless expanse of track. You keep on walking, hoping to reach the end some day. In your life you keep meeting the next challenge, hoping that there is nothing beyond to conquer. It is an endless cycle; an endless performance.



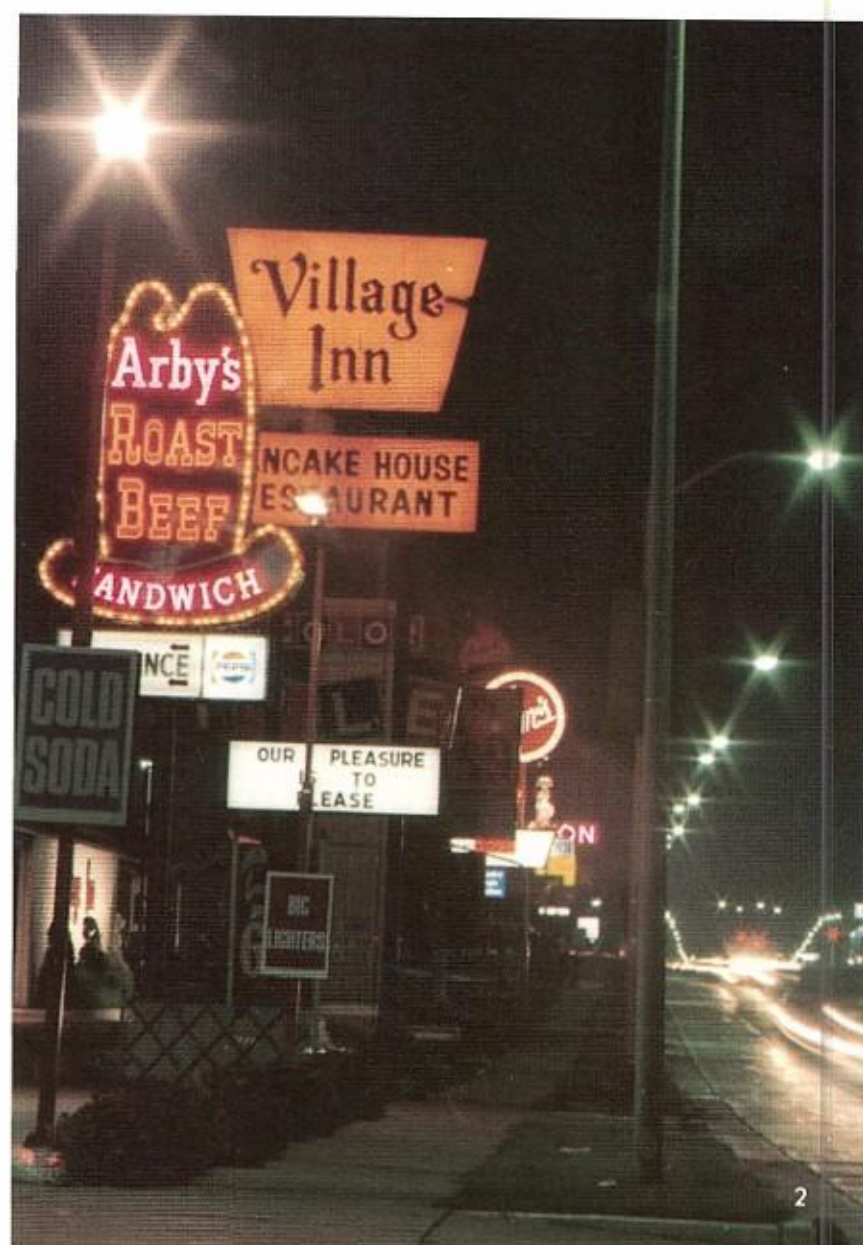
At Work...

For many of Brookfield Central's students, work does not end with the coming of the weekend. Weekend jobs provide a source of income for the extravagant high school student. Many students spend their weekend nights toiling before cash registers, dirty dishes, and fiery grills in hopes of paying for their expensive tastes, which include all the necessities of life: fast food, movies, and record albums. Cars and colleges or technical schools often require a great deal of saving by the student. Chris Meyer says, "My parents want me to work, but I don't mind. The six to nine shift is O.K. because the commission is good and I'm saving for college."

After a week of relentless homework, a job is not the most welcome activity. Even so, many students enjoy working because they meet new people and they gain practical experience. Central senior John Mayer remarks, "I think that working on weekends is important to me because it develops a sense of responsibility in me and the money is good."

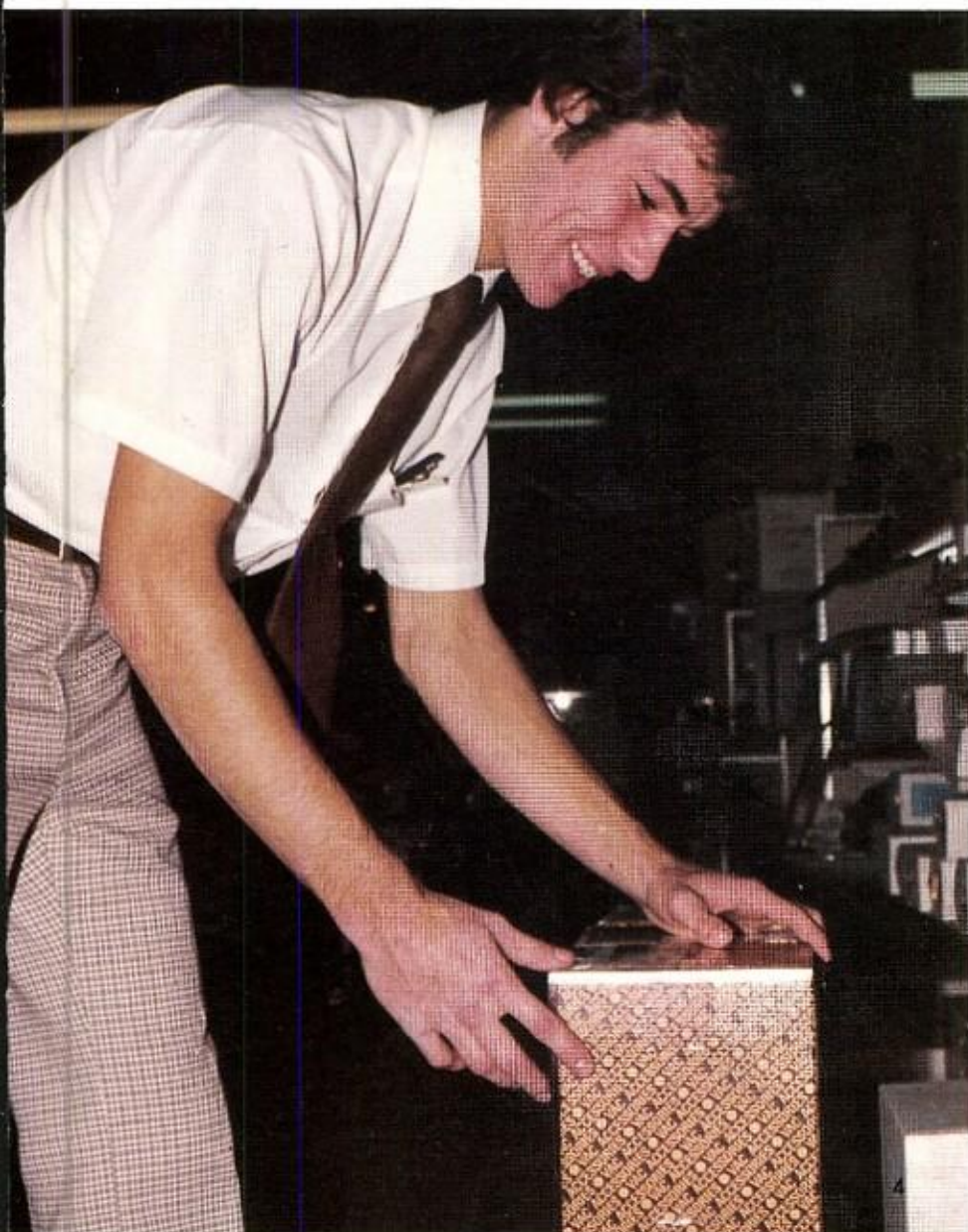
As an alternative to working, many students choose volunteering. Volunteering is basically the same as a job, except volunteers receive no financial recompense. Junior Sue Nellen states, "I spend a lot of my time as an Explorer Police in Elm Grove. When not dispatching, I write reports or help the regular officers with house checks and patrolling. I gain an awful lot of practical knowledge, and it doesn't matter that I don't get paid for the hours that I work." Most students who volunteer receive a personal satisfaction from their work, and lifetime occupations often result.

Although most students prefer socializing to working, in the end, they agree on the merits of their work, even though they must often give up some of their activities. Whatever type of work chosen by students, most find their job rewarding.



(1) Enjoying the atmosphere of the Ground Round, Andy John and Kay Schwinn chat about the past week's events. (2) Hwy. 100's myriad off eating establishments draw many of Central's weekend crowd. (3) Examining a record jacket, senior Kelly McBride shops in Brookfield Square Musicland in hopes of purchasing a favorable album. (4) While at work, Centralite Andy Weimer smiles as he helps one of his many customers. (5) McDonald's is one of the more popular hangouts for underclassmen who do not yet have their driver's license. These Brookfield Central students are definitely enjoying themselves. (6) Movies, such as those shown at Southtown, are a popular source of entertainment.

WEEKEND CENTRAL



At Play...

When the final bell rings on Friday and the student body stages a mass exodus for the doors, thoughts and words are directed toward what is going to transpire during the weekend. For many, these concerns include forgetting about work and enjoying themselves.

During the day on Saturday and Sunday, many Central students like to participate in community projects or attend sporting events. Such things as paper drives and car washes for churches or organizations such as explorer posts and Key Club are a common site on any given weekend. Senior Dan Brzezinski says, "My explorer post holds car washes to raise money. Besides earning the funds we need for our programs, we have a lot of fun and I meet a lot of interesting people."

Though the activities of the day can be fun and rewarding, what goes on after the sun sets is often the greater concern of Centralites on the weekend. The hungry Lancer has a choice of literally dozens of fast food places or restaurants to satisfy his or her appetite. McDonald's, Arby's, The Ground Round, and Pizza Hut are all favorites. Movies are a traditional weekend activity for high school students, and Lancers are no exception. Remarks Lisa Regan, "I always see a lot of classmates at the movies, especially at the Ruby Isle Theater, since admission is only 79 cents." Other students frequent the Oriental Theater, with its extensive showings of classic, science fiction, and comedy films, and the ever popular *Rocky Horror Picture Show*.

Whatever the choice, the variety of activities available assure that each student will return to school satisfied after a busy and exciting weekend.



BEGGING TO DIFFER

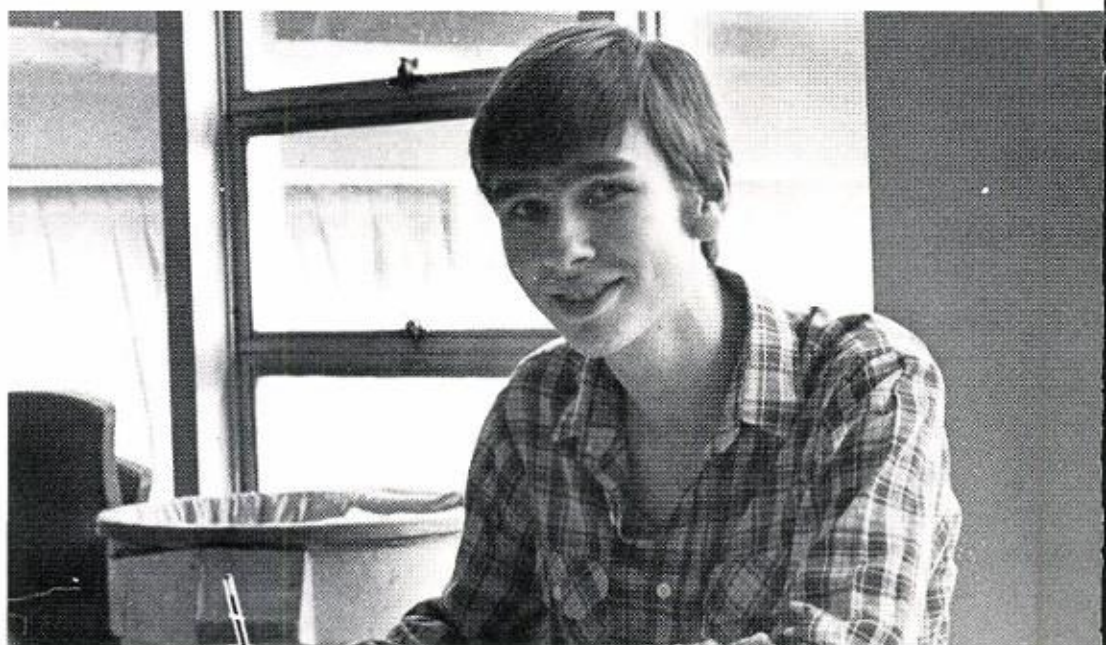


"I think I differ from others because I'm not afraid to admit that I'm a Christian, and that I don't go along with a lot of people's attitudes on drugs and promiscuity and things like that.

"Also, I'm not ashamed of the fact that my parents and I are really close and that I have super relationships with both of them. I really love talking with them and being with them.

"I really aim to be the nicest person I can possibly be and my goal is to think of others all the time, in everything I do."

— Susan Worst



"I don't worry about what others think about my actions — I do what in my mind is right. And I find that I don't look at the present as much as the future, especially when I make decisions. I don't ask myself, 'Will I have fun now?' but rather, 'What will the situation be in ten years from now?'

"My impression is that most people are just looking out for number one, and do what will get them the farthest and the most money. My experiences traveling around and meeting people have made me think of what effects my decisions will have on the rest of the world, and then I base my goals on that.

"But just being an individual for the sake of being an individual doesn't have much point to it, except maybe to have fun. You should be different because you're more in touch with what's really true, and what needs to be done."

— Tim Goltz



"At school, I don't fit into any one particular group. I tend to do things with a wide variety of people and many varied groups. Because of this, I get to know more people, and also more different kinds of people.

"I spend my time doing so many different activities that I never get a chance to become great at any single one of them, but I gain something out of every one. There are some people who are just interested in one particular thing, like maybe basketball or something like that, and their life becomes that one thing. I would rather spread myself out more and have a more general knowledge about many things.

"I guess that I just feel that it is better to know a little bit about a lot, instead of a lot about a little. The important thing is to be yourself, and not to follow a group's standards, but to follow your own."

— Kevin Kellems



"People in school sometimes only seem to be interested in what they're going to wear tomorrow, who made cheerleading, or who's going out with whom. And I can't help but think: how boring! Can't they think of anything outside of Brookfield?

"To me, Brookfield is not a real world. It is a ghetto in the original sense of the word, a limited community, because it is filled with rich white people who all think the same way. I would rather get out and see other parts of the world, meeting new and different people. I don't want to spend the rest of my life here.

"And so after I graduate, I'll probably find myself traveling around a lot. I don't like to settle down, so I may never even stick with one career. I just like to try new things."

— Kelly Scanlon

"Individualism is a fatal poison. But individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food. You may have your own orchard. You may drink at a hidden spring. Be yourself if you would serve others."

— Henry Van Dyke

A Break in Routine

School, as we know it, with its tests, books, and rigidly controlled schedules, does not extend into the summer months. Students begin to anticipate their freedom a few months after school begins in the fall. Summer is a time of independence, when each individual must decide upon his or her own course of action. Whether students plan to work, travel, or merely sleep, vacation is looked forward to as a relief from school's arduous routine.

"There are a whole lot of things I do during the summer, but I couldn't possibly name them all. I like to use summer to its full capacity and yet be lazy at the same time, doing what I can and as much as I can day to day," says Junior Dave Griffin.

Relaxation is the primary motive for most students during the summer months. The sleepless nights of the school year are replaced by near hibernation during the first weeks of vacation.

"During the summer, I like the luxury of sleeping late and then going out to drive at night, perhaps stopping for something to eat," explains Senior Lisa Marks.

Summer is a time for friends. Hanging out at a favorite spot with comrades is the most familiar type of socializing. For the younger teenager, who is parentally transported, fast food restaurants provide an excellent meeting place. The older, driving students patronize such places as The Ground Round, where they can be assured good, live entertainment. Highway 100 sees many students driving between the multitude of hangouts that flourish along it. The lakefront is also a popular place for repose, with students huddling before fires in a vain attempt to avoid the chilling lake breezes, or craning their necks to get a good view of the yearly Fourth of July fireworks show.

Time, to try new things or participate in old favorites, remains the most singular and important aspect of summer vacation. Pioneering students learn to enjoy activities that they were previously not introduced to. In one afternoon on a secluded lake, a student first experiences the joy of sailing. Enterprising students plan and complete a weekend bike trip for the first time. Every student gains something from the independence and freedom of these months.

Imagination is the only limit to what one can accomplish during the summer. Desires are fulfilled and fantasies are realized until the school year once again looms near and the freedom of summer becomes tedious, almost a routine of its own, and students find relief in a more structured life and a chance to meet their friends at school once again.

(1) Summer's favorite and most famous holiday, the fourth of July, culminates with dazzling displays of fireworks in all cities across the nation. This stupendous burst of colors occurred at the Summerfest fireworks, where many thousands of Milwaukee area residents go for the evening festivities. (2) Beautiful sunsets over rolling fields are an inseparable part of the summer scenery, adding to the splendor of this season. (3) What would summer be without cool, refreshing lakes and sailing on these lakes? Many Centralites enjoy the water and beaches of lakes during their vacations. (4) As the sun goes down the water becomes placid, and lakes become mostly deserted.





4

A New Wave A New Wave A New Wave A New Wave

A NEW LOOK

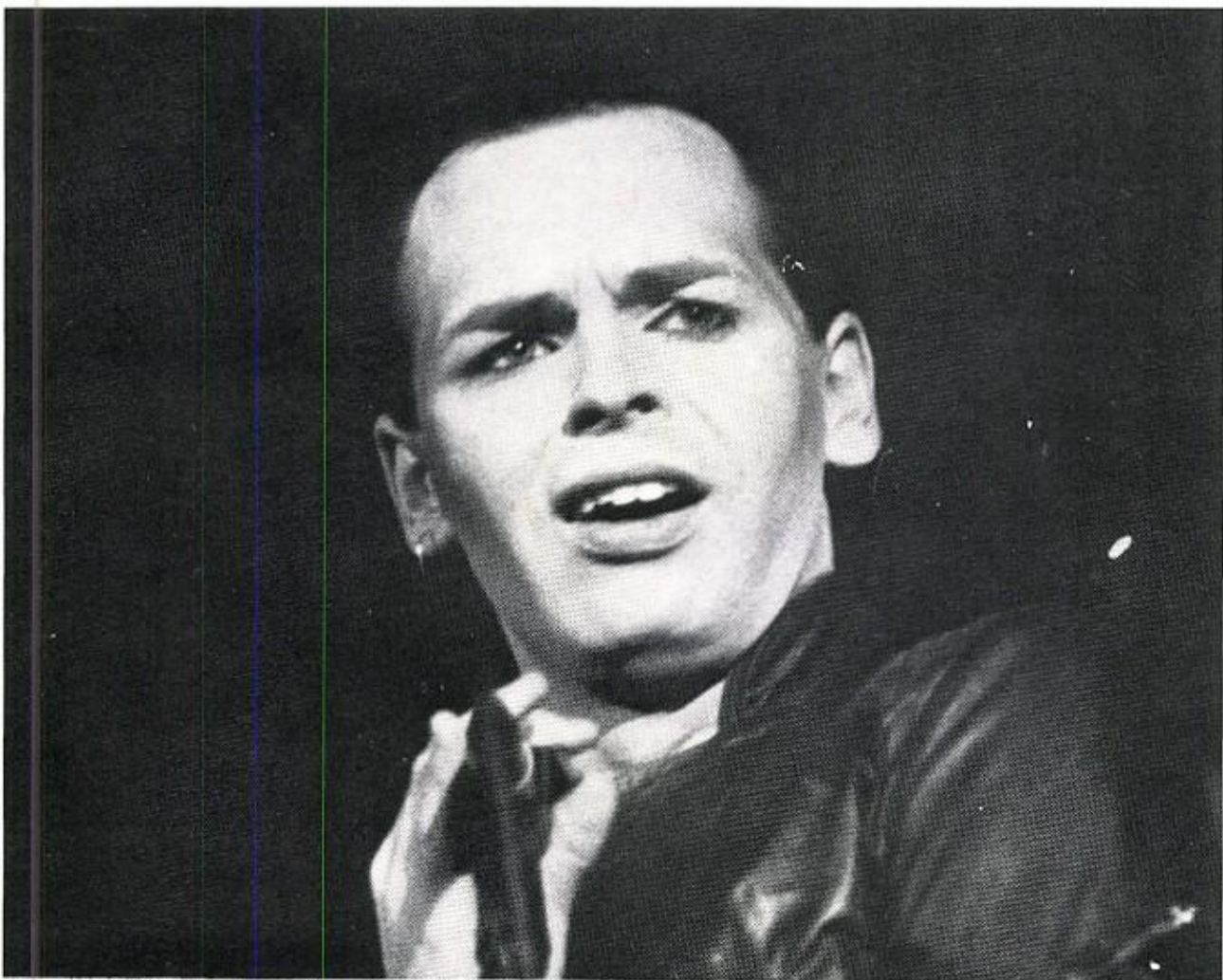
New wave is a new look at the 1980's. This new style means a lot of things; new wave means not conforming, being original, and wearing hightops and bermuda shorts. To some people, wave, as it is called by its aficionados, is a way of life.

Never before have there been so many places to go and so many bands to see. Never before have there been so many ways to dress and act, because that is exactly what new wave is; dressing as you want to, whatever that may be. Kim Sphar, pictured, sports clothes in the new wave style.

A few of the more popular outfits include army fatigues, brightly-colored hightop tennis shoes, jackets covered with safety pins and buttons, psychedelic shirts, and tight straight-legged pants. Top sellers in the New York fashion scene of Macy and Bloomingdale's are reported to include minidresses, pedal pushers, futuristic jumpsuits, and space boots. Accenting the diversity of this new wave is the fact the old clothes have been updated, but used in a new sense, so whatever anyone wears, no one can say whether it is right or it is wrong.

Wave people not only dress with originality, but their hairstyles show a lot of creativity also. The Spike, better known as the Brush Cut, is extremely popular among new wave fans, but brightly colored hair is even more of a "trip." It is not unusual to see someone at a wave bar with peacock blue, Chinese red, deep purple, and wicked yellow patterned in their hair in all shapes, ranging from rainbows to hearts to the person's initials. As senior Lisa Tannert says, "Being original is all it takes."





A NEW MUSIC

A new sound for the 1980's is new wave, an experimental music with a definite beat that can always be heard, and an enthusiasm that can't be ignored.

Just as the look of new wave exemplifies the movement's originality, so does its music. With a diversity that is seldom seen, new wave deals with many types of music, giving them a sound that is unique to new wave.

Rock and Roll popularized by Elvis Presley and Jerry Lee Lewis has been combined with wave's own definitive sound, while rhythm and blues dominated Jamaican soul have been blended in to give a strong dance beat which is known to wavers as Ska. For the discriminating waver these is the technopop, which sports a more sophisticated electronic sound used by the musical greats, Gary Numan and the B-52's.

While listening and dancing to new wave music senior Scott Slaughter explains the feeling "New wave is a high energy, fast paced music to which you can't control yourself." New wavers express this energy in the spontaneous manner in which they dance. One of the most popular forms of dance is the Pogo, where the dancer jumps up and down in an attempt to look like a pogo stick. Beach dancing is also popular, with many 1960's dances intermingled with other bizarre forms of dance. Everything done by new wavers is high energy, but not violent like punk. The new wave music that we hear becomes more frequent each day and is definitely a new wave of styles for the 1980's.

A NEW LOOK AT THE OLD

"Preppiness", a style that has recently swept the country's high school population off their feet, originated in California about 1953. From the West Coast, the sporty Oxford shirts, cotton, straight-legged pants, and wing tips were quickly adopted by the Eastern United States.

After two decades of near dormancy, excepting the Eastern seaboard, the prep style has surged forward once again, seizing nearly every high school in the nation. The wing tips have been replaced by Dock-

sider deck shoes, but the Oxford shirts and straight-legged pants remain as part of this clean-cut fashion.

Senior Ed Luterbach explains why he likes the preppie style, "It's a little better than being slobbish; it's casual but classy." This easy-going but neat look of prep styles has catalyzed the reacceptance of this old fad. Button-down collars and Dockside deck shoes are a commonplace sight because of their comfortability and ease to wear.

Summing up the preppie fashion, Senior Jody Breckenridge says, "They're good because they are practical and comfortable. You can wear the same button-down collared shirt with jeans or with good clothes. I think this fad will stay around for a while because it is practical and clothes are getting so expensive that you need something that you can wear with everything." The prep fashion is here and is strong among high school students once again; it is a new look at an old style.

ASYLUM OR SANCTUARY?

The Brookfield-Elmgrove is an upper-middle class suburb of Milwaukee. It is a locale with extravagant homes, expensive cars, and yet a community of some very basic and simplistic values.

But does our suburban lifestyle prepare us adequately for an existence in another social environment, or must we be the victims of a secluded and sheltered upbringing? Many students are satisfied with the life in a suburb, but many others seek the life of a larger city or a rural area. These questions and others were asked of the students of Brookfield Central High School by the *Legend*.

"I don't like living in Brookfield because there is not much to do and not many places to go, like there is in a city like Milwaukee." (Jay Johnson)

"I have visited many cities and I find Brookfield to be one of the better cities." (Chris Weisman)

"This is not a bad place to live, but everything is too far apart." (Lenny Schweigert)

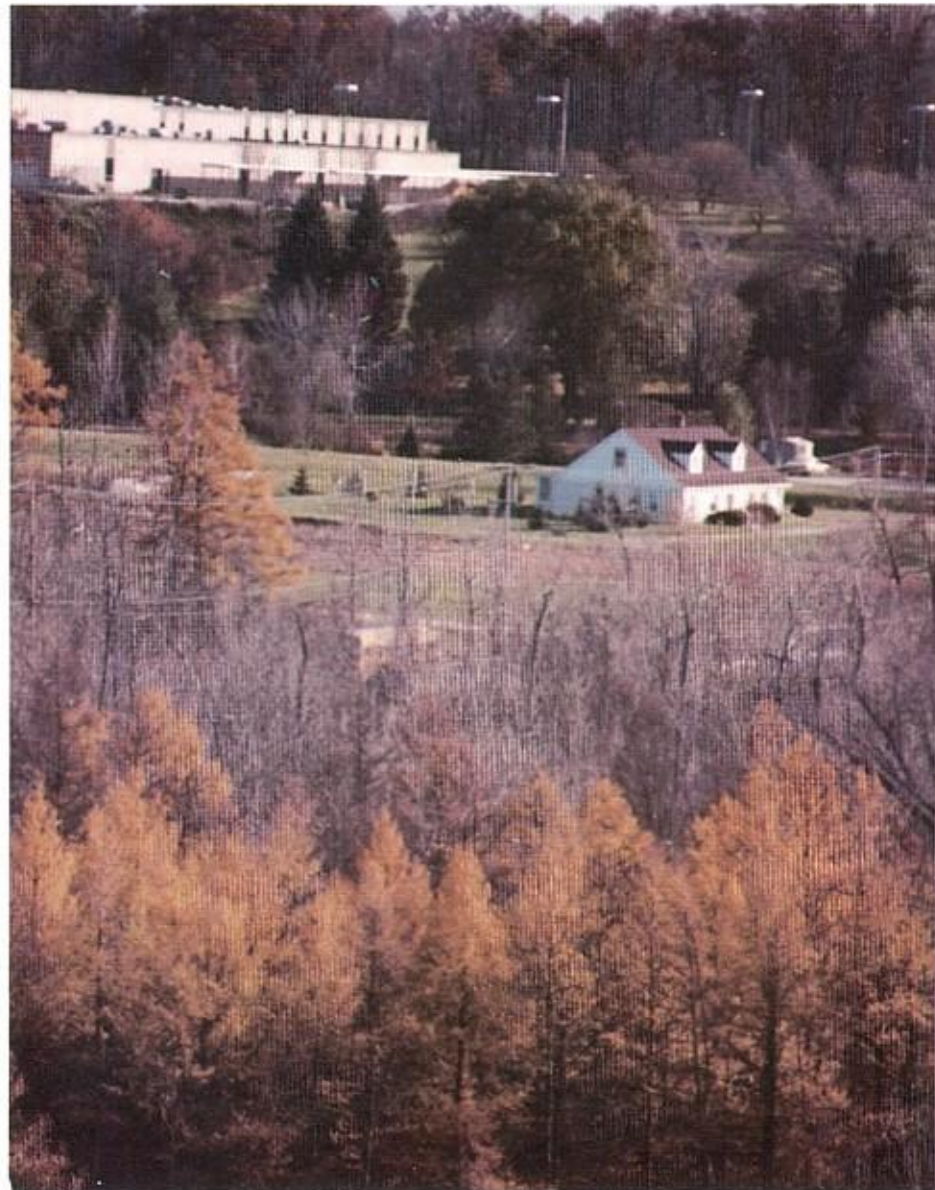
"At first, I thought that Brookfield would be a great place to start a cultural revolution, but I have discovered that it is just a nice place to live." (Fran Trevisan)

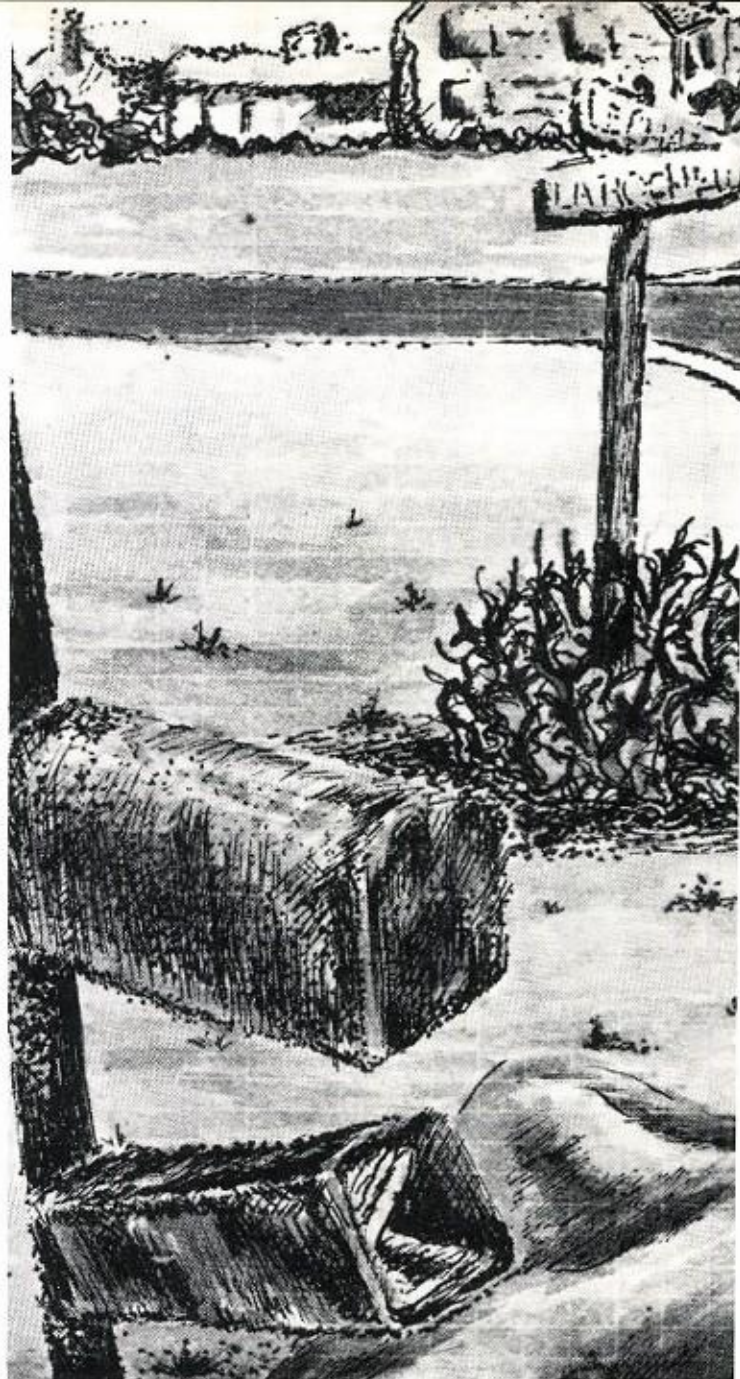
"The suburbs have their disadvantages, such as impersonality and too much money, but these are outweighed by the great education received and the socially clean environment of the city in general." (Rob Priewe)

"Well, you know, Brookfield is a nice place, but Detroit is better." (Matin Hallanger)

"If I had a choice to live anywhere in the world, Brookfield would not be the first choice but it still is a nice place to live." (George Stegic)

"Brookfield you say? It's a nice place to visit, but I don't think that I would really want to live there." (Jeff Payne)





LEARNING THROUGH ACADEMIC DISCIPLINES

School, textbooks, teachers, tests, and after twelve years of sitting in a classroom you graduate. There is no more compulsory education; you're in the real world. What did you learn in school? Was it worth your time, or was it wasted time? Did you spend too much time or wasn't it enough? Seeking an answer, *Legend* went to the students of Brookfield Central.

"I have learned self-discipline through Band." (Andrew Lee)

"My science fair project and the science classes I have taken have gotten me prepared for college and the career I plan to pursue." (Tom Felser)

"A lot of my teachers have really helped me, especially in getting me interested in a career." (Greg Karch)

"I've learned responsibility from school. It's just like a job." (Randy Attrip)

"I find that the things I have learned in my Political Process class are really useful in my life, and will help me a lot in my planned career." (Vida Rod)

"From extracurricular activities I have learned good sportsmanship." (John Sutton)

"One thing I have gotten from school is a great appreciation of teachers." (Paul Piette)

"Besides the basics — reading, writing, etc. — I think that school has taught me responsibility, independence, and respect." (Lori Wolden)

"I have learned how to focus my attention on one particular thing and really concentrate on it from my classroom experiences." (Bridget Kobe)

"I learn more in math, and English, and science, and they are going to help a lot later on in life." (John Smrcina)

"In history and chemistry, I learn a lot, but I think Composition will help me most later on in life because you can't go on without grammar." (Ann Reinders)

"In chemistry, I think I learn the most. This class will help out in getting into the college I want." (Wendy Wade)

"Classes in school that are designed for later life, and classes that are more challenging are better than easy classes that do not require a lot of work." (Mike Lamm)

"I think that math courses are the most important because you will need to use the math that you learn for the rest of your life." (Brian Boernes)

"School is a learning situation. You not only learn facts, but the atmosphere of school has taught me how to cope and deal with people. In fact, school has reinforced the morals that I have learned outside of school; from church and from my family." (Carol Dannebrink)

"I learn a lot in classes like Composition because the atmosphere is good in there." (Chuck Olsen)

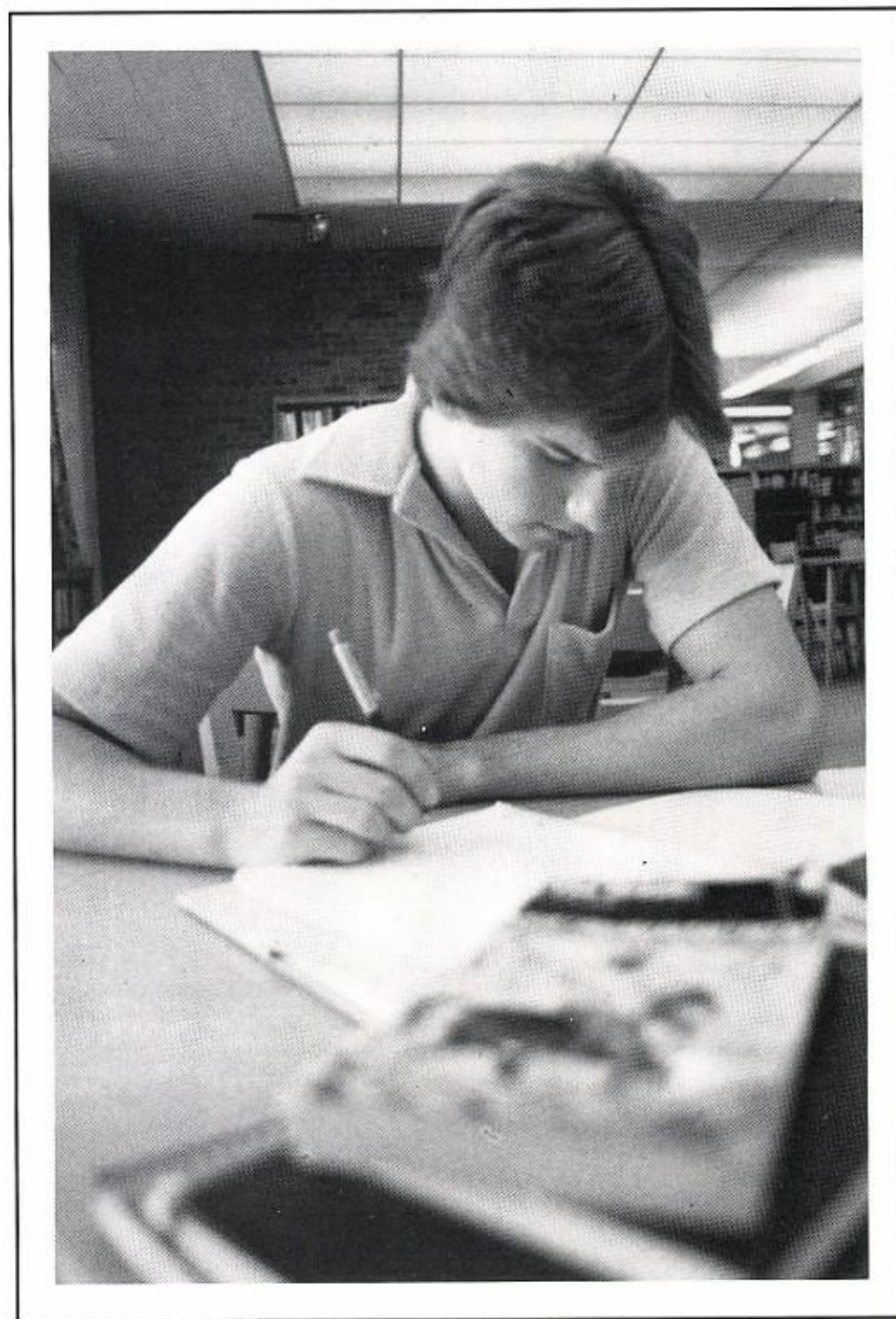
"I learned how to play field hockey, and I also learned that I hate Geometry." (Kim Lowden)

"Not only have I learned a lot academically, but I've learned how to get along with different people." (Denise Toussaint)

"The best class is Creative Writing because I like writing and I have met some students that have become friends." (Irene Lodzinski)

"I think that you learn the most from other students, but you also learn a lot from the teachers." (Audrey Greskowiak)

"I've learned that you pick your electives by the teacher



who teaches it, and mostly, the subject." (Amy Davel)

"I have learned that at school you have to do things when you really do not want to." (Lori Engeswick)

"School has a great deal to offer to the student who wishes to learn, both academically and socially, but to me, it is not a great enough challenge, and therefore I do not go at it with the eagerness that I should." (Mark Jennison)

"In high school I learned: that disco music is bad for the human heart, that the solunar tables are a fascinating fact rather than a fishy fluke, and that a 3.9 GPA does not constitute a scholarly trait. Most of all, the motto of all true students should be 'Veni vidi vici,' meaning 'I came, I saw, I conquered.'" (John Puchner)

(1) Senior Brian Wayner studies in the Brookfield Central library. The library provides many books and other sources from which the students can research. (2) Learning the practical skill of selling, senior Lisa Bourdo shows some of the latest fashions to a customer at Susie's Casuals.

LEARNING THROUGH SECULAR EXPERIENCES

Where does your education end? Is it solely what you learn in school, or does it go beyond that? Can a person enrich his or her storehouse of knowledge through experiences outside of the academic disciplines, or does one obtain education purely from books, instructors, tests and other components of society's structured system of learning? *Legend* posed these questions to a number of students at BCHS, seeking their individual responses.

"Outside of school, I'm very involved in my church, and there I have learned to like myself. I've gained self-confidence, and now I feel more comfortable in being myself. Although factors from both inside and outside of school contributed to these developments, it wasn't anything that I could have gotten from classroom experience." (Tim Harbold)

"When you're out of school things actually happen to you, and you have to face them right there. School can sometimes give you a false sense of security, and shelter you from reality." (Laura Jenes)

"Outside of school, I work at restoring an old barn. Most of

what I know I've had to teach myself, although I have gotten invaluable help from my grandfather and my shop teacher. The school's curriculum could never have taught me the skills or the knowledge that I need for my job." (Rob Ziobro)

"When I'm not in school I've learned how to have a super-excellent water fight with Roger Villmow and Scott Semb in the kitchen and play Life until three in the morning with a few of the Untouchables, while my parents were in Door County for the weekend." (Wendi Staves)

"I belong to a drum corps which travels around quite a bit, and through this I've met a lot of people and learned to be more open with them." (Beth Campbell)

"I've learned a lot from being at home. I have learned to take on the responsibility of a babysitting obligation." (Bridget Kobe)

"I learn a lot from the mysteries that I like to read at home." (Kelly Groddy)

"From my extracurricular activities I've learned good sportsmanship and how to get along with others." (John Sutton)

"When I'm at my job, I know what it is like to work, and I know this will be helpful in my future." (Tom Felser)

"Because I have such a large family, I've had lessons on how to be authoritative, and I have been instructed on the proper method of changing diapers." (Karen Mundschau)

"You're too busy goofing off at school that you don't learn anything. At home you learn how to talk to people." (Katie Goerke)

"I work at a horse stable, and I learn more there than at school because I work with both kids and adults." (Andrea Larson)

"Out of school, I learn how to take responsibilities and how to budget my money." (Jane Hughes)

"My friends and my close sisters are the most impressionable on me." (Lisa Regan)

"At Jensen Equipment, where I work, I learn about mechanics and machinery, but most of all, I learn how to talk to people." (Jason Mosely)

"Out of school, I travel a lot, and I get to meet a lot of very interesting people." (Wendy Wade)

"I am in the Grand Illusion Magic Company, so I learn how to deal with people and how to set up deals." (Paul Walker)

"From my first job, I learned how to follow a schedule during the summer months. Outside of school, I also learned to socialize with fellow students." (Tony Contresceri)

"I have learned that out of school you can be yourself and not worry about what people think." (Steve Walby)

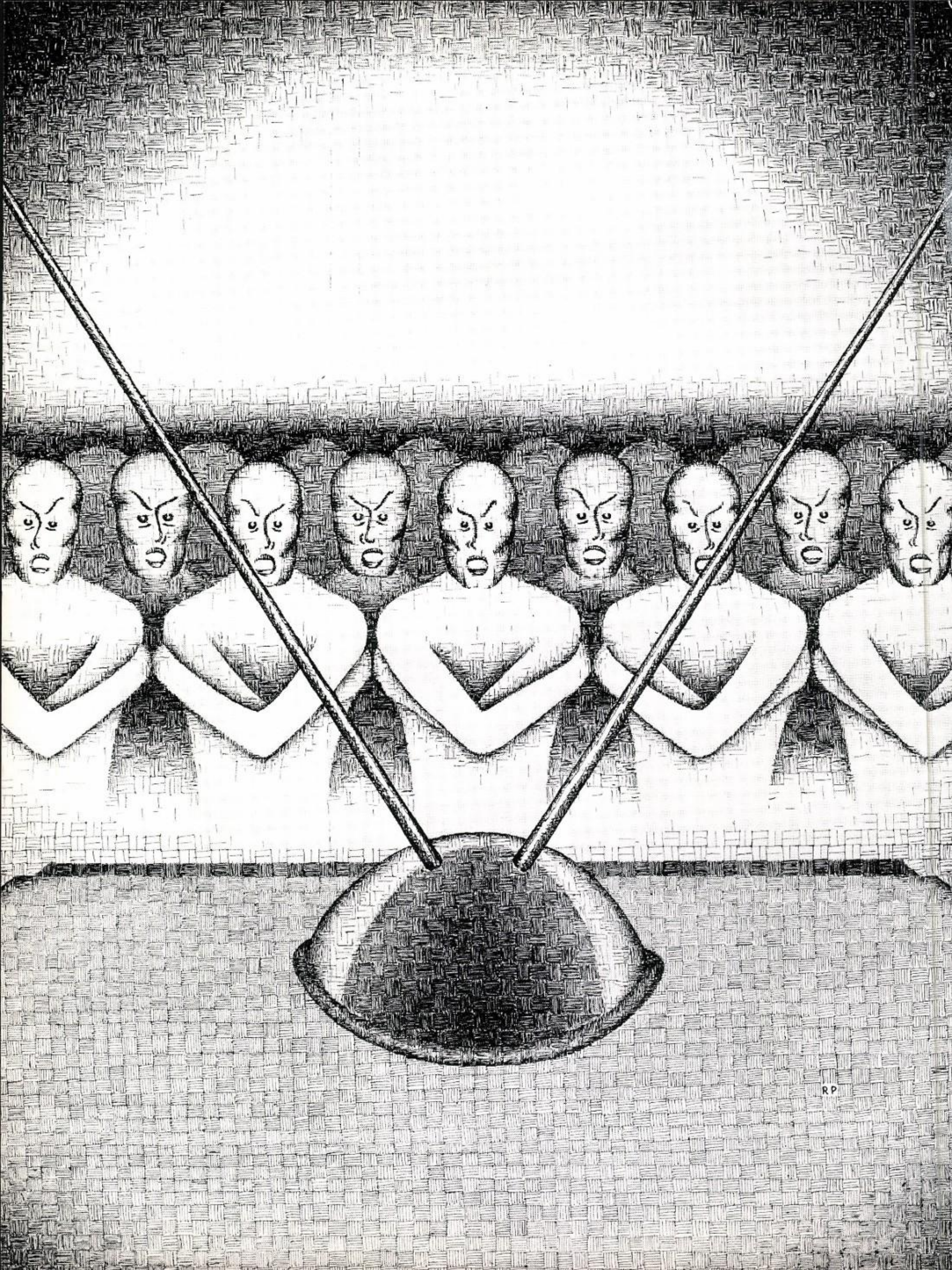
"You learn to associate with people and respect another person's views and their ideas." (Rick Krause)

"I learn to get along with people who are older than I am." (Jenny Gawelski)

"While I've been out of school, I've learned manners, such as the table manners that I've learned at home from my parents." (Paul Plette)

"Out of school, I've learned that the application of knowledge is more important than the knowledge itself." (Kevin Kellems)





The Impotent Generation

"The times they are a-changing." A generation ago, this was a rallying cry for the progressive, liberal youth of this country, who sacrificed much to see changes made in our society in areas such as civil rights, discrimination, and foreign policy.

But with time, the marches and protests died down and the "Me" generation of the 70's was born. Ideology was replaced by a more placid demeanor, and the country as a whole breathed easier at a respite from the often violent era which had so recently passed.

And now, in 1981, Vietnam and Kent State are not much more than memories, and so are the protests that went with them. True, we have our opinions, and many of us are willing to stand up for them, but perhaps our moderation is working against us, and defeating any goals of positive social change.

We seem more relaxed now, and do not become overtly emotional about political and social issues. And yet, as a result of this change in attitude, it is possible that we don't crusade as strongly for what we believe in, which can certainly be construed as a negative development. It can almost be said that we are afraid to take risks.

Have we become an impotent generation? It's possible. Many of us are unwilling to deviate from the mean, to speak out and take a stand. "We've become a nation of followers," claims Carolyn Stepp.

"There are no leaders. No one is willing to take the initiative."

This may well be true. Certainly at Central we can see examples of fine leadership, but the student body as a whole seems to be apathetic. When was the last time you heard of anyone other than the Student Council School Board Representative going to a School Board meeting? Why haven't students audibly protested about vandalism in the school, or attitude grading? Why, with dozens of Central students forced to register for the draft, did no one rebel?

In some ways, our generation seems to be losing its individualism. Peer pressure points toward conformity of thought, rather than distinctiveness of personality. Of course, this sort of thing has been going on for a long

time, but the longer it lasts, the more dangerous it becomes. If people are discouraged from challenging existing thoughts and policies, our democracy becomes little more than a communist state or a George Orwell nightmare.

But we are a democracy, and as citizens thereof, we have

certain inalienable rights which we should not disregard and cast aside. Adlai Stevenson once said, "Freedom rings where opinions clash." Perhaps we should be arguing more, and making full use of our freedom of speech and thought. Certainly no one wants to see violent confrontations, but there is nothing quite as enlightening as a constructive discussion between persons of wholly opposite viewpoints. Developing these differences is not only wise, it is absolutely necessary to a free society. It might serve us better to lose our inhibitions and put forth our own viewpoints, not those of the crowd.

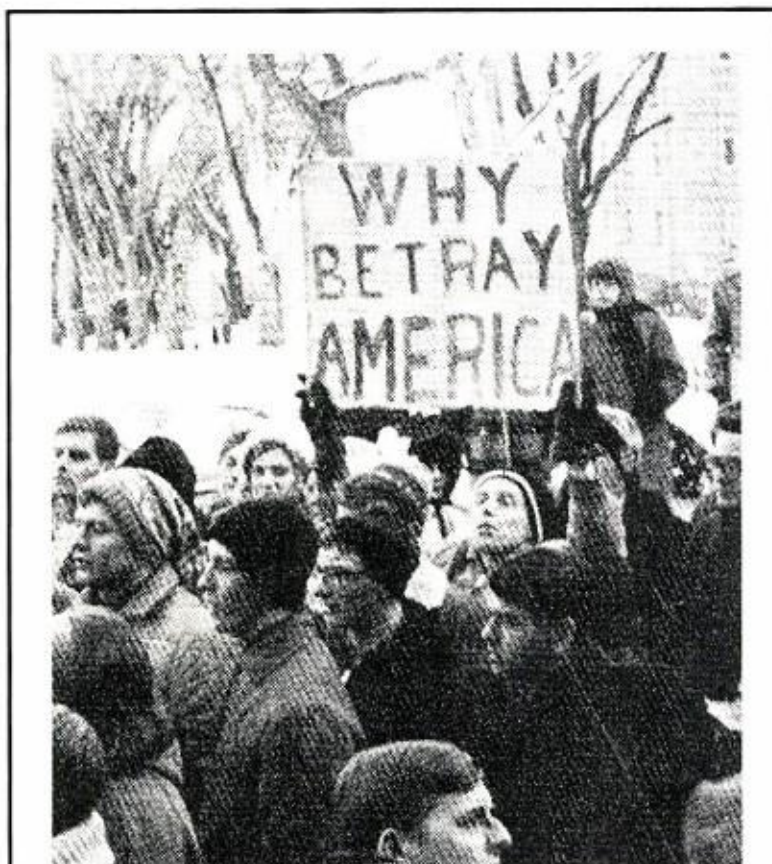
Our priorities seem to have changed, accentuating the materialistic rather than the idealistic. To a certain extent, humanitarian and social goals have been forced to a back seat, and are definitely not as prominent as they were ten years ago.

And yet our basic aim has not changed: that of making this country and this society the best possible to live in. It is the means of achieving this that have changed. Going through

bureaucratic channels may be a more soothing and peaceful way to conduct business, but it is necessarily slower.

Violence is not a viable alternative; it does not produce constructive and feasible rebellion. If the crusade for social improvement becomes too radical, nothing will ever come of it, except disorder and distrust.

Then too, change and rebellion in itself has little value. Only when it is being done for some positive and progressive purpose does it have any meaning for society as a whole. It takes courage; there can be no doubt of that. But forward motion cannot be accomplished without some degree of risk, and it is the willingness to take these risks which characterizes the potent and constructive individual. In the words of Camus, "I rebel, therefore we exist."



In the past decade, our country has moved away from the violent conflicts which characterized the 1960's and early 1970's. But has this new-found equanimity perhaps caused us to become a malleable and impotent generation?

Freak — A slang expression used by youth to describe and identify a group of the youth culture which are known for the clothes they wear, the music they listen to, the length of their hair (males), the language they use, and the means of intoxication or getting high they prefer.

At BCHS, the freak is in direct opposition to the jock. To the freak any person not a freak is a jock (sometimes called a pinhead, knob, or loser), using the correlation that anything not black is white, with no shades between the two. The jock has an equally disdainful opinion of

The Freak

the freak, often calling them dirts, fry brains or losers. To their fellow freaks, they are heads, freaks and really quite cool.

The freak maintains his or her status as a freak by listening to hard or acid rock music and casually referring to 'Jimi' (Hendrix) as if a close and dearly departed friend, knowing and perhaps using the full spectrum of drugs, walking in a slow, shuffling manner, wearing boots (sneakers are for jocks), and partying.

The freak, as the jock, lives in his or her own little world, never daring to discover the true identities of others.

Mind — ???

Eyes — Permanently bloodshot.

Concert T-shirt — Only "cool" if it's a '60's rock band or AC DC.

Jacket — At least one always. If not denim or military, two or three down vests.

Hand — in pocket.

Jeans — Two years, six months, and four days old. Washed twice.

Boots — Haven't been taken off for six months. Whereabouts of feet unknown.

Headband — To keep head together during heavy trip.

Glasses — Tinted, of course.

Match — Definitely tough.

WLPX Button — The only radio station in town.

Pocket — Paraphernalia, court summons, pack of cigarettes, matches.

Wrist — Answers to the shop math test next hour.

Favorite Magazine — High Times. Price guide, page 36.

Knees — Broken in motorcycle accident.

Nicknames — Spike, Space, Blitzed, Chisel, Gearhead.



The Prep

Prep — Formerly referring to anyone who attended a preparatory school, the word has now come to describe a person who belongs to or wishes to belong to the upper-class social set. The prep is distinguished by immaculate and very expensive clothing, including Topsider deck shoes, button down Oxford shirts, and Izod anything. The true preppie always drives a very expensive car (usually Daddy's) such as an Audi or a Porsche, which he has wrecked more than once.

In recent years, the preppie has become more and more

prominent at Central, filtering into many school organizations. As long as his hair stays neat and his clothes remain spotless, the prep cares little about his status among non-preppies.

Socially, the prep loves any high-bred occasion, such as a yachting excursion, and during really big events, like when big brother comes home from Yale, likes to go out drinking (beer) with the guys, passing out after perhaps the second bottle.

Like the freak, the prep is sheltered from reality, as he hides under his alligator in a protected world.

Glasses — 20-20 vision, but they do add maturity.

100% Wool Tie — Just like Dad's.

College Handbook — The family alma mater. Dad was class of '43 — you know he's a shoo-in.

Three Stripe Web Belt — To hold up those designer jeans.

Front Pocket — Keys to Dad's Ferrari, Mazda, BMW, Audi, Porsche, Jaguar, or Triumph.

Jeans — Calvin Klein or Jordache. Always look brand new.

No socks — For maximum tanning area.

Nicknames — Dirk, Skip, Bud, Chip.



Hair — Perfectly combed, above the collar. Just like Barry Goldwater wore his in 1964.

Teeth — \$3000.

Oxford Cloth Button Down Collar Shirt — Perfectly pressed.

Alligator — Absolutely essential.

Sweater — Parrot green. Goes perfectly with the pink Oxford shirt.

Back Pocket — Mom's credit cards. Brooks, Abercrombie and Fitch...

Knees — Always crossed when sitting.

Cuffs — Rolled up since first sailing lesson (five years old).

Sperry Topsiders — Of course.

The Search for Knowledge, The Quest for Ultimate Truth, Asking the Eternal Question...

Everyday in your life, you find a countless number of unexplainable objects, activities, and concepts. They are taken for what they are, and no questions are asked sometimes because the would be inquisitor is too inhibited, because "It sounds stupid," and sometimes because there is no real answer. You are not alone if you find that you must convey your message with hand expressions, so the Legend asks, What would you like to know . . .

I'd like to know why girls color their toenails and why people read the *National Enquirer*. — *Kevin Cronin*.

I'd like to know why we have to go to the dentist, what animals think of humans, and how to drive a stick-shift car. — *Steve Walby*.

I'd like to know why it's always hard to get up in the morning no matter how much sleep I've had, and why knives are placed on the left side of the plate.

I'd like to know why my dog always has to go to the bathroom at three o'clock in the morning, why my elder sister looks younger than me, and when you lose some weight, where does the weight go. — *Astrid Schmid*.

I'd like to know why the only morning you can sleep in your little brother decides to practice the drums.

I'd also like to know if we really landed on the moon or if it's all a big farce, and I'd like to know all the secrets the government keeps from us. — *Julie Boucher*.

I'd like to know why I always get the black jelly beans,

why Arby's is in business, and what compels people to pick their noses when driving alone. — *Andy Smith*.

I'd like to know why guys are supposed to have short hair,

why girls wear make-up, why girls can wear guys clothes but guys can't wear girls clothes,

and why there isn't air in space. — *Steve Donley*.

I'd like to know why there are different kinds of belly buttons,

if turtles would like to move faster,

if insects ever sleep,

and why soaps have impossible plots which you become addicted to. — *Amy Letter*.

I'd like to know why time is forever, and why we are all here. — *Paige Augustine*.

I'd like to know why half the stalls in the bathroom do not have toilet paper, how long Doerf's hair really is, why there are no two people exactly alike although they say everyone has a double, where fingernails and hair really come from, why it is such an important decision as to who gets elected to take out the garbage or do the dishes, why people think they look bad in pictures when actually they don't at all, how anyone could name their child Prudence, why kids don't like vegetables (especially spinach),

why people buy things they will never use, why when you really have to go to the bathroom there is always somebody else in there, and why little kids love to do exactly what they're not supposed to do. — *Cindy Rajski*.

I'd like to know why you can never put a bottle cap back on a bottle without first dropping it at least two times,

why there is always some dust left when you finish dusting,

why they put all school assemblies after first hour, why we have to sit in homeroom for ten minutes every day,

why Phy. Ed. teachers wear sweatsuits and never sweat, and

why darkness is black. — *Jo Brinkley*.

I'd like to know why the insides of car windows are so hard to clean,

why the cooks weigh the french fries and tater tots,

and why the FBLA sells doughnuts for thirty-five cents a piece. — *Bob Gresser*.

I'd like to know why people take bread from the middle of the loaf instead of the end,

why the raisins in the middle of the cereal box are all at the bottom,

why a person who wakes up on a television show looks so good,

why the floor creaks louder when you're trying to be quiet and why you can't go to the bathroom at the doctors office. — *Cindy Collins*.

I'd like to know why Brook Shields doesn't pluck her eyebrows and why it is so hard to write on unlined paper. — *Heidi Swan*.

I'd like to know why there is so much worthless junk in this world,

why people think a person is inferior because of the color of his skin, why freaks hate jocks and jocks hate freaks,

if it is possible to live without the bother of money, and why people work so they can afford to buy

I'd Like to Know

things so they can relax, instead of not working and relaxing. — *Andy John*.

I'd like to know why teachers are so impersonal, how the Egyptians built pyramids, why it snows in winter and not in summer, why puppies can't stay soft and fuzzy, what teacher invented homework, why I hate Larry the Legend so much. — *Julie Kuether*.

I'd like to know if Paul McCartney is really dead, what is a comma splice

why pens leak when you wear white pants, why cars always break down at the most inopportune moments. — *Kay Schwinn*.

I'd like to know why parents always start their arguments with, "When I was a kid . . .", if Andy would send me an encyclopedia if I asked, "How are babies made?"

why Floyd is Pink. — *Mike Mumper*.

I'd like to know who ever invented T.V., why were things given the names they were, is there life after death. — *Lisa Boucher*.

I'd like to know why you're seated alphabetically in classrooms,

why people congregate in the middle of the

hallways,

why seniors don't care about their apathy, where pens and pencils always disappear to, and why dogs, instead of gnus, are man's best friend. — *Sue Skony*.

I'd like to know why you always get sunburned on the first day of vacation,

why Euclidean geometry is accepted rather than non-Euclidean geometry,

why we never have blizzards on Sunday nights, and why apples turn brown before you finish eating them. — *Melissa Mundt*.

I'd like to know why frogs croak, why your voice always cracks during a speech, does school food all come from a tube, and what happened to volume 21 of the Legend.

— *Sean Smullen*.

I'd like to know why Pringles are not convex circles,

if Godot ever comes, who is his mother,

if money could grow on trees,

is a recession a drought,

why do people bother to gargle and floss. — *Chris Bergh*.

I'd like to know why we each can only have one

birthday,

why people think water is blue,

why there are two different brands of bananas, and why has no composer ever written more than nine symphonies. — *Bob Puchner*.

Why do basketball games attract so many people?



The Endless Creation

As the blis'ring waters spray sharp
white-caps down
Upon this sailing ship of seas so
rough,
I cower then from thund-ring blows
that drown.
To rise above this storm or sight a buff
Is the thought and dream I'll carry
through the gale.
Why should my worries gather now: in
times
Of trouble; I have much worse behind
my sail.
The Wind now howls and tells my hor-
rid crimes
and Rain of guilts pierce through my
cloth so thin.
Be not so 'feared to admit when I lose
Or surely conscience will display its
grin.
For torment storms of Justice I can't

choose:
Give up to Truth and Lightning shining
Right,
For mystic waters shall then be in
sight.

In everything you do, you are acting as a
creator. Consider the athlete. He
spends hours on end, working, sweat-
ing, hurting to create a physical body in
the best possible shape. Or the student,
whose studies create an applicable
memory.

Each person creates whether he
spends his Saturday night writing . . . or
talking inside a familiar restaurant.

The headlights of a car formed a band
of light for the photographer. He only
had to use his imagination to capture it.

From headlights to sonnets, life is an
endless creation . . .



In a way, your entire high school life is an unraveling of all the efforts you've made. Depending on the dedication you granted to any organization, your benefits have been determined. Each concert, meet, or show represents the culmination of endless hours of practice, dedication, and ceaseless trivial problems that seem to haunt you every moment.

The football player dons his game uniform only once a week, but the agony of those six other days is readily apparent in the way he performs. After months of preparation, finding sponsors, training models, and planning the theme, SSI members finally realize their goal at the Spring Style Show. Sets in place, lights properly directed to predetermined points on stage, and microphones hung, actors stand backstage ready to begin their opening night performance, an event which follows literally hundreds of hours of acting and reacting.

Some students express themselves with artistic creations, some with athletic creations, and some with literary creations such as the following story by Scott Williams.

His day had ended on a somber note. He had received B's on two tests he had counted on

acing. Though the two classes — analytic geometry and physics — held little interest to him, he had hoped to squeak by with A's. Soon however, most of his thoughts and energies turned towards the weekend.

His Friday night passed uneventfully, the usual basketball game and post-game party, in bed by one. However, throughout the night, the thought of his B's lay restless in the back of his mind, preventing him from fully enjoying the night.

Saturday morning he rose early to play in a basketball game of his own. Yet, even the rough competition couldn't tear the sullen thought of his grades from the recesses of his mind.

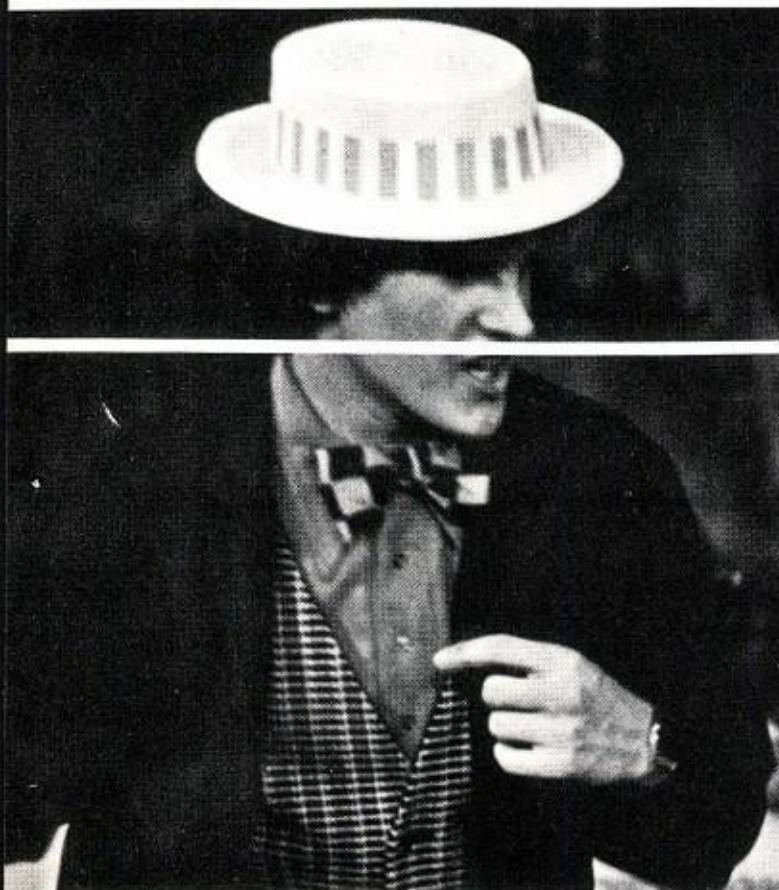
Finally, Saturday night arrived, with the ritual calling of friends to see how the time should be passed. Since nothing exciting was occurring, it was decided that the evening would be spent at a local restaurant, eating popcorn, listening to music, and talking with whomever happened to show up. His somber attitude seemed to infect the whole group, taking away any feelings of sociability. Then, the live musicians died and turned on the radio. Bored, they left. Too early to go home, they went to one of the guy's house to watch tele-

vision.

The tube did not excite him. Thoughts of his grades lingered in the depths of his skull. After the news, hearing the theme song for Saturday Night, he came out of his reverie and perked up. Suddenly interested, he became involved with the show. The host, Bill Murray, was jokingly talking with the new cast about his old show. They were discussing the sorry state of the new Saturday Night, how it wasn't living up to comparisons with the old show. This fact was also being reflected in the ratings. After a moment of silence, Bill Murray blurted, "It just doesn't matter." Then the whole cast started chanting, "It just doesn't matter."

A smile started to spread across his face. He began to think realistically. He was already accepted or rejected at all the colleges he had applied to on the basis of previous grades. A B wouldn't kill him. Anyway, he cared little for the boring exactitude of analytic geometry and physics. The very names put him to sleep. Worries erased, ready for action, he jumped up and shouted, "Anyone for pizza?"

Doug Roerden expresses a crucial moment with a poem in sonnet form.



How Do
You Express Yourself...?

Express Yourself...

Expressing yourself. It's almost come to be a cliché, but really, when you stop and think about it, we all try to explain our thoughts to others, even if it's only in casual telephone conversation.

And there are some people who go beyond just talking. Many of us had a diary at one time or another, in which we tried to record exactly what happened on a particular day, adding in how things affected us and why. Or at times, when things really got crummy, some of us pounded on pianos or drew abstract portraits, just to relieve some of the tension.

For some people, this expressing of the inner mind becomes a lifetime occupation. The medium can be anything: the stage, art, music, writing. For example, Doug Roerden explains his fascination with creating music: "I began to be interested in jazz in seventh grade, because of a close friend. Now, I find that jazz lets me express my feelings no matter what they are. It can be relaxing or invigorating."

Another musician, Vince Fuh, describes what function his music serves for him: "Ever since first grade, I've been involved with music; I started with the accordion, and then I added piano, violin, trumpet, and recorder. My mother really is the person who started me in music. She taught me the basic scale for the accordion and then she really instructed me seriously in the piano. Playing relieves my tension, and especially when I improvise, I find it relaxing."

But all of us aren't musically inclined, and we need a different method to describe our emotions. David Platt has found an outlet through writing. "I like to write when I'm depressed, because it takes my mind off my troubles, or if I write something good it cheers me up. I enjoy writing poetry and satire, and in fact, may even go into writing as a profession."

Mark Nelson has found still another way to express himself, through acting. "My acting talent is, I think, instinctive. I like to show off, but it's subdued and contoured for a stage performance. I've been in plays since seventh grade, and I've been in about twenty to twenty-five shows, at Pilgrim Park, Central, the Sunset Theater, and also at the Pabst Theater. Acting is a good outlet. You get to put yourself in someone else's shoes and see the world from a different viewpoint. You have to convince yourself that you are the character, and also have a very energy and concentration level."

The possibilities for self-expression are literally endless, and after all, depend on the emotions themselves. How do you express yourself?

Large photo — Seeking a way to express themselves, Lisa Stefanowski and Sean Smullen take to the stage to entertain others. (1) The medium of art is Betsy William's mode of self expression. (2) Some express their ideas through writing. (3) For those such as John Kreuger, music is the vehicle through which they express themselves. (4) Interpretations of objects and ideas transmitted onto paper are how Dave Scholz justifies his existence. (5) Participation in sports allows some to express themselves.



Central vs. East

There is a type of hostility which exists between a faction of the Brookfield youths on one side of town and the youths on the other side of town. It is not a violent or dangerous type of hostility, but rather a healthy rivalry which actually is beneficial to those involved in it, in that it promotes keen competition between the two groups and brings out the best in every individual as the factions battle it out wherever they may be competing. These two factions of Brookfield's youth are the students of Brookfield Central High School and Brookfield East High School, and the competition they are involved in is athletic in nature. Whether it is on the gridiron where bodies are being battered, on the floor of either school's gymnasium where a basketball game is being played tooth and claw, or in any sporting event between the two schools, there is sure to be a rivalry in the grandest sense of the word, and not only between the athletes, but also between the fans as both school's honor is at stake on the field of honor.

Though for the most part the athletes are participating in a controlled and honestly played hard fought battle, knowing that though the Central-East rivalry is perhaps the zenith of the season it is just a game, the spectators of the teams playing are something less than controlled. Things can and do get out of hand at East vs. Central sporting events. In the stands during a game and in the parking lots before and after a game obscenities and threats can be heard shouted between students from both schools, and while the athletes are shaking their opponents hands in an act of well meant



sportsmanship, the fans are shaking their fists at their opponents in misplaced zealousness. Remarks John Puchner, "After the East game I was walking in the parking lot, and a group of East students walked up to me and yelled 'Central sucks!' right in my face. I couldn't believe it."

Although it may have its blemishes, the East-Central rivalry makes both schools shine because of the sense of school spirit and unity it produces. The games can be a great time if they are taken as just a game, but can strike a sour note if taken for more than that. Said Varsity Basketball Co-Captain Bob Mirenda at the pep assembly before the East game, "We want everybody to come and cheer their heads off, but we don't need harassment of officials and opponents. It only hurts the team and you."

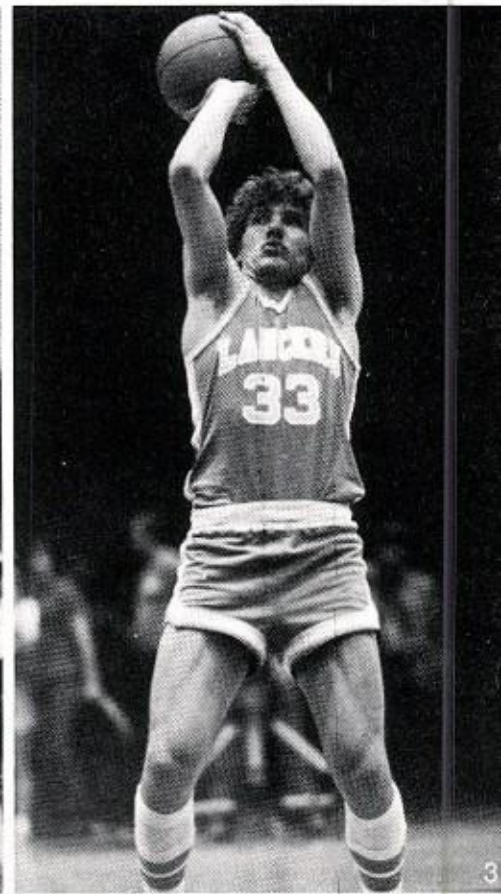
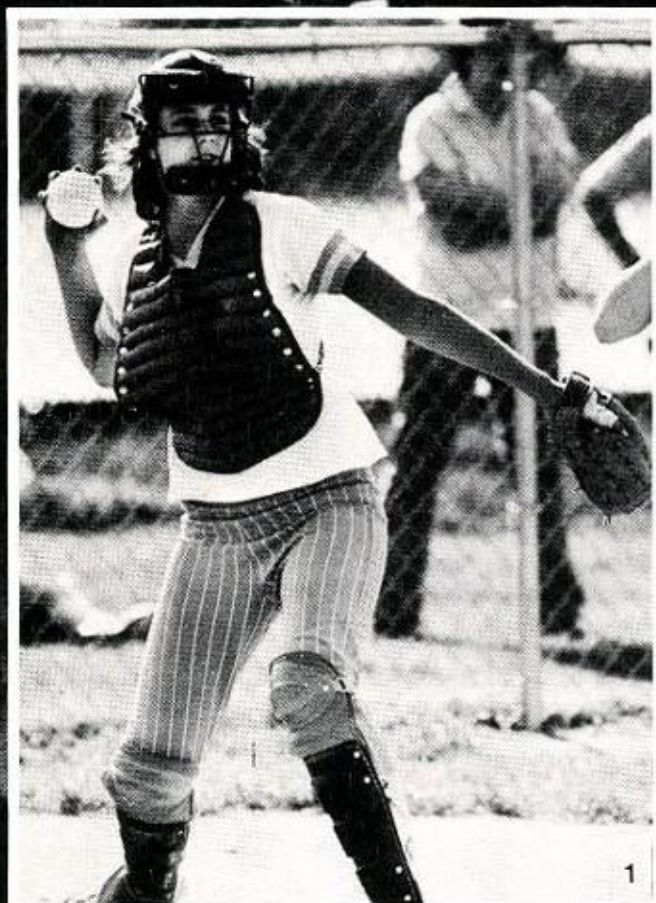
(Large Photograph) Cheering the crowd to victory over Brookfield East is Varsity Cheerleader Lauri Scheffel. **(2)** In a tense moment, Coach Graf plans his strategy for the upcoming play. Coach Graf has led the Lancers to two victorious seasons in a row after taking over for deposed Coach Blomberg. **(3)** The crowd will always roar, here the "Lancer Backers" hold their arms in victory over the Brookfield East home crowd.



a city divided



The Endless Performance... Competition...





Effort... PRACTICE...

SPORTS ARE Endlessly Moving

The gymnast practicing a routine for countless hours until it is perfected; a wrestler practicing a hold until he has coordinated his mind and body to deftly perform the maneuver; the football player running drills in the sweltering heat to build stamina; the cross country runner going that extra mile to take a few seconds off the required time to run a course; actually, any athlete works endlessly at a sport; all are examples of the endless dedication one must give to be an athlete. The athlete's life is in essence, one long, endless practice session, where each individual is attempting to tune the human machine to do whatever a sport requires it to do. In some instances, the human body is not ready to do what its owner wants it to do, and must therefore be trained to go beyond the limit of natural agility, strength, endurance, and skill. This training necessitates many endless hours of concentrated practice, of endless dedication.

The athlete at Brookfield Central High School is no exception to this situation, as is readily apparent to any person who has observed a practice session or known of the work a Lancer athlete has put into his or her respective sport. He is certainly aware of the blood, sweat, and tears that have gone into a sport and is also aware of the results from these sacrifices; a feeling of personal pride and satisfaction from knowing that the body has been trained to do something it once could not do. The athletes of Brookfield Central have conquered the frailties of their bodies and attained the satisfaction of doing so.

The true test of one's athletic dedication comes by conquering one's own physical limitations and breaking the athletic barrier. A victory has been attained when one has reached the goals set, goals reached through endless dedication.

(Large Picture) — The endless performance... Halftime brings the players to the bench in the New Berlin Sectional game. **(2)** Carol Busche prepares to throw. **(3)** An East player is tackled. **(4)** Donn Nelson shoots a freethrow.

LANCERS Win SECOND Triple Crown

The 1980 Brookfield Central Boys' Track Team continued its winning tradition this past season by capturing the Braveland Conference Triple Crown; the conference indoor, outdoor and relay meets. In doing so the Lancers set a conference precedent by becoming the only team to do so in two consecutive years.

A large number of returning lettermen added to the strength of the team, which broke a number of school records. Though there was a multitude of outstanding individual efforts and performances, the factor which contributed most to the team's tremendous success was the effort put forth by the team as a whole. Senior Chris Driscoll comments, "We worked well as a team, and we were all pushing for each

other. This greatly improved our performance."

Head coach Rick Synold and the other track coaches worked superbly with the team, using their coaching experience to draw the most out of the athletes. Coach Synold remembers, "The rapport between the coaches and team members was excellent. It helped to provide a stable base for the team."

The team's remarkable record reflects its great dedication, winning all dual meets, and all invitationals but three. The Lancers captured the sectional championship, and qualified four team members for the WIAA State Track Meet. At state, Tom Weatherspoon placed fourth in the long jump, Dave Walton took sixth in the mile, Wally Flint took sixth in the shotput, and pole-vaulter Tom Hale did not place.

"Though many of our strong athletes graduated last year, we will remain very competitive in the future." Says coach Miller, "We lost many Seniors who were very talented athletes, but next season we should be strong in field events and hurdles." Lancer high jumper Jeff Huffman concludes, "Winning at track is a tradition here at Central. It takes a great deal of dedication to keep the Brookfield Central track tradition alive, and that is something most team members are willing to give."

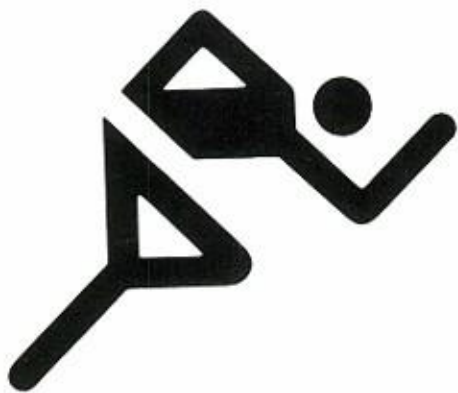
With their amazing season the 1980 Central Boys' Track Team proved to be the Braveland Conference powerhouse, but it also built a strong foundation for future teams.

(1) Clearing a hurdle, senior Lancer Rick Danning anticipates the next as he gives all the energy that he can. (2) Landing in the sandpit, Bob Mirenda stretches for all he can get.

1980 Boys' Track

Milwaukee South	Won
Milwaukee High School Invite at UWM	3rd
Hale Relays at West Allis Central	Won
Panther Invite at Racine Park	5th
Conference Indoor at Whitefish Bay	Won
Marquette	Won
Nicolet Invite	2nd
Spartan Invite at BEHS	Won
Nicolet	Won
Lancer Invite	Won
Oconomowoc	Won
Conference Relays	Won
Custer Invite	2nd
Conference Meet	Won
WIAA Sectionals	Won
WIAA State Meet	14th

Boys' Track





2



1980 Boys' Junior Varsity Track — (1st): Coach Wysocki, Tom Merkel, Jim Dagelen, Steve Fitzsimmons, Kevin Kellems, Craig Budde, John Kleba, Al Jordan, Todd Martin, Coach Synold. **(2nd):** Coach Miller, Craig Jorgeson, Karl Ziegler, Ken Meister, Rick Moon, Mike Murphy, John Lees, Dave Griffin. **(3rd):** Coach Gray, Scott Hussinger, Kevin Running, Brad Klippel, Jamie Keuper, Dave Krenzien, Dave Sonderman, Tony Russo, Coach Turner.



1980 Boys' Track - (1st): Jay Lecher, Pete Kampine, Roger Hamilton, Chris Marks, Jim Elliott, Dean Gore, Rick Danning. **(2nd):** Coach Miller, Coach Gray, Coach Wysocki, Coach Eisenmann, Coach Turner, Coach Synold, Jim Hunter. **(3rd):** Chris Neleman, Don Pagach, Joe Strobusch, Gordy Nell, Eric Kiefer, Jeff Huffmn, Robo Quast, Mike Schulze, Chris Huenink, Kurt Bechtold. **(4th):** Bob Gresser, Chris Driscoll, Dave Luterbach, George Eliot, Todd Blatnik, Scott Semb, Chuck Nell, Tom Hale. **(5th):** Bob Mirenda, Jim Twet, Dave Walton, John Murtos, Steve Ateburn, Chris Craggs, Wally Flint, Oswald Lauzums, Bill Berg.

1980 Girls' Varsity Track

Racine Case and Bayview	3rd
West Allis Hale Coed	1st
Conference Indoor	9th
Falls East	Won
Kettle Moraine	Lost
Conference Relays	10th
Brown Deer and New Berlin	1st
Mukwonago Relays	11th
Oconomowoc	Won
Falls North	Lost
Pius	Lost
West Allis Hale Invite	20th
Conference Finals	9th
Sectionals	5th



1980 Girls' Varsity Track Team — (1st) Lorie Lewis, Holly Johnson, Debra Falecki, Elaine Klaudis, Rosalyn Besie, Jody Ricketts, Denise Sanders, Debra Keuper, Terri Graf, Melissa Bandy. (2nd) Lisa Heusch, Anita Merrill, Mary Williams, Jenny Borchardt, Julie Anderson, Chris Nelson, Jeannine Mayone. (3rd) Linda Skarie, Leslie Rushman, Mary Bouwman, April Leiner, Laura Marshall, Deane Kellems, Jody Brekenridge, Melissa Mundt. (4th) Coach Klemp, Coach Scheer, Coach Roznik, Coach Karus, Manager Jill Larson.



1980 Girls' Junior Varsity Track Team — (1st) Rachel Rachow, Mindy Raterink, Vida Rod, Dianne Kennedy, Kim Lowden, Holly Nortman. (2nd) Karen Mundshau, Jenny Witt, Linda Ackerman, Deanna Skalitzky, Denise Tous-saint, Chris Gielfuss, Jo St. Clair. (3rd) Tina Demakopoulos, Ellen Leverenz, Carolyn Stepp, Alene Czesynski, Becky Ericksen, Becky Craggs. (4th) Coach Klemp, Coach Scheer, Coach Roznik, Coach Karus, Manager Jill Larson.

Girls SEND Two TO STATE

The 1980 Girls track team enjoyed a season filled with intense sportsmanship, but lacked an outstanding record to match their effort. The team consistently performed well at dual meets, but the results at some of the larger invitational often proved to be quite dismal.

One of the highlights of the season came during the indoor season at the West Allis Hale Coed Invitational. Here the Lancer girls chalked up their most impressive victory, placing first in a field of five teams. Anita Merrill remembers, "It was nice because we felt that we hadn't let the guys down. I don't think they thought we could do so well, and it was great to prove that we were able."

Throughout the season, several records were broken. These included: the mile and the 880 by Lorie Lewis, and the mile relay by Jody Breckenridge, Jenny Borchardt, Leslie Rushman, and Melissa Mundt.

Probably the most challenging meet of the year was the Braveland Conference meet. Team captain and MVP Lorie Lewis comments, "We didn't have a very large team to compete, but everyone worked hard. Even though we placed ninth out of ten teams, people dropped their times and put a lot of effort into the meet."

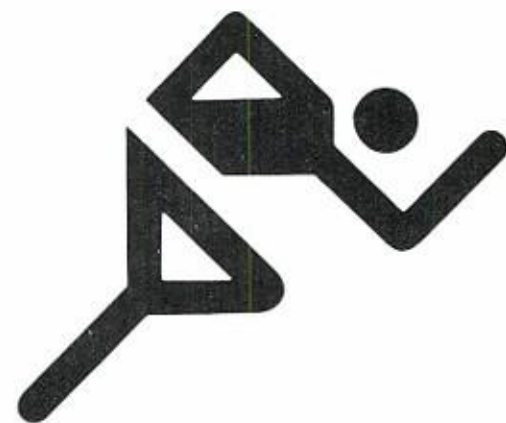
Closely following the Conference meet, the girls competed in the WIAA Sectional Meet where the team placed fifth out of

eight teams and two individuals qualified for the state meet. Lorie Lewis qualified in the mile and Chris Nelson qualified in the shotput. Though determination filled their minds, they both failed to place in the meet.

Under the direction of Barb Karus and her assistant coaches Rosenick, Klemp, and new distance coach, Jacki Buehl, the team improved continually.

The 1980 Track team, consisting mostly of sophomores and juniors, exemplified the type of inner strength and depth that provides for future teams. Melissa Bandy comments, "Our best meets were near the end, because by then we were really working together as a team. Everyone seemed to give it all they had and even though we didn't take first, we really felt good about ourselves and next year we should be even better."

(1) Pacing herself to a victory, senior Lorie Lewis pushes hard to pass an opponent from Homestead in the mile. Lorie competed in the WIAA State Meet in the mile run. (2) Amid her long-striding opponents, Varsity track member Lorie Lewis gracefully starts her race with a series of determined kicks. (3) At the outset of the mile relay, Leslie Rushman drives hard to carry the Lancer relay ahead to a victory. The mile relay team of Jody Breckenridge, Leslie Rushman, Jenny Borchardt, and Melissa Mundt broke the school record this year. (4) Intensely staring at the expanses of track before her, Lisa Heusch pulls ahead of her opponent. (5) Executing a perfect trade of the baton, Leslie Rushman turns the mile relay over to teammate Jody Breckenridge during a meet against the team from Homestead.



Girls' TRACK





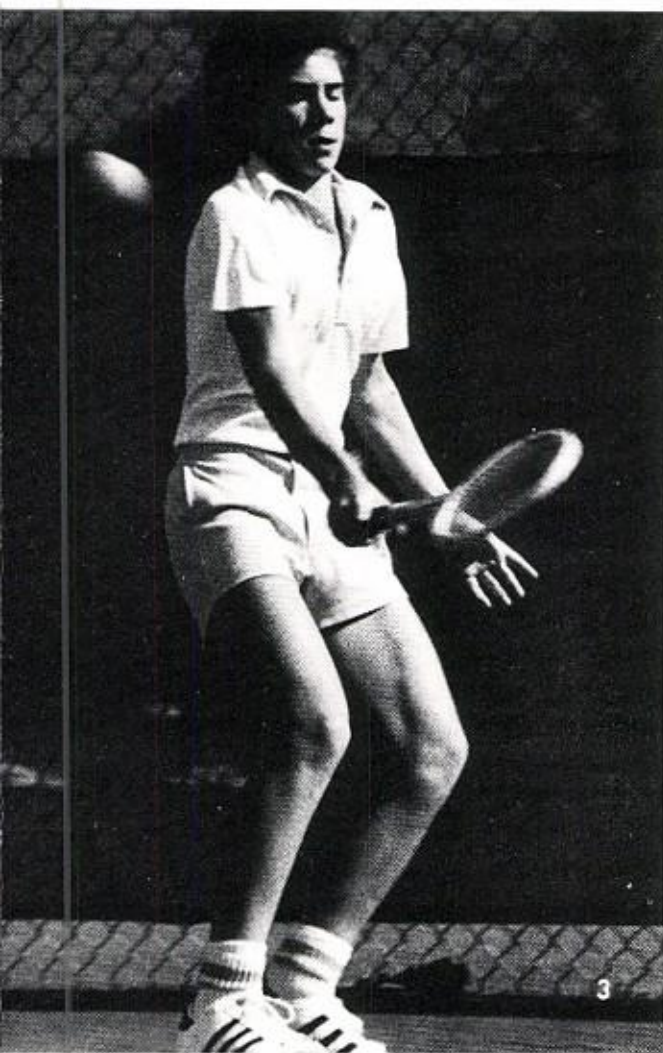
Boys' TENNIS



1980 Boys' Tennis

Whitefish Bay Invite	3rd
Hamilton	Won
Waukesha County Cup at Arrowhead	2nd
Menomenee Falls East	Won
Menomenee Falls North	Won
Brook-Tosa Quadrangular	4th
Brown Deer	Won
Port Washington	Won
Cedarburg	Won
Nicolet	Lost
Brookfield East	Lost
Homestead	Won
Sectional Meet	4th





Boys NET CONFERENCE Third

The 1980 Brookfield Central Boys' Tennis Team continued its winning ways under second year Coach Steve Roecker. The Lancers were 44-19 in Braveland Conference play, including crushing 7-0 wins over Hamilton, Brown Deer, Port Washington, and Cedarburg. With a strong contingent of returning lettermen, powered by Senior Captain-M.V.P. Bill Kirsch and sophomore Timon Corwin, the netters netted third in the Braveland Conference behind State Champion Brookfield East and second-ranked Nicolet.

Because the season started before the winter snows had melted and because of a lack of indoor facilities, practice began in the dark, narrow, and chalk-filled gymnastics balcony. Senior netter Russ French states, "It is really too bad that we can't use the gymnasium, but there are too many other teams that need it, and we are on the bottom of the list."

After the squad started outdoor practice Coach Roecker set the lineup of players who would prove to be the mainstays of the team. Playing singles were Senior Bill Kirsch, Juniors Chris Meyer and Bill Webster and Soph-

omore Timon Corwin, while Juniors Roy Mills and Carl Breed played first doubles and Sophomores Mike Rytel and Steve Godfrey played in the second doubles position.

At the Brook-Tosa Quadrangular, one of the most important meets in the state, the Lancers took fourth place. "I felt we gave it a very strong try," remarked Coach Roecker, "We lost matches at first doubles and sixth singles that could easily have gone our way, but the caliber of the competition was considerable."

In a sectional that included four of the top eight teams in the state, sophomore Timon Corwin advanced to the state tournament. If the Lancers could play out of south-eastern Wisconsin, a hotbed for high school tennis stars, they could possibly qualify the entire team for the state tournament.

(1) Leaping for a forehand shot, senior Bill Webster intently watches the ball. (2) With perfect form, senior Bill Kirsch punches a backhand volley. (3) Showing the intense concentration that took him to State, junior Timon Corwin returns a volley.



1980 Varsity Boys' Tennis — (1st row) Jan Termuehlen, Bill Kirsch, Timon Corwin, Brett Bridgham, Todd Hart, Bill Webster. (2nd row) Paul Olsen, Steve Godfrey, Adam Rudolf, Roy Mills, Carl Breed, Chris Meyer, Russ French, Dan Mahn, Coach Roecker.



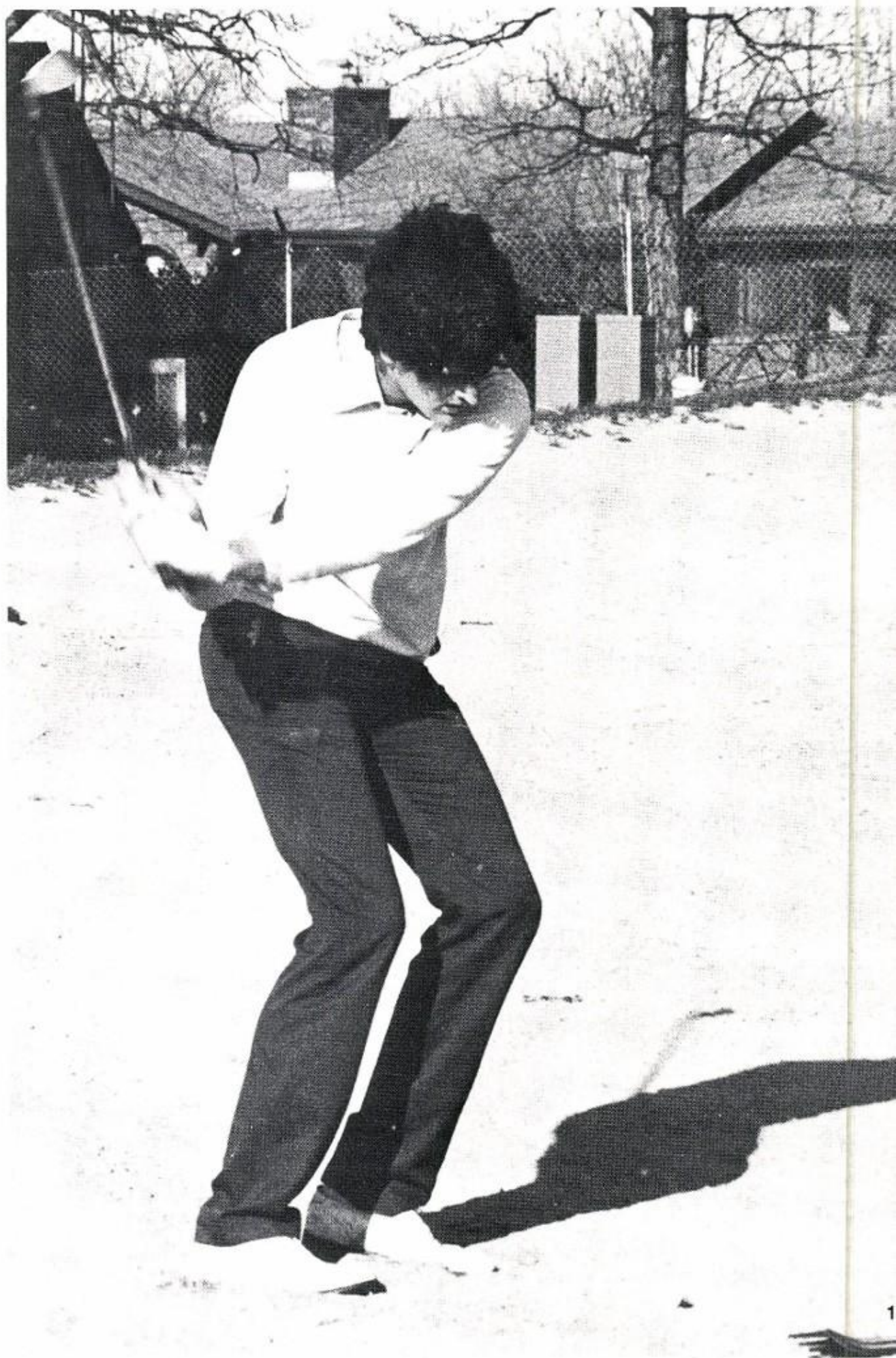
1980 Junior Varsity Boys' Tennis — (1st row) John Didier, Bob Puchner, Bob Anderson, Ted Kay, Peter Liacopoulos, Quinn Beyer, Jim O'Connell. (2nd row) Coach Whalen, Andy Weimer, Greg Meyer, Michael Zapka, Dale Prokupek, Steve Lyons, Greg Crowley.

DRIVING TO A CONFERENCE SECOND



Under the direction of Coach Paul Nauman, the 1980 Brookfield Central Boys' Golf Team put forth a unified effort. "We weren't competing against each other but competing as a team," comments senior Geoff Gabriel. Since last year, the team increased its membership from eleven players to twenty-seven. A prime reason for this is increased interest from a diverse group of students. Due to the increased turnout, the number of JV Team members was expanded. Returning senior letterman Dave Prokupek thinks "It's great that the sport of golf has become so popular in the last few years. Young golfers should be able to contribute for future victories for the team." The team experienced an unfortunately slow season. A particularly disappointing loss was the Spring Green Invite. The team spent the night and had an exciting time, but suffered a spirit-dragging 23rd of 25 teams at the meet. Team captain and MVP Bob Korslin feels, "Our team was beginning to get together near the end of the season. Because of new team members, it was difficult to pull together a strong, solid team." Bob led the team with a 42.36 average. Close behind was senior Tony Contresceri, with a 42.65, and senior Geoff Gabriel, with a 42.92 average. Geoff also scored the most birdies of any member of the team. Although senior Gary Kirst was an average golfer at the beginning of the season, he really came through at the end with a spectacular performance.

The 1980 Lancer Golf Team finished second of ten teams in the Braveland Conference Tournament. The only team to beat them was Nicolet, the team that eventually captured first at the State Tournament. All in all, it was not a bad finish, but the team had expected to do better, judging by their performance at meets. Fine individual efforts put forth by Bob Korslin, Dave Prokupek, Geoff Gabriel, Tony Contresceri, and Gary Kirst brought the team through some tough competition. A hard meet schedule, often three a week, gave the team no respite. A particularly satisfying win was the first of the season at Westmoor C.C., where the Lancer golfers triumphed over rival Brookfield East. The only injury of the season occurred about two-thirds through at the Waukesha Invitational. A ball hit by Bob Korslin rebounded off a tree and hit Dave Prokupek's hand, breaking it. Dave was unable to compete in any further meets. Ending the year on a high note, however, was senior Gary Kirst, who eagled the par five sixth hole at the WIAA Regional Tournament.



Boys' Golf



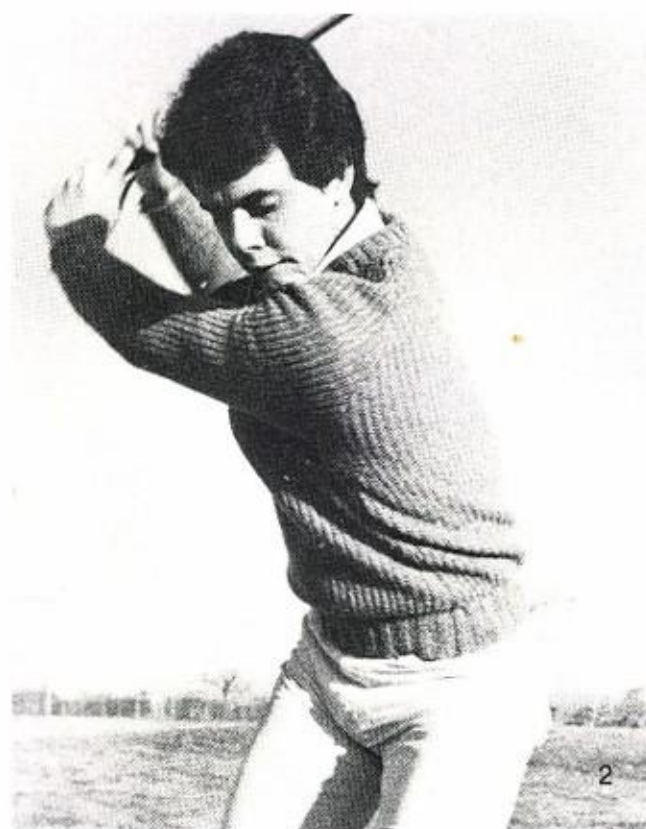
1980 Boys' Varsity Golf — (Row 1) Jim Potter, Mike Dolister, Dave Prokupek, Bob Korslin, Coach Jaumann. (Row 2) Ben Ho, Gary Kirst, Geoff Gabriel, Gary Stezl, Tony Contresceri.



(1) Eyes intently on the ball, senior Bob Korslin attempts to free himself from a sandtrap. Bob, team captain and MVP, was instrumental in the team's success. He was also, unfortunately, involved in the season's only accident. A ball, hit by Bob, ricocheted from a tree and hit teammate Dave Prokupek, who was kept out the remainder of the year with a broken hand. (2) Concentrating on his form, senior Geoff Gabriel swings a five-iron. Geoff completed the year with a 42.92 average, third best on the team behind Bob Korslin (42.32), and Tony Contresceri (42.65). Geoff also made the most birdies of any team member. (3) Watching his drive, JV Team member Carl Schwerman stands poised, showing off his follow-through form. Due to an increase in interest in golf from a variety of students, the JV Team was expanded this year from eleven members to twenty-seven.

1980 Boys' Golf

BEHS and Hamilton at Westmoor C.C.	2nd
Hartford Invitational	14th
Spring Green Invitational	23rd
Tripoli Conference Meet	9th
Homestead and Falls North at Ozaukee	3rd
Janesville Invitational	31st
Varsity Triangular at Westmoor	2nd
Nicolet and Falls East at North Hills	2nd
North Hills Conference Meet	6th
Brown Deer, Cedarburg and Port Washington at Port Washington	2nd
Hawthorne Hills Conference Meet	6th
Waukesha Invitational at Lake Beulah	27th
Port Washington Conference Meet	7th
Conference Championships	2nd
State Regionals	4th

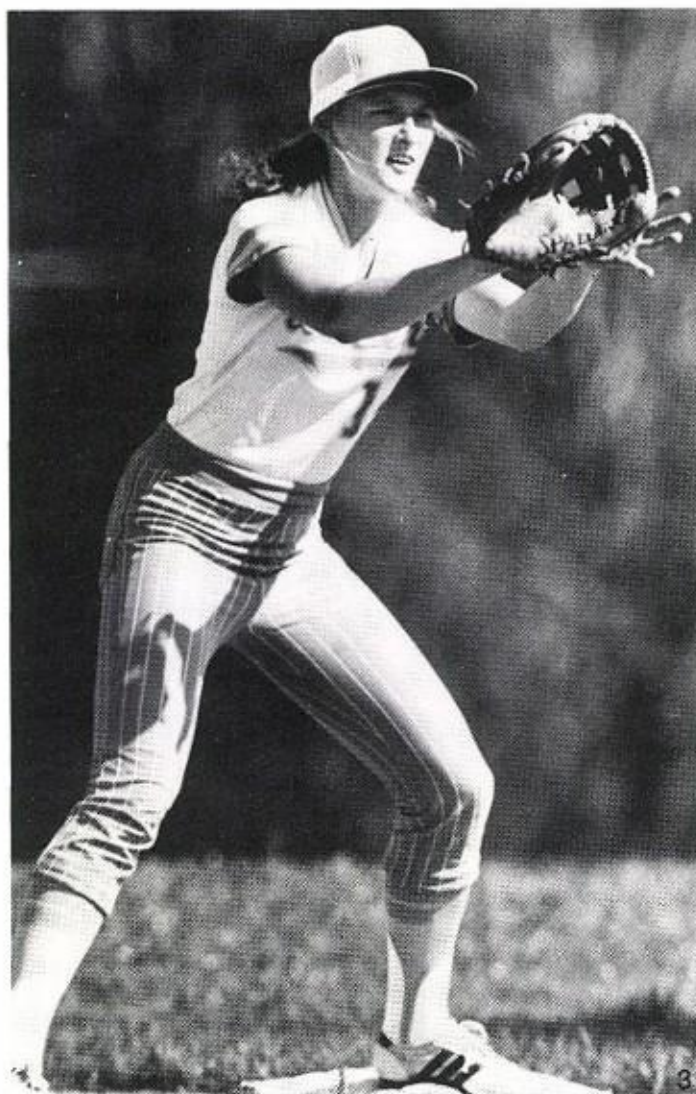




1980 Junior Varsity Softball — (1st) Ann Davel, Mary Kirsch, Sue DeCola, Debbie Lessiter, Laura Albert, Laurel Lotzer. (2nd) Natalie Plank, Jenny Knauf, Lisa Hering, Marla Goetzke, Chris Angrick, Dacia Weerts, Linda Braatz, Laura Roland. (3rd) Robin Fredrick, Linda Wandt, Kelly Groddy, Tammy Schwind, Julie Schroeder, Coach Herman.



1980 Varsity Softball — (1st) Sue Berka, Patty Willis, Sue Gilsinger, Lorri Heusch, Laura Vilar. (2nd) Coach Luehmann, Rita Landis, Carol Busche, Carrie Keddie, Nancy Lockwood, Linda Anderson, Donna Koback. (3rd) Martha Schauer, Patti Wahlen, Debbie Floan, Marie Budde, Ann O'Connor.



Girls' Softball

SWINGERS COMPLEMENT ALL-CONFERENCE

A winning record and a strong sense of team spirit combined to make the 1980 season a very good one for the Girls' Softball Team. Senior Carol Busche, summarizing the year, explains, "As a team, we were really together. Mrs. Leuhman was a fantastic coach. She really made us work together and got the best out of us."

The team had its problems, as all do, but remained optimistic and dedicated throughout the season. "It seemed that we never did as well in practices as we did in games," comments senior Patti Whalen. "We would have communication problems, or one of us would have a bad day, but by game time everyone pulled together."

Leadership and inspiration came from the team's pitcher, senior Martha Schauer, team captain Ann O'Connor, and senior outfielder Marie Budde. Every player put forth a super effort, and the team had an all-around successful season.

The highlight of the season came when the Lancers defeated Brookfield East by a decisive margin. The team really clicked, everything went perfectly. The landslide victory was a real morale builder. According to one team member, every athlete performed their best, and no one seemed to make any mistakes. It was a game to be proud of.

Ironically, after such a big game, came the most disappointing loss of the season. Playing Brookfield East once again, for the WIAA Regional game, the girls ran out of luck. MVP Martha Schauer remarks, "Losing to East like that was really tough on us. It was a pretty sudden way to end the season." Martha's view sums up the feelings of the whole team.

But when all was accounted for at the end of the season, the team came out ahead. They finished with a strong 8-6 record, and four players

were nominated for the All-Conference team: Martha Schauer, 1st team pitcher; Carol Busche, 1st team catcher; Patty Willis, 1st team outfielder; and Sue Berka, Honor Roll Mention, 3rd base. All the team members agreed that they had enjoyed the season, and that they would especially miss the newlywed Coach Leuhman, who moved to California last summer.

(1) Grimacing with pain, senior Sue Berka slides into home plate as senior teammate Patty Willis looks on. (2) Eyes on the ball, senior Sue Berka swings with 'Home run' written all over her face. (3) Foot on the bag, awaiting the cutoff throw, Annette Frost stares intently at a teammate.

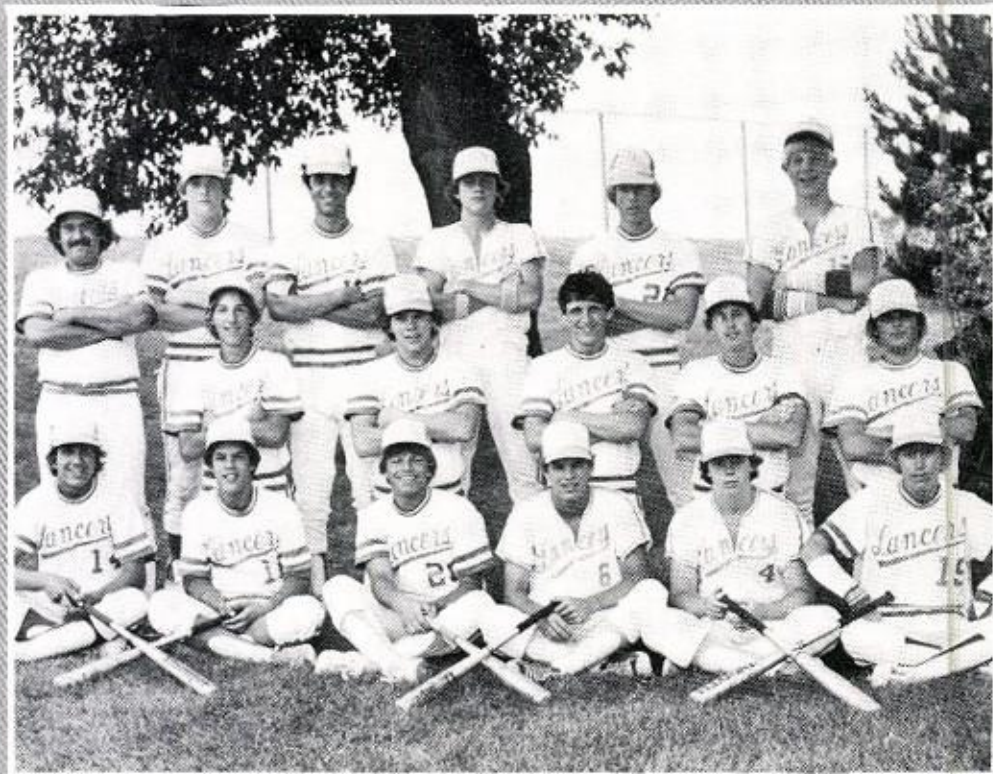


1980 Girls' Softball

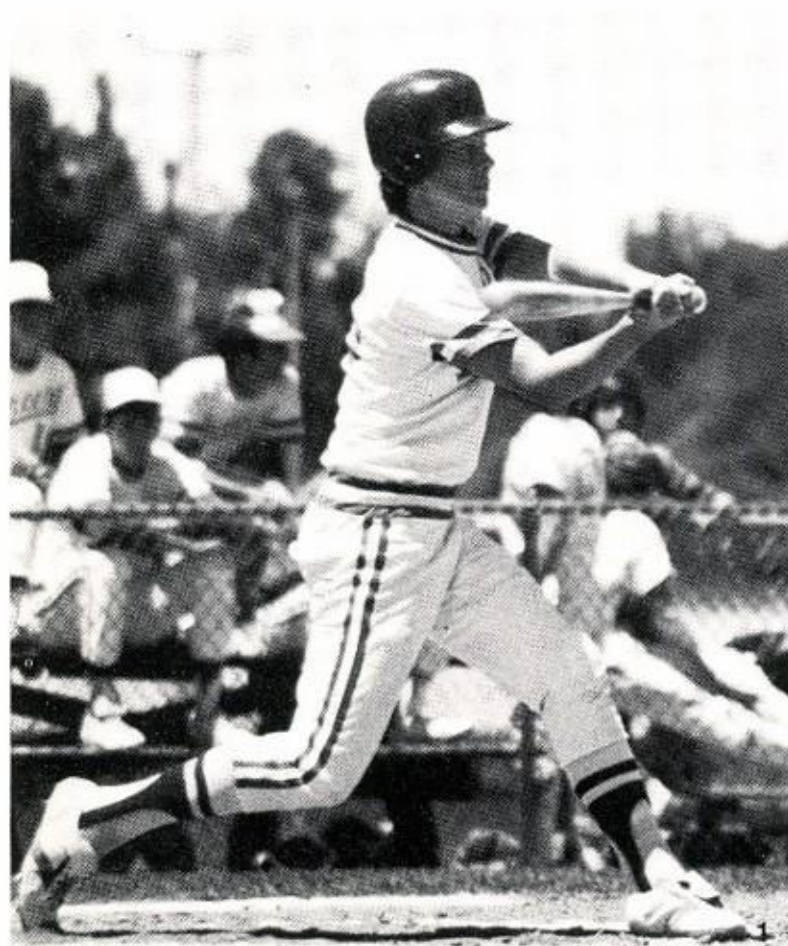
Hartland Arrowhead	Won
Waukesha North	Won
Port Washington	Won
Hamilton	Lost
Brown Deer	Won
Cedarburg	Lost
Menomonee Falls East	Lost
Menomonee Falls North	Won
Waukesha South	Won
Homestead	Won
Sheboygan South	Lost
Nicolet	Lost
Brookfield East	Won
WIAA Regional — Brookfield East	Lost



1980 Varsity Boys' Baseball — (1st) P. Janus, J. Lipsky, J. Donaldson, G. Gabriel. (2nd) G. Tsakonas, R. Siebold, R. Simon, Coach Graf. (3rd) J. Kestly, B. Torgerson, C. Driscoll, F. Klug. (4th) S. Hussinger, D. Fronberry, B. Lavin, T. Weatherspoon, G. Gregg, P. Kampine.



1980 Boys' JV Baseball — (1st) Tony Stemberger, Mike Mumper, Craig Budde, Don Pagach, Dave Gilsinger, Jack Sundquist. (2nd) Coach Russo, Rob Prieve, Gordon Nell, Jeff Huffman, Joe Avento, Greg Nichols. (3rd) Scott Williams, Mike Leone, Paul Klees, Joe Strohbusch, Craig Jorgensen.



(1) His face a mask of concentration, senior Dave Fronberry swings a powerful stroke. (2) Preparing for a cutoff throw after tagging the runner, Jon Lipsky winds up his throwing arm. (3) Sliding home, senior Dave Fronberry eludes the catcher's outstretched glove. (4) Senior pitcher G. Gabriel hurls a fastball.



Baseball

1980 Boys' Varsity Baseball

Brookfield East
Lacrosse
New Berlin Eisenhower
Port Washington
Hamilton
Falls East
Homestead
Falls North
Brown Deer
Greenfield
Cedarburg
Brookfield East
Nicolet
Regionals (Brookfield East)

Won
Won
Lost
Lost
Lost
Lost
Lost
Lost
Lost
Lost
Lost
Won
Lost
Won
Lost

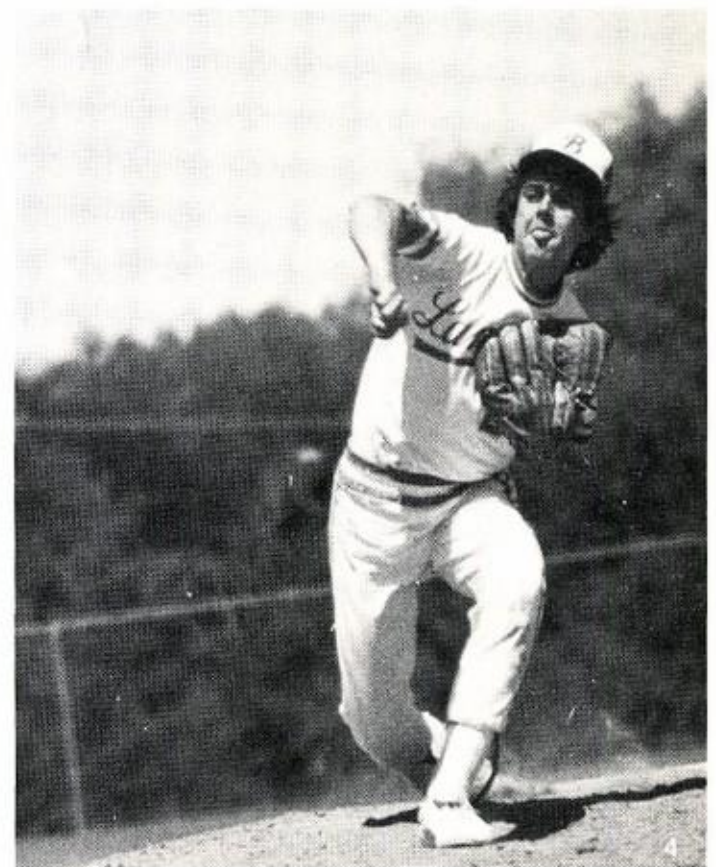
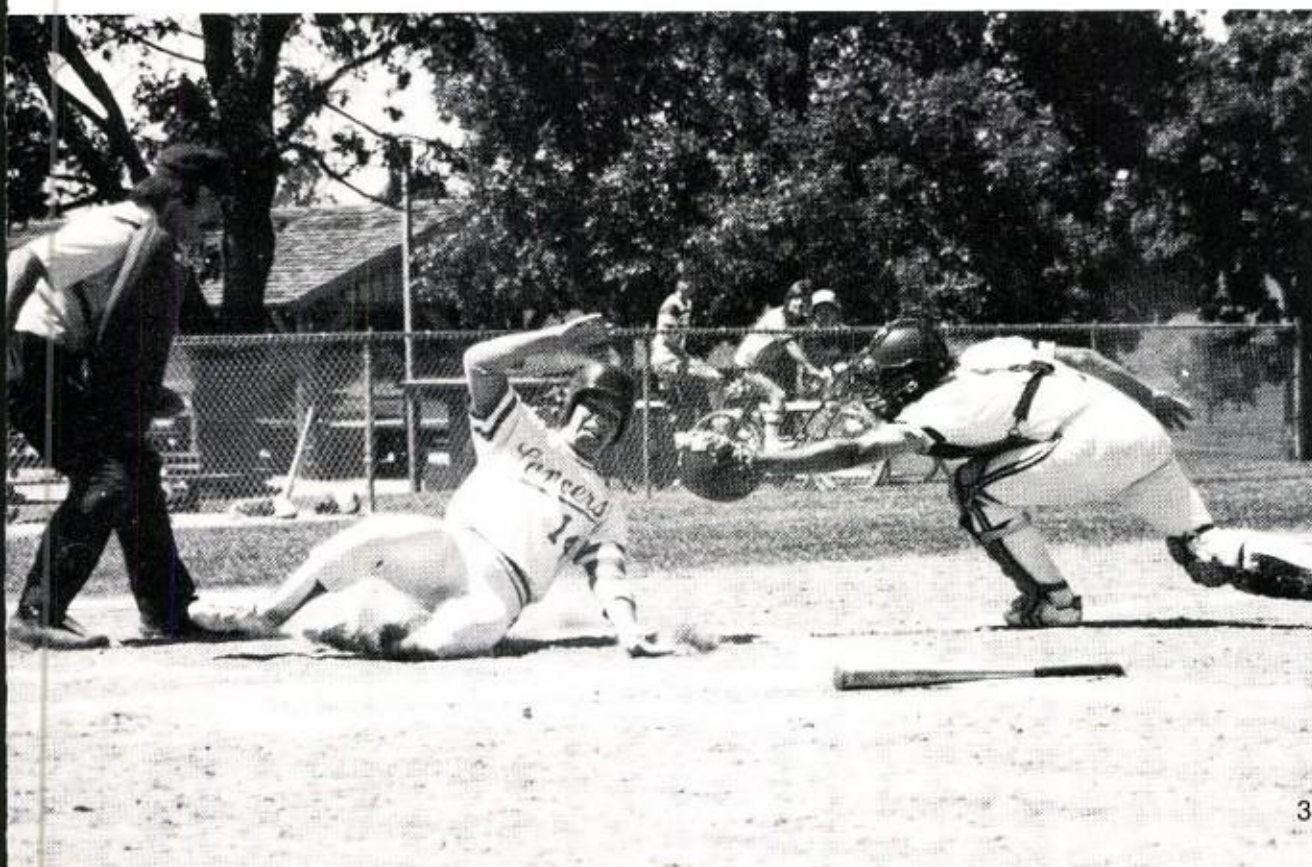
YOUNG TEAM SHOWS GOOD BALANCE

"Doing the best you are capable of doing is victory in itself, and only less than that is defeat." Baseball coach Bill Graf's view of the true dividends derived from athletics, which is instrumental in his coaching of baseball, could be described as the slogan of the 1980 Boys' Baseball Team, for though its record indicates only an average season with a record of 6-12 for conference play and 16-18 overall, it was a winning season as far as the effort put forth by the players is concerned. Throughout the season, the team put forth a concerted, intense, and hard playing effort, but the loss of players from 1979's team kept the team from compiling a superlative won-loss record. Comments Jeff Gabriel, "We were really handicapped by departure of graduates from '79's team, because there had to be massive rebuilding to get the team in shape."

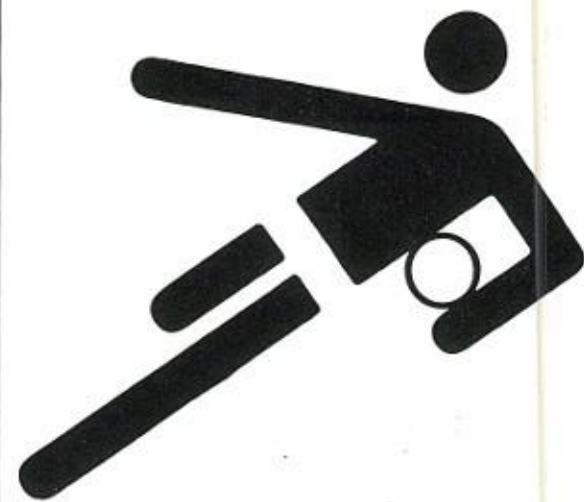
Rebuilding the team was one of the main goals of Coach Graf in 1980. The inexperience of the team showed in many games where the Lancers lost leads in the waning innings, resulting in losses that should have been victories.

Another factor contributing to the Lancer's mediocre record was a lack of expected development by team members. Coach Graf's fine reputation as a builder of competitive teams and eleven years as a baseball coach were predicted to produce another fine team, as in past seasons, but this was not enough, as Coach Graf points out, "I was quite disappointed by the team's failure to improve over the course of the season." Reflects John Donaldson, "We expected to improve just because we were a Lancer team, but we never really tried to improve team and personal play."

Though the team was average, it produced a number of outstanding players. Team MVP and team stolen base leader Brian Torgerson compiled a .318 batting average for the season and made first team All-Conference as an outfielder. Conference ERA leader Chris Driscoll was a conference honorable mention with his 1.03 ERA, while Brian Lavin led the team with a .324 batting average.



"Not A Cohesive Unit..."



The outset of the 1980 Football Season held a promise for exceptional results. The closing of the season, however, left the Central Gridders despondent with a string of disappointing setbacks, adding up to a dismal 2-7 win-loss record. On too many occasions, the potential apparent in the Central squad became latent. Coach Zimmerman commented, "Our team was hurt by key injuries, excessive turnovers, and an overall tendency to make mistakes at crucial times." Senior Steve Topetzes reflects, "We had high hopes at the beginning of the football season, but as the season wore on, it became more apparent that we were not developing into a cohesive unit."

Football at Brookfield Central is a tradition, with students and parents infused with the fire of the game, waiting for the winning touchdown. Although that touchdown did not come often for the Central Gridders, the fans were treated to an impressive array of performances from individual standouts.

Senior Bob Mirenda made the Braveland All-Conference team as both an offensive end and a defensive back. Offensively, Mirenda made 23 receptions for a total of 323 yards. His two year total of 31 receptions makes him the all-time leading receiver in Lancer history. On the defensive unit, senior John Donaldson made the All-Conference squad with 102 tackles and two interceptions as a linebacker. Senior Chris Didier received an honorable mention in the conference voting.

The Central running attack was paced by halfback senior Glenn Moses, who gained 504 yards on 107 carries, and senior fullback, Gordy Nell, who rushed for 207 yards on 253 carries.

The offensive unit was directed by senior quarterback Pete Kampine, who completed 56 of 126 passes for a total of 663 yards and four touchdowns, even though he was hampered by injuries all season.

Although the forementioned players will

(continued on page 47)

(1) Avoiding the outstretched arm of a defensive opponent, senior Glenn Moses runs for a first down. (2) Moving quickly, a group of Homestead Chargers gang-tackle Glenn Moses. (3) Watching the action on the field from the sidelines, Lancer Gridders Fran Ruzicka and Mitch Foster rest at the Homecoming game. (4) Veering towards the sideline, Chris Driscoll eludes two opponents. (Large Picture) — Bringing the Central-East game to within one point, Glenn Moses dives over the defensive line.

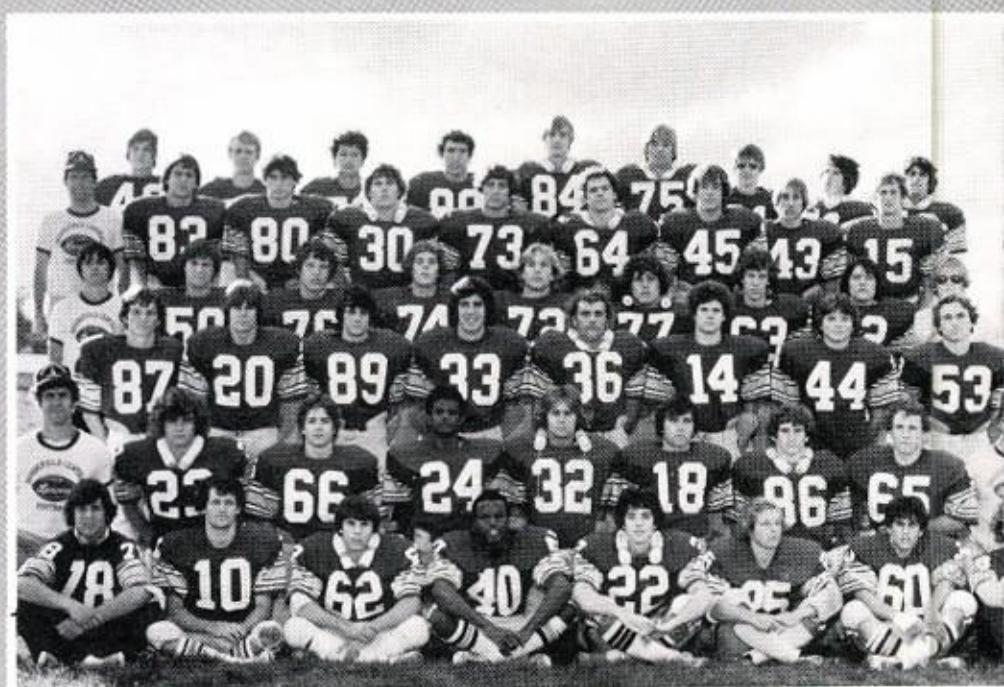




1980 Boys' Varsity Football

Janesville Craig
Hamilton
Brookfield East
Kenosha Bradford
Menomonee Falls East
Hartland-Arrowhead (Homecoming)
Nicolet
Menomonee Falls North
Brown Deer

Lost
Lost
Lost
Won
Lost
Won
Lost
Lost
Lost



1980 Boys' Varsity Football — (1st): Fritz Klug, Fran Ruzicka, Jim Tylke, Glen Moses, Scott Partenfelder, Chris Marks, Tom Merkel, Tony Edwards. (2nd): Coach Sonderman, Jay Lecher, John Matt, Kieth Manego, Jim Hergert, John Lipsky, Tom Korkos, Gene Smith, Coach Graf. (3rd): Jerry Alonge, Chuc Teeter, Todd Hart, Steve Topetzes, Brett Bridgham, Dave Sonderman, John Greivell, Tony Russo. (4th): Manager Derek Greniger, Kirk Wooldridge, Dan Prokupek, Bob Nelson, Mike Crowell, Mike Darling, Alex Norton, Pete Kampine, Manager, Rick Kraus. (5th): Coach Synold, Paul Klees, Jeff Huffman, Gordon Nell, Dave Krenzien, Chris Driscoll, Joe Strobusch, Mike Murphy. (6th): Mike Lynch, Dan Peterson, Mike Zapka, Bob Mirenda, Chris Craggs, Brad Klippe, Mitch Foster, Joe Tixier, John Donaldson.

(continued from page 44)

be lost to graduation this Spring, the coaches will not be faced with an entirely hopeless situation next Fall, as twelve lettermen will return for their second season.

The Central-East game marked the highlight of the season, with the Lancers losing by only one point. In the fourth quarter, down by one touchdown, the Lancers scored on a running drive. Instead of trying for the two point conversion, the extra point kick was tried and failed. The onside kick that followed was recovered by the Spartans because of an official's controversial call, and East continued on to win the game by a score of 14-13. Also enlightening the season were wins over Hartland-Arrowhead at Homecoming and Kenosha

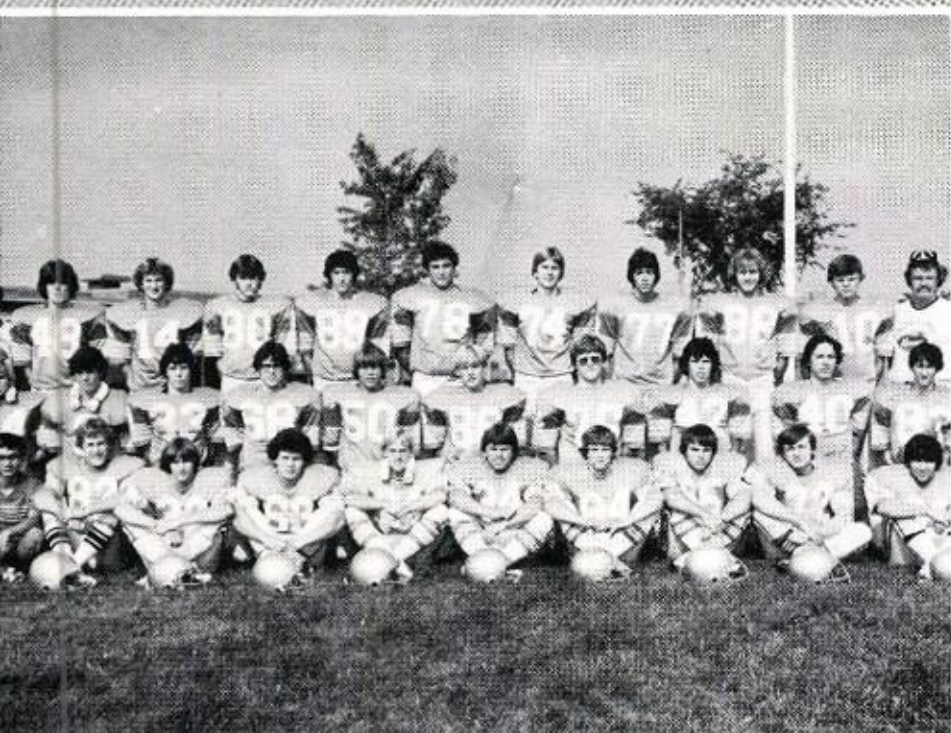
Bradford in the Parents' Day game.

Although the team didn't get the results they originally aspired to, they were successful in winning two important games and placing two players on the All-Conference squad.

(1) "The immovable object and the unstoppable force" collide with an audible crunch as junior Kieth Manego butts heads with a Homestead adversary. (2) Looking out on the field forlornly, mud-covered senior John Lipsky plainly wishes to be in the game again. (3) Belatedly running to the rescue, junior Kevin Stowe surveys a tackle of a rival Brookfield East player. On the ground, junior Joe Strohbusch (#43), and seniors Chris Driscoll (#45) and John Donaldson (#42) vie for a possible fumble. (4) During the crucial East-Central game, senior Dan Peterson (#81) prepares to center the ball to quarterback John Lipsky (out of shot) as the massive offensive line readies for action.



...LANCER Football



Junior Varsity Football — (sitting) Tien Tran, David Griffen, Dave Schweiger, Steve Reese, Dean Gore, Craig Budde, Chris Huenick, Kent Ste, Tom Novoty, Peter Liacopoulos. **(2nd row)**: John O'Connor, Dan Wler, Joyn Doyle, Kevin Stowe, Bill Smith, Bob Lee, George Katskes, Jim Wle, Joe Kobe, John Lang. **(3rd row)**: Coach Synold, Mike Murphy, Scott tenbach, Jim O'Connell, Jamie Keuper, Scott Steininger, Todd Wolter, k Green, Chris Nesemann, Coach Wysocki.



Sophomore Football — (sitting) Steve Pierce, Tim O'Neill, Jim Gambill, Tim Norton, **(kneeling)**: Rick Knapp, Joe Frigerio, Joe King, Mike Stauss, Greg Wimmer. **(3rd row)**: Peter Stanton, Chris Miller, Tim Hanson, Brent Pruetz, Robert Mierow, Brad Worton, Joseph Stich, Carl Tiesen. **(4th row)**: Coach Palm, Jim Selas, Don Lee, Tom Vraney, Steven Gee, Jim Bathey, Coach Pool, Coach Kreklow. **(5th row)**: David Gresser, Bill Tsakonas, Stuart Dodds, Jeff Marsh, Shawn Linnl, Tim Kaucic, Steve Sensoba. **(6th row)**: Warren Wisniewski, Kurt Kellog, Mark Mielke, Greg Rodgers, Eric Dobke, Doug Hill, John Linke. **(7th row)**: Jerry Knetzke, Jay Johnson, James Kula, Todd Peterson, Mike Prudlow.



Girls' TENNIS

Girls SEND THREE TO STATE

The 1980 Brookfield Central Girls' Tennis Team finished their season with an impressive record. Although ranked third in the Braveland Conference, the Lancers had a tough year, placing fifteenth in this year's 52-team WIAA State Tennis Tournament.

Throughout the season, the competition was always growing between the conference teams. Though the Lancer netters put forth their best effort, their totals success was balked by the fact that some of the state's top teams lie within the Braveland Conference.

Coach Karus led the team in its drills, practices, and meets. Team Captain Mary Kirsch remarks, "Without the work of the coaches, things would have never gone so smoothly. Coaches Karus and Klemp did a great job."

The Lancer girls lost only two dual meets throughout the season, while winning the others handily. Against Brookfield East, ranked fourth in state, third-ranked Central had an off day, losing a close meet 5-3. Nicolet presented the only crushing defeat, beating the Lancers 7-1.

Three netters under the direction of Coach Karus qualified and competed in the State Meet. Lynn Baumann competed

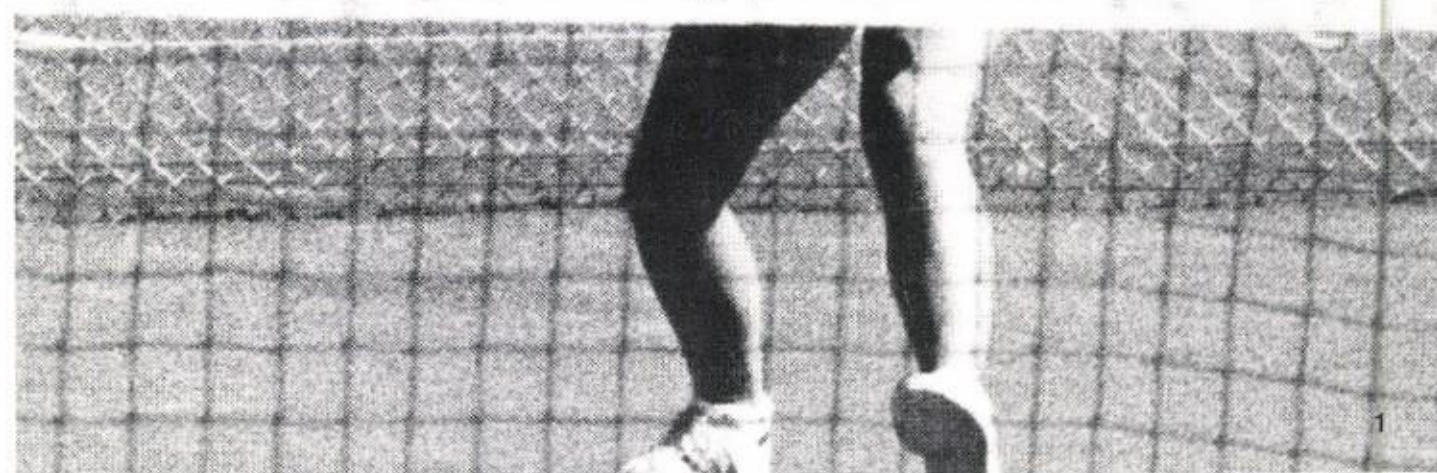
in singles while Cathy Perry and Michelle Massart both competed in doubles. Baumann was eliminated in the first round by a Nicolet girl who continued on to win state in first singles.

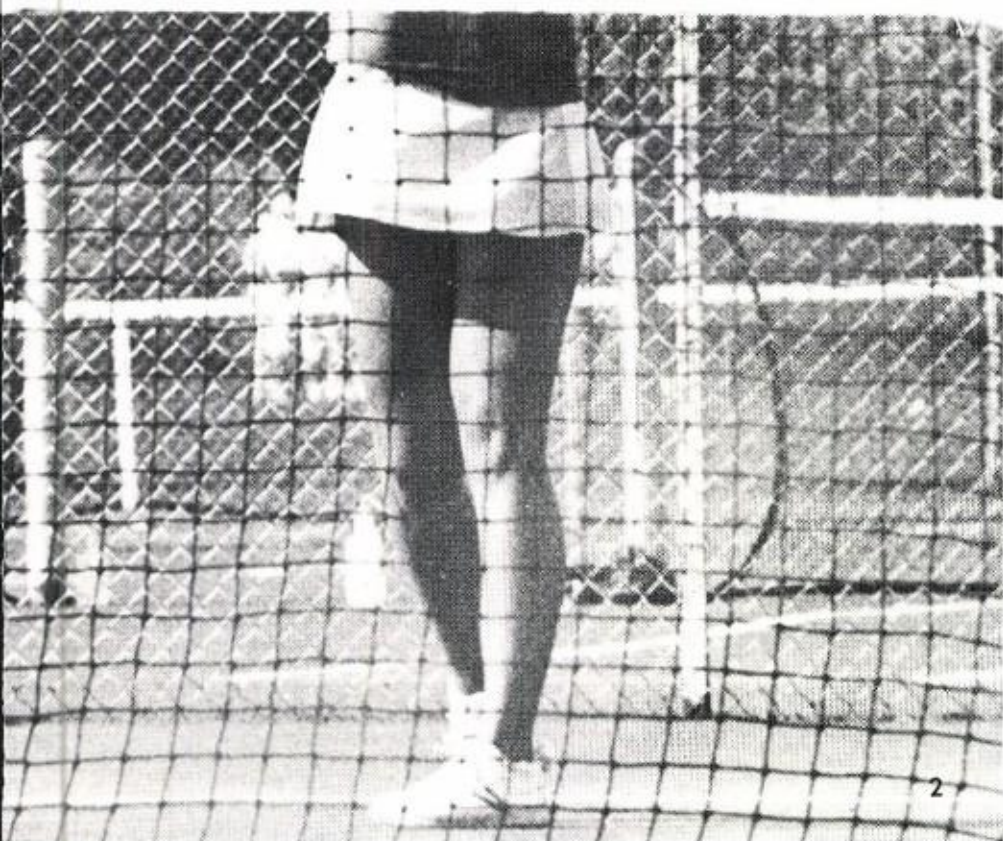
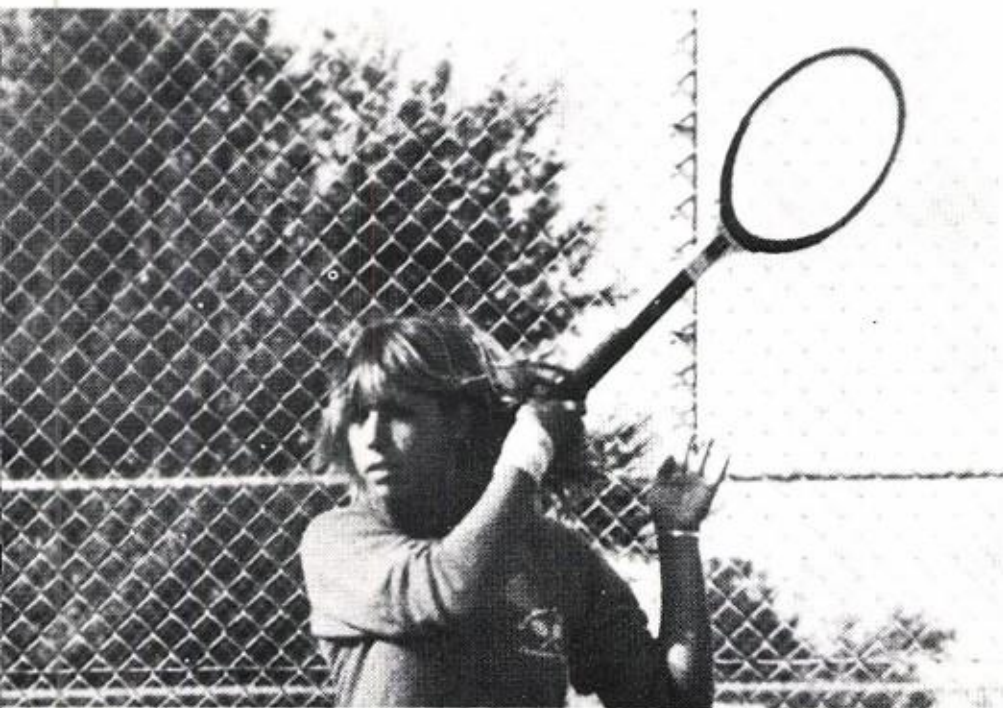
Cathy Perry and Michelle Massart were beaten in the second round. Lynn Baumann comments, "We did not do as good at state as we thought we could because some of the players whom we thought would qualify did not." Because of a poor draw, Ginny Py was forced to play the number one seat in the first round and therefore, did not qualify for the state meet. Overall, the Lancer girl netters placed fifteenth at the state meet.

The members of the team acquired a strong feeling of accomplishment from participation on the team. Robyn McMurray concludes, "I get satisfaction from playing on the team because I know I'm doing what I love and I'm working hard to improve my tennis game."

(1) Eyes on the ball, junior Angie Peterman practices her forehand while warming up for a meet at Central.

(2) Following through on a forehand, senior Cathy Perry watches the ball bounce in her opponent's court. Along with Michelle Massart, Cathy Perry competed at the WIAA State Meet in second doubles, and was eliminated in the second round. (3) Walking with Coach Karus, junior netter Leslie Ryder plans the strategy for her next match.





1980 Girls' Tennis

Greendale	Won
Hamilton	Won
Wauwatosa East	Won
Brookfield East	Lost
Varsity Quadrangular at Tosa West	2nd
Bradford	Won
Falls East	Won
Varsity Quadrangular at Nicolet	3rd
Arrowhead	Won
Waukesha County Tournament	2nd
Falls North	Won
Conference Tournament	3rd
WIAA Sectionals	3rd
WIAA State Tournament	15th



1980 Girls' Varsity Tennis — (1st): Katie O'Leary, Leslie Ryder. (2nd): Mary Kirsch, Diane Winter, Jill Lehrer, Michelle Massart, Jody Duchateau. (3rd): Cathy Perry, Lori Rehn, Jessica Mills, Patty Lipscomb, Ginny Py, Coach Karus.



1980 Girls' Junior Varsity Tennis — (1st): Jane Rhode, Karen Mason, Lisa Terlau. (2nd): Julie Kuether, Amy Walz, Melissa Bandy, Angie Peterman, Jody Duchateau. (3rd): Carrie Sullivan, Holly Nortman, Jenny Groskopf, Cindy Richter, Robyn McMurray, Coach Klemp.

Girls' Golf



Girls Swing Through Season

Finishing their season favorably by capturing third at the Conference golf tournament, the 1980 Varsity Girls Golf Team lived up to their high expectations by improving individual scores and the team scores as a whole. Though the team did not advance far in post season play or get to the state tournament as it had expected to, there was a solid improvement as a team. Reflects three year letter winner Mariann Lehecka on the team's performance, "Although we did not get very far in qualifying for state, I feel that we worked well as a team as far as morale and helping each other improve is concerned, and I believe because of this the team put forth a great effort."

The job of coaching the girls was coach Paul Naumann's. Much time was spent at practices going over many of the fundamentals of golf. It was this aspect of training which contributed most to the improvement of individual

scores. Coach Naumann also spent a great deal of time preparing the girls before meets, which also helped the team lower its scores as the season progressed. "Coach Naumann really spent a lot of time with team members working on correcting strokes and fundamentals that are very important. Stressing the basics was what the team needed to get better scores," comments Mindy Raterink on team improvement.

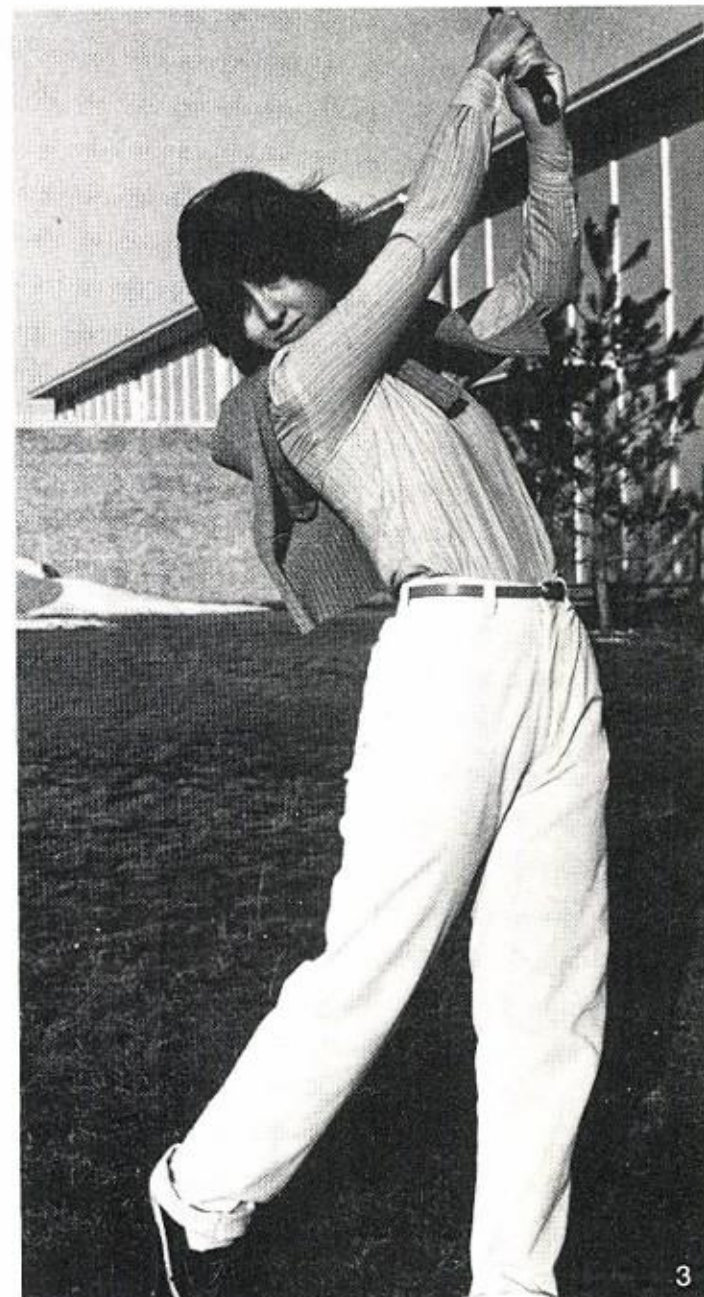
Junior MVP Kelly Groddy shot low scores through out the season and at the team's strong showing at the Conference golf tournament. Seniors Mariann Lehecka and Diane Carco also were invaluable to the team, their experience and scores giving depth to the team. Next season there will only be three golfers gone because of graduation, and with the already evident talent of the team, it should improve even more.

(1) Leading the 1980 Girls' Varsity Golf Team was Kelly Groddy. Elected MVP for her outstanding season, Kelly is shown here driving hard in early spring practice. A junior, she had an excellent year, shooting low scores in the regular season as well as in the Conference Tournament. Practicing her iron shots before a conference meet, senior Mariann Lehecka concentrates on form. Being one of only three seniors on the team, Mariann was an invaluable asset. (3) Following through well, senior Dianne Carco practices her drive. Dianne and teammate Lori Knudten were the only seniors apart from Mariann Lehecka. Although not a season of accomplishments, it was enjoyed by all.



1980 Girls Varsity Golf — (1st) Dianne Carco, Liz Little, Karen Hyden. (2nd) Kappy Martini, Noreen Trad, Mariann Lehecka, Lori Knudten, Briget Lauder. (3rd) Laura Storm, Ann Rienders, Julie McBride, Coach Naumann, Mindy Raterink, Jenny Walton, Kelly Groddy.





1980 Girls' Varsity Golf	
Wauwatosa East	Won
Brookfield East	Lost
Port Washington and Homestead	3rd
Waukesha South	Won
Menomonee Falls East	Won
Wauwatosa East	Won
Menomonee Falls North	Won
Port Washington and Homestead	2nd
Nicolet and Kettle Moraine	2nd
Brookfield East and Brown Deer	Won
Port Washington Invitational	11th
Appleton West Invitational	6th
Conference Meet	3rd
Sectionals	4th
Waukesha South	Lost
Wauwatosa East, Menomonee Falls North, and Brookfield East	2nd
Braveland Conference Meet	3rd

TREKKERS RUN THROUGH REBUILDING SEASON

The 1980 Boys' Cross Country team completed its season with a disappointing record under first year head coach Charles Turner. The rather dismal record was due to an abundance of holes left by talented runners who had graduated. These emptied places were filled by less experienced underclassmen.

Though the team failed to win a single meet, Coach Turner did an excellent job of pulling the team together. Drawing from his own experiences as a runner, Coach Turner guided the young team, pulling the most from each individual. Junior Kevin Kellems remembers, "Coach Turner really helped the team because he is an experienced runner himself. He helped to consolidate the team, and he got us to help each other."

Senior Co-Captains Doug Roerden and Kurt Bechtold provided the team with stability, consistency, and numer-

ous respectable performances. Junior Roger Hamilton, voted most valuable by his teammates, led the team through its rebuilding season. Also heading the team were senior Scott Semb, juniors Jim Elliott, Ken Meister, and Bill Michal-etz, and sophomore Rod Anderson.

Since there was no completely dominant runner capable of carrying the entire team, the Lancer harriers became a team rich in the depth of the runners, with its top runners often placing very near each other. Competition within the team itself enhanced the feeling of unity that the team members shared, and provided a reason for optimism when other signs were bleak. Senior Doug Roerden states, "The team was a group of intense individuals trying to bring an overall unity to the team."

The highlight of the season came with the Grafton Invitational, in which the

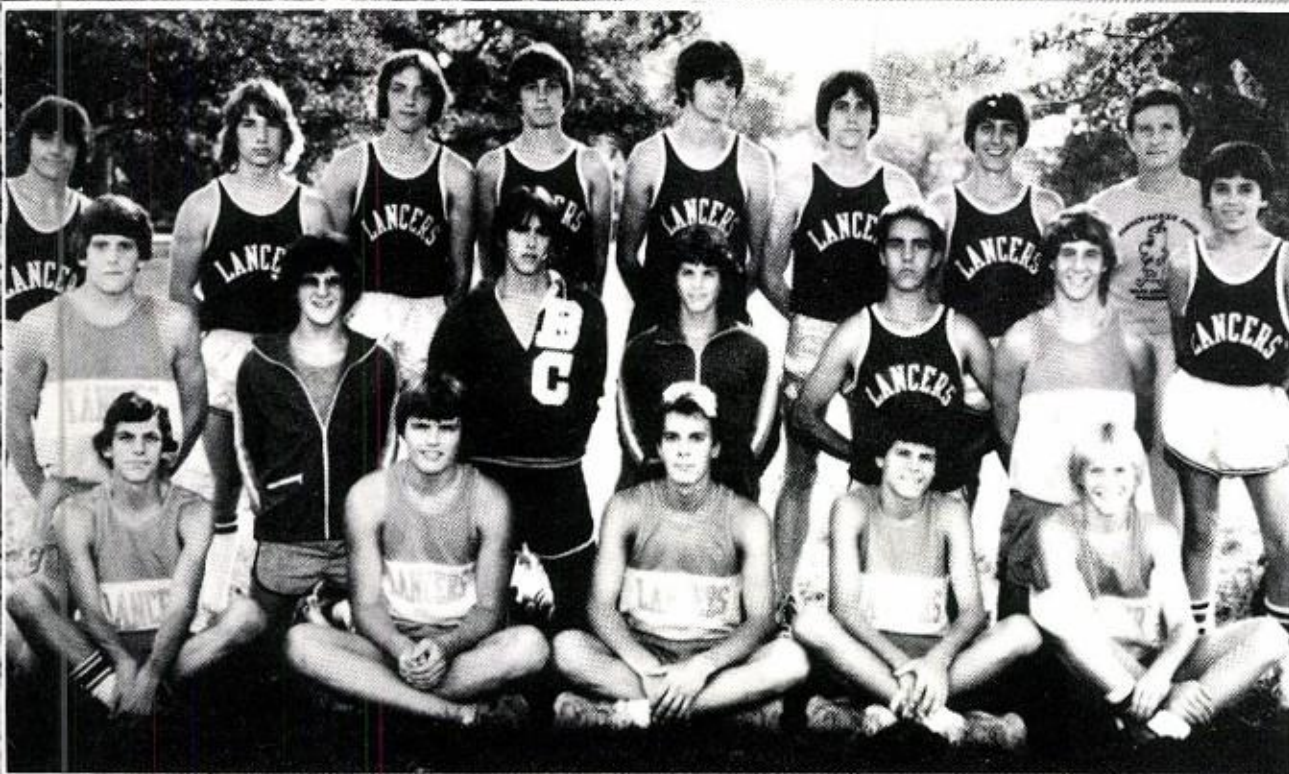
team took fourth place overall. In that meet, junior Roger Hamilton led all Central runners with an eleventh place finish and teammate, sophomore Rod Anderson placed second for the team in 23rd place.

Injuries towards the end of the season kept the Lancer harriers from placing any better than eleventh place at the Braveland Conference Meet. Roger Hamilton was top runner for the Lancers with 31st place, thirteen seconds slower than his previous time on the same course. The remainder of the team was well back in placing. Some consolation might be found in the fact that the other teams in the conference were of unusually high caliber. Hopes for next year hinge on the already shown talents of the young runners. Roger Hamilton predicts, "We should be fairly tough next year if we can avoid the injuries."





Boys' Cross Country

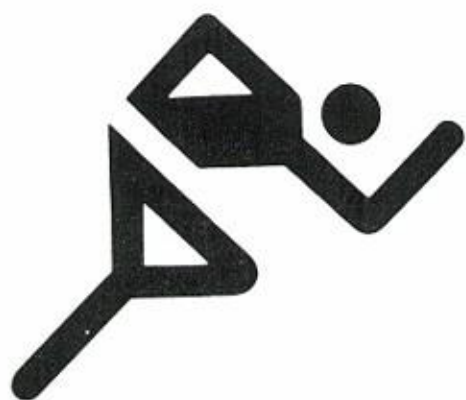


1980 Boys' Cross Country — (1st): Roger Hamilton, Scott Semb, Doug Roerden, Bill Michaletz, Rod Anderson. (2nd): Scott Williams, Jim Elloitt, Kent Dickinson, Ken Meister, Bob Gresser, Kurt Bechtold, Tom Kelly. (3rd): Brian Hilby, Grant McBride, Jim Blumreiter, Dave Means, Joe Dobratz, Kevin Kellems, Rick Watson, Coach Turner.

1980 Boys' Cross Country

Waukesha County Invite	6th
Milwaukee-Madison Invite	4th
Homestead Invite	7th
Kenosha Bradford Quadrangular	3rd
Eisenhower Invite	7th
BCHS Triangular	2nd
West Allis Invite	6th
Grafton Invite	4th
Germantown Quadrangular	3rd
Conference Meet	11th
WIAA Sectionals	7th

(1) As the starter's gun fires and the race begins, the well trained cross country runners of Brookfield Central start out on their way to the finish line of a grueling course. (2) His face exhibiting the intense determination that one needs to push one's body to the limit, Dave Means concentrates on running the best race possible. (3) Exhausted and aching after completing a course, the Lancer harriers sit in expectation, waiting for the results of the race they had run. Cross country is a lonely, painful sport that is not glorified, but gives the runner immense personal satisfaction.



Girls' CROSS COUNTRY



(1) Concentrating on the remainder of the run, two Central juniors, Lisa Heusch and Tina Demakopoulos kick forward stride. Running with a partner from the same team is often the strategy used by teams so team members can give each other encouragement. (2) Leading a pack of runners, junior Tina Demakopoulos thrusts forward with teammate Lisa Heusch right behind. (3) Sprinting along a bike path during a meet at Wirth Park, two Central harriers rush past an opponent. (4) Approaching the finish line and kicking hard, two members of the Girls Cross Country Team draw forth every ounce of energy and inner strength as they push their exhausted and aching bodies onward to complete the difficult and formidable Wirth Park course.

TREKKERS RUN THROUGH SEASON

In what is most likely his final year of coaching the Girls' Cross Country team, Robert Esqueda led the team through a fairly successful year. With a total of thirteen members on the team, placing well at large meets was impossible. Sometimes, there were not even the required number of five runners to legally compete in a meet. Even though, the team did an excellent job with what resources it had.

Senior MVP Lorie Lewis and senior Captain Lisa Marks led the team through a building season. Also providing depth to the team were juniors Lisa Heusch and Tina Demakopoulos, sophomores Amy Frontz and Jodi Larson, and freshman Wendy Williams.

At the Braveland Conference Meet, the Central girls placed seventh in a field of ten teams. Junior Lisa Heusch remembers, "In the beginning of the season, we decided that we wanted to place in the top seven teams at conference and we did. I thought the season turned out better than we expected. I think that next year's team will be even better."

Probably, the most interesting event of the season was the New Berlin Eisenhower Invitational. The night previous and the day of the meet rain fell hard, drenching the ground, creating water-filled gullies and mud everywhere. Junior Tina Demakopoulos recalls, "We had to run through a stream filled with water about knee-deep, and then run through a mud-filled cornfield. It was a really interesting experience."

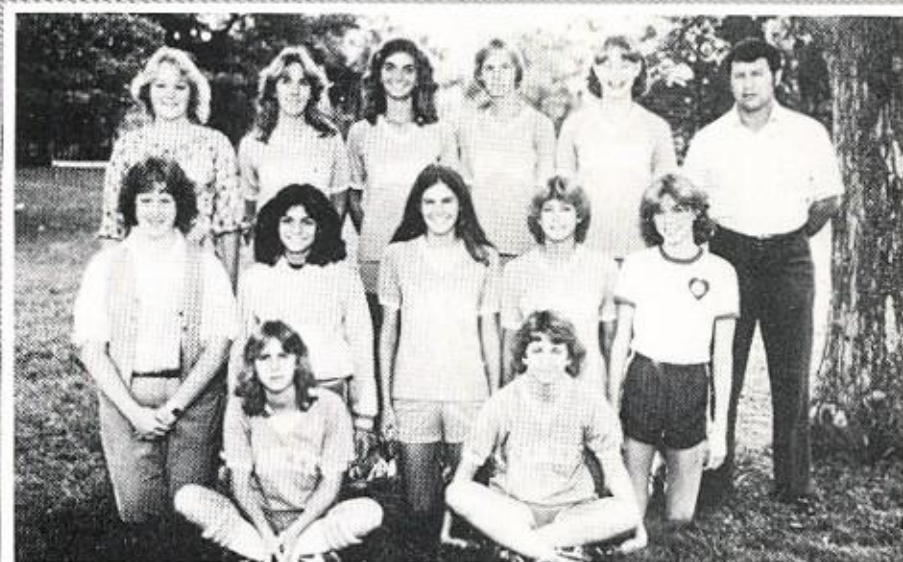
Against Brookfield East, the Central harriers did not do so well. Although there was no dual meet between the crosstown rivals, they did meet at a triangular meet with Sussex-Hamilton. Trying their hardest, Central could not beat the strong numbers of the squad from East. Central placed second and Hamilton took the last position.

Although the season was not filled with trophies, the team had a banner year in their minds. Comments Amy Frontz, "We got along well; we helped each other out. Next year's team should be better because we are only losing two seniors."



1980 Girls' Cross Country

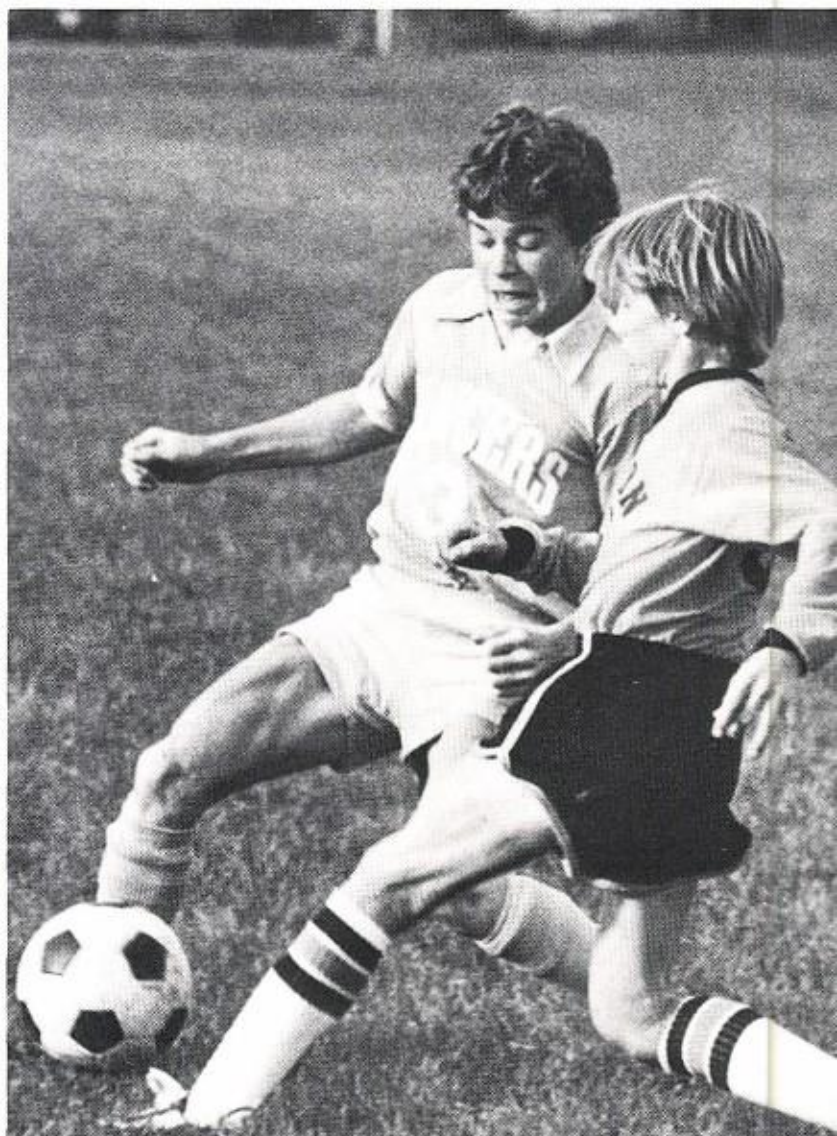
Madison Invitational	10th
Brookfield East	Lost
Homestead Invitational	failed to score
Homestead	Lost
West Allis Invitational	6th
Port Washington	Lost
Grafton Invitational	9th
Hamilton Quadrangular	4th
Braveland Conference Meet	7th
WIAA Regional Meet	6th
WIAA Sectional Meet	27th



1980 Girls, Cross Country — (1st) [redacted] Lisa Marks. (2nd) Jo St. Clair, Tina Demakopoulos, Lorie Lewis, Jodi Larson, [redacted] (3rd) Chris Weisman, Lisa Heusch, Amy Frontz, Becky Craggs, Chris Geilfuss, Coach Esqueda.



Varsity Soccer — (1st): Tony Hergert, Dennis Lubbert, Tom Wolton, [unclear]. **(2nd):** Eric Termuehlen, Jim Hurley, Paul Heinzelmann, John Alex-Boerner, Craig Consigny, Walter Kunde, Sean Corcoran. **(3rd):** Mike Stemmerger, Rich Manley, Jim Pandl, Jim Twet, Andy Larson, Dave Middleton, Coach Becker. **(4th):** Andy Wermuth, Joe Miller, Rob Indt, Al Roth, Tom Dockery, Peter Hansen, Mike Rytel, Tom Witzke.



LANCERS Kick BRAVELAND FOES

All the plodding and pleading, not to mention the visits to School Board meetings, finally paid off as this year, Brookfield Central has a Varsity Soccer Team. Coach John Becker, who played on the U.W.M. Varsity Soccer Team in the 1979 season, was in his first year of coaching. Coach Becker originally looked at this year as one in which he might lay a foundation for future teams. Junior Mike Rytel comments "I think Coach Becker approached this team with a little skepticism, but I'm sure he was pleasantly surprised."

Not only was Coach Becker surprised. The Lancer's opponents were astonished at the quality of play achieved by the team. Compiling an 11-1-1 record for the season, the underdog BCHS Soccer Team upset a number of the state's established soccer powers. The fact that several team members had gained experience playing for club teams in the Milwaukee area contributed to the success of the team as a whole. The veteran players served as leaders in both practices and games. Regretfully, all but two starters will be lost to graduation this year. High scorers were seniors Mark Middleton, captain Tom Dockery, and M.V.P. Jim Twet. Hopes for next year's team hinge on outstanding juniors Tony Stemberger and Mike Doyle. Reflecting on the 1980 season, it appears that the players with previous experience imparted their knowledge to the 'rookies'. This is a plausible theory, but senior Tom Dockery explains it wasn't experience or skill that brought our good record. It was the determination and drive that remained from last year's pleading for a team."

All in all, the season was very productive and

rewarding, but there were some frustrating moments. For instance, a crucial State Tournament game was lost to Milwaukee James Madison due to an official's error. Inadvertantly, fifteen extra minutes were played, enabling the opposing team to gain a lead and defeat the Lancers. Though the season ended on a sour note, the team felt they had had a rewarding experience.

(1) Chasing a soccer ball that he kicked, senior Mark Middleton runs with determination showing on his face. It is this type of effort that helped the soccer team accomplish what they did in only their second year of existence. (2) Eyeing the ball, sophomore Sean Corcoran prepares to kick a goal. (3) During a game with Milwaukee Tech, senior Dave Duehr prepares to head the ball for a goal while senior Al Roth looks on.

1980 Boys' Soccer

Germantown	Won
Grafton	Won
Nicolet	Won
Brookfield East	Lost
Germantown	Won
Grafton	Won
Brookfield East	Tie
Milwaukee Tech	Won
Nicolet	Won
Milwaukee Vincent	Won
Wauwatosa West (State)	Lost
Milwaukee James Madison (State)	Lost
Bay View (State)	Won

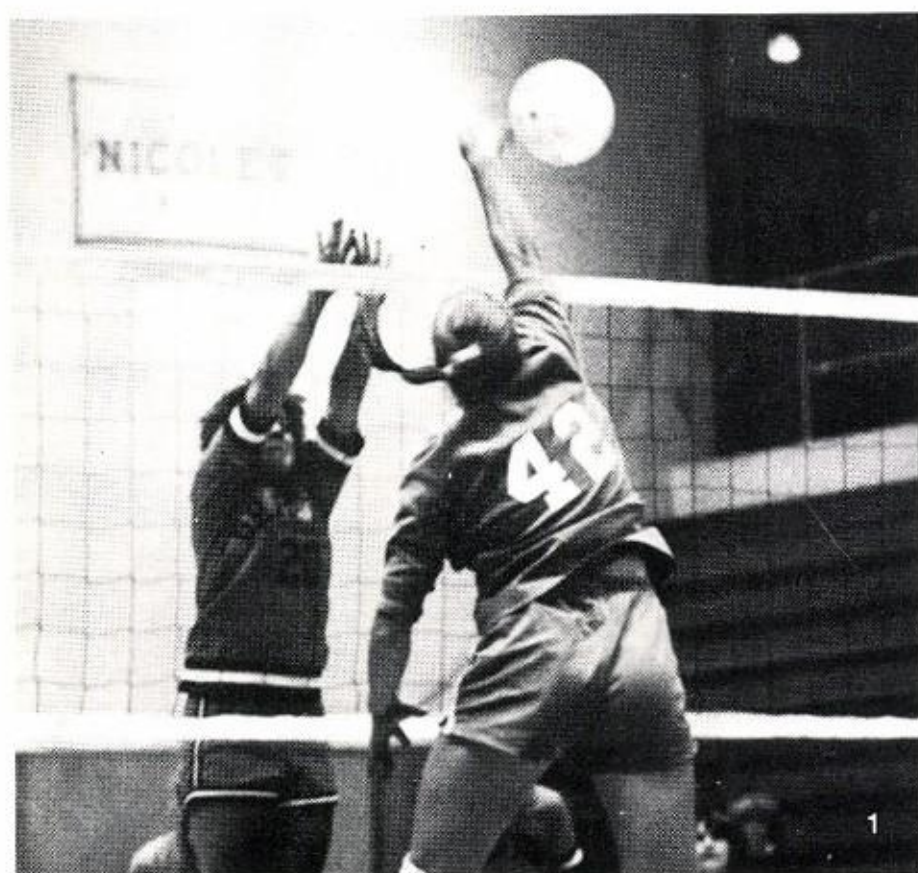


SOCCER



1980 Girls' Volleyball

Lancer Invite	3rd
Germantown	2-0
Grafton	2-0
Cedarburg	0-2
Shorewood Invite	3rd
Catholic Memorial	1-1
Brown Deer	2-0
Arrowhead Invite	3rd
Port Washington	2-0
Nicolet	1-1
Homestead	2-0
Conference	4th
Regionals	2nd



1980 Girls' Varsity Volleyball — (1st): Manager Carol Hanson, Manager Chris Angrick. (2nd): Coach Marks, Martha Schauer, Lynda Hipp, Leslie Rushman, Linda Wandt, Melissa Mundt, Patti Wahlen. (3rd): Marla Goetzke, Jeannine Hintz, Carol Busche, Chris Nelson, Holly Johnson, Sue Pelland.



1980 Girls' Junior Varsity Volleyball — (1st): Manager Chris Angrick, Manager Carol Hanson. (2nd): Coach Marks, Jackie Leonard, Beth Campbell, Renee Boerner, Debbie Lessiter, Laura Albert, Linda Albert. (3rd): Terri Clark, Jenny Schauer, Heather Dobratz, Therese Schwind, Beth Pire, Janet Charlesworth.

Spiking To A CONFERENCE FOURTH

With the realization of the Braveland Conference, the 1980 Varsity Volleyball Team faced some tough new competition as well as encountering a few old rivalries during their season. The Lancer spikers finished fourth in the conference of four teen teams with a record of sixteen wins and ten losses. Although the team had plenty of talent, it was inconsistently reflected in their record.

Because the only returning lettermen were Carol Busche, Sue Pelland, and Patti Wahlen, most of the team was comprised of the 1979 Junior Varsity players. Senior Carol Busche comments "Although most of the team was young, we worked together, helped each other, and learned from our mistakes. I think that we proved that we were a good all-around team, but our spiking was our strongest point. We had good offense, defense, and basic skills."

Many times during the season, the Lancers' spikers treated the fans to an exciting game of hard-hitting volleyball. The girls played exceptionally well against Port Washington, Nicolet, Grafton, and Brookfield Central. Strong serving, good court communication, and hard-driven spikes

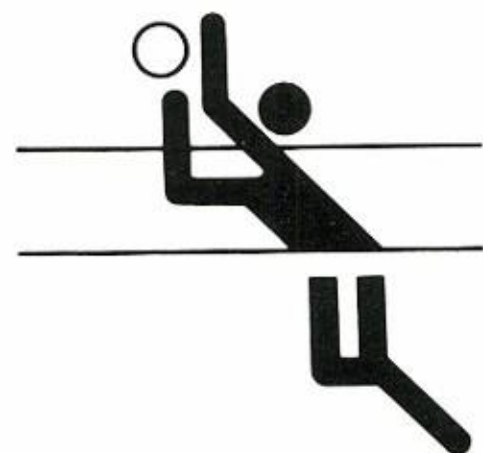
gained through hours of practice always helped the girls.

Senior Sue Pelland added "I think the team spirit and cooperation by the players was great. We knew we could be one of the strongest teams in the conference, and hard work and determination helped us reach our goal."

Contributing strength to the team were Senior Captain and M.V.P. Carol Busche, Seniors Holly Johnson, Sue Pelland, Martha Schauer, Patti Wahlen, and Linda Wandt. Providing depth and promising a strong team for next year were Juniors Leslie Rushman, Marla Goetzke, Lynda Hipp, Chris Nelson, Melissa Mundt, and Sophomore Jeannine Hintz.

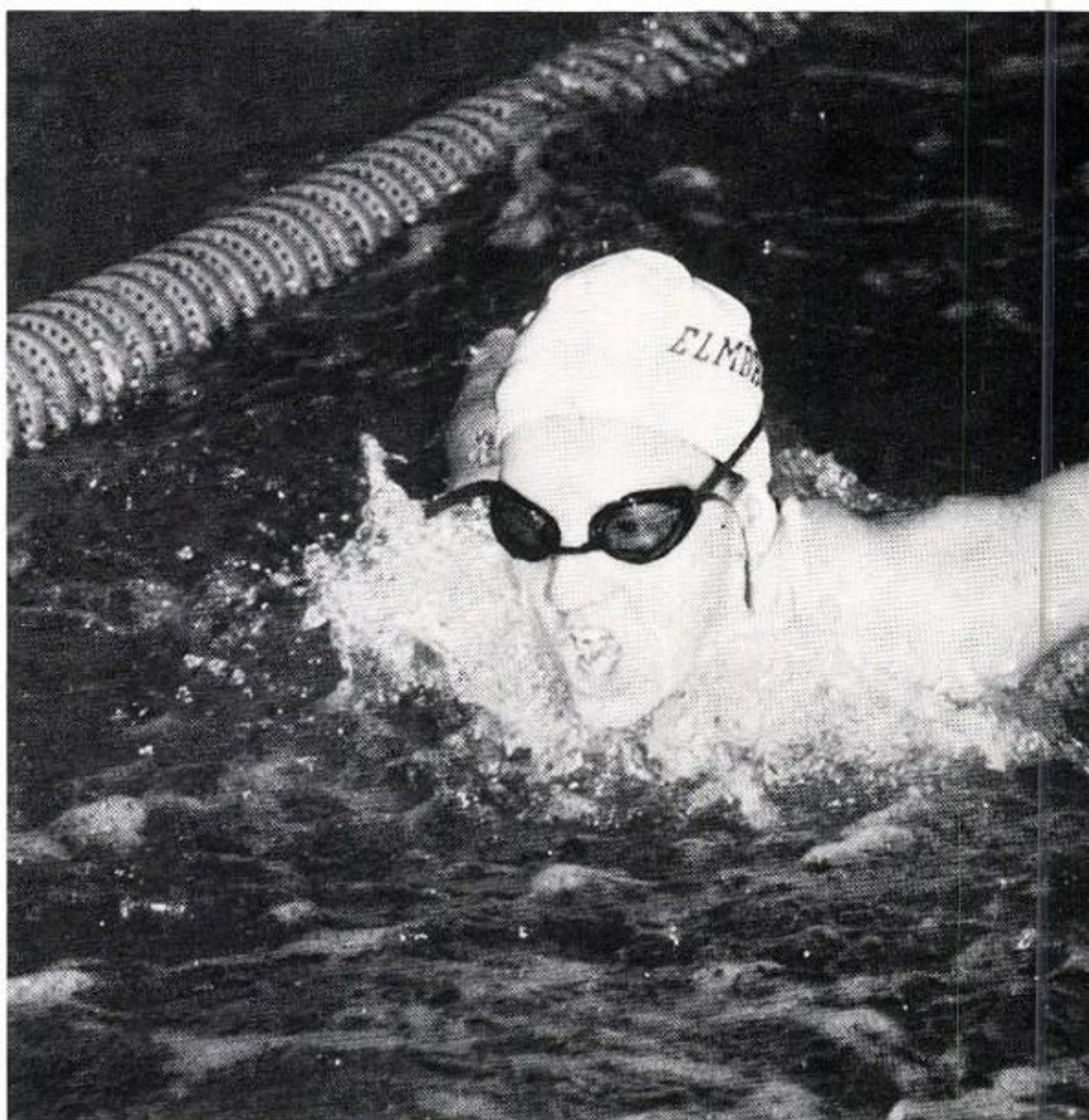
Junior Marla Goetzke has high praise for Leslie Rushman, "Toward the end of the season, she was our best spiker. From the beginning to the end of the season, she really improved. To tell the truth, I think she'll vie for M.V.P. next year."

(1) Junior Chris Nelson goes up for a spike on a Grafton opponent. (2) Senior Sue Pelland puts one over the net. (3) Junior Lynda Hipp shows off her setting form as she serves a spike to a teammate. (4) Senior Carol Busche slams home a spike on unwary defensive players.



Volleyball





1980 Girls' Swimming

Bradford	Won
Nicolet, Grafton	1st
Cedarburg	Won
Conference Relays	2nd
Arrowhead	Won
Lancer Invite	4th
Brown Deer	Won
Menomonee Falls North	Won
German town	Won
Hartford	Won
Conference Meet	Won
WIAA Sectionals	2nd
WIAA State Meet	5th





Girls Swimming

YOUNG TEAM PLACES FIFTH AT STATE

Completing the 1980 season with an exceptional 8-0 record, the Varsity Girl's Swim Team once again proved their great ability, trouncing all their conference opponents, and dominating Braveland Swimming. "The team was really good. The competitive atmosphere of the team helped to motivate everyone into performing at her best," explained Junior Jeanne Adelman.

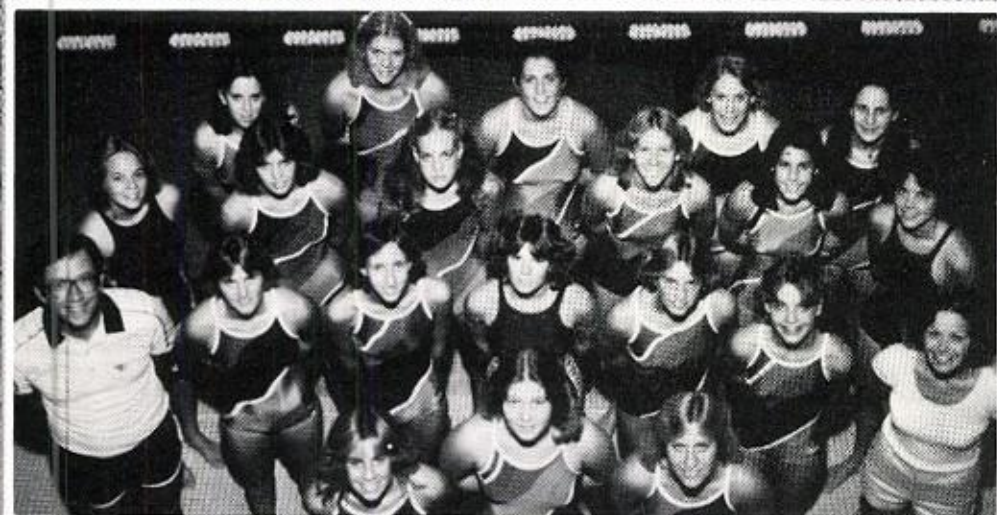
The Braveland Conference Meet was an easy victory for the Lancers. In the process of snagging the conference championship, seven swimmers qualified for the State Meet. At State, Sally Olson, Alison Ring, Jamie Ring, and Jackie Hibbard competed in the 400 yard Freestyle Relay; Jamie Ring, Cathy Consigny, Patty Busby, and Chris Shields swam the 200 Medley Relay; in individual events, Alison Ring swam the 200 Freestyle; and Cathy Consigny swam 200 Individual Medley. Although none placed, the meet provided valuable experience for next year.

"We did as well as was expected. Winning Conference and placing in the top five at State were our major goals, and both of those happened. Next year's team looks great; this year's team was so young," comments Senior Chris Shields. Historically, the Lancer Swim Team has always been fortu-

nate enough to have a bumper crop of young swimmers willing to work hard to bring out their natural talent. "The coaches were an important factor in keeping the team together." Recalls Kathy O'Keefe, "They gave the team spirit." Varsity Coach Bob Dixon and Junior Varsity Coach Kathy Drueke helped the girls work as a team rather than as individuals.

Providing a backbone for future teams, the Sophomores seemed to be the basis of this year's team. Junior Karen Elwell agrees: "We had several very strong team members of all ages this season, but the Sophomores seemed to be strongest. With that much strength though, the 1982 team should be dominating." With Brookfield Central's winning tradition, the excellent Sophomores maturing, the rigorous training schedule, and the spirit of confidence, the 1981 Girl's Swim Team should be a champion, both in the Braveland Conference and in the State.

(1) Inhaling deeply, freshman swimmer Patty Busby presses hard to finish the breast stroke portion of the individual medley, an event which requires the swimmer to be adept at all four competitive strokes. (2) Gliding towards the wall for her first flip turn in the 100 yard backstroke, Sheila Lavin pushes with all her strength. (3) Pushing hard and breathing close to the water, senior Chris Shields begins her 200 yard individual medley.



1980 Girls' Varsity Swimming — (1st): Katy Oliver, Lisa Glenn, Karen Post. (2nd): Coach Dixon, Chris Hallet, Nancy Roth, Corina Kahler, Cathy Consigny, Patty Busby, Coach Druecke. (3rd): Karolyn Cummings, Sally Olsen, Jamie Ring, Chris Shields, Amy McCool, Alene Czeszynski. (4th): Allison Ring, Jackie Hibbard, Mary Foley, Allison Snodgrass, Kathy O'Keefe.

1980 Girls' Junior Varsity Swimming — (1st): Sherry Murphy, Debra Falecki, Jody Schneider. (2nd): Carolyn Hogan, Jeanine Czeszynski, Ann Tixier, Jenny Dodds, Karen Elwell. (3rd): Coach Dixon, Sherri Scheffel, Michelle Clarey, Sally Coons, Theresa Kennedy, Sue Spicuzza, Coach Druecke. (4th): Dawn Berquist, Jeanne Adelman, Kathy Elwell, Denise Toussaint, Sheila Lavin, Becky Erickson.



Boys' Swimming

Under the direction of head coach Bob Dixon and his assistant coach Todd Pasky, the Central Boys' Swim Team, led by twelve returning lettermen, experienced a satisfying season. In post-season events, the Central performance was a little less spectacular.

In Braveland Conference action, Central lost only one dual meet, that loss coming from Brookfield East, the team that later captured third in the WIAA State Meet. At the Braveland Conference meet, the Lancer swimmers placed third as a team behind Brookfield East and Nicolet. The team also captured third at the sectional meet. Junior Chris Neu led the team with firsts at both meets in the 500 yard free, a second in the 200 free at Conference, and a third

in the 200 free at Sectionals.

Held at Madison, the WIAA State Meet saw its share of Brookfield Central with five qualifiers; Chris Neu in the 500 yard free; Ed Luterbach in diving; and Paul Regele, Bill Croft, Scott Wrenn, and Craig Consigny in the 200 yard Medley Relay. Central failed to qualify any swimmers for the finals, but Chris Neu led the consolation heat with a seventh place. Senior Ed Luterbach comments, "I think that state was a very good experience, but the most fun of the season was the opportunity to beat your own record each meet."

Probably the highlight of the season came with the Schroeder Invitational, where Central had the opportunity to compete with several of the state's top

swim teams. Overall, the team took fourth place behind Madison West, Madison Memorial, and Brookfield East.

Six swimmers will be lost to graduation this year, but next season should be successful nevertheless. Junior Chris Neu remarks, "The season was very successful and the team should be just as good next year with a lot of work."

(1) At the outset of the 100 yard butterfly, Central swimmers push off the starting blocks with as much force they can to begin the race with a comfortable lead. The start is a very important part of the race in a spring, giving the more adept starter a distinct advantage over the slower swimmer. (2) Pushing towards the finish, senior Mike Bindl attempts to pass an opponent in lane five of the medley relay. (3) Peaking at the top of his dive, a Central team member begins to flip in his reverse one and half during the meet against Brookfield East. East captured the meet between the cross-town rivals easily, winning every event except one.

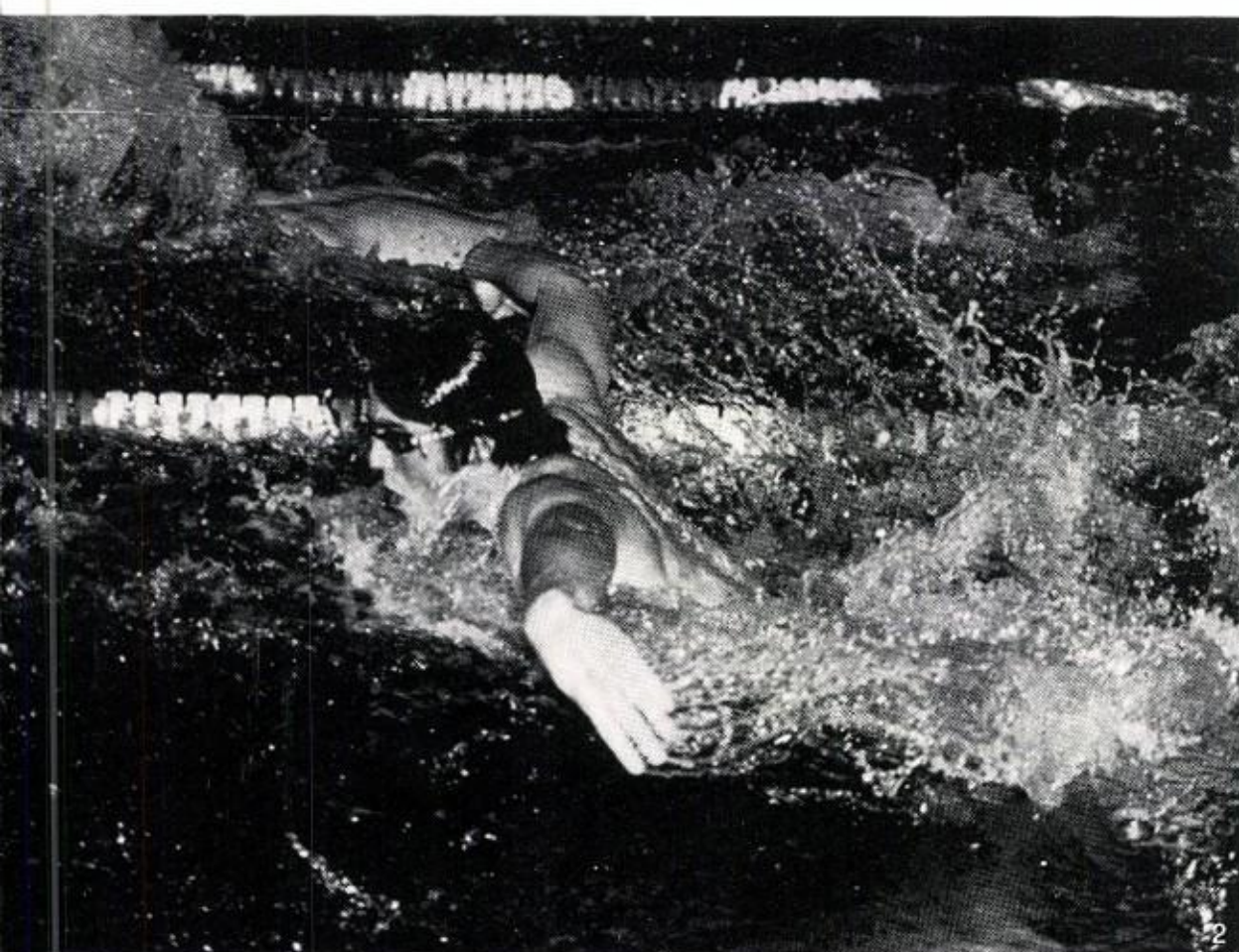




1980-1981 Boys' Varsity and JV Swimming — (1st) D. Bends, S. Corcoran, M. Lamm, R. Hughs, B. Stradler, B. Christian, Winters. (2nd) G. Schwermann, J. Kleba, R. Watson, J. Strange, J. Kleba, C. Pfauser, M. Krause, C. Consigny. (3rd) C. Schwermann, C. Neu, D. Desjardin, E. Luterbach, J. D. Batchelor, J. Hugery, R. Hanson, S. Kopingst. (4th) T. Collin, P. Gele, S. Wrenn, R. Green, M. Bindle, E. Asperheun, G. Bill, T. Elwing. (missing) Dave Means. (kneeling) Kathy Lam-ect, Katy Oliver. (standing) Coach Dixon, Asst. Coach Pesky.

1980 Boys' Swimming

Cedarburg	Won
Germantown	Won
Lancer Invite	2nd
Kenosha Bradford, Racine Horlick	Won
Spartan Invite	2nd
Falls North	Won
Brookfield East	Lost
Hartland Quadrangular	3rd
Falls East	Won
Cardinal Relays	4th
Schroeder Invite	6th
Conference Relays	2nd
Conference	4th
WIAA Sectionals	3rd
WIAA State Meet	25th



Boys Basketball



The typical pre-season hopes for success finally became realized accomplishments for the Lancer Varsity Basketball Team as they put together their best conference record since 1970. Characterized by a fast paced run-and-gun style, and a tenacious pressing defense, the cagers surprised and delighted many fans as they compiled a 12-3 Braveland record and a 15-6 overall record while reaching the sectional final before bowing to defeat. Aside from the outstanding record though, the players have other things to look back on. "The satisfaction really came from getting to know all the other guys and having a lot of fun," recalled senior Chris Craggs.

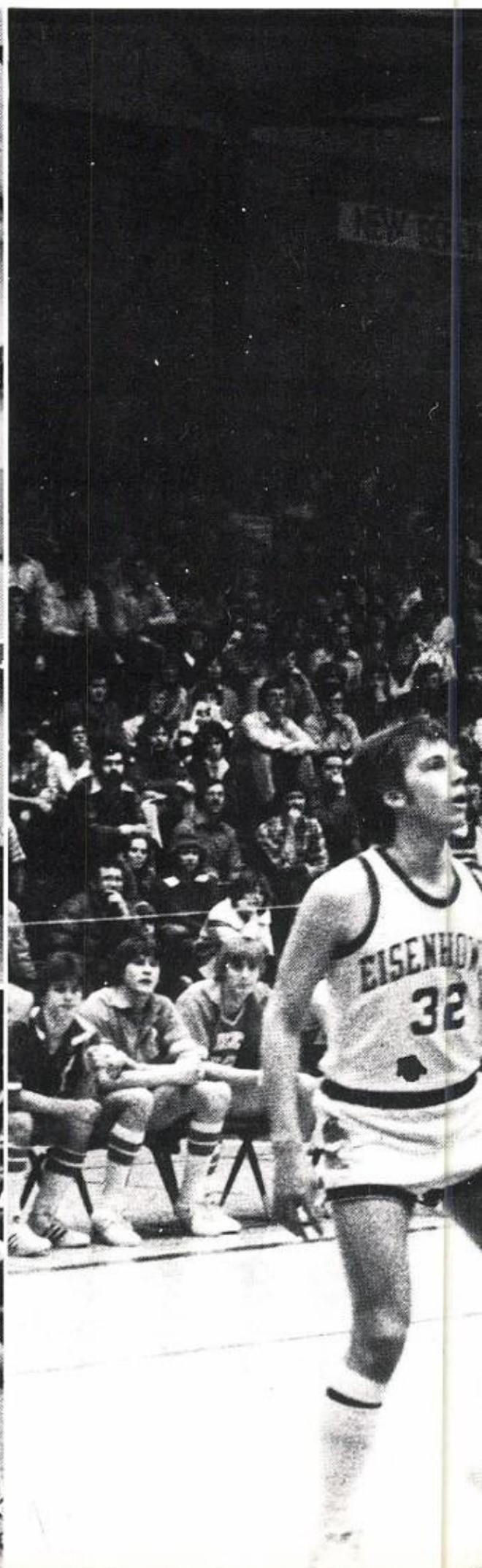
Early in the season, the squad put to rest any remaining skepticism as they defeated Brookfield East by eleven points in a game that was never really close. They also displayed a great deal of poise in a one point loss to the 1980 State Private School champs, Marquette, and a two point loss to State ranked Menomonee Falls East. Statistically, the Lancers were the most potent offensive team in the conference, as they averaged 67.4 points on 51% shooting per game. They were also fifth best in the conference defensively, all-owing only 56.2 points per outing.

Although a total team effort was required to achieve this outstanding record, individual credit must be given to three seniors: three year letterman guard Woody Manego, and two year lettermen forwards Donn Nelson and Bob Mirenda who provided steady performances all year long for second year Coach Bill Graf.

Manego's 19.8 points per game average and 55% shooting earned him a berth on the first All-Conference Team, as well as the honor of playing the Easter Seals All-Star game, which included the best basketball talent in south-eastern Wisconsin. He also finished as the sixth all-time leading scorer in Lancer history with 687 points.

Donn Nelson earned second team All-Conference honors by averaging 14 points per game and pulling in 116 rebounds, as well as providing immeasurable leadership and clutch play that pulled the team through many a tough game. Donn also enshrined himself in the record books as the eleventh

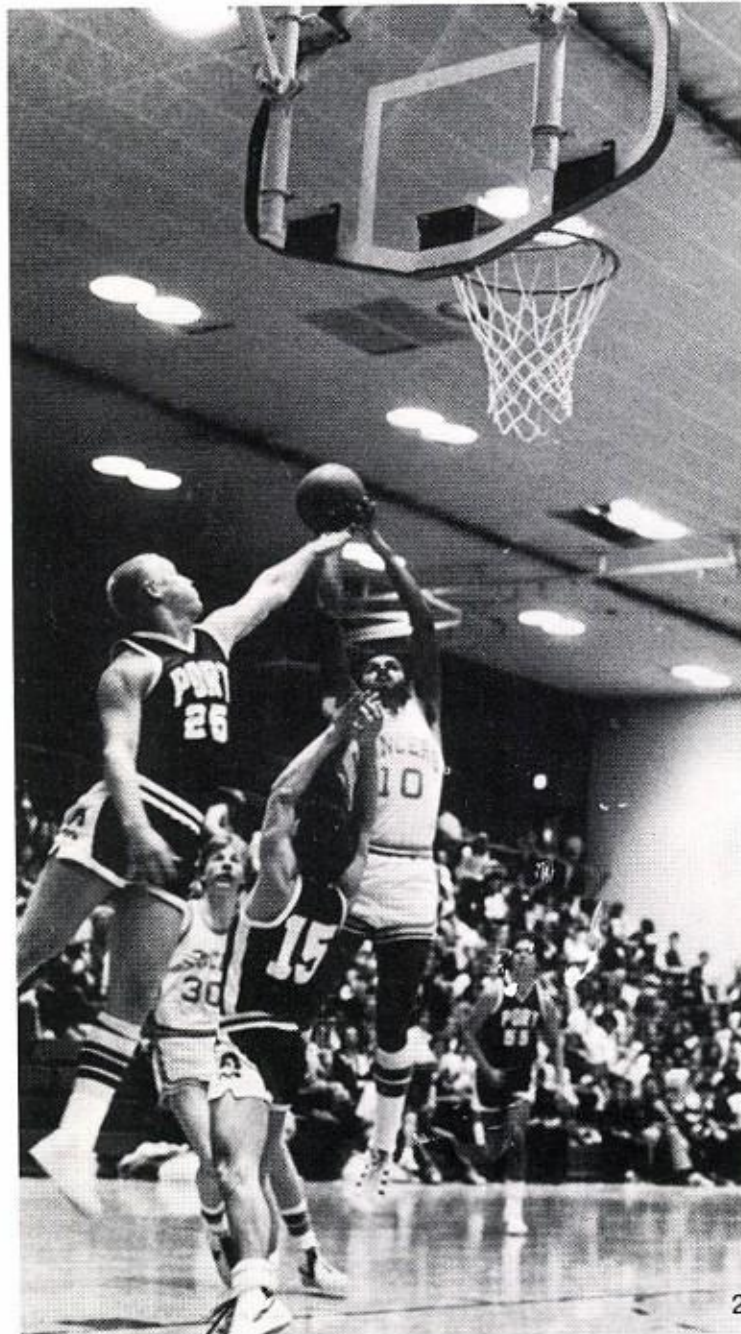
(1) Leaping in the air, junior guard Kieth Manego steals the ball from a Port Washington opponent. (2) Arms straining, junior Craig Jorgensen intercepts a full-court pass as senior teammate Woody Manego looks on. (3) Bursting past a defender, senior Donn Nelson drives to the basket. (4) Leaping for a layup during the Sectional game at New Berlin Eisenhower, senior Bob Mirenda beats his man.







Boys' Basketball



(1) Huddling in conference, Coach Bill Graf takes advantage of his time out to plot strategy. (2) Put in a jumper over two Port Washington defense senior MVP Woody Manego shows the right way to score. (3) As Central and Port vie for the rebound junior Todd Blatnick outjumps the competition. Driving in for an easy two, senior Bob Mirenda shows the Spartans the bottoms of his shoes.

CENTRAL CAGERS SHOW BEST RECORD IN TEN YEARS



Continued from page 64

all-time leading scorer with 535 points and fifth all-time rebounder with 341 "boards."

The third stalwart of the team, Bob Miranda, was second in rebounds with 86 and second in steals with 35, while providing strong defense and reliable play in the clutch. He also received an honorable mention in the All-Conference vote.

Woody, Donn, and Bob were also honored by their own teammates. Woody was voted MVP, and Donn and Bob were voted co-captains. Although these three players were the core of the team, it must not be forgotten that no matter how good they are, basketball is above all a team sport, requiring equal input from all five players on the floor. As the old cliché goes, a chain is only as strong as its weakest link.

Next year's team also looks like a viable contender for State competition, with six

returning lettermen and the cream from the JV squad that won the Braveland Conference title, Coach Graf comments, "We'll have a couple positions taken care of next year, Kieth Manego will be coming back and Craig Jorgensen and Todd Blatnick who both played a lot during the second half of the season are also returning." Next year's team will lose the services of senior starter Scott Hussinger, and senior reserves Todd Ripple and Chris Craggs. Three promising replacements are juniors Don Pagach and Paul Klees, and sophomore Jim Bathy, who played on the JV Team this year.

1980-1981 Boys' Varsity Basketball

Waukesha Memorial
Brookfield East
Hartland Arrowhead
Menomonee Falls East
Germantown
Wisconsin Lutheran
Marquette
Brown Deer
Cedarburg

	Grafton	Lost
	Port Washington	Won
	Nicolet	Won
	Homestead	Won
	Hamilton	Won
	Menomonee Falls North	Won
	Kenosha Bradford	Won
	Brookfield East	Lost
	Hartland Arrowhead	Won
	WIAA Regional — Brookfield East	Won
	WIAA Regional Final — Wauwatosa East	Won
	WIAA Sectional — New Berlin Eisenhower	Lost

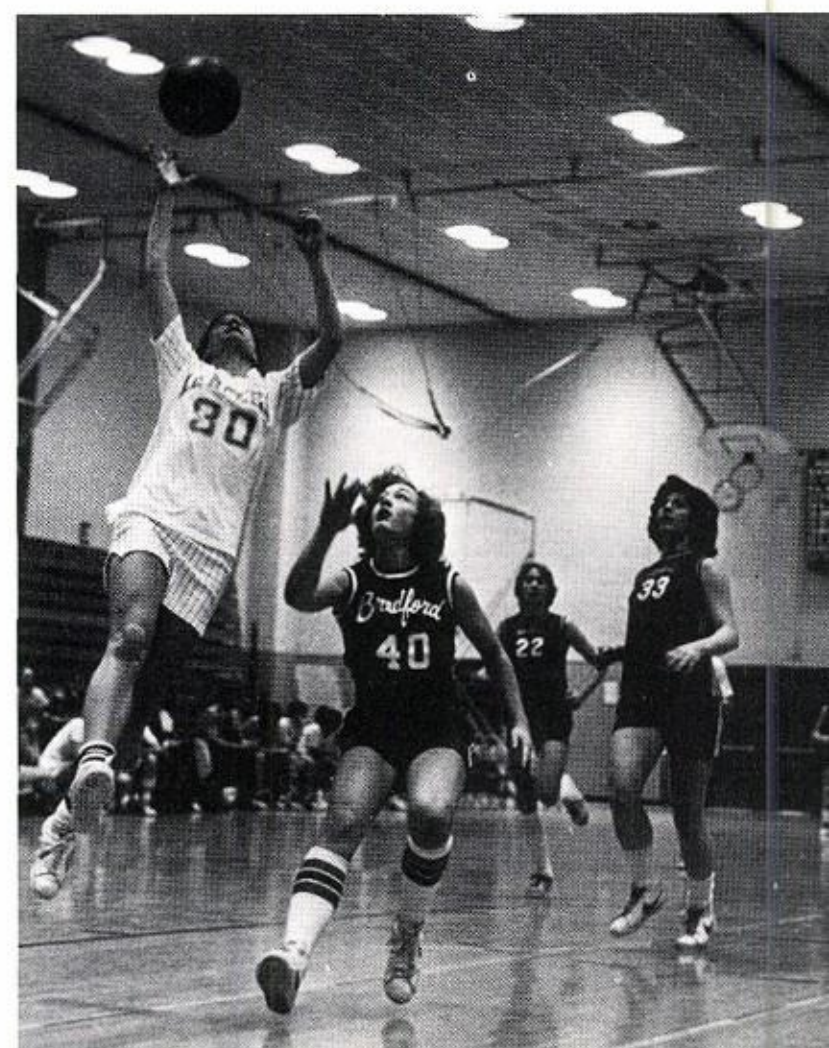
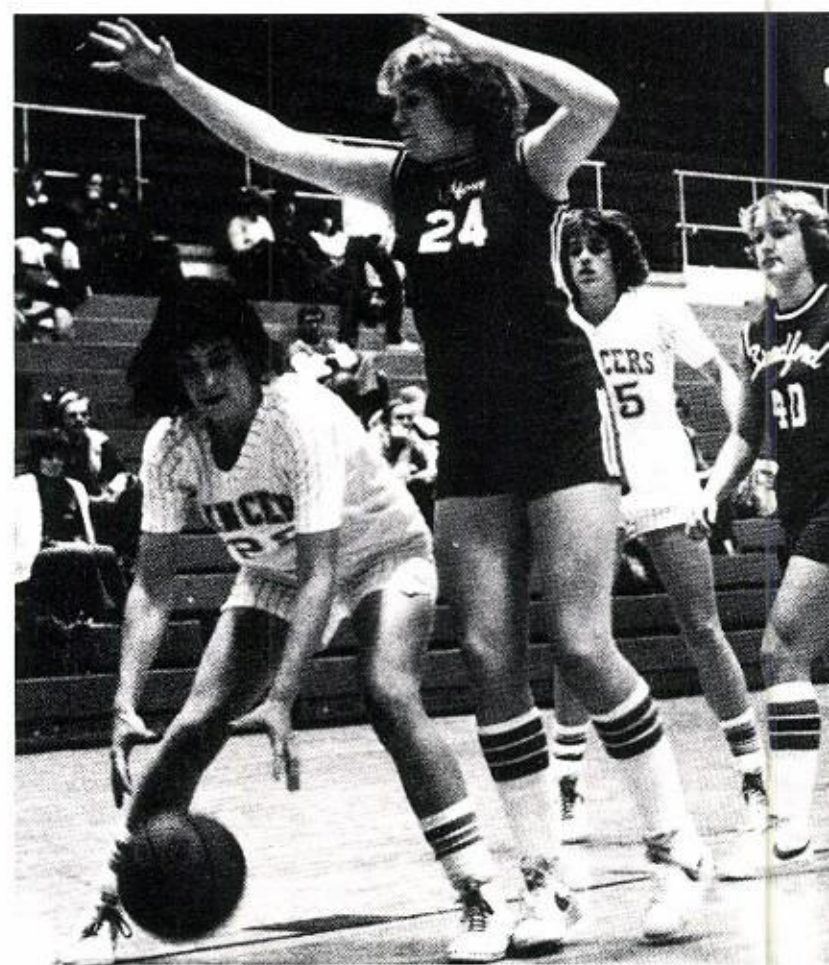
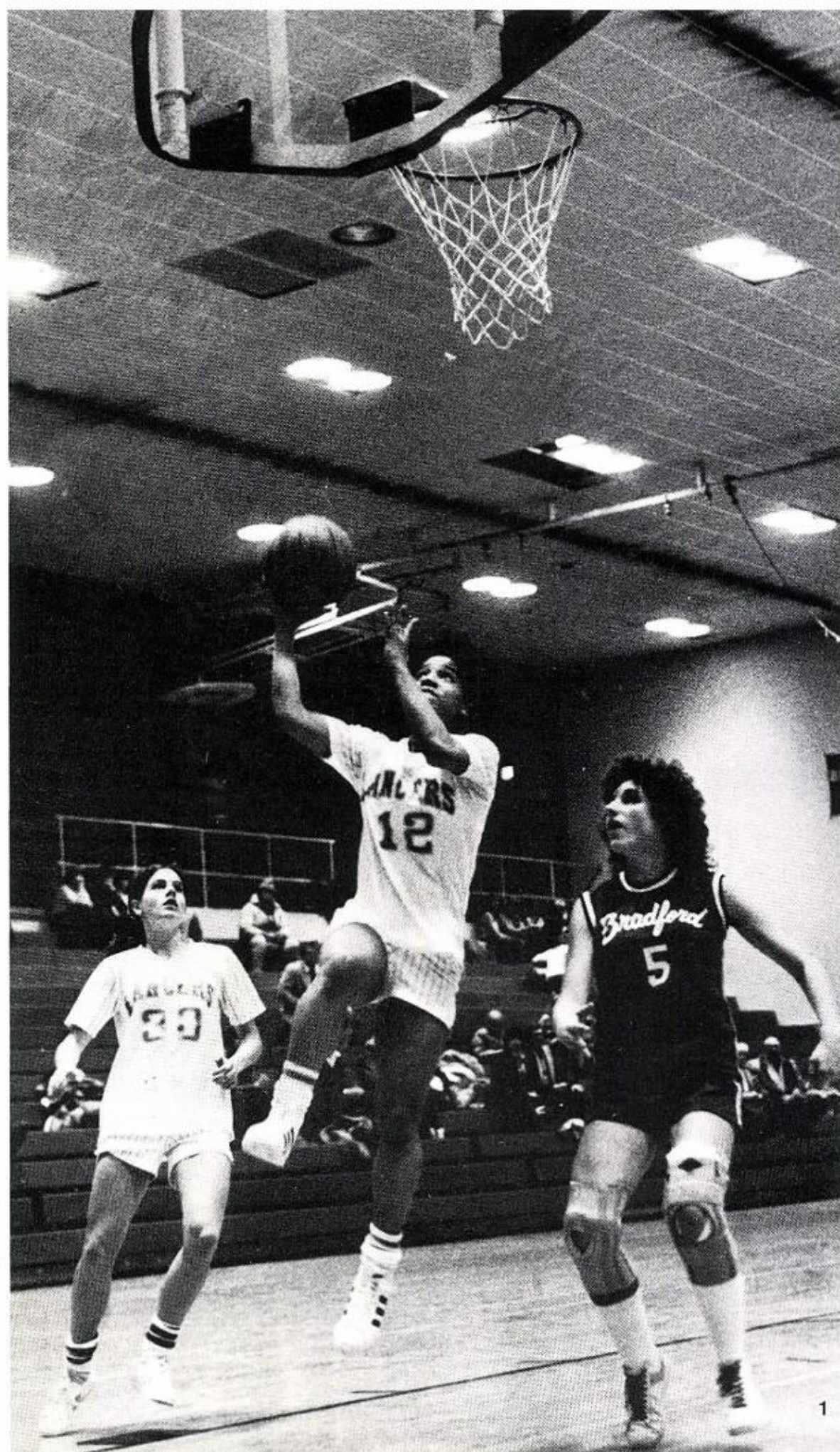


1980-1981 Junior Varsity Basketball — (front) [redacted] Jim Bathy, Kerry Harrison. (middle) Mike Murphy, Greg Ripple, Kurt Kellog, Joe Strohmusch, Rod Anderson, Misho Gruber. (top) Coach Tom Pepple, Shawn Linnell, Doug Plank, [redacted] John Quast, Manager Chris Ringenoldus.

1980-1981 Varsity Basketball — (front) Manager Rick Krause, Don Pagach, Kieth Manego, Coach Pepple. (seated, center) Coach Graf. (3rd) Woody Manego, Bob Miranda, Scott Hussinger, Todd Ripple. (4th) Paul Klees, Todd Blatnick, Donn Nelson, Craig Jorgensen. (top of backboard) Chris Craggs.



Girls' Basketball



Girls Gain Confidence As Season Progresses

Beginning the season with a close loss to Braveland Conference powerhouse Brookfield East, the Brookfield Central Girls' Basketball Team dedicated themselves to playing their best in an unusually tough conference. Against Brookfield East, the point spread was a mere one point in favor of East at the half, but as the game progressed Brookfield East's experience prevailed and they pulled the game out of the hands of the struggling Lancers. Things picked up after that game though, and Central won their second contest.

Overall, the team played well against other teams, losing only four games throughout the season while winning eleven. Seniors Carol Busche, Lorie Lewis, and Dacia Weerts provided spirit for the team, which consisted primarily of underclassmen. Senior Carol Busche was chosen as a member of the All-Conference team and Lorie Lewis was picked to be All-Conference Honorable Mention.

Though they finished their season with a 12-4 record, some of the players were not entirely satisfied with the team's performance. Three losses early in the season served to dampen the Lancers spirit, as well as the losses to Brookfield East. Senior Carol Busche comments, "I thought that we had more potential; we were a bit upset that we didn't beat Brookfield East. Next year's team should be very good because they have good size and excellent athletes."

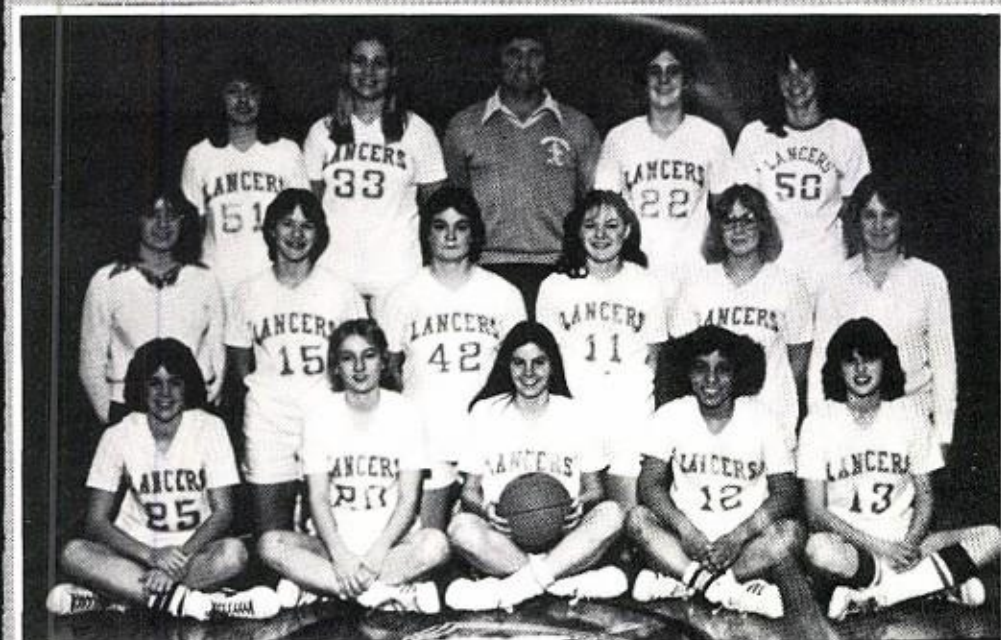
Probably the highlight of the season came during the game against Hartland Arrowhead. Although the Lancers lost by three points, they did manage to hold the Hartland team to one overtime, when they were expected to fall easily at the hands of such a dominant team.

With three starters returning next year, the promise for an excellent team is quite apparent. Junior Melissa Bandy comments, "We should have a good team next year because we are only losing three seniors."

(1) Going up for a lay-up, Melissa Bandy shows fine form, while teammate Lorie Lewis closes in for the rebound. (2) Evading her Kenosha Bradford opponent, Carol Busche reaches for a loose ball. (3) With little over a minute to go, senior player Lorie Lewis jumps for two points and a victory over her opponent.

1980-81 Girls' Varsity Basketball

Brookfield East	Lost
Greendale	Won
Hartland Arrowhead	Lost
Menomonee Falls East	Lost
Germantown	Won
Catholic Memorial	Won
Brown Deer	Won
Cedarburg	Lost
Grafton	Won
New Berlin West	Won
Port Washington	Won
Nicolet	Won
Homestead	Won
Hamilton	Won
Menomonee Falls North	Won
Kenosha Bradford	Won
Brookfield East	Lost
Hartland Arrowhead	Won
WIAA Regionals	Lost



Girls' Varsity Basketball — Chris Angrick, Debbie Floan, Laurie Lewis, Melissa Bandy, Kelly Groddy. (2nd) Dale Koback, [redacted], Marla Goetzke, Leslie Rushmann, Natilie Plank, Karen Meede. (3rd) Dacia Weerts, Chris Nelson, Coach Naumann, Carol Busch, Jessica Mills.



Girls' Junior Varsity Basketball — Linda Albert, Beth Cambell, Dawin Holman. (2nd) Anna Reinders, Bridget Kobe, Denise Mirenda, Jill Pfeifer, Laurie Gursky, Chris Charlesworth. (3rd) Miss Schactner Coach, Tammy Schwinn, Julie McBride, Kathy Bogan, Glenn Partee, Chris Weismann.

GRAPPLERS SEND TWO TO STATE

Led by a solid core of seven seniors, and a host of promising underclassmen, the Lancer Grapplers completed their 1980-1981 season with a 5-6-1 record in dual meets. The team competed in many tough meets including the West Allis Central Invitational, second only to the state meet in importance. At West Allis, the Central team managed a mere eighth place as a team, but did place two individuals in the top three. Matt Medved led the team with a second and senior Mark Cameron placed third.

In Braveland Conference action, the Lancers ended their season with a 5-4-1 record. The team wrestled fairly well against conference powerhouse Falls East, losing closely. The team consisted mostly of seniors, who filled more than half the spots on the team. Mark Cameron, Roger Villmow, Matt Medved, John Greivell, Rich Manley, Steve Chanos, and Kevin Seidl all wrestled varsity level competition at their respective weights. Sophomores Greg Meuer, Jeff Gusdorff, and a host of other underclassmen gave depth to the team and provide hope for a strong team next year. "This year the team was not as good as it could have been, but we

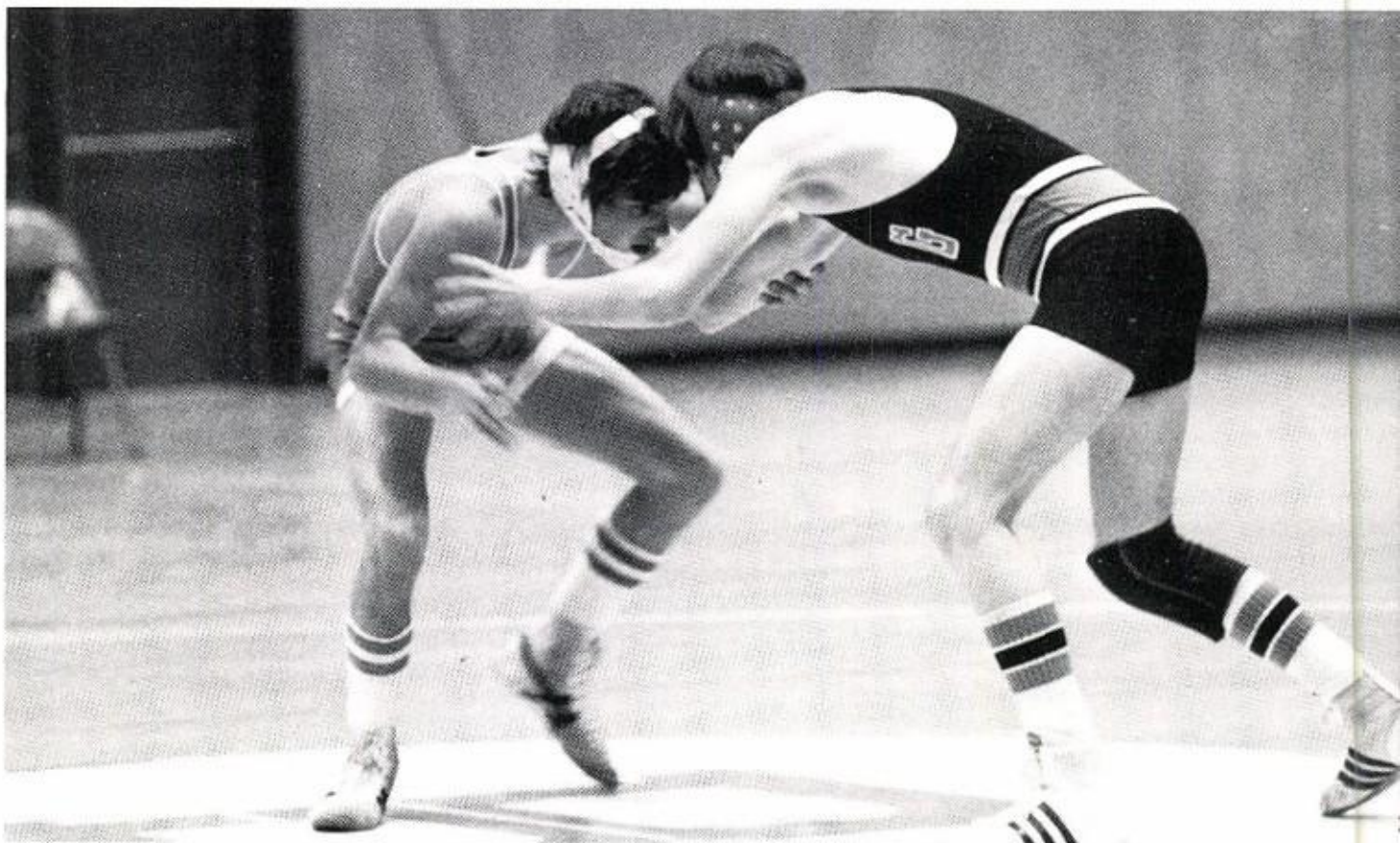
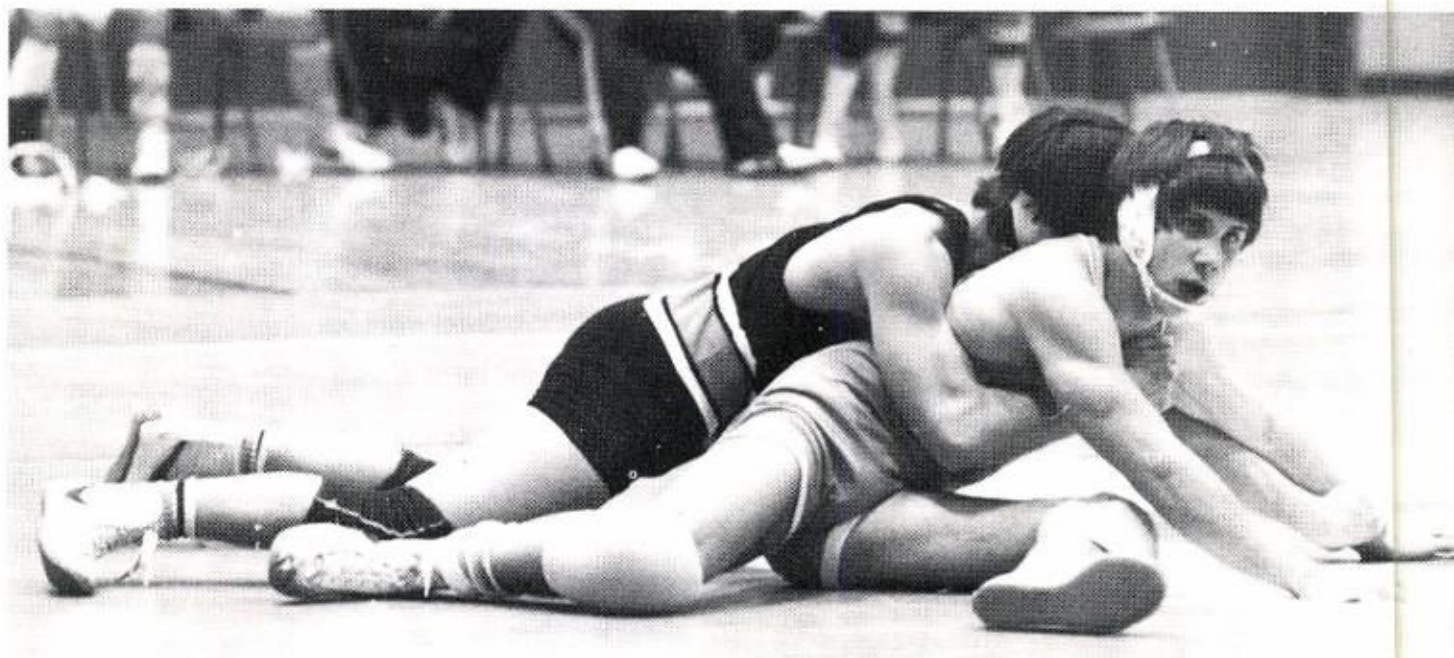
have a lot of good Junior Varsity guys who will move up." comments sophomore Jeff Gusdorff.

The Lancer Invitational gave a little light to the season. The Lancers took third as a team and placed seven wrestlers. At the WIAA State Meet, the culmination of the season for 387 class A teams, Central ran short of luck. With two team members in the competition, the Lancers failed to score. Roger Villmow and Mark Cameron both lost in the first round to wrestlers who went on to capture second in the state tournament. Senior Rich Manley concludes, "We could have done better, but we did not have the experience that it took."

(1) Contemplating his next move, junior Jim Tylke rests before he takes action once again. (2) Grabbing his opponent by the arm, senior Kevin Seidl prepares for a takedown. (3) Attempting an escape, sophomore Jeff Gusdorff struggles to gain a point in a close match. (4) Intent on a takedown, sophomore Jeff Gusdorff grabs his opponent around the knees in an attempt to make him lose balance.

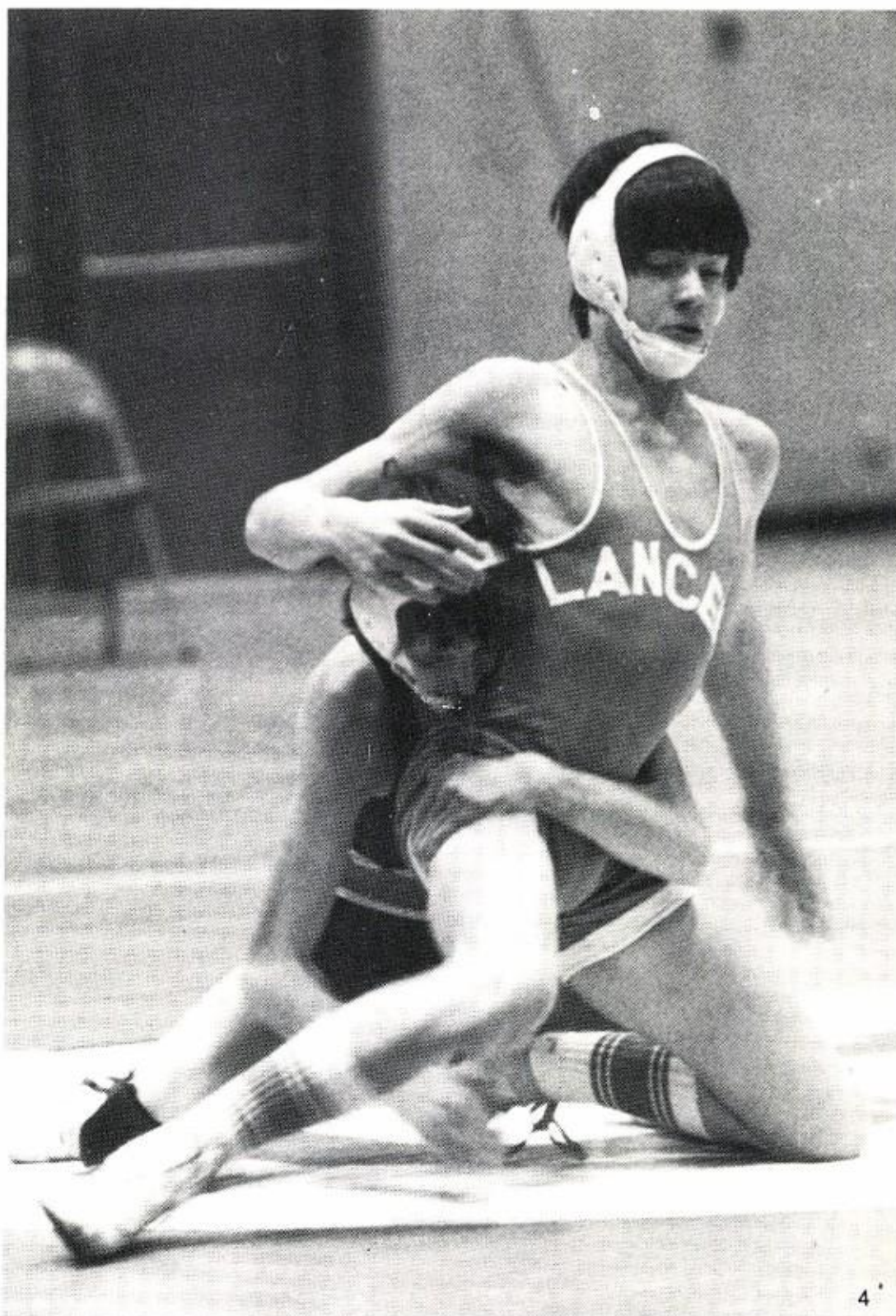
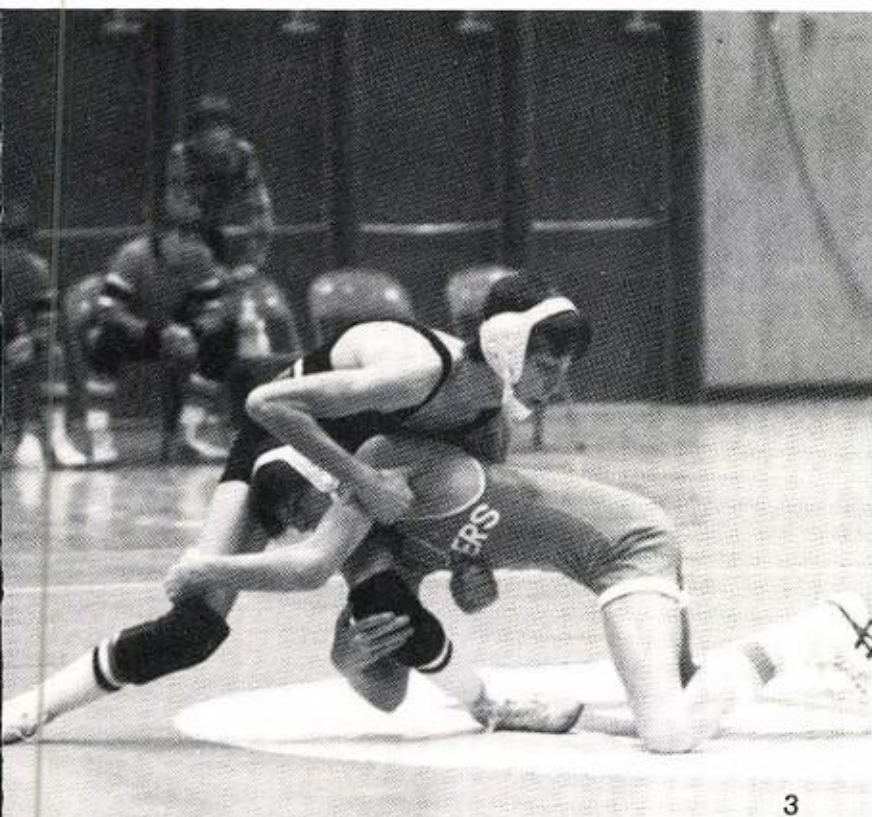


WRESTLING



1980 Boys' Varsity Wrestling

Whitewater	Lost
West Allis Central	Tied
(double dual)	Lost
Hartland Arrowhead	Won
Menomonee Falls East	Lost
Waukesha North	Won
Germantown	Won
West Allis Central Invite	8th
Brown Deer	Won
Cedarburg	Lost
Grafton	Won
Port Washington	Lost
Nicolet	Won
Lancer Invite	3rd
Braveland Conference Meet — Brookfield East	6th
WIAA Regionals	6th
WIAA Sectionals	10th



1980 Boys' Varsity Wrestling — (1st) Greg Meuer, Jeff Gusdorff, Bob Anderson, Kevin Seidl, Mark Cameron. (2nd) Jim Tylke, Tom Chanos, John Greivell, Jeff Gagliano. (3rd) Coach Esqueda, Mike Crowell, Roger Villmow, Rich Manner, Tony Russo.

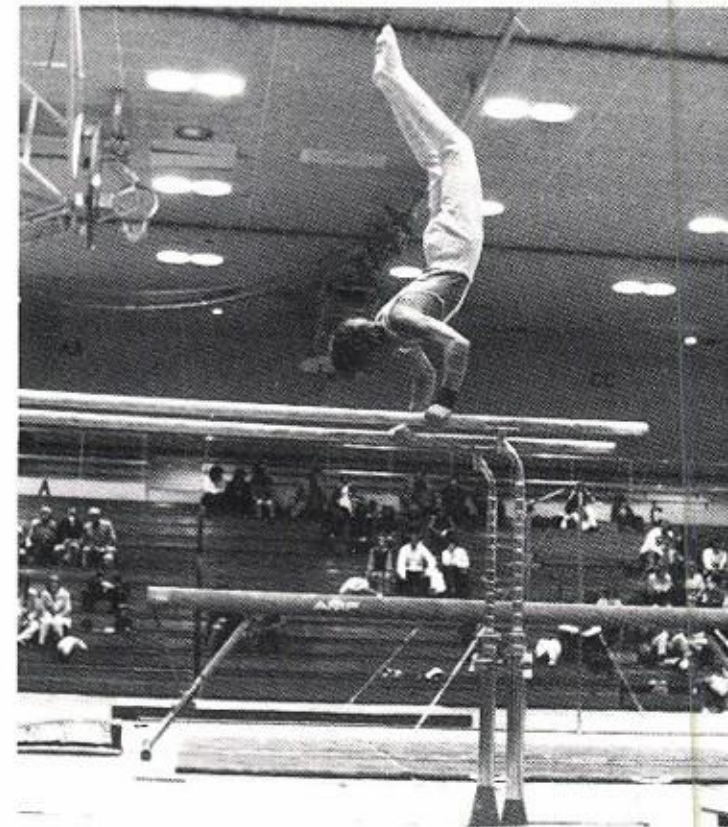


1980 Boys' Junior Varsity Wrestling — (1st) Tim Anderson, Jeff Skyling. (2nd) Steve Jacobus, Tom Vraney, Joe Fagerial, Mike Hipp, Todd Dominic, Pete Knerler, Paul Mykytiuk. (3rd) Coach Gray, Mike Zapka, Geoffrey Hitchler, Tim Bovvles, Phil Abramoff.



LANCER GYMNASTS

The 1981 Lancer Boys' Gymnastics Team once again came through with an excellent season, winning all dual meets except one and sending two team members to the WIAA State Gymnastics Tournament. Though the team was plagued with injuries, most notably to 1980 All-American and team star John Sutton, it was still a competitive unit that improved as the season progressed. "We had a pretty good season despite the injuries the team sustained. With six ankle, two shoulder and two back injuries we were obviously hindered," reflects Sutton, "However, the team had good morale and the younger team members improved greatly and surprised both the coach and the older team members." John himself broke his right ankle at the conference meet vaulting when he landed on the edge of the mat. If not



Badly PLAQUED by SEASON'S INJURIES

for this fact John would certainly have gone to state and been All-American.

Central's gymnastics program is in great peril of being cancelled because of its high cost and lack of interest in other areas of the state. However, there is a possibility that BCHS gymnastics will not lose its WIAA sanctioning if the U.S. Gymnastics Federation can use its leverage to convince the WIAA that a gymnastics program is beneficial to a school.

Though it could have no future, the 1981 Boys Gymnastics Team did not lose heart. It competed hard in all meets, and in the process qualified two team members for the state meet. Junior Dave Mierow competed at the still ring preliminaries but failed to place, while Senior Tom Aaberg

placed fifth in the finals of the high bar competition.

Next year's team will hurt because of the departure of three Senior members, although there is great potential in younger team members. Comments Junior Todd Colin, "1982's team, if there is proper training, should have the strength of 81's team, and with no injuries do even better."

(1) Poised in perfect form, Senior John Sutton performs his routine with skill and precision on the still rings. John, a 1980 All-American, broke his ankle at the conference meet and was unable to go on to state. (2) Preparing for his dismount, Junior Todd Colin concentrates on the final parts of his parallel bar routine. (3-7) In various stages of his pommel horse routine, Junior Tom Charlesworth displays complete determination as he attempts to master the event.



Boys' Gymnastics



Brookfield East, Kenosha Tremper	Won
Hartland Arrowhead	Won
Waukesha North	Won
Hartland Arrowhead Invite	2nd
Nicolet	Lost
Kenosha Tremper	Won
Brown Deer	Won
Waukesha North Invite	3rd
Menominee Falls North Invite	Won
Waukesha South	Won
Conference Meet	6th
WIAA Sectionals	7th

'81 Boys' Gymnastics — (1st) [redacted] John [redacted] (2nd) Coach James Fotsch, Todd Colin, Tom [redacted] (3rd) [redacted] Mierow, Ray Luterbach. (4th) John Matt, John Sutton, Tom Charlesworth.



6



7

Boys' GYMNASTICS



Girls' GYMNASTICS



1



Girls PLACE SECOND AT STATE

After successfully adjusting to another change in coaching, the Lancer girls' gymnastics team once again finished their season with an outstanding record. Plagued with injuries mid-season, the girls lost only one meet throughout the season, while the Junior Varsity team remained undefeated. Senior gymnast Mary Bouwman comments, "We had a lot of talent and depth and that is what made the team good."

Five returning lettermen sparked the team to second place in the WIAA State Meet, which was held at Waukesha North. Nicolet placed first, beating the Central team by four tenths of a point in a meet that could have been reversed if it were not for a misunderstanding in one of the vaults.

"At the beginning of the season we set our goals. We knew that we had to perform well against Nicolet to capture state," says senior Linda Skarie. Among the goals set by the team was to perform well at the Braveland Conference meet. Once again, Central was runner-up, taking second behind the girls from Nicolet. Moving onward, sectionals brought a first place finish. Senior Linda Skarie led the Lancers by winning the all-around and capturing firsts on the balance beam and the uneven bars.

In Central's second place finish at the State Meet, Skarie placed first on the uneven bars, second in the floor exercise, and third in the all-around competition. Veteran gymnast Julie Dzirbik took fifth on the uneven bars, while freshman Mara Nesemann contributed a second place finish on the balance beam. Also competing were senior Mary Bouwman, sophomores Kathi Elwell and Amy Ricketts, and freshman Kelly Cummings. Sandy Dzirbik and Wendy Anderson, both freshmen joined the team later in the season to fill positions left by injuries.

Three seniors will be lost to graduation, but these spots should be easily filled by a surplus of underclassmen. "I think that we were the best team in the state, even though we took second," comments Julie Dzirbik.

(1) Preparing for a tumbling run in her floor exercise, sophomore Arlene Frost springs with intense energy to make her routine seem as polished as possible. (2) Performing on the uneven parallel bars, senior Linda Skarie displays the talent that earned her first place in the WIAA State Meet in that event. (3) Senior Linda Skarie performs a difficult vault. (4) With perfect balance and beautiful grace, senior Julie Dzirbik sweeps across the beam with the ease that made her a veteran of state gymnastics meets.





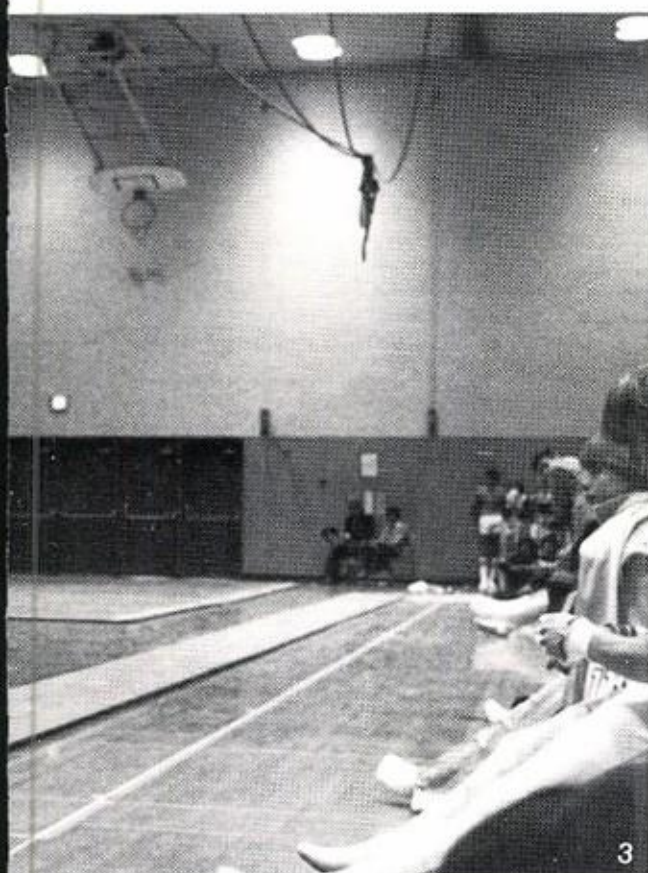
1980-81 Girls' Varsity Gymnastics — (1st) Coach Clow, Coach Bennett. (2nd) Kathi Elwell, Jane Lingelbach, Amy Ricketts, Sandy Dzirkik, Mary Beth Bielinski. (3rd) Julie Dzirkik, Mary Bouwman, Linda Skarie. (4th) Mara Nesemann, Kelly Cummings.



1980-81 Girls' Junior Varsity Gymnastics — (1st) Coach Clow, Lisa Terlau, Wendy Anderson, Coach Bennett. (2nd) Joann Zitzke, Barb Willet, Holly Jaris. (3rd) Chris Schaeffer, Arlene Frost.

1981 Girls' Varsity Gymnastics

Brown Deer	Won
Arrowhead	Won
Port Washington	Won
Brookfield East	Won
Nicolet	Lost
Homestead	Won
Hamilton	Won
Menomonee Falls North	Won
Lancer Invitational	1st
Kenosha Bradford	Won
UWM Invitational	2nd
Tosa East	Won
Braveland Conference Meet	2nd
WIAA Sectional	1st
WIAA State Meet	2nd



3



4

Aggabus
Air Heads
B. Babes
B.C.S.S.
Back Door Boyz
Barson
Bikini Inspectors
Bobby's Bums
Bozos
Brewski Brothers
Brut Force
Bunnies
Cape Crewsaders
Chicano Power
Cougars
Crazy Horse
Crowd Pleasers
D.A.'s
Dick Davis
Doc's Jox
Down to the Left II
Dy-Namic
Easy as Pie
Eight is Enough
Flips
Geo-Graphics
Hatchetmen

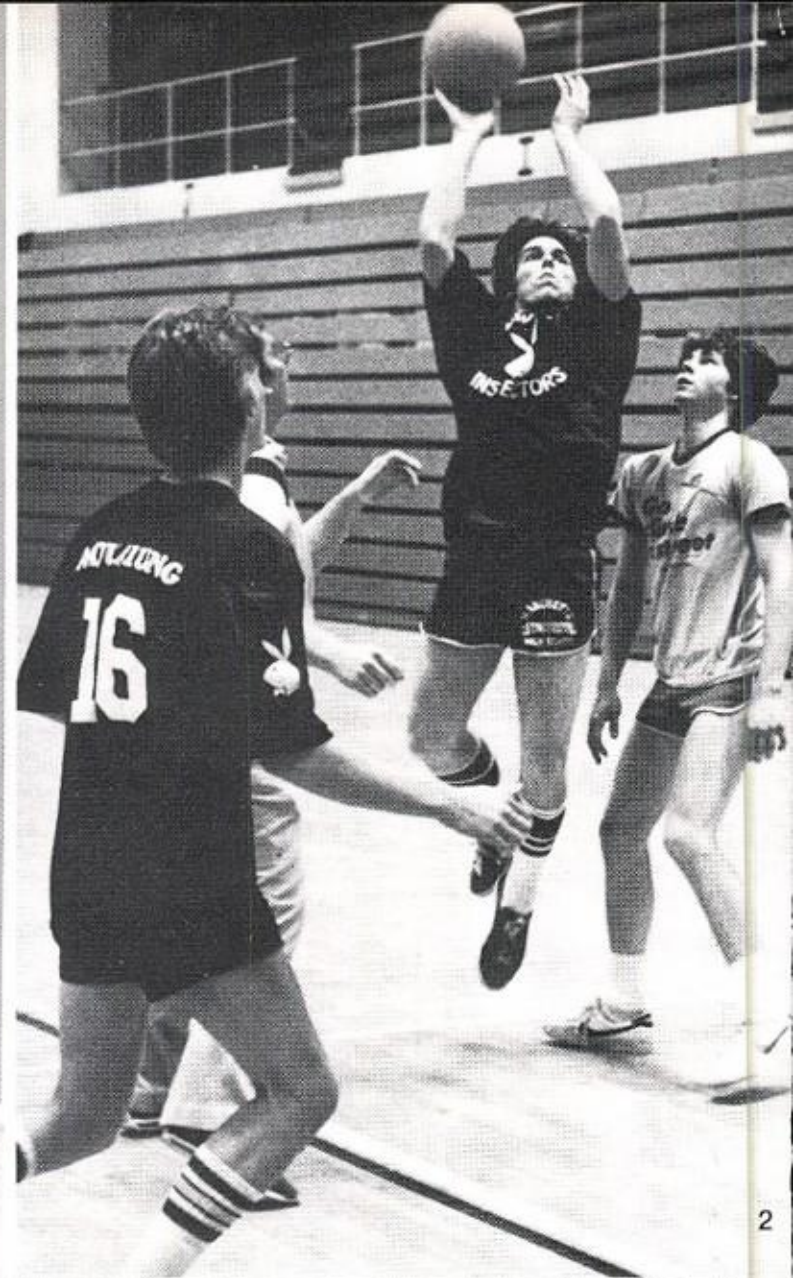
Hoops
Inversions
Kamikaze Krew
Know Faces
Lil' I Rabbits
Losers
Magic Five
Marb's and Prep's
The Members
Mic's Chics
Middle Earth
Miller's Killers
Misfits
The Mob
Moo Crew
Northern Loonies
Odd Balls
Outlaws
Phred
Pinto Beans
Pirates
Purple Haze
Purple Haze II
Pythons
Queen Bees
Quick Sticks
Rainbow Effect

Renegades
Rita's Hukas
Rockers
Rocky Horror VB
Rolling Stones
Rudolph's Reindeers
S.O.S.
Skoal Brothers
Skywalkers
Slam Dunk
Some Girls
Somf. Rip.
Star Patrol
Stud Club
Survivors
Survivors II
Ten of Hearts
10-4's
3-Pointers
Trojans
Tums
27° From Vertical
Untouchables
The WR's
Wap Stompers
The Who
Wonder Women

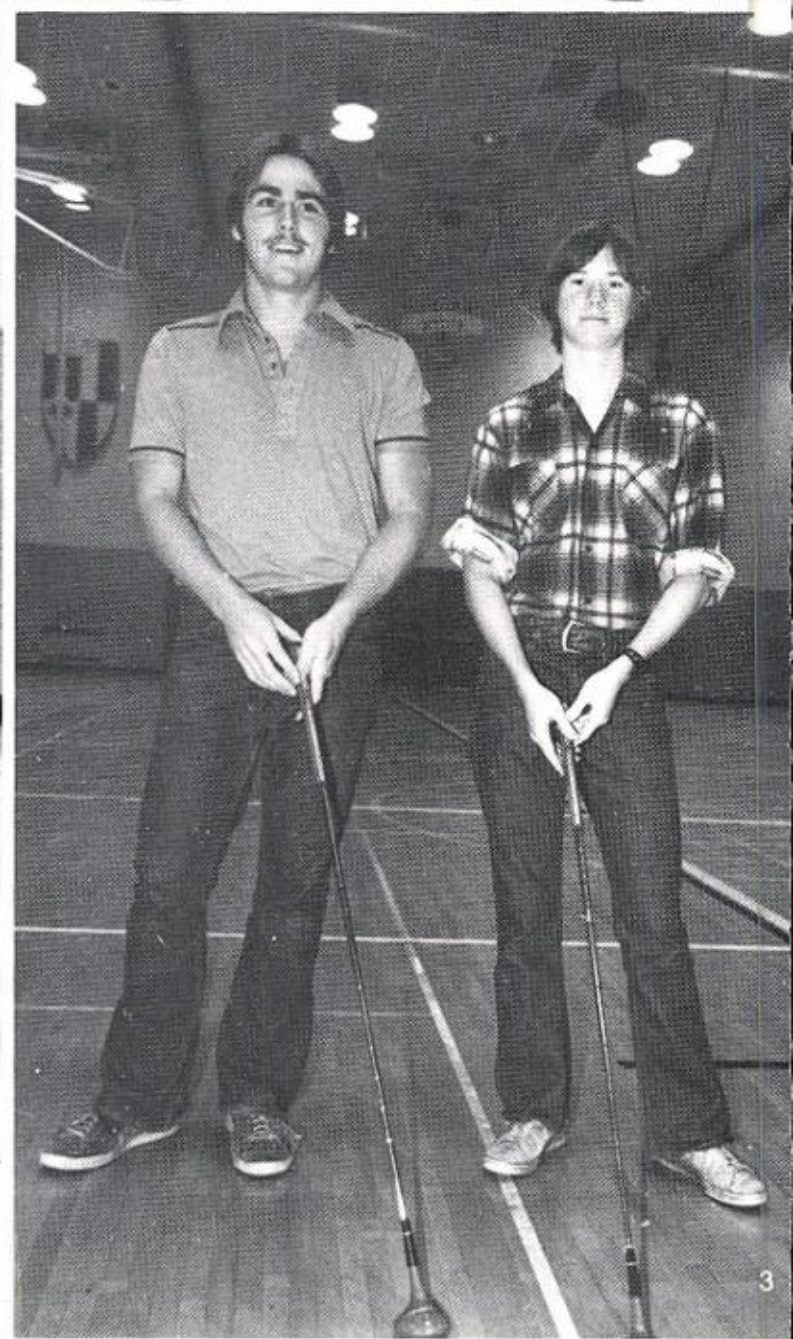
(1) Driving hard to sink a layup, Bikini Inspector Mike Bindl goes in for a certain two points, as his teammates and opponents prepare to grab a rebound. (2) Jumping for a loose ball after an erred shot, numerous members of both the Untouchables and the CIPs put forth a great effort to bring glory and honor to their teams. (3) Exhibiting the woods that won them the golf championship of the BCHS intramural program, Senior Mike Bindl and Junior Marty Shields beam as they consider the great magnitude of their fine accomplishment. (4) Going high to grab the rebound of his opponent's shot, Jamie Keuper, a member of Dick Davis, puts forth an effort indicative of the entire intramural program at Central. (5) Putting up a shot over the tough and dogged defense of opponent Miss McCrary, a determined Holly Johnson aids in the attempted defeat of a faculty team. Faculty teams will often show up on nights of intramural games to pit their athletic prowess against that of the students. (6) Mugging it up for the photog, teammates Mary Kirsch and Cathy Perry enjoy a halftime break.



1



2



3

ALL FOR ONE...ONE FOR ALL

If you are not athletically gifted enough to participate in varsity or Junior Varsity interscholastic sport, then intramurals holds the answer for you. Involving over 600 students in almost a dozen activities, the Brookfield Central intramurals program presents an impressive array of sports to choose from, ranging from badminton to basketball. Mr. Naumann, coordinator of the intramurals system, comments, "The purpose of intramurals is to expand the physical education system to those who do not excel in any particular sport, but nevertheless receive a great deal of benefits from playing a sport. Those benefits include exercise and other physical benefits, sportsmanship, and most importantly to all, the fun of playing a sport with your friends."

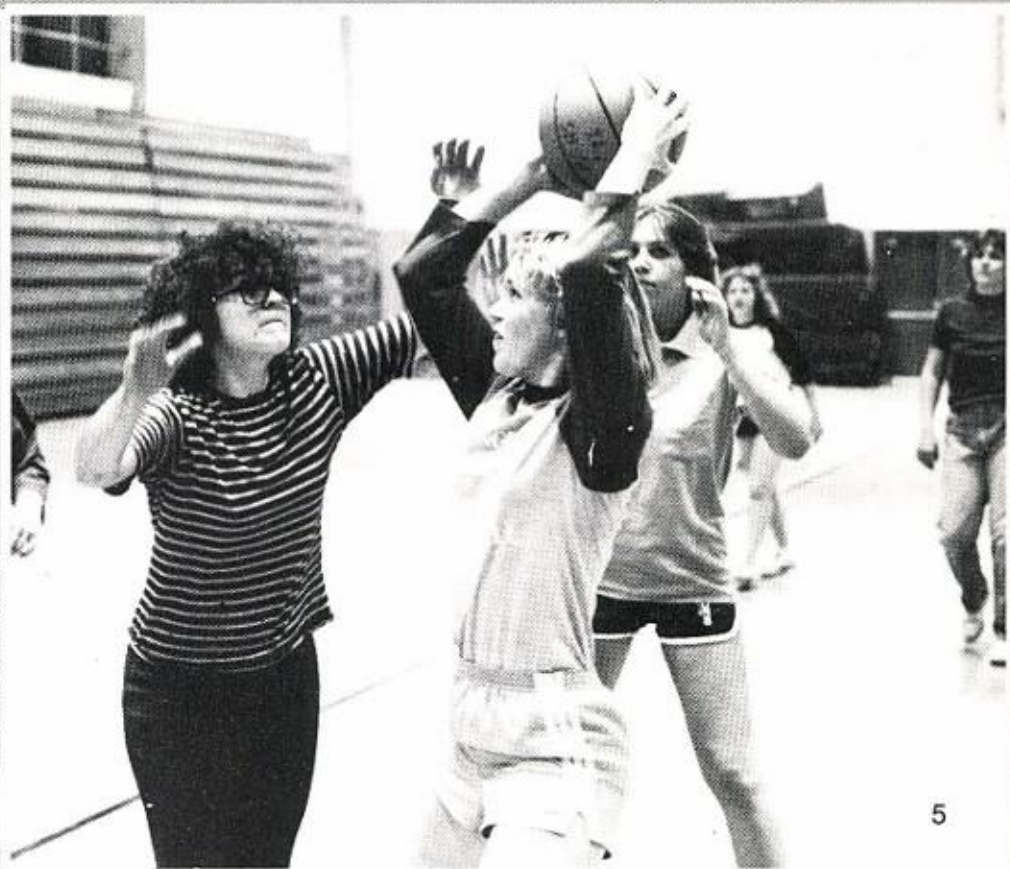
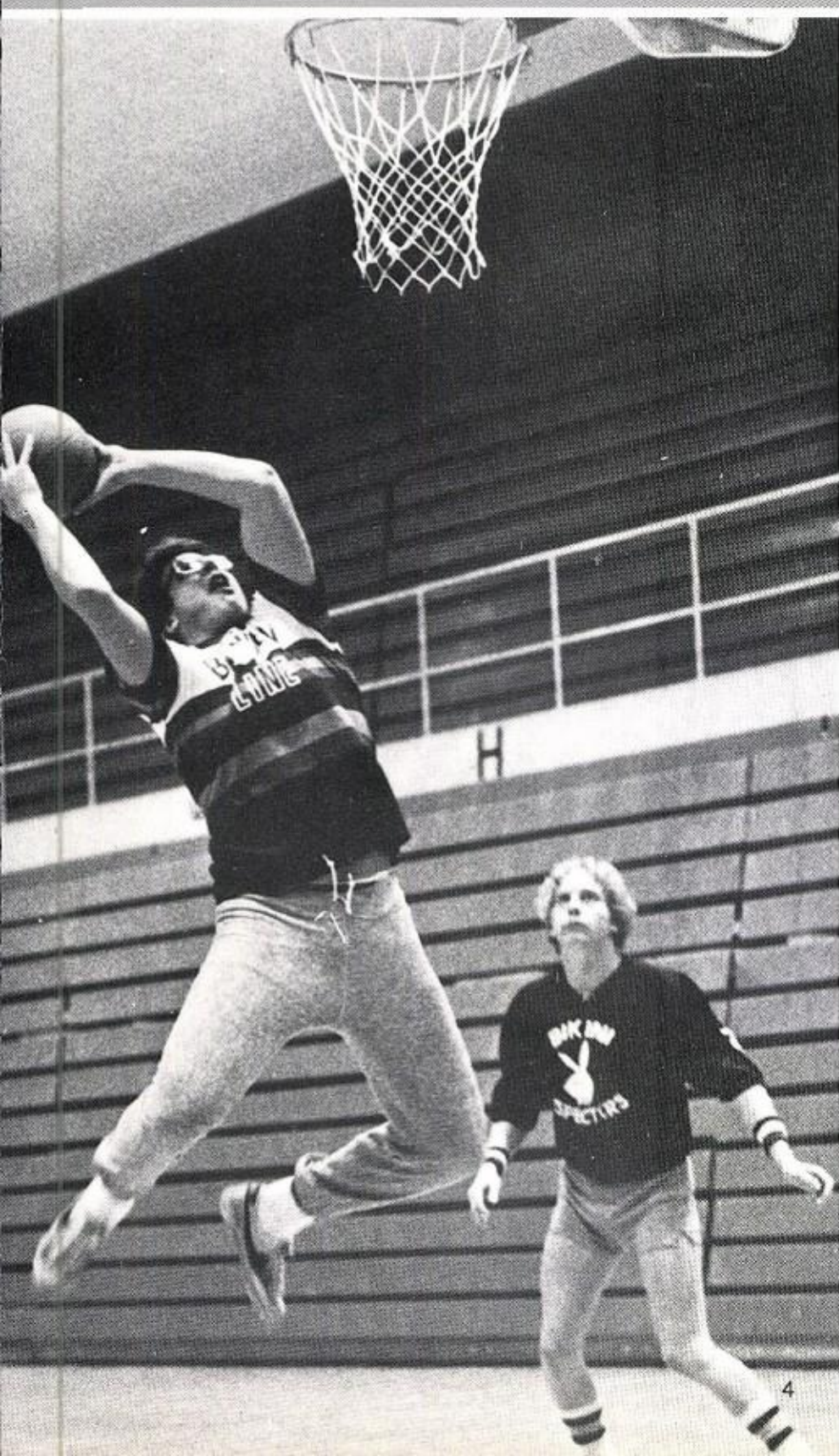
With winter comes volleyball, by far the most popular program with over 640 kids on 58 teams. The league is divided into sections and the two top teams from each section at the end of regular season play square off in a post-season tournament. This year's boys champion was the Stud Club, led by

Todd Ripple and the awesome playing of senior Chris Craggs.

Following volleyball, basketball filled the next four months. Because of the greatly increased number of players, teams were only allowed to play about once in two weeks. Unique to the basketball program is that every game is officiated by a student. This may lead to many missed calls, but the players usually are tolerant enough not to argue.

Other activities, not quite as popular as volleyball and basketball, fill the school year, making intramurals the most popular sport at Central. This is explained in the words of Monica Felming, "I enjoy playing volleyball, and since I didn't make the team, I thought I'd play anyway. So intramurals has been really worthwhile to me."

Intramurals, the largest sports activity at Brookfield Central, increased in both number of participants and number of activities. The program gives the student the opportunity for a break from the routine of school as well as an outlet for excess physical energy.



Lancer Lancer Lancerettes

In mid-June, thirty girls began the process of pulling everything together to form a pom-pom squad. At early morning practices, the girls learned new steps and prepared for their camp session in July. At camp, the members not only learned new routines and competed with other squads but also became real friends. Linda Lambrecht remembers, "Camp was a lot of hard work, but it was worth it because of all the fun we had."

By the opening football game, the Lancerettes felt at home in front of an audience. In fact, the fans are the reason the squad works so hard to perfect their routines. "After hours of practice and various activities, it was fun performing and representing Brookfield Central," comments Carrie Haufschild.

Highlights of the Lancerette year included selling programs at the GMO Golf Tournament, placing third at camp during the summer, dressing like the Blues Brothers for the pep rally, announcing the arrival of Santa Claus for the Christmas routine, and finishing strong with the last home basketball game against Brookfield East.

Although new girls will be wearing the uniforms next year, this year's squad knows that they will always be Lancerettes in spirit. Captain Diane Budic remarks, "Lancerettes was really fun this year. We had a great squad and became very close. We had a lot of ups and downs, but overall it was a great year. I know I'll miss it."

(1) At the pep assembly, the Lancerettes perform to the Blues Brothers. (2) Lancerettes — (1st) Cindy Salmela, Sue Danning, Liz Little, Angie Peterman, Connie Hurley, Vicki Sawyer, Kerrie Guran, Kyung Kim. (2nd) Nancy Dorman, Theresa Graff, Kathy Gambill, Kim Lowden, Jenny Dodds, Holly Nortman, Diane Budic, Elaine Rogers, Mercy Rotwell. (3rd) Linda Lambrecht, Susan Woods, Andrea Anderson, Sue Schott, Genie Doumas, Nancy Holtz, Cindy Richter, Maureen Valley, Carrie Haufschild, Wendi Riveland, Ginny Pearson. (Missing) Patty Lipscomb, Cathy Perry. (3) Nancy Holtz and Sue Schott entertain the crowd. (4) The cheerleaders form a mount. (5) Laurie Scheffel announces the "Cutest Legs" award. (6) Cheerleaders — (1st) Amy Davel, Cheryl Morgan, Hope Hartnett, Diane Kennedy, (2nd) Karen Elwell, Marcy Ruehle, Cathy Gull, Laurie Scheffel.





leaders leaders **Cheerleaders**

"I met an awful lot of people through cheerleading. It may have taken my free time and also a lot of work, but I think it helped me to really care about the school. I learned how to work with a team, rather than as individuals. I know I'll miss it next year, but I'll always keep the memories of the good times I had."

— Laurie Scheffel

Once again this year, the cheerleaders kept themselves busy promoting spirit at the boys' football and basketball games.

Learning and practicing cheers and coming better acquainted with the other girls. Sue Pelland remembers, "At first, I wasn't sure if we would get along, but everyone got to be good friends."

Homecoming is always one of the year's highlights for the cheerleaders. New rulings which banned the decorating of the team room and the traditional

burning of the letters were disappointing for the squad, but there were still plenty of popular and successful activities, such as the parade and the pep rally. A new idea this year was the "Cutest Legs" poster at the cheerleading booth during Spirit Week. Chris Driscoll was awarded a prize for the best legs of the seven male court members. Also, Kent Dickensen received the annual "Mr. Irresistible" award.

Cheerleading requires a lot of hard work and practice, as the girls must

develop timing, coordination, and limberness, yet they take the long hours lightly.

Diane Kennedy comments, "It was a lot of fun, especially those times when I found my face plastered in the middle of the basketball court."

Summing it up, Cheryl Morgan remarks, "In the past two years I have had the greatest time cheering. I hope it will continue and am anxious for try-outs."



Varsity Club

Central's Varsity Club has grown considerably in the past few years, and in fact has almost doubled in size since last year. In years past, the club was all-male, but with time it became available to female athletes as well.

All varsity athletes are eligible to join the club, which not only honors its members but also gives them a way which they can serve the school non-athletically. Members run the concession stand at home sporting events as well as deciding upon such things as letters, jackets, and other awards given to athletes.

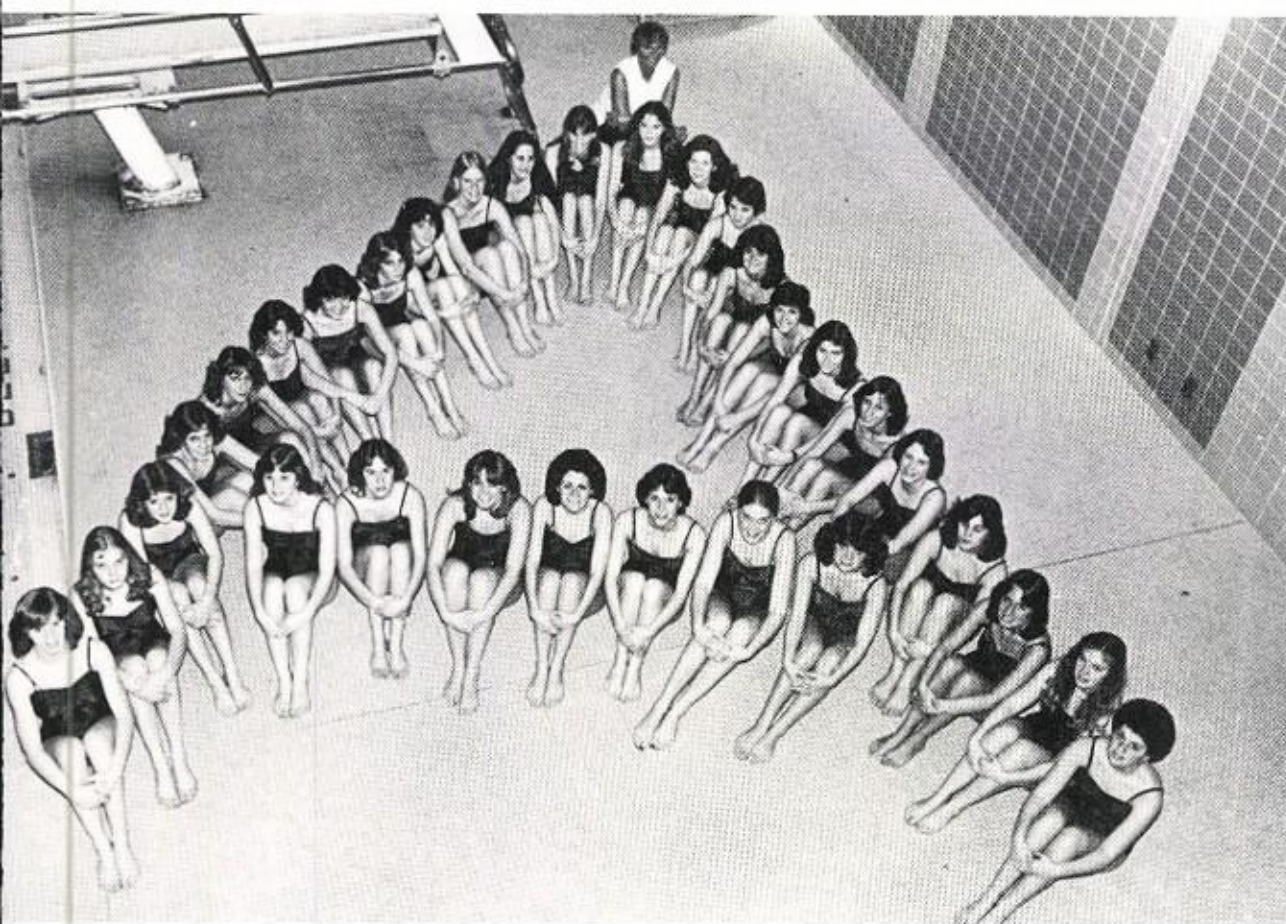
This year, Varsity Club has two new advisors helping with the organization, Mrs. Barbara Karus and Mr. Jack Charlesworth. Mrs. Karus remarks, "The decisions and effort put forth by the members help to make the club and awards given by it better for future athletes here at Central."

Second-year club member Timon Corwin adds, "The Varsity Club letter winners should show their spirit and support for other athletes by participating and helping out the school."

Varsity Club concludes its year with an annual dinner, where members are recognized for their athletic achievements from the previous year.



Aqualites



Dolphin, Catalina, and ballet leg are three words that the average person does not hear everyday, but to the aqualite member, these words are nothing but routine. And that is exactly where they use them, during the routines at practice every Tuesday from 5:30 to 7:30.

Over thirty girls, under the direction of their Coach, Mrs. Zirbel, practiced a minimum of two hours a week for their big show in April. The theme of the show was centered about Broadway musicals.

"This year we had a lot of new members," says President Julie Boucher, "It's a fun way to meet people. Next year the club should be really good."

Aqualites usually recruits several boys from the school to participate in the three evening performances in April, but unfortunately, this year there was only one boy interested.

Senior third-year member Gail Miller comments, "The club is a lot of fun. You learn how to work and cooperate with others, but we couldn't have done it without the help of Coach Zirbel."

Sophomore first-year member Nancy Roth comments, "It's a lot of work but it is also a lot of fun putting the show together. I'm looking forward to going out for the club next year also, and meeting a lot of new people. Aqualites is a group of girls who strive for artistic beauty in an athletic event."

Varsity Club — (1st) Debbie Lessiter, Kelly Groddy, Debbie Floan, Dacia Weerts, Carol Busche, Nelson, Chrsi Angrick, Laura Albert, Mike Rytel, Jeanne Hintz. (2nd) Julie Dzirkik, Lorie Lewis, Wandt, Martha Schauer, Jackie Hibbard, Chris Shields, Lisa Marks, Diane Winter. (3rd) Jodi Kenridge, Chris Craggs, Ed Luterbach, Tony Contreceri, Geoff Gabriel, Sean Linnel, Fran Ruzicka, Don Pagach, Gordy Nell, Timon Corwin, Scott Williams, Tom Dockery, Todd Hart, Bob Puchner. (2) King in the concession stand, Martha Schauer takes time to smile. (3) Every true blue Varsity Club member buys a letter jacket from Sportswear, Inc. (4) The Aqualites practice in the pool. (5) The Aqualites perform in the pool. (6) Aqualites 1980-1981 — Jenny Dodds, Beckett Berning, Maureen McGinn, Oliver, April Leiner, Brooke Tafoya, Hope Hartnett, Katie Goerke, Lisa Truesdale, Jean Nickels, da Olmstead, Denise Toussaint, Coach Zirbel, Cheri Murphy, Nancy Holtze, Pam Corcoran, Mar-Lehecka, April Leiner, Gail Miller, Nancy Roth, Lauri Lubbert, Elly Fitzpatrick, Beth Tafoya, Ellen renz, Sue Decola, Diane Kennedy, Julie Anderson, Lori Engeswick, Julie Boucher, Kathi Gambill, Vernon, Sherry Murphy.

Debate

"It was a rebuilding year, because we only had five veterans, and with the large number of new debaters, I was unable to spend a lot of time with the returning members. Despite those problems, we had a very good season, finishing with about a fifty per cent win record." In this way, Debate Coach Mr. Berigan describes the 1980-1981 Debate season.

The season started in July, when three team members went to the Marquette University Debate Clinic. Forrest Netzel, Mike Bacon, and David Platt were given the rare opportunity to study under some of the best coaches in the area, improving their skills for the season ahead.

The next two months were spent gathering evidence for this year's resolution, that the federal government should initiate and enforce safety guarantees on consumer goods.

With the advent of the season in September, the team went to its first tournament and came home with an impressive 4-2 showing. As the season progressed, two stars were produced from the first year debaters: Misho Gruber, who finished the season with a 13-3 record, and David Marcotte, who had a 16-3 record.

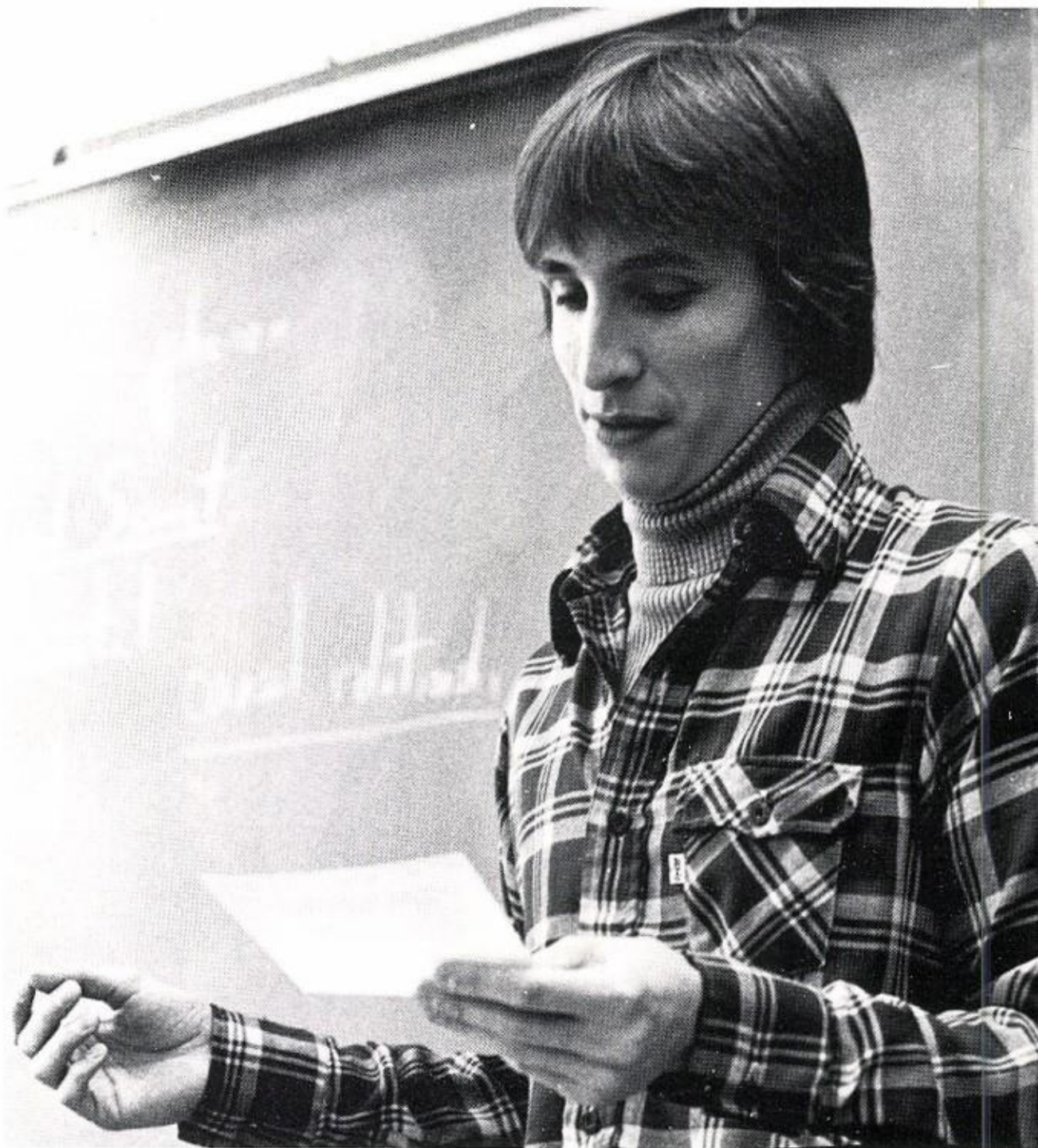
The rest of the team, however, was forced to be content with several rather mediocre showings. Sophomore Doug Gray comments, "The biggest problem was evidence. We had more than enough, but we couldn't keep it organized."

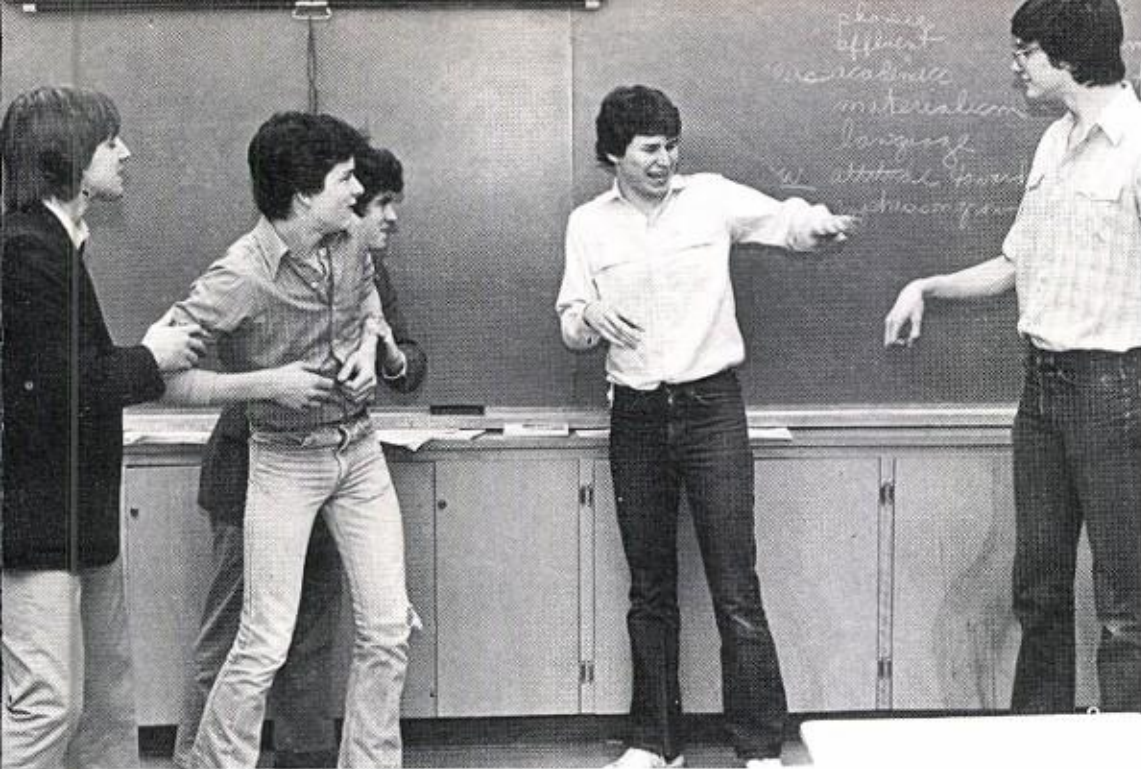
Despite the setbacks, frustrations, and hardships, most of the debaters are coming back next year. Junior David Platt explains, "Debate is inherently fun."

"Attending the Marquette Debate Institute last summer was a great experience. It gave me a chance to improve my skills and learn techniques from experts in the field of Debating. I think that the knowledge I gained there helped me a lot during the season, including in my overall record."

— George Stejic

(1) Dave Marcotte makes a strong point. (2) Debate — (1st) Rich Hall, Ben Guansing, Mike Bacon, David Platt, Marty Shields. (2nd) Doug Gray, Dave Marcotte, Mr. Berigan, Forrest Netzel, George Stejic, Lori Nelson. (3) Forensics members practice their lines. (4) Portraying a character, Jodi Larson gives a speech. (5) Forensics — (1st) Mary Turner, Mark Jennison, Laurie Zukowski, Diane Savage, Emily Roos. (2nd) Jo St. Clair, Sean Smullen, Jodi Larson, Antonia Trevisan, Lisa Toussaint, Kay Schwinn, Kim Cattran. (3rd) David Platt, Tim Knuth, Jim Bogan, Bill Webster, Mike Bacon, Renee Tuttle, Doug Gray.





"I spend a lot of time doing individual work for Forensics, and I think that the amount of effort you put in really shows up at the competition. One thing I really like about this year is that we have a lot more people who are interested and are trying very hard to go out and do well at the meets. I get a lot of satisfaction after standing up in front of a group and doing my speech."

— Jo St. Clair



Each year, beginning in December, the Central Forensics team spends the majority of its time giving speeches, being taken to and from early Saturday morning meets, and using what would normally be time reserved for study as time to put the final touches on their speeches.

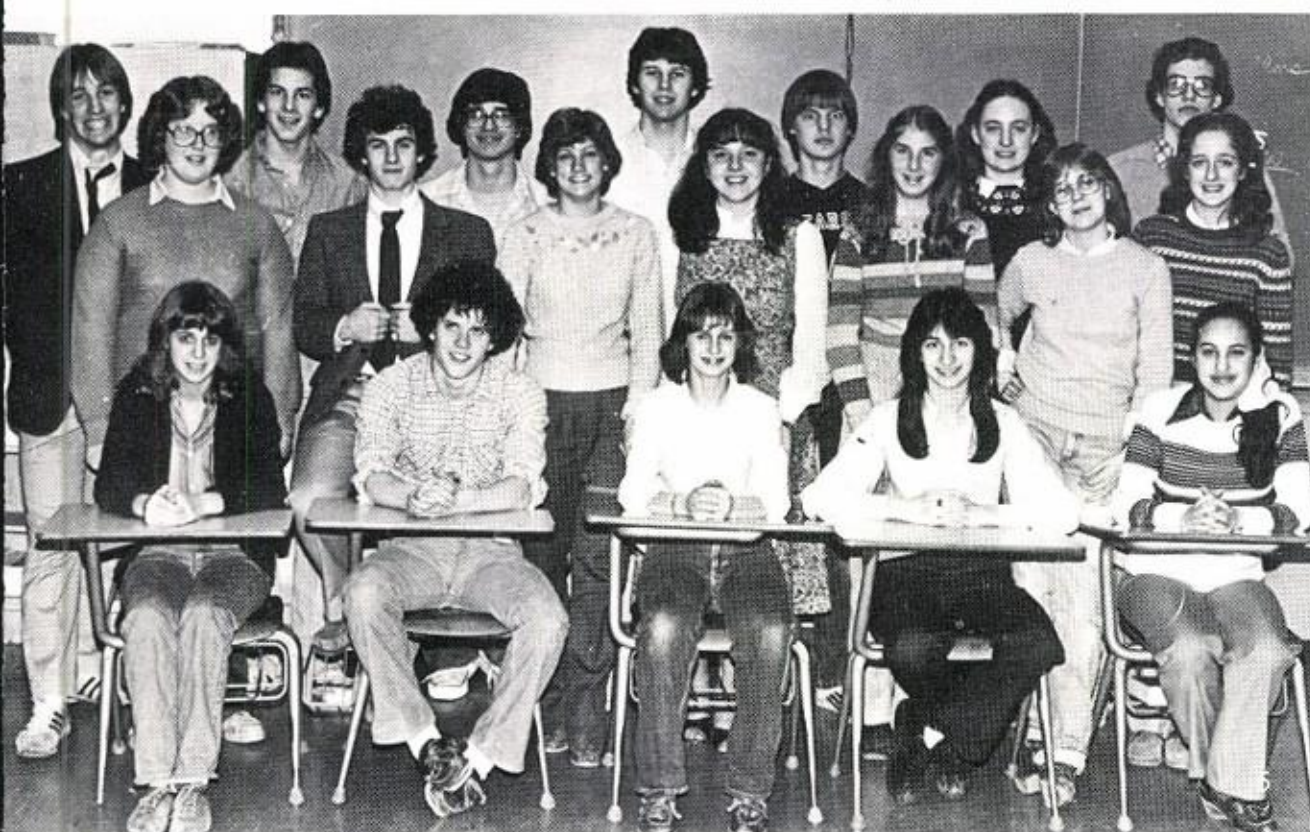
Competitive categories that Forensics encompasses include Prose, Poetry, Four Minute, Oratory, Significant Speech, Declamation, Demonstration, Extemporaneous Speaking, Play Acting, Interpretive Theatre and Story Telling. In later national competition, Humorous and Serious Declamation become one category known as Dramatic Interpretation, while both Prose and Poetry are combined to form Oral Interpretation.

Although Forensics demands a lot of hard work and talent, team members accept the good with the bad. Team member Steve Topetzes comments, "In my view, the sacrifices that one endures when competing in Forensics are far outweighed by the rewards received."

The team generally experiences a feeling of togetherness, especially since in competition Central's team is usually smaller than its rival teams. Lisa Bourdo, veteran forensic speaker, explains, "Our usual team is ordinarily no more than ten, while other schools have teams of ten to twenty students."

But in final award status, Central pulls its own weight, saying a lot for the caliber of the team. Several team members have historically placed well, continuing with state and national competition.

In conclusion, former national competitor Rose Turner comments, "The whole concept of Forensics is synonymous with hard work, but there is always the feeling of accomplishment, deep down, that is rewarding."



Forensics

Language Clubs

"I like German Club because you meet new people who are also interested in the German language and culture. This year's club had a German dinner at Christmas, sold gummi bears, and visited Old World Wisconsin. We also went to a fine German restaurant and attended a concert by the Vienna Boys' Choir." These are the words of junior Jo St. Clair, this year's German club president. They help to show that language clubs are alive and thriving here at Central.

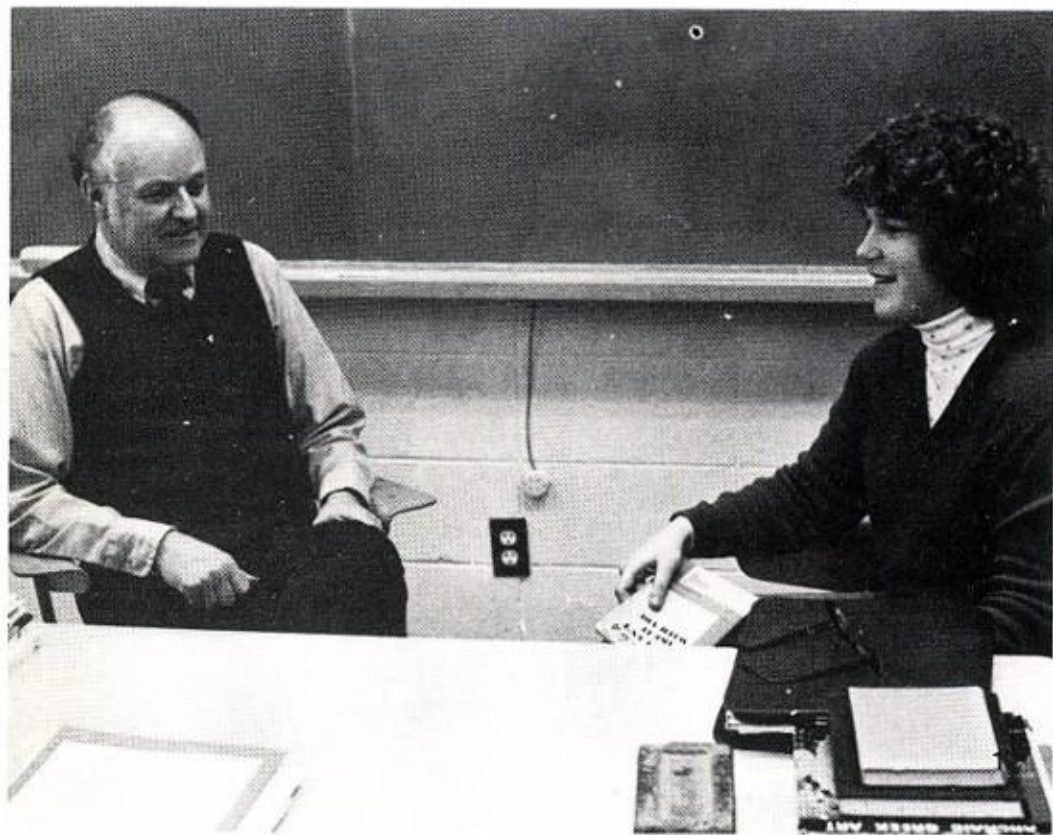
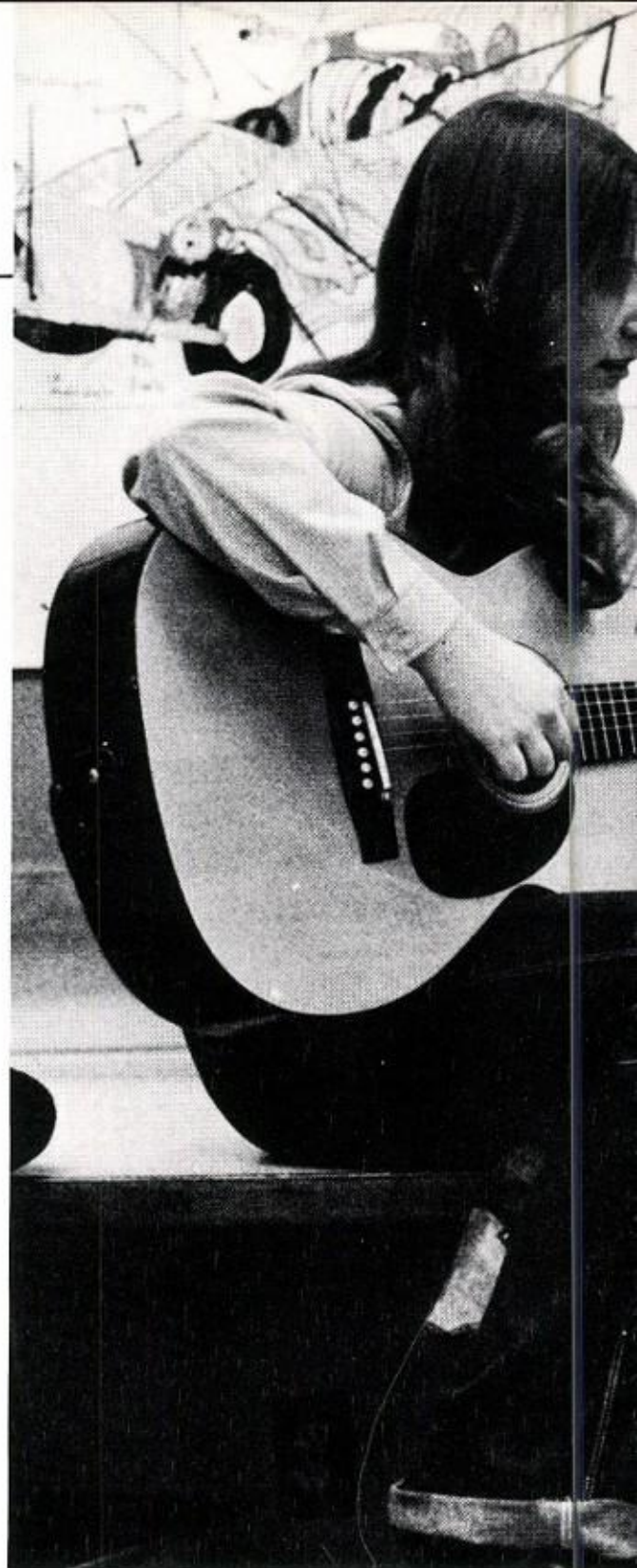
Membership in the three clubs has more than doubled since last year. French club boasts of more than 120 members, Classics Club sixty, and German Club, forty. The main reason for increased student involvement is the greater number of activities offered by the clubs this year.

Miss Irvine, advisor for French Club, describes their long list of activities: "We went to a concert in the fall, maintained the fun tradition of a gift exchange at Christmas, and had a breakfast for St. Nick's. We also traveled to Chicago to eat at one of the finest French restaurants in the country and went to the Performing Arts Center to see a program on impressionism. Rounding out the year's activities were many hours of work in preparing a display for International Christmas at Brookfield Square, and an after school dinner with the German Club."

Classics club also had an active year. They took their annual trip to Madison to study classical art at the Elvenjem Museum, which houses an excellent collection of ancient Greek pottery. They also took a journey to

the Milwaukee Art Museum to study the classical influence in all forms of art, from Michelangelo and the Renaissance masters through Picasso and the modern artists. On the same trip, they visited the Villa Terrace, a masterpiece of ancient Spanish architecture, and found the classical influence very strong right here in Milwaukee. The last Classics Club trip was the highlight of the year. It went to the Chicago Art Museum to see the award winning collection, "In Search of Alexander." Also, the club took part in numerous breakfasts, slide presentations, and informal get-togethers.

(1) At a Classics Club meeting, Sue Skony engages in a discussion on the Iliad with Mr. Goodwin, the club advisor. (2) In the midst of staging a coliseum battle, John Puchner is attacked by a lion, a shark, and a ferocious tiger. (3) In the language lab, Lisa Wilke and Diane Savage sing folk songs. (4) Classics Club — (1st) Mike Murphy, Mike Crowell. (2nd) Todd Hart, John Langmack, Fran Ruzicka, Steve Topetz, Joe Frigelo, Lynda Hipp. (3rd) Sue Schott, Lori Rehn, Diane Carco, Debbie Wright, Marco Nasser. (4th) Donn Nelson, Kris Roe, Kelly McBride, Sandy Lang, Kent Dickinson, Julie Anderson, Chris Pfauser, John Puchner, Laura Miller, Vida Rod, Cheryl Bartz, Inge Desmedt. (5) French Club — (1st) Julie Boucher, Jenny Baker, Dea Albers, Cherle Jackson, Jodi Breckenridge, Beth Anderson, John Sutton, Kim Panenka, Lisa Castillo, Jenny Dodds, Robyn McMurray, Vida Rod, Cheryl Bartz. (2nd) John Lang, Andy Larson, Tom Merkel, Julie Foster, Martha Schauer, Julie Dzibik, Kris Roe, Cara Nottingham, Mark Jennison, Lisa Bourdo, Jim Herget, Terri Graff. (3rd) Miss Irvine, Joe Brinkley, Lisa Marks, Tim Goltz, Laura Lyons, Judy Suson, Katy Oliver, Brooke Tafoya, Kerry Panenka, Betsy Williams, Jean Nickels. (4th) Leigh Aaberg, Julia Huhnke, Jill Lehrer, Karen Elwell, Chris Gelfuss, Traci Williamson, Patty Bernon, Lynn Baumann, Anita Merrill, Jeannine Mayone, Kyung Kim, Genie Doumas. (5th) Carolyn Stepp, April Leiner, Amy Neitzel, Leslie Ryder, Caroline Hogan, Sheila Lavin. (6th) Wendi Staves, Mercy Rothwell, Jo St. Clair, Tim White, Nancy Roth, Ann Reinders, Carl Sullivan, Nadine Hill, Kim Cattran, Lori Wolden, Kevin Kellems. (7th) Barb Mykytiuk, Denise Buell, Mike Rytel, Steve Topetz, Bob Puchner, Donn Nelson, John Puchner, Sue Schott, Maureen Valley, Nancy Holtz. (8) As the Twenty-Fourth Muse, Katy Oliver serenades a statue of Don Quixote. (7) German Club — (1st) Julie Lehrer, Cindy Eckert, Lisa Toussaint, Karen Clemenski, Laura Krieger, Jennifer Groskopf, Mary Weber. (2nd) Amy Frontz, Marie Jugery, Debbie Floan, Audrey Yee, Joe Stich, Jim Krill, Jim Gambill, Mrs. Zander. (3rd) Stephanie Daul, Sue Clemenski, Beth Reimers, Denise Toussaint, Betsy Williams, Steve Fitzsimonds, Jo St. Clair, John Quast.





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"Being in FBLA has helped me a lot as far as learning about the different aspects of business. Through the club, I have gotten a chance to gain experience in several areas which are important in the business world. I think it's more than worth while."

— Pam Wiedeman

Young leaders working today to make a better tomorrow — this is the slogan of FBLA. FBLA, which stands for Future Business Leaders of America, is a club which brings students with an interest in pursuing a career in business together.

During the fall, members had the chance to listen to two guest speakers. One was a model from the Barbizon Studios, who related the best methods of dressing for the office. The other speaker was from Milwaukee Stratton College and discussed the ways to win an interview and make the best impression possible when applying for a job.

Regional competition, which was held on February 7 at West Allis Central High School, was probably the most important event for the club. Members had the opportunity to test their business skills against those of others in such areas as Shorthand, Accounting, Typing, and Data Processing. Those Central members who placed in the top five in their event went on to compete at the state conference, which was held in Green Bay in the early part of May.

Julie Anderson, FBLA Secretary, remarks, "It's a great club to belong to. I've met so many people here that I probably never would have met otherwise, and we all had a lot of fun together."

Even though FBLA may sound like all work and no fun, this is not true. The club had Halloween, Christmas, Valentine, and skating parties. Naomi Dalton probably sums it up best when she says,

"If you plan on going on in a business career, it's great. Most people think of FBLA as all business related, but it's really no different from any other club. We have parties and bake sales, too. FBLA helps people to see what business is really all about."

(1) Practicing for an upcoming competition, FBLA member Pam Wiedeman works on her typing skills. (2) During open study hall, Naomi Dalton and Chris Shields supervise a club donut sale, one of their major fundraisers. (3) FBLA — (1st) Barb Lucas, Carolyn Gussert, Emily Roos, Lisa Witzke. (2nd) Padmaja Budarapu, Pam Wiedeman, Chris Shields. (3rd) Anne Tixler, Naomi Dalton, Julie Anderson, Barb Christon, Mrs. Jacobs. (4) During the National Disaster program, John Ott is made up as a victim. (5) Club member Jo Brinkley undergoes "treatment" at Waukesha Memorial Hospital. (6) Medical Outlooks Club — (1st) Lori Kellerman, John Ott, Kelly Kososky, Chris Matsis, Stephanie Walzac, Corinna Kahler, Cindy Nack, Jean Nickels, Julie White. (2nd) Lisa Glenn, Karen Weber, Ida Bourgeois. Chris Helm, Marlene Foster, Cathy Barry, Chris Leatham, Anita Ziebart, Nicole Chisleva. (3rd) Mrs. Lewin, Kathy Williams, Theresa Ramsayer, Jenny Witt, Rachel Rachow, Kim Anderson, Angela Budiac, Kerrie Clark. (4th) Tim Owen, Cheryl Clay, Chris Waller, Darla Moore, Rhonda Waller, Patty Meier, Jo Brinkley.



Future
Business
Leaders
of America



"The parties we had for mentally retarded kids were really special. It's really challenging to try to get hold of their interest and make them smile and laugh along with you. That's a reward in itself."

— John Ott



Members of Central's Medical Outlooks Club had a very rewarding year, combining their interests with service projects and interesting field trips.

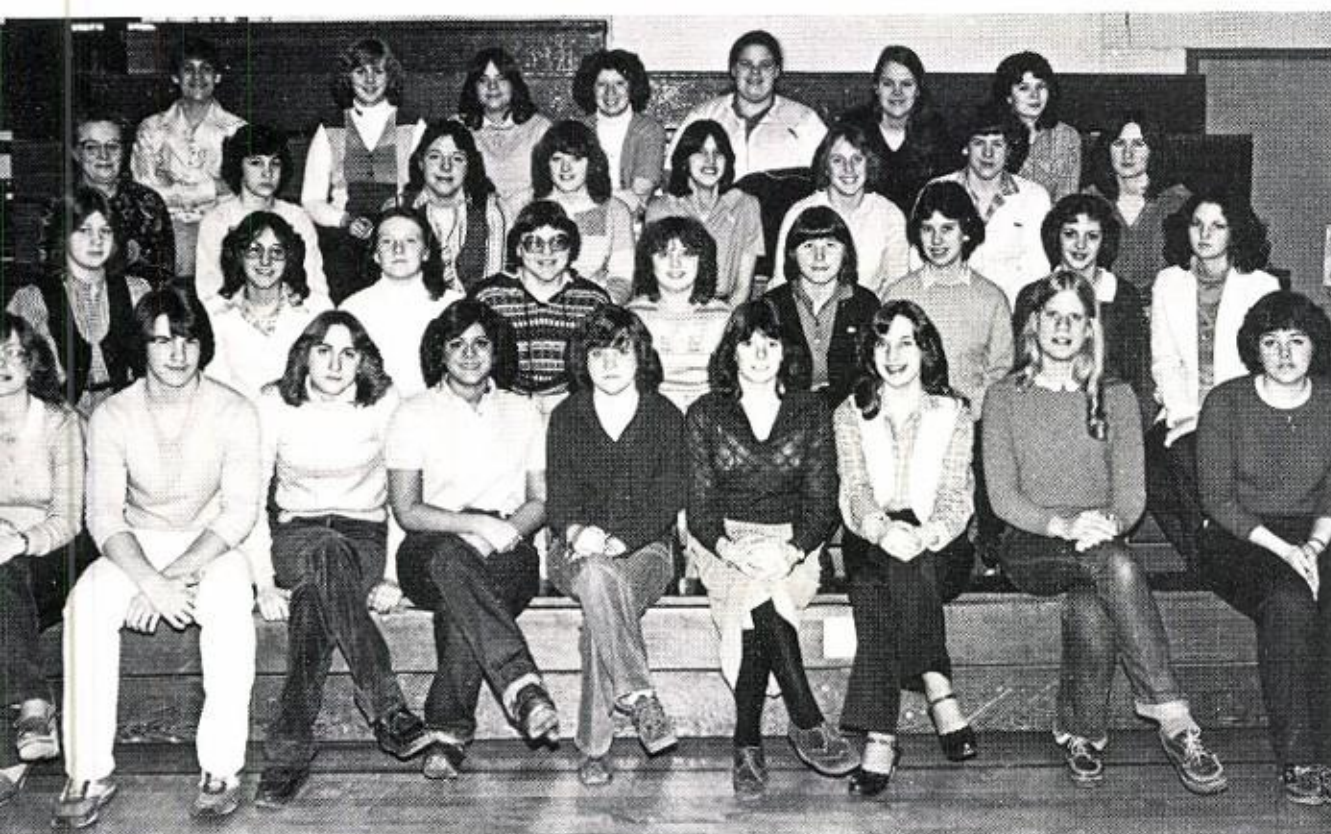
The majority of the members plan to continue in medical careers, and as a result, the club invites guest speakers to come several times during the year. Rachel Rachow remarks, "I'm thinking about a health career, and the information we have received has made it easier to choose between the many fields."

One major club activity is participation in the National Disaster Program, which helps area hospitals learn how to prepare for disasters. Students are transformed into "victims" and are transported to an emergency center from the "accident" site.

Another activity which many members found especially rewarding was giving parties, including a Christmas party, for mentally retarded and special education children.

Also, students helped with the Red Cross Blood Drive in early March, giving their time and energy as well as their blood.

President Cindy Nack concludes, "If you're interested in any kind of health field, Medical Outlooks is a good club to join."



Medical Outlooks Club

"AFS is a club whose scope extends beyond Brookfield or even the U.S. We feel that once enough of us get to know and understand the earth's peoples, we can finally make lasting peace a reality."

These words, spoken by AFS President Tim Goltz, show how the club, through its many exchange programs, works to unite the world.

The most visible work of the club is these exchange programs. In addition to sending several students abroad, Central is sponsoring three AFS students, Martha de Sousa from Brazil, Marco Nasser from Ecuador, and Inge Desmedt from Belgium, and one YES student, Vicky Melgar from Bolivia.

But club activities do not stop there. Numerous meetings are held in which all members may experience other cultures through the slides of returning members, and students are also given the opportunity to participate in social activities, such as the annual square dance or roller skating parties.

In February, Americans Abroad candidates got a taste of what their exchange will be like, during Out in State week. Students spend a full week in some other Wisconsin town, meeting new friends and experiencing a different way of life. Monica Blochowiak remembers, "Although I was still in the same state, I felt as if I was living a completely different lifestyle, having never been exposed to farm life before."

Milwaukee Week was held in early March. AFS students and Americans Abroad candidates from all over the state came to Milwaukee for a busy week of activities and tours. Several Central families hosted students during this time. Susan Worst remarks, "It was good both for our family and for our visitors, because we all had to learn to adapt to each other's lifestyle."



(1) AFS — Jill Larson, Tim Goltz. (2nd) Marco Nasser, Mark Nelson, Joe Kunze, Andrea Anderson, Mary Barbian, Kelly Scanlon, Connie Rose. (3rd) Mary Tatton, Monica Blochowiak, Walter Kunde, Jodi Larson, Beth Pire, Kara Vandre, Mr. Hennig, John Puchner, Martin Hallanger, Martha de Sousa, Vicky Melgar, Melissa Mundt, Inge Desmedt. (2) While hiking in the Swiss Alps, Mary Barbian and her AFS family take a rest. (3) Surrounded by his new Argentine friends, Mark Nelson has plenty of reasons to smile. (4) In the house of the chief of the Dayak tribe in Borneo, Kelly Scanlon takes time to relax. (5) At Wilson's Promontory in Australia, Connie Rose holds a parakeet. (6) Standing by a sign at a game preserve in Cape Point, South Africa, Joe Kunze smiles at its unusual warning. (7) Working in her family's bar, or Kegelbahn, Andrea Anderson visits with friends.



Americans Abroad

"Most of the houses in my village were wooden and built on stilts, because it often flooded underneath. Their equivalent of a bathtub was a big stone tub filled with water, from which you took a bucket of water and poured it over your head, making a kind of manual shower. My house had banana trees growing right in the back yard, which caused some interesting problems, because the tarantulas would crawl through my bedroom window and sit down on top of my pillow."

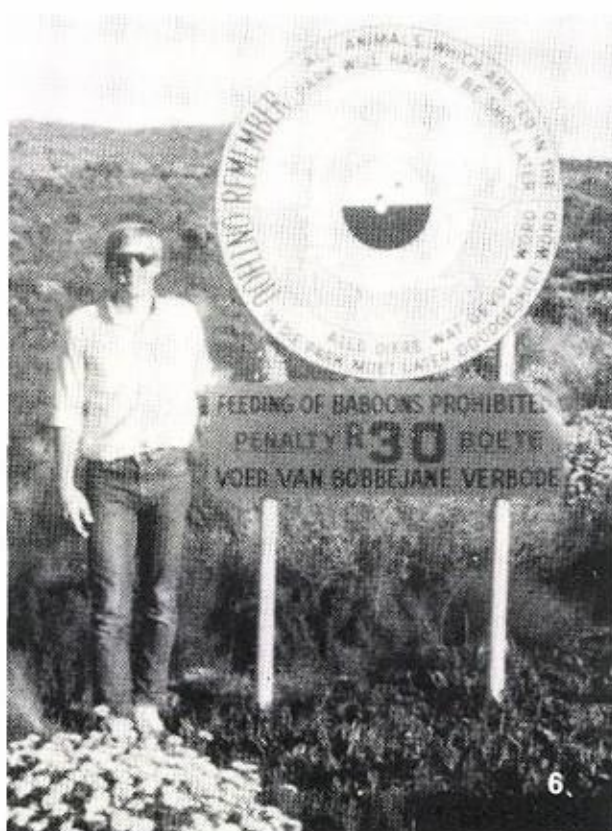
Kelly Scanlon
Samarinda, Borneo

"East of where I lived, there had been a great drought. All the land was very barren, and not even the grass was growing. It was almost grotesque — just the bare skeleton of the land. One day, I went to Alice Springs, where I saw some very unusual canoe races: the men had drilled holes in the bottom of the canoes, and three men would get in each, putting their legs through the holes and running down the parched river bed."

Connie Rose
Berriwillock, Australia

"While I was in Africa, I got a chance to travel around some and do some really interesting things: ride an ostrich in the Little Karoo Desert, sail a Hobie Cat in Plettenberg Bay, go on an elephant search in Port Elizabeth with an AFS group, hike through the Tsitsikama Forest and the Oteniqua Mountains, and explore a native squatter camp. Also, I went to a Nationalist Party meeting one day and met the Prime Minister of South Africa, who is comparable to our president."

Joe Kunze
Knysna, South Africa



"The town I lived in was very old, and even had some buildings which had been standing since Medieval times. We would go into town every day to shop for fresh food, because my family kept almost nothing in the refrigerator. So the food we bought in the morning would last us for one full day, and no longer."

Mary Barbian
Solothurn, Switzerland

"My family had two maids, one about fifteen years old and another who was probably thirty, and I would often sit down and talk with them. They asked the funniest questions: 'What year is it in the United States?' 'Do you have garbage in the U.S.?' and 'Do you have dogs in the U.S.?'"

Mark Nelson
Nacional, Argentina



"My family owned a bar and bowling alley, called the Kegelbahn, and I spent a lot of my time working there. Most of my friends and many people in the town would come there, so for me, it was really a chance to socialize. The Germans like to drink beer, but not just for the sake of drinking. They do so to get together and have a good time."

Andrea Anderson
Daubenrath, Germany



SSI

"The club has had the reputation of doing nothing, but this is not true. There are a lot of neat things to do because we are a very active club. I also think that SSI is a lot of fun," comments junior Lynda Hahn.

Following a year of rebuilding, this year's SSI president Jody Breckenridge led the club in one of its most active years. Club members participated in a plethora of activities, ranging from bake sales, to earn money for club expenses, to a toy and clothes drive for the Purple Heart of Milwaukee which took place in December of this year.

Traditionally, the highlight of the year for an SSI member is the Spring style show. This year, the club was forced to find a new sponsor, and a great deal of searching was done to find an area clothes store willing to donate clothes for the event. Members of the club modeled the clothes in the show, which was presented in the Cafeteria for the general public. Junior Mindy Raterink adds, "I like the Christmas tea and style show and some of the service projects, but I think that the best thing is the Spring style show and all that is done in preparation for it." SSI also entertained the people of Woodland Nursing Home with a pumpkin carving party which is presented annually.

In addition to the many service projects that the club participated in, there were also many opportunities for self-improvement. During the Christmas season, one such activity took place. A Christmas tea and style show provided entertainment as well as an opportunity to experience modeling before the style show in the Spring. The club also had a representative from Mary Kay Cosmetics demonstrate make-up use to members and their mothers.

In conclusion, Pam Corcoran says, "I think that SSI is a good club for girls who want to accomplish something and also because this club teaches people to help themselves."



(1) Presiding over an SSI meeting in room 224, President Jody Breckenridge talks about the upcoming style show. (2) SSI — (1st): Mrs. Geck, Lisa Marks, Heidi Swan, Beth Tafoya, Leslie Lipscomb, Pam Corcoran, Nancy Holtze, Kris Roe, Beth Anderson, Jody Breckenridge, Anne Brussock, Barb Christon, Diane Andrews. (2nd): Cara Nottingham, Cherie Jackson, Judy Suson, Julie Dzirkbik, Dea Albers, Jenny Baker, Maureen Valley, Sue Schott, Lori Rehn, Nancy Dorman, Sandy Hahn, Sue Danning, Julie Anderson. (3rd): Wendy Huber, Kathy Holan, Jody Duchateau, Lisa Terlau, Ann Valley, Amy Walz, Nadine Hill, Lynda Hahn, Mindy Raterink, Brook Tafoya. (4th): Heather Dobratz, Mary Alexander, Tai Trevisan, Melissa Barret, Terri Zblewski, Bonnie Howe, Lorraine Zovi. (3) NHS Junior Inductees — (1st): Denise Toussaint, Susan Worst, Nancy Kurtz, Wendi Riveland, Caroline Hogan, Angie Peterman, Jeanine Mayone, Jenny Gawelski, Martha Bird, Elaine Rogers, Kerrie Guran, Lynda Hahn, Heidi Schueppel. (2nd): Sherry Murphy, Tracy Trieglaff, Stephanie Brunelle, Debbie Lessiter, Lynn Baumann, Barb Mykytiuk, Melissa Bandy, Jane Schnackenberg, Karen Mundshau, Mindy Raterink, Leslie Kauffman, Renee Tuttle, Sue Cieminski, Becky Craggs, Jill Lewandowski, Chris Leatham, Lynda Hipp, Marie Hugery. (3rd): Mike Rytel, Brian Boerner, Mike Crabb, Ben Guansing, Tim Knuth, Tim Harbold, Chris Pfauser, Todd Colin, Ken Meister, Mike Murphy, Steve Godfrey, Forest Netzel, Greg Mushel, Bob Puchner, Jim Bogan. (4) Senior Inductees — (1st): Sue Schott, Genie Doumas,

Jean Nichels, Beth Stanko, Anita Ziebart, Diane Andrews, Andrea Anderson, Jill Larson, Kara Vandre. (2nd): Jenny Rothwell, Gail Miller, Kris Roe, Dea Albers, Vicki Sawyer, Nancy Holtze, Terri Graff, Amy McCool, Marueen Valley, Diane Budic, Jenny Fredricks. (3rd): Dan Brezinski, Steve Donley, John Matt, Chuck Teeter, Todd Hart, John Greivell, Andy Lee, Mark Jennison, Andy John, Ed Luterbach. (4th): Rob Prieue, Joe Miller, Joe Kronsoble, Dan Peterson, Mitch Foster, Gary Tomazevic, Tim Tautges, Scott Williams, Geoff Gabriel, Tom Dockery. (5): Senior Second Year Members — (1st): Martha Schauer, Lori Rehn, Mary Ann Wentz, Pam Wiedemann, Beth Anderson, Jody Breckenridge, Jill Dzirkbik, Chris Shields, Cindy Nack. (2nd): Mark Nelson, John Sutton, Bruce Urban, Rick Krause, Kurt Bechtold, Tom Felser, John Cherney. (3rd): Bill Meister, Tom Aaberg, Rob Tuttrup, Sean Smullen, Fran Ruzicka, Tom Merkel, Dale Prokupek, Al Roth. (6): Buying a pencil from the National Honor Society Bookstore, junior Dick Pflieger haggles with senior Jon Cherney for the utensil he will use to complete his Geometry assignment. The bookstore is an available utility for the student in need of school supplies. Comments junior member Jim Bogan, "I think that the NHS bookstore is a very good idea, but not enough people take advantage of their option. Joining NHS was one of my major goals since the beginning of my sophomore year. I looked on it as a success that could help me and stay with me for years."



National Honor Society

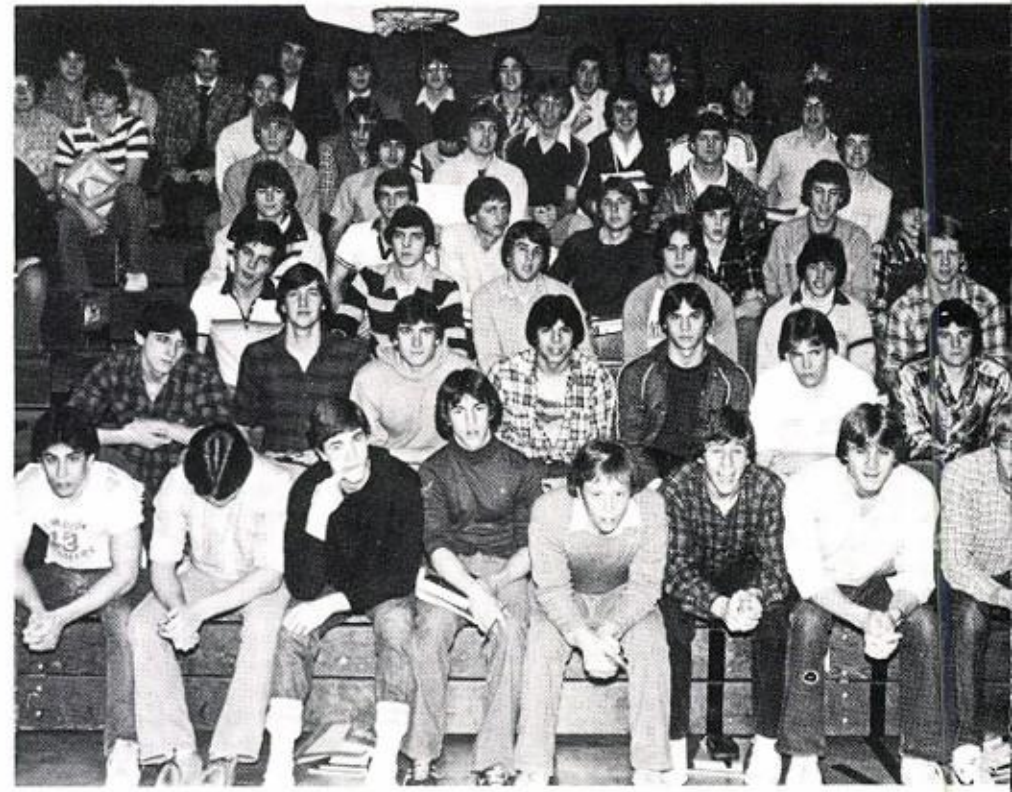
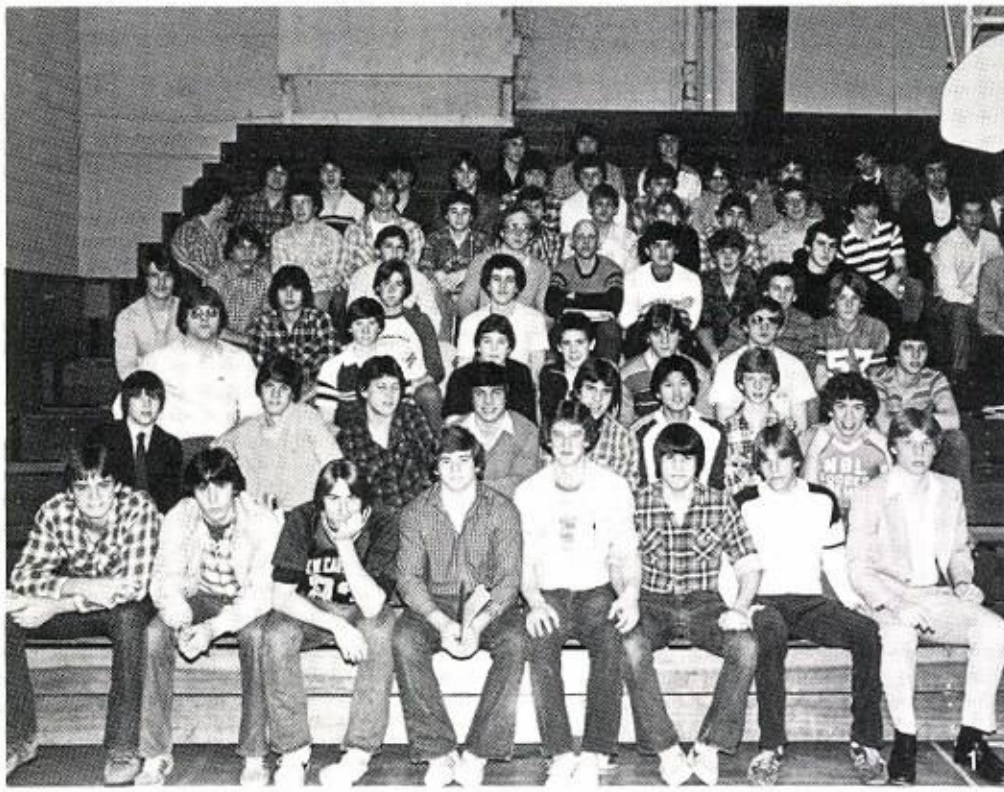


Initiating the year with the traditional induction ceremonies, NHS maintained its high standards of character, leadership, scholarship, and service. This year, the club continued all of the activities for which the NHS is known.

For the benefit of students with academic need, the organization planned, organized, and participated in the tutoring program which NHS stresses. Members sacrificed their study halls and before school hours to provide students with extra help. President Martha Schauer comments, "Along with the learning that the students experience, the NHS tutors also learn how to convey a message and learn patience."

Other functions of the National Honor Society included support of the foster child in Upper Volta, running the bookstore which sells school supplies, including Mr. Goodwin's book *Beneath the Nearest Cloud*, and the second annual Valentine's carnation sale.

Ideally, NHS provides a means of recognition for the better student and an attainable goal for which the underclassman can strive. National Honor Society offers programs which are of benefit to its members as well as to other students.



(1) Key Club — (1st) Tom Merkel, John Greivell, Bill Meister, Todd Ripple, Dave Johnson, Kurt Bechtold, Joe Miller, Rick Krause, Karl Owen. (2nd) Jeff Huffman, Roy Mills, Tom Dockery, Tony Contresceri, Roger Villmow, John Langmack, Todd Hart. (3rd) Carl Breed, Tom Felser, Dan Brzezinski, Jim Herget, Tom Aaberg, Dan Peterson. (4th) Chris Zimmerman, Cliff Vossekuil, Gary Tomazevic, Tony Yug, Kevin Seidl, Alex Norton, Rob Ziobro. (5th) Chris Craggs, Marco Nasser, Donn Nelson, Fritz Klug, Todd Kahler. (6th) Ed Luterbach, Mike Crabb, Peter Mach, John Faase, Geoff Gabriel, Scott Williams, Andy Smith. (7th) Partenfelder, Steve Topetzes, Fran Ruzicka, Mike Trombley, Scott Slaughter. (2) Key Club — (1st) Todd Blatnik, Jim Doyle, Joe Strobusch, Tom Korkos, Mike Murphy, Jim Tylke, Andy Mueller, Scott Jorgenson. (2nd) Jeff Gusdorff, Steve Lyons, Paul Klees, Mike Doyle, Tony Stemberger, Andy Larson, Brian Boerner, Jim Fletcher. (3rd) Jim Smith, Marty Shields, Ken Meister, Timon Corwin, Paul Piette, Tom Novotny, Chris Peters. (4th) John Ott, Pat O'Leary, Steve Senseba, Greg Bills, Todd Cullen, Steve Henchel. (5th) Greg Ripple, Ray Luterbach, Mike Huth, Billy Bulew, Sam Fry, Rob Hanson, Tom Charlesworth. (6th) Mike Martin, Pat Sazama, John Quast, Sean Corcoran, Andy Fish, Tim Owen, Jim Fredricks, Ralph Hoak, Karl Ziegler, Jim Bathey. (7th) Greg Hart, Joe Stich, Carl Theisen, Chris Miller, Tom Jones, Tim Hanson, Marty Muenzmaier, Steven Kaplingski. (8th) Brad Norton, Mike Prudlow, Tim Norton, Sven Carlson.



Key Club



"Although this year's Key Club was not the lavish success that last year was, the Key Club's tradition of service to the school and community was continued," comments president Fran Ruzicka. This was accomplished with a series of quiet but satisfying projects such as "Food for Families," the MACC fund game, the blood drive, and Fire Prevention week.

The theme of the year, "Dare to Influence," was adhered to by the club of over 160 members. Pamphlets and books dealing with teenage dilemmas were collected by the club in order to form a display in the library.

Comprised of more than seventy seniors, an unusually large number, the club held recruitment drives for sophomores and juniors during February. Fran Ruzicka comments, "There were many seniors and they were very active, so we had to recruit so there would be a lot of members for next year."

"Food for Families," a drive in cooperation with WISN-TV, allowed for the contribution of much needed food and money to Milwaukee families. The All

Star MACC fund game, a basketball game organized with the Milwaukee Athletes to aid the fight against cancer, raised over 1000 dollars.

The last of the club's annual events, the Fire Prevention Week, saw Key Club members at area grade schools presenting a slide show. Vice President Steve Topetzes says, "The slide presentation gave us an opportunity to create an awareness in the younger students, and besides, it was a lot of fun for those involved."

Key Club's history of commitment to the mentally handicapped was not shaken this year. With the assistance of club members in various programs for the handicapped, such as the Special Olympics, it was a success. Members also played bingo with the elderly and made plans for weekend card parties, which would also be held for the elderly. Comments senior Tom Dockery, "The look of a young child when he or she makes a basket, or the warmth that emanates from a senior citizen when you lend an ear, makes it all worthwhile."

New projects include a blood drive which utilized student donors. Students had to be eighteen or seventeen with parental permission.

Also, the Central Club attempted to begin two new area Key Clubs, one in Cedarburg and the other in Sussex Hamilton. Representatives from Central worked to find the minimum 25 members needed for a new club and also convinced the school boards of the assets of a Key Club.

Not only does Key Club offer its activities to the member, but it also provides the school and community with a service organization to be proud of.



"After being in the Key Club for three years, I wish that I would have become more involved earlier in high school. Even though I did get a late start, working on bingo and Monday Night Football programs at Westmoreland Manor were very rewarding experiences to me as a senior. As far as service organizations go, Key Club is one of the finest."

— Tom Merkel



(3) The "Kazoo Band" performs before the homecoming crowd. Here Senior Jon Cherney steps out to do the African hustle. (4) In a early year meeting the new board discusses plans for the upcoming year. (5) Before the school year even starts Key clubbers are at their duty, Senior Mitch Foster cooks a brat for the enjoyment of the returning teachers. (6) Taking a break from the piano, John Puchner lays his head down in a touching display of humility. (7) At the Retarded Children Campaign Senior Steve Topetzes talks to a child.

Student Council Student Council

"As Student Council advisor, I view the Council's function as being the liason between many factions here at Central. It is, and has been, this function we've addressed through leadership and concern." This purpose, as Ms. Hensel puts it, is fulfilled by Student Council through their many activities and services for students and the community.

The Council's traditional projects include organizing the Homecoming dance, which involves, among other things, putting up decorations, finding a band, and choosing the theme song, and the annual Southern Center drive. This year the Council raised over \$2700, which was used to buy presents for the mentally retarded persons living at the Center.

Council member Steve Topetzes remarks, "Despite the lack of an assembly such as the one we had last year, the enthusiasm of the Council was unshaken, and thanks to great student participation, this year's collection was successful."

An intra-school anti-litter campaign and a dance to raise money for the Lancer-Spartan Scholarship Fund were also conducted.

Another Council activity was participation in the Braveland Conference Student Council Association, which meets four times a year to discuss common problems, compare programs, and set up interschool exchange days, in which Central students have the opportunity to attend another area school for a day.

The reward of the year's efforts comes in the form of a Wisconsin Association of Student Councils' Standards of Excellence rating, the result of an evaluation of the year's activities written by the Council and submitted in March to the WASC. Central's Council has been awarded an "A" rating for the past four years.

"Student Council has been a good experi-

ence for me," states Caroline Hogan. "I've learned to organize, to follow through with projects, and to work with all kinds of people."

Tom Merkel concludes, "As School Board Representative, I've had the opportunity to be a bridge between the Council, the students, and the Board. To me, this is one of the most important functions of the organization."

(1) President Carrie Haufschild works in the Council office. (2) Student Council — (1st): Carolyn Tatge, Kim Fletcher, Joann Topetzes, Jill Larson, Tom Merkel, Carrie Haufschild, Laura Lyons, Jim

Fletcher, Beth Pire, Jody Larson, Ray Luterb Karen Mead. (2nd): Sheri Scheffel, Hope Hart Cheryl Unti, Chris Nelson, Cindy Richter, Car Hogan, Theresa Kennedy, Libby Hoff, S Lyons, Leslie Ryder, Angie Peterman, Tim Co Liz Little, Andy Mueller, Jenny Walton. (3rd): L Moore, Julie Anderson, Martha Schauer, S Topetzes, Fran Ruzicka, Miss Hensel, Chris coll, Chuck Teeter, Diane Budic, Laura Enges Cherie Jackson, Doug Roerden. (3) In the co office, Tom Merkel and Jill Larson go over im tant business. (4) Council led a drive for Sout Center. (5) Standing with the gifts, council n bers visit Southern Center.





"Being in Student Council has been a rewarding experience for myself, and I think Council has been beneficial for the student body. Our various activities throughout the year, such as the Southern Center drive and the Homecoming Dance, took a lot of hard work and preparation, but it more than paid off in the end."

— Carrie Haufschild



Tyro

For the staff of the *Tyro*, the school newspaper, this year was a challenging one. The combination of a small staff and the large amount of individual work necessary to complete articles and layout caused some problems at the monthly deadlines. However, there remained a core of dedicated members willing to give their time and energy to complete the necessary tasks.

This year was the second that *Tyro* made use of an editorial board. The board was set up last year as a vehicle for fairer and more complete editorial coverage in the paper, and most agree that it is a successful system.

Editorial Editor Joe Kronsoble remarks, "Our editorial board this year was full of ideas. We found that in the first few issues of the paper we played it safe in our editorials, but later in the year, after we were able to read the mood of the student body by their

responses, we took a stronger stand on the issues."

One such strong stance, the Student Council editorial, which criticized the Council for allegedly not providing sufficient student services, caused a lot of controversy in the school. Many students felt that the editorial was unfair and not completely accurate.

One major problem that the staff encountered during the year was that of

keeping the paper's articles relevant and current. "We really had to try to write the stories as up-to-date as possible, especially in the sports section, that when the paper came out there wouldn't be old news," remarks Sports Editor Tony Contreseri.

Mike Mumper concludes, "It takes a lot of experience and hard work to run the paper. I hope that future staffs can carry on the *Tyro* tradition."

"Our staff of editors, writers, and photographers were constantly working for deadlines or on paste-up and layout. Everyone tried their best to keep up with the never-ending cycle of the paper."

— Kirk Wooldridge

(1) Jim Pandl and Mark Middleton work on a paste-up. (2) Setting headlines, John Zajac works with a typesetter. (3) *Tyro* staff — (1st): Mrs. Moschella, Linda Lambrecht, Diane Carco, Lisa Bourdo, Astrid Schmidt. (2nd): Dave Knott, Joe Kronsoble, Tony Contreseri, Jim Pandl, Matt Claus, Peter Liacopoulos, Kevin Wedding, Mike Mumper, Kirk Wooldridge. 3rd): Mark Middleton, John Zajac. (4) Reading *Albatross*' eggs, are Cathy Dupar and Gail Miller. (5) *Albatross* Staff — (1st): Sean M. Smullen, John Puchner, Dick Pflieger. (2nd): Kevin Kellems, Joe Ann Brinkely, Kay Schwinn, Barb Henry, Kelly Kososky. (6) Talking to Mrs. Doerfler, Kelly Scanlon raps about the eloquent student writings.



"One of the most enjoyable aspects of being on Albatross is having the opportunity to read through the work of students. It's fascinating to experience how they feel, and to be exposed to the writing techniques that they use. To me, it's almost like enjoying a good book, and I think that is what we try to do with **Albatross** — to compile a book which all students can enjoy."

— Matt Claus



4

Albatross

Central has a tradition of producing some very fine writers, especially in the area of creative writing, and through the *Albatross*, the school's literary magazine, these students are given a chance to convey their thoughts to the entire student body.

Many students are probably not even aware of the existence of the *Albatross*; its staff is small, and there are no scheduled meetings. Largely an independent and individual effort, the publication compiles student poetry, prose, art, and photography into a coherent, tasteful book.

Published once a year, the *Albatross* gets a large part of its material from the Creative Writing classes, although any student may submit his work. Staff members spend numerous hours reading Creative Writing folders, marking those selections which they find to be of exceptional quality.

Co-editor Kelly Scanlon notes, "It's very difficult to decide which selections to use. We try to include something from everyone."

"The *Albatross* is really an individualized publication," adds Kelly Kososky. "There are no real assignments, so it is really up to our own initiative to get it done. I find that reading the works of other students keeps me writing myself, and that makes *Alba* even more worthwhile."



Legend '81

"In a way I feel that *Legend* is the most worthwhile activity anyone in Central could get into, the friendship and security you feel with a group of people who care about the book as much as you do far outweighs any loss of sleep, drop in grade point or tribulations one may encounter. My only complaint is that too many people consider themselves "true" *Legend* staffers, but only five or six really put together the book, writing themselves into a bundle of nerves carrying the burden for others. *Legend* is writing copy until you're too sick of it to continue, printing photos until three A.M., driving downtown insanely on deadline night to get there before midnight. I often question why all the work, all the pain, all the time, for just a yearbook and come up with the same answer. I do it for me, to prove that I can actually do something of this momentous proportion. Maybe it's not worth it, but I like to think it is." — Chris Bergh

The production of a yearbook of this caliber requires versatility and dedication that is a difficult combination to find in a person. The *Legend* needs not only hard workers, but people who are imaginative enough to make the book interesting. It is very hard to find more than a few people with this dedication, so traditionally, the *Legend* is largely produced by a small core of diligent staffers." — Sean Smullen

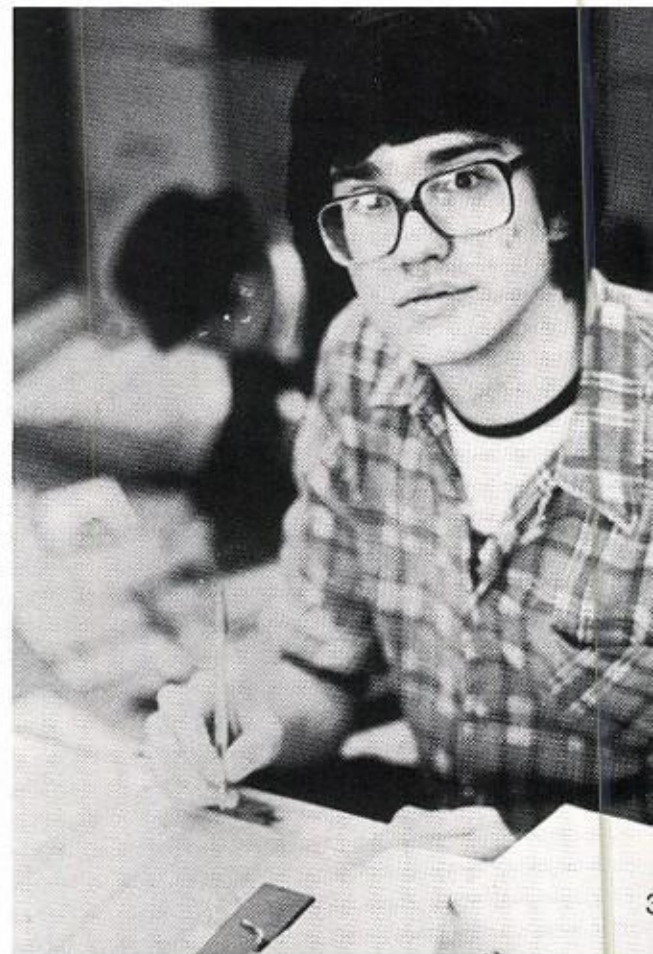
"Living and working out of a filing cabinet drawer for six months was certainly confusing, but what was worse was then transporting these same precious drawers to and fro, seeking a permanent location for the *Legend* staff. The resulting chaos tended to keep us behind schedule, and we often ended up losing things many times over. Perhaps it wasn't worth the long hours and tension we experienced throughout the year, but I think we all enjoyed directing our effort toward an artistic book." — Leslie Kauffman

"Working on the *Legend* was a fascinating experience for me. Learning the ins and outs of yearbooking has added a new dimension to my life. I've learned to appreciate the vast amount of work that goes into covering a whole year of high school activities. I have a great sense of pride for the *Legend* and BCHS now that I have delved below the everyday surface appearance of each."

— Jim Bogan

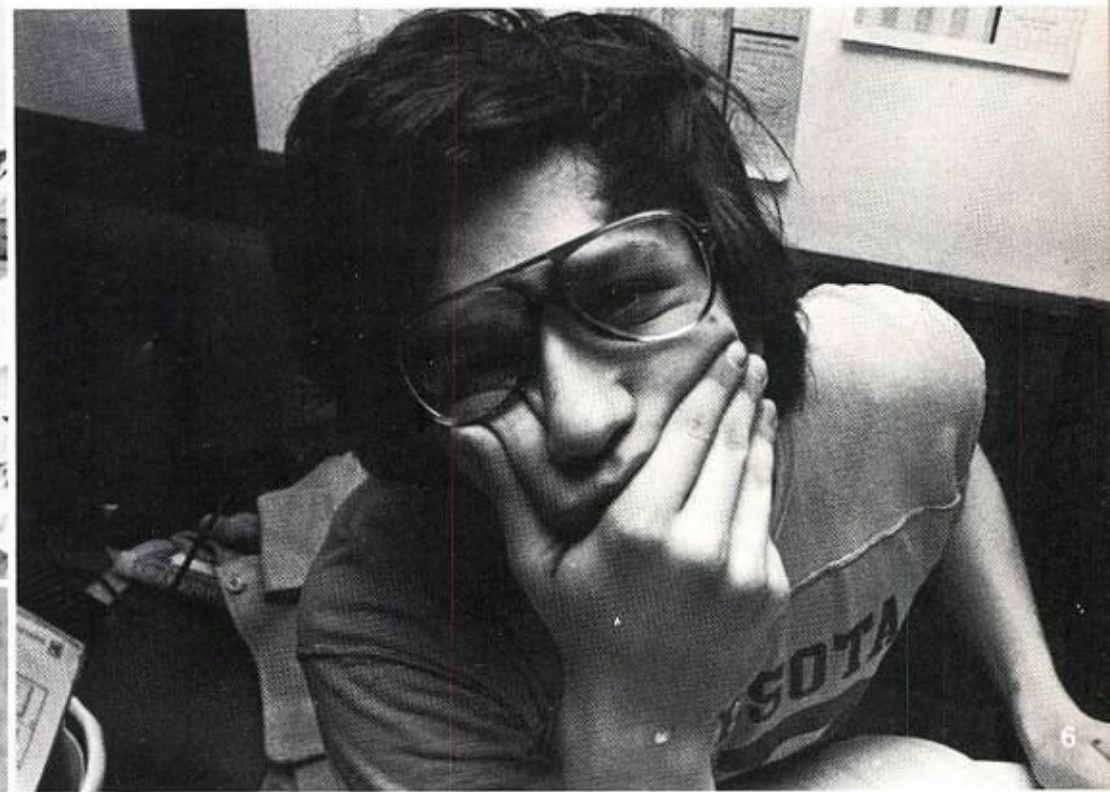
"Ja, I guess that this yearbook business is really

impossible to cope with, unless you have that special mentality that the hard core staff members possess. The sad thing is that the student body of BCHS does not know of the endless dedication that must be there for a book of *Legend's* caliber." — Andy John





Staff, writers and artists who contributed to the '81 Legend — Jill Lehrer, Dave Platt, Kevin Kellems, Barry Barnhill, Sue Worst, Shannon Smullen, Gail Miller, Tom Merkel, Carrie Haufschild, Mike Rytel, Doug Roerden, Chris Meyer, Tom Dockery, Martha Schauer, Genie Dumas, Kevin Hutchison, Sue Woods, Lauri Scheffel, Chris Craggs, Bob Puchner, John Puchner, Tim Knuth, Ken Carlson.



(1) Doing graphics. Format specialist Suzanne Skony cuts the line. **(2) The 1981 Legend staff** — **(1st)** Suzanne Skony, Graphics Editor; Jo Brinkley, Co-Seniors Editor; Kay Schwinn, Co-Seniors Editor; Marty Shields, Assistant Photog Editor. **(2nd)** Leslie Kauffman, Layout Editor; Andy John, Copy Editor; Jim Bogan, Sports Editor. **(3rd)** Sean Smullen, Co-Editor in Chief; Chris Bergh, Co-Editor in Chief, Photo Editor. Missing: Dick Pflieger, Bill Webster, Renee Tuttle, Eunice E. Rogers. **(3) His mind in the Ozone,** Jim Bogan looks tiredly up from a layout table. **(4) Working on the eleventh Boys' Track** prototype layout is Editor Sean Smullen. **(5) Working diligently,** Leslie Kauffman completes the index. **(6) As the night draws to a close** and the first light of dawn appears, Editor Chris Bergh attempts to maintain consciousness. **(7) Banging out another piece of copy** is prolific Andy John.

"Why did I join Legend? I guess it's the long hours, the loss of social life, and the drop in grade point. No really, I learned a lot in Legend. It was a cultural experience.

— The Authority



The Dark Side

There is a vital group of students whose hard work and intense dedication has been neglected the recognition it merits. This group of people find it frequently necessary to work late at night while many of their comrades lie in a slumber. This page provides recognition to those students who know "The Dark Side."

Darkness envelops the city of Milwaukee and its surrounding communities. Folks of the normal gender are preparing to do the things they usually do; eat their dinners, watch their prime time television, set themselves down on their beds, to dream while blackness is the

of mystery capturing the mood of those about when his show is on, making people comfortable and setting them in the right frame of mind for the time of day, or rather night, that they exercise their existence.

It was out of the broadcast of Ron Cuzner and the frequent late night work of the *Legend* staff that Dark Side Club was spawned, a group of night owls who remain awake while their peers and parents sleep.

Not so much a club as a group of devotees who find solace in the broadcasts of Ron Cuzner, the Dark Side Club contains many *Legend* staff members, plus many of the students of BCHS

whose jobs or other responsibilities require them to be up after midnight. The city slumbers, and I listen to Ron Cuzner to maintain my sanity," relates Chris Bergh. "I find that working at night can be more productive because of the lack of distractions. Legend works late at night, and Ron is our driving force at this time," says Sean Smullen. Proclaiming, "The Man; the music; the mystique; Ron Cuzner."

"I never get lonely, even when the studio is empty. I believe that the only people who do are those who aren't comfortable with themselves."

— Ron Cuzner

ruler of this bit of the globe. There are, however, humans up and about at the midnight hour. Their time of consciousness is while most of the rest of the world is slumbering, while most of the world does not even know or care that a city exists, or that there is a whole population that for one reason or another must make the dark side of every day their habitat. Policemen, bakers, taxi cab drivers, yearbook aficionados, all perform their jobs faithfully and diligently into the wee hours of the morning, making sure everything is safe and sound while the city is dark.

The people of the night, though, do have one thing others do not. That one thing is Ron Cuzner, whose Dark Side radio show brings the sound of jazz to those awake and listening to WFMR after midnight. This man sets the tone and atmosphere of the dark side of the city, his ethereal delivery and general air





Every Wednesday after school there are battles being fought to determine the leadership of a land. Great strategy is involved in these conflicts, but there is no bloodshed as the opposing armies attempt to kill each other's leader. The warriors, you see, are members of the BCHS Chess Club, and the kingdom at stake is a chess board.

The 1980-'81 BCHS Chess Club has expanded its scope and involvement from the preceding year's club, adding the option of playing matches on the Apple II computer against the machine, previously undreamed

"Chess Club is a great way for chess enthusiasts at Central to get together and exchange their strategies of the game. There are many high level games played each meeting, and it is a way to learn the fine rules of the game and improve one's skill, while being with others."

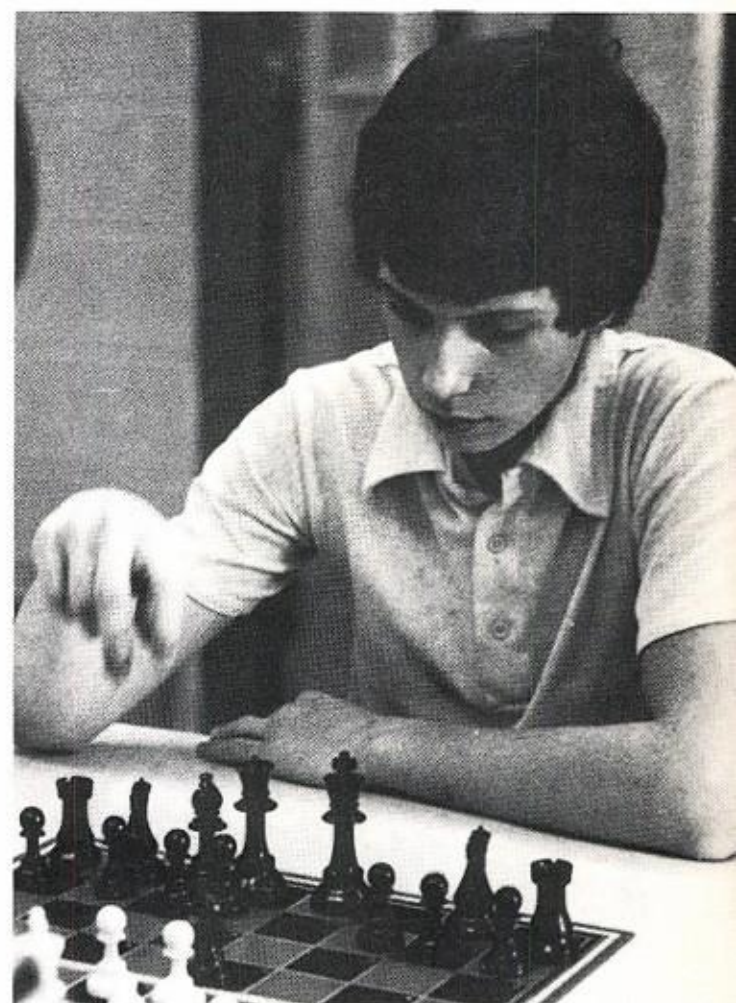
Steve Mierow

of tournaments against other schools, and generally more concentration on the fine points of chess. Comments second year member Giancarlo Trevisan, "Last year the Chess Club was a loosely structured organization that did not really allow its members a chance to improve their chess game. But this year the members are more serious about the club because of the computer and the matches with other schools."

The organization of the club allowed a more structured training schedule and concise ranking of club members. This ranking permitted the club to get the most out of each player at both conference and nonconference tournaments. The computer was also a great asset to the team, for it could be set for different levels of play, depending on a club member's ability. "We planned on raising money for the computer chess program," comments club Vice President Ken Litzau, "The matches with other schools really made the club a worthwhile experience. It is interesting to see how Central can do against other schools, pitting our strategy against theirs."



(1) *The Dark Side* — (1st) Chris Bergh, Sean Smullen, Dan Quakkelaar, Tom Stringer, Kevin Kellems, Ron Cuzner, Cherie Jackson, Andy John, Kay Schwinn, Shannon Smullen. (2nd) David Platt, Devin Shook, Glenn Campbell, Tim Knuth, Jim Bogan, Doug Roerden, Barry Barnhill, Tom Merkel, Leslie Kauffman, Steve Topetz. (2) *In the stillness of his studio*, WFMR's Ron Cuzner explains his lifestyle and his program to visiting Centralites. (3) *Concentrating on his opponent's move*, Steve Mierow plans his strategy. (4) *Chess Club* — (1st) Giancarlo Trevisan, Ken Litzau, Steve Mierow. (2nd) Mike Bacon, Scott Marschke, Bernie Ziebart, George Stejic, Mr. Whelan. (5) *Carefully weighing the alternatives*, Ima Knight prepares to move. (6) *Ken Litzau puts his opponent in check*.



Sketch Club

Sketch Club provides a welcome relief from the pressure of grades for the artistically inclined students of Brookfield Central. The club, under the guidance of Ms. Barnes, concentrates mainly on figure drawing, and has been very lucky this year in having an unusual variety of models, including a three-month old baby, and junior Mike Berkoltz in full costume as a ninety-nine year old man.

This year, the club decided to have its hour long meetings on alternating Mondays and Wednesdays. With most of its members involved in other

activities as well, this prevents them from being excluded.

The annual Christmas decorations in the front lobby displayed another difference from years past. Instead of the usual window paintings, club members made giant stained glass windows out of colored tissue paper. They triggered many positive responses from both students and faculty as the nagels, snowmen, and Christmas trees spread Christmas spirit throughout the school. Though the club has a very casual atmosphere

about it, its members are very serious about their work, and more so their improvement. Sue Skony explains "Drawing is a discipline and must be done often if I am to improve; Sketch Club provides me with the opportunity I wouldn't be able to find anywhere else."

Besides being given the chance to draw different models each week, Sketch Club members also receive the benefits of individual criticism and advice from Ms. Barnes and the other dedicated artists in the club.



(1) Glancing at the model, Sketch Club Advisor Kathy Barnes outlines a face, while member Libby Rowan works in the background. (2) Deep in thought, Holly Rowland concentrates on her sketch of model Anne Heinzelmann. (3) Sketch Club — (1st) Holly Rowland, Dave Scholz. (2nd) Libby Rowan, Julie Nickels, Ms. Barnes, Anne Heinzelmann, Laura Stich, Sue Skony. (4) At a Photo Club meeting, President Kevin Hutchinson examines a Speed Graphic camera with advisor Pamela McCrary. Photo Club members often experiment with different formats than the usual 35mm camera. (5) Photo Club — (1st) JoAnn Brinkley, Ms. McCrary, Eric Johnson. (2nd) Steve Godfrey, Barry Barnhill, Kevin Hutchinson, Kevin Kellems. (6,7) Artful photography by Photo Club members showing a 1928 Ford and the light effects of a car crossing a bridge in downtown Milwaukee.



Photo Club

For the Photo Club, this year was a rewarding one, because members were given more freedom to explore in areas of their interest and improve those skills they felt needed work. As a result, the students were able to produce some fine photography.

Within this loosely structured organization, members received guidance from Miss McCrary, the club advisor, on everything from printing techniques to photo composition. Barry Barnhill remarks, "Without the things I learned from Photo Club, I never would have been able to produce the film that I did for my British Literature class."

In addition to working with 35mm cameras, members are allowed to experiment with the school's videotaping equipment, engaging in such projects as recording the winter musical so that cast members could effectively evaluate their performances.

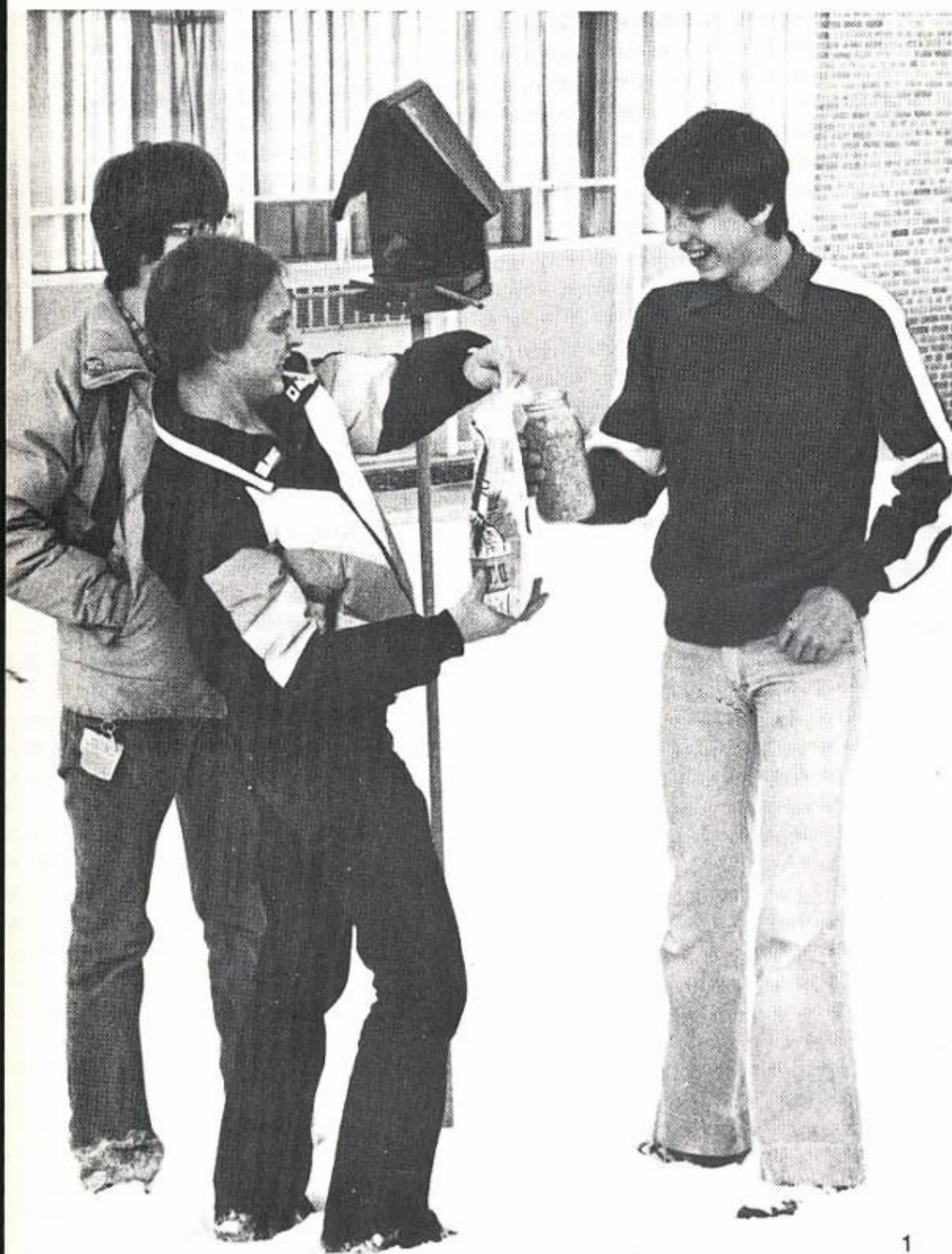
Meeting once a week, the members also have a chance to use a darkroom to print those pictures which they have taken during the week, while at the same time, they learn new methods of developing and printing both black and white and color slides and negatives.

President Kevin Hutchinson explains, "The club gives students a chance to show their skill in photography, and this year, it's even better, because we are given so much more freedom."

In order to raise money for a field trip to the Mitchell Park Conservatory to photograph the Easter Flower Show, club members took pictures of intramural basketball teams and sold them to participants for a nominal charge.

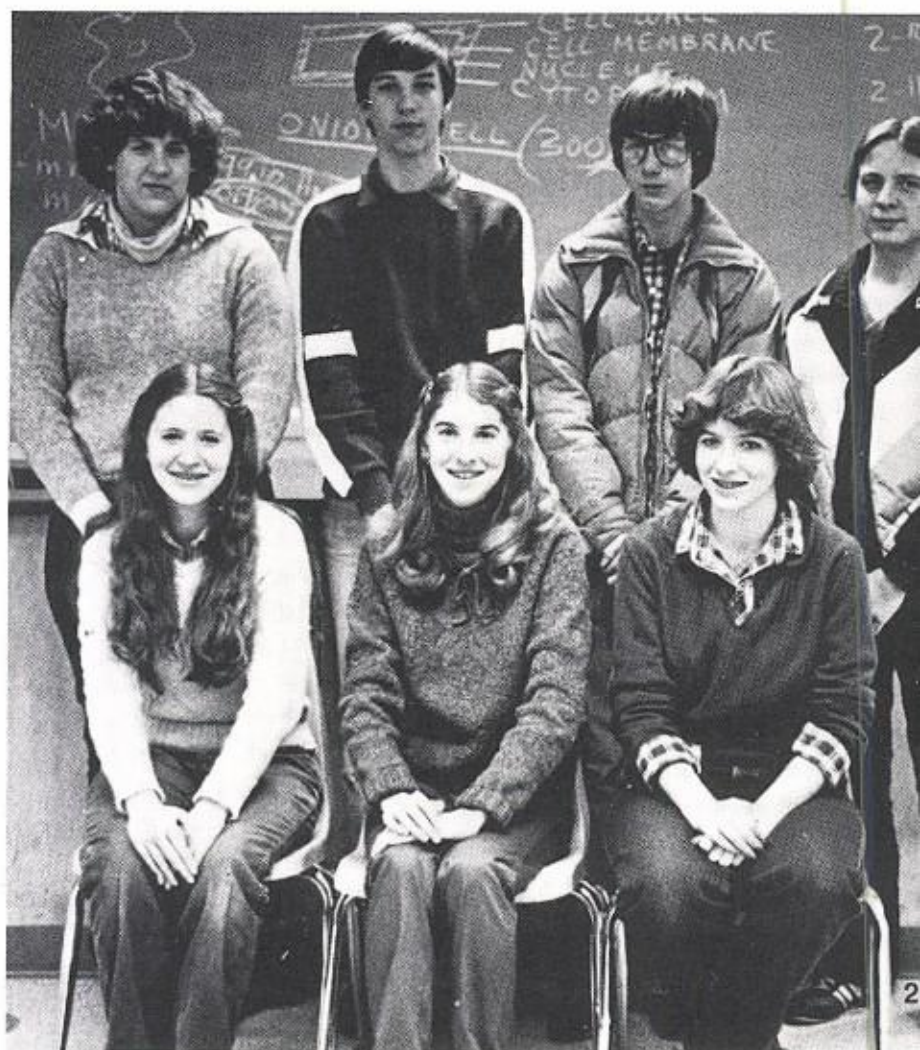


Conservation Club



"One of the best things about the club is getting together with people who have similar interests to discuss and learn about nature and conservation. Hiking along the Scuppernon Trail was really fun; I enjoyed seeing the different things along it, including an old mill that is found in the area. It was also a very educational experience, but the best part, I feel, is just being outdoors."

— Sue Cieminski



Brookfield Central's Conservation Club, a group of young men and women dedicated to preserving our natural resources, had a banner year.

The club participated in many interesting and stimulating activities, such as a hike along the Scuppernon Nature Trail, in which members were able to observe and identify different plant species, working at the "Trees for Tomorrow" camp at Eagle River, and participating in an Arbor Day tree planting program in Elm Grove.

Meeting every Monday for an hour after school, club members often listen to guest speakers from such important organizations as the DNR, the CYC, and the Wildlife Federation. Some informed speakers were found here at Central; Mr. Barnes spent an afternoon sharing his knowledge on bird identification with the club.

Kevin Hutchinson comments, "I learned a lot from the presentations we

had this year. Getting firsthand information from experts in the fields of bird banding and owl rehabilitation was extremely beneficial and educational."

Another interesting presentation consisted of Mr. Cook's slides of his trip to Africa several years ago.

Other club activities include films, lectures, and videotapes pertinent to the concept of conservation and use of the school's bird feeder and wildlife area. For Central's environmentally conscious students, these are valuable projects.

(1) Refilling the bird feeder outside school, Brian Gohde, Steve Mierow, and Scott Semrad joke to pass time. (2) Conservation Club — (1st): Karen Cieminski, Lisa Toussaint, Sue Cieminski. (2nd): Angela Budiak, Steve Mierow, Scott Semrad, Brian Gohde. (3) Eating out of a bird feeder, a squirrel finds food during a winter day. (4) Attempting a personal record, junior weight lifter Jamie Keuper groans with the agony caused by the huge load resting on his shoulders while two other lifters spot for him. (5) Bench pressing after school, senior Carl Breed builds muscle for the tennis season.



"In order to maintain a high level of enthusiasm, many people set goals of increasing one inch, ten pounds, or one inch around their arms while others set long term goals like benching the back, setting a new record in the parallel squat, or reaching state and national standards. Lifting is the only sport where you can see the growth and progress you make both physically and statistically at the same time."

— Tom Merkel

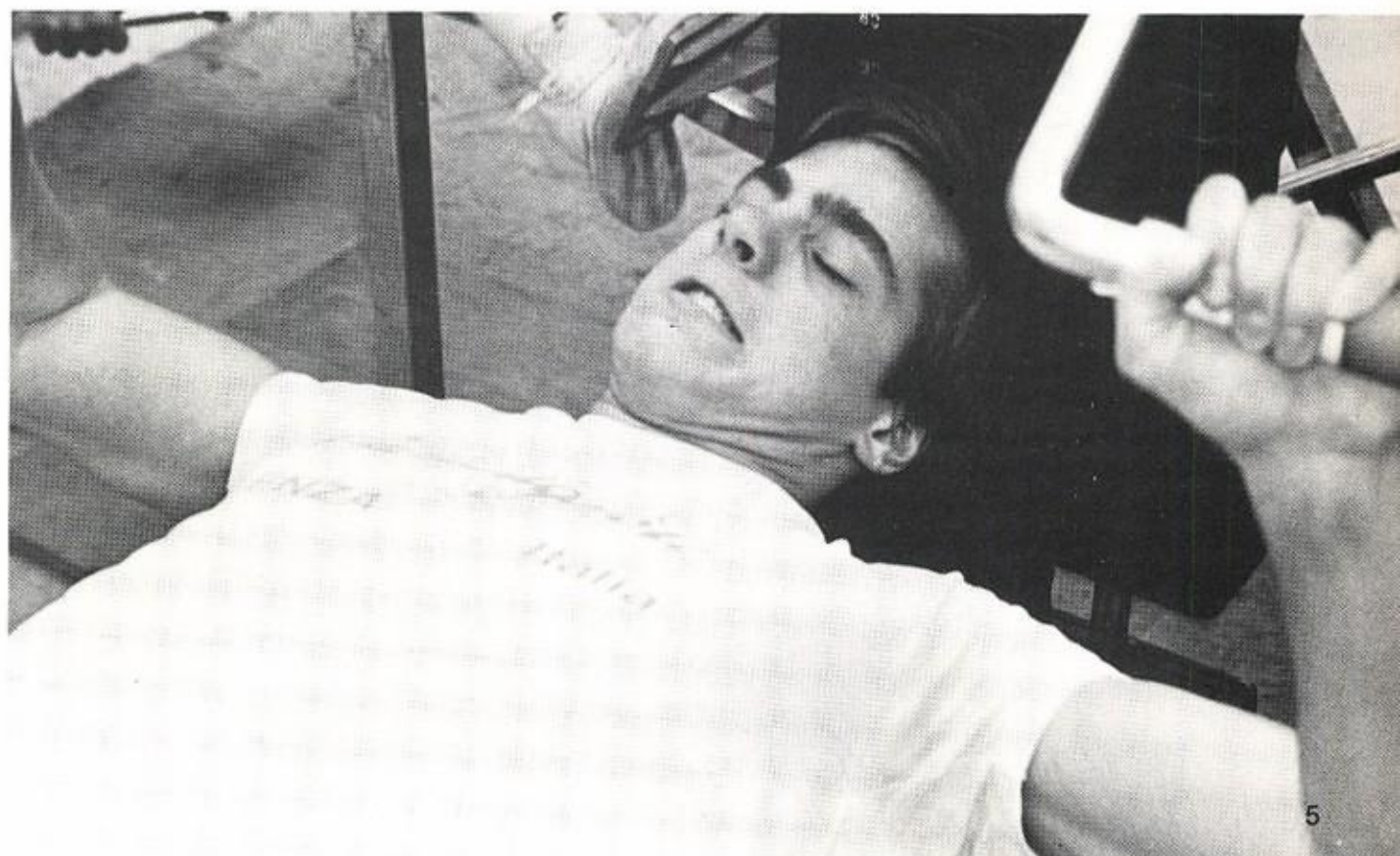
Weight Training

Whether they lift to maintain their physique, to train for a sport, or to show off at the bench, the members of the Brookfield Central Weight Club find time in their schedules to pump iron. They meet every Monday, Wednesday, and Friday for grueling workouts lasting between one and two hours. "Weight lifting takes stamina, guts, and time, but it is an excellent preparation for football," replies Jamie Keuper.

Coach Zimmerman, who co-advises the club with coach Palm sums up the purpose of the club, "We've got 30 guys with the primary goal of getting 'bigger, stronger, and faster.'"

The group uses both a Universal machine and free weights along with other exercise equipment to supplement the fitness program. In order to gain maximum strength, the program emphasizes four major lifts; the parallel squat, bench press, dead lift, and power clean.

Although all the benefits of weight lifting are still unknown, sophomore Carl Thiesen concentrates the objectives of the lifter, "It's a lot of hard work, self-determination, and self-sacrifice, but in the end it pays off."



Drama Drama Drama

In spite of the perpetual problem of inadequate facilities, the Drama Club has continued in its tradition of producing excellent theatrical interpretations.

At the beginning of the year, it appeared that the club would get a long needed sound system, which would be used both in the Little Theater and on the cafeteria stage, but by late fall this had been reduced to a few speaker cables. And even these seemed fated to disappear: their shipment was delayed so long that Mrs. Streiff had to call Tom Hooper at Contact Six to help her obtain them, resulting in six cables and a television spot for the club.

The club grew tremendously this year, with more than twice the active membership of last year, and the year was characterized by attempts to get all members involved in the various club activities.

The year began with three one act plays in October: *Starstruck The*, *Still Alarm*, and the contest play, *A Company of Wayward Saints*. Although the opening night audience was predictably small, the cast and crew were pleased to see standing-room only crowds at both the Friday and Saturday night performances.

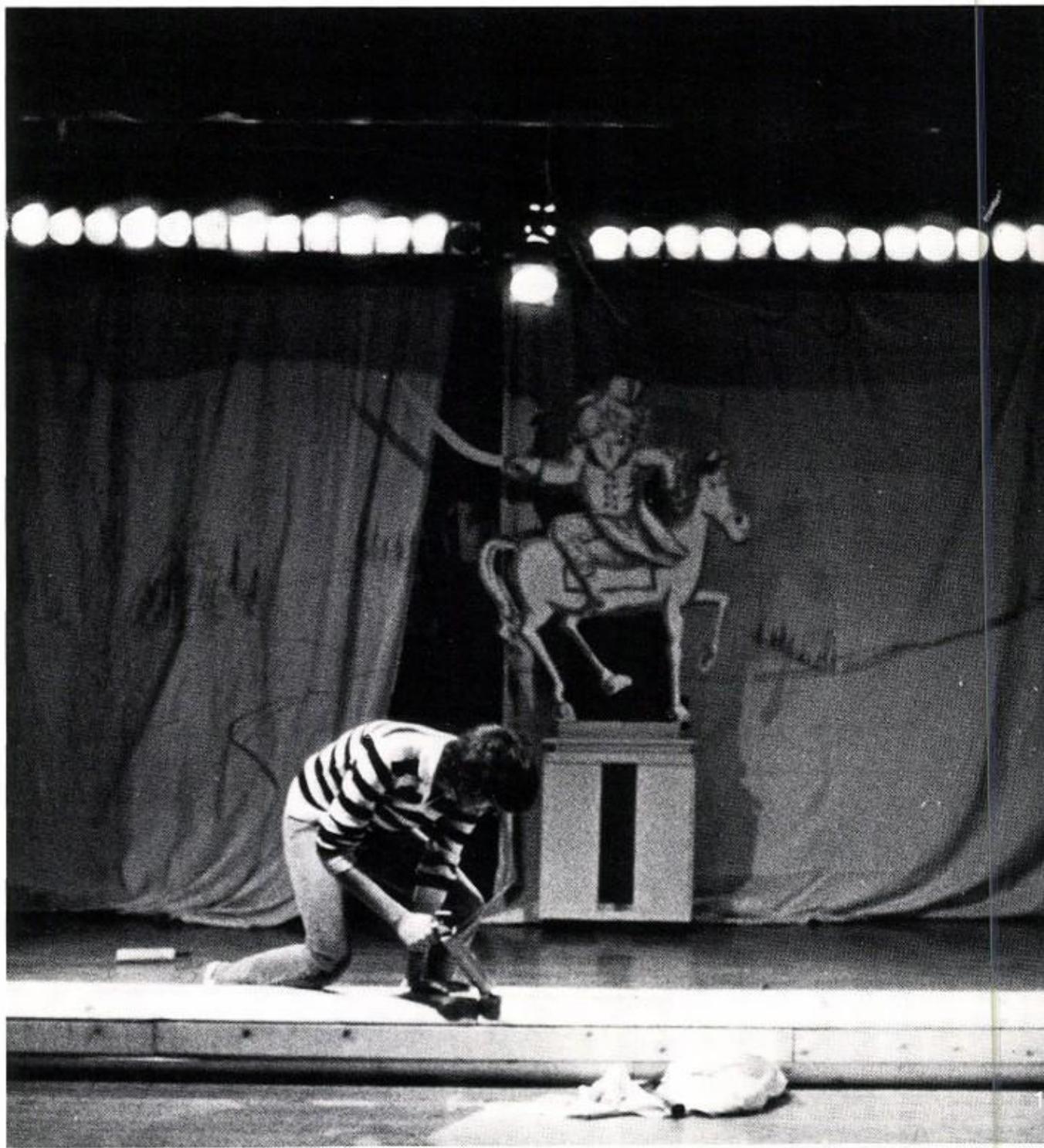
The contest play continued with a series of inter-school competitions, and although it was stopped from going to the state competitions, it did receive third place at the District Contest.

This year's winter musical, *Li'l Abner*, was particularly popular with club members because it allowed for such a large cast. There were over thirty acting and singing parts, which gave many people a chance to be involved with the production.

In addition to these shows and the spring three-act play, the Drama Club sponsored many other activities, including all-club field trips and a new program which allows all students to try their hand at acting in an informal atmosphere.

With destinations ranging from the Pabst Theater in Milwaukee to the University of Wisconsin-Madison, the club's field trips offered enjoyable experiences for all. Dave Platt remembers, "When we went to the workshops in Madison, I went to a showing of the London Cuckold, where we learned the proper techniques for stage fighting. It made for a very interesting bus ride home."

Club Vice-President Sean Smullen and advisor Jeanne Streiff began a new program this year in which club members meet at private homes to read

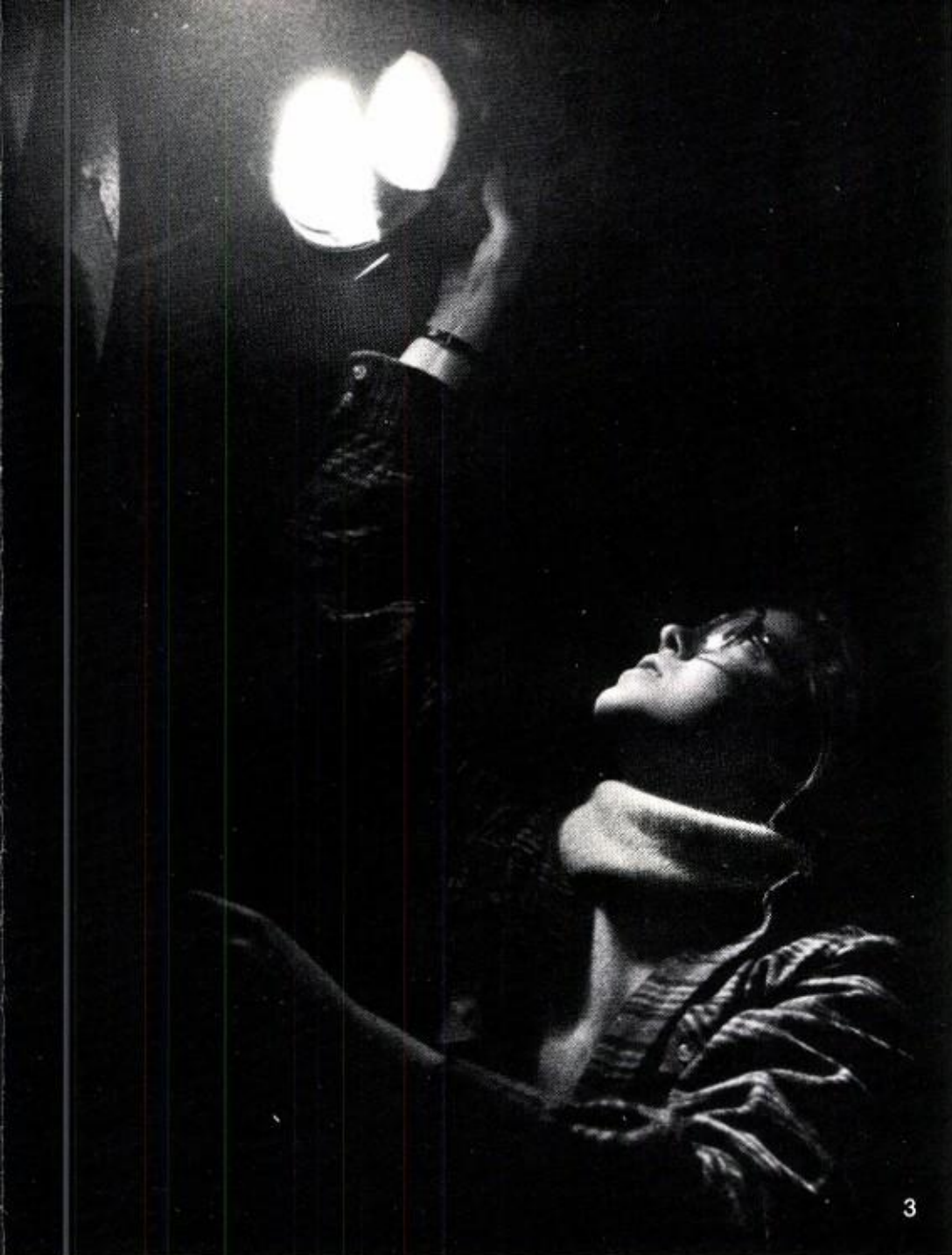


three-act plays. While this certainly was an enjoyable program for all involved, it also had practical usage, helping Mrs. Streiff to choose the spring play. Speaking of the first such session, Mark Jennison says, "The best thing was that it got so many people together. We switched the parts around a lot, so we got to hear John Puchner doing about a hundred different impersonations, and Tim Knuth reading the female lead in a falsetto voice."

One quickly learns from Drama Club that everyone is important, from the musical soloist to the stage crew member. Cooperation and hard work hold the club together, and gave it a more than successful year.

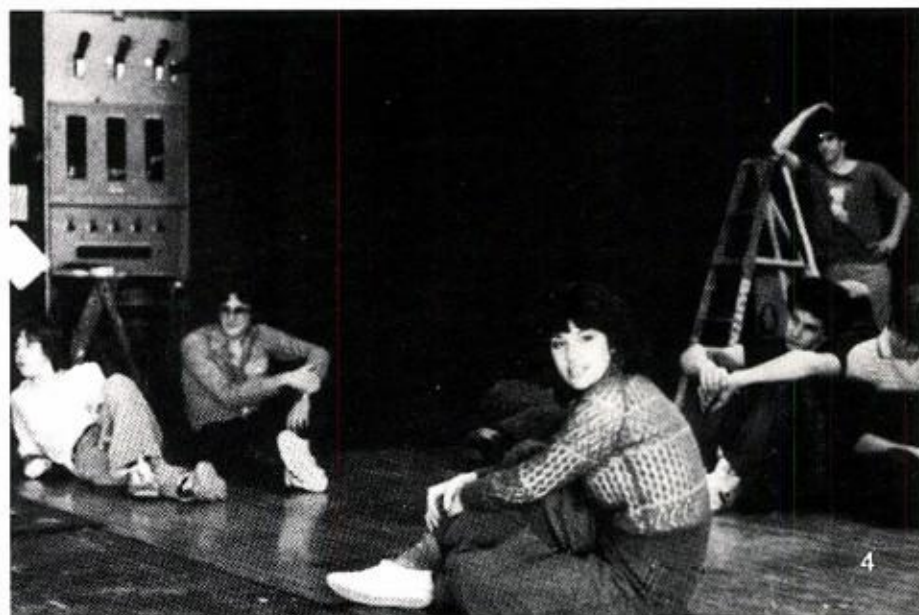
Summarizes Lisa Regan, "Being in Drama has made me learn to work with a group, rather than always doing things my way."





"Drama Club is special because it combines the skills and knowledge of many activities, such as the speaking and acting of Forensics and the building and design of shop classes into one complex unit. The only limit to what you can accomplish is the amount of work you are willing to do."

— Mark Nelson



(1) Working late at night, Drama Club President Mark Nelson puts the finishing touches on a project. (2) At dress rehearsal for the One Acts, Lori Nelson helps Sue Skony with her make-up. (3) Drama Club Secretary Leslie Kauffman adjusts a light gel on the cafeteria stage. (4) During a rehearsal of *Li'l Abner*, Connie Hurley relaxes between scenes. (5) Drama Club — (1st) Wendy Wade, Shannon Smullen, Kay Schwinn, Chris Leathem, Norine Trad, Susan Worst, Lani Stefanowski. (2nd) Lauri Scheffel, Elly Fitzpatrick, Nancy Holtz, Theresa Graff. (3rd) Lisa Wilke, Mary Turner, Laurie Zukowski, Denise Toussaint, Lisa Regan, Tai Trevisan, Lori Nelson, Lisa Castillo, Holly Nortman, Julia Huhnke, Lisa Stefanowski, Barry Barnhill, Kevin Weddig, Mrs. Streiff, Jo St. Clair, Miss Knudsen. (4th) Lori Wolden, Nancy Roth, Renee Ostrowski, Stephanie Walzak, Doug Lehrer, Renee Tuttle, Doug Tuttrup, Jenny Dodds, Lynda Hahn, Julie Anderson, Kerry Christensen, Connie Hurley. (5th) Kevin Kellems, Andy John, Jill Lehrer, Cheryl Clay, Chris Waller, Jenny Utter, Patty Meier, Carolyn Stepp, Jim Bogan, David Platt, Martin Hallanger, Anne Heinzelmann, Mark Nelson, Brian Foster, Tom Merkel, Anne Marie Ludwig, LeeAnn Kramer, Lisa Sawyer. (6th) Jim Eliot, Tim Knuth, Dave DeBruine, Glenn Campbell, Tom Stringer, Sean Smullen, Leslie Kauffman, Tim Harbold, Sue Skony, Mike Bacon.



"I thought that the One Acts this year were exceptional in their caliber. The intense concentration and effort put forth by the cast members toward working as a unit made all of the shows go over quite well. I enjoyed being a part of the cast, both at the school performances and later on, when we went on to the contest competition. Working with the other actors and actresses was rewarding, but most of all, a lot of fun."

— Kay Schwinn



Drama Club's 1981 Winter Musical, *Li'l Abner*, left the usual occurrences of High School life behind and headed down the road to Dogpatch, the hillbilly town where all the irregulars of the Al Capp comic strip of the same name reside. Under the direction of Miss Knudsen, music Director Miss Hartzell and Choreographer Bonnie Boettcher, the unusually large cast of 46 performers animated Capp's zany and hilarious characters to create a show which was both outrageously funny and extremely entertaining.

Li'l Abner followed in the tradition of BCHS Musicals, being a first rate production. However, it had an unusual twist to it, with three faculty members making cameo appearances. Mr. Barnes, Mr. Berigan, and Mr. Hennig were a refreshing addition to the show, drawing laughter from all in attendance. Remembers Mr. Berrigan, "The teachers had a great time working with the students. They treated us as if we were one of them, and this made *Li'l Abner* an enjoyable experience."

Li'l Abner is the story of Dogpatch, USA, Abner Yokum and his fellow citizens of Dogpatch as they try to save their town from destruction by an experimental "A-tom" Bomb which is to be dropped by the US Army, and save Abner from the clutches of the evil and greedy General Bullmoose, who is attempting to prevaricate the formula for Mammy Yokum's "Yokumberry Tonic" from the gullible Abner. Starring Glenn Campbell as Abner, Terri Graff as Daisy Mae, Sean Smullen as Pappy Yokum and Lisa Stefanowski as Mammy Yokum, the cast kept the audience chuckling and interested throughout the show, as the Dogpatchers go



through their zany antics to save Abner and the town. All turns out well in the end, as Bullmoose is caught in his own game of deceit, and Dogpatch is saved because an item of socially redeeming value is found there, namely a statue of Jubilation T. Cornpone, a bumbling General of the Confederacy during the Civil War. Terri Graff says of the show, "Everyone involved had a great and unforgettable time. I will always remember *Li'l Abner*."

(1) In absolute despair, General Bullmoose (Nelson) slings to the audience as an officer (M Hallanger) leads him away. (2) At her marriage ceremony, Daisy Mae (Terri Graff) prepare give her hand to Earthquake McGoon (Brian ter). (3) On a lazy afternoon, *Li'l Abner* (G Campbell) relaxes at the fishing hole with the (Mr. Barnes, David DeBruine, Barry Barnhill, Mr. Berigan). (4) Taking control, Mammy Yo (Lisa Stefanowski) tells fellow Dogpatchers they can save the town from being bombed, v Daisy Mae (Terri Graff) and Mayor Dogmeat Elliott) listen attentively.



"I feel that being a part of the musical was a really good experience. It's something I haven't had the chance to do before, which made it even more interesting for me. At first, it was a lot of work, trying to put the scenes together and learn lines, but as we got into it, everything began to flow together, so that by the performances, it worked very well."

— Lisa Stefanowski

"One nice thing about the show was that we not only had a large cast, but we had many people who were genuinely devoted. The first performance seemed to be the high point; it was exciting to see how, after weeks and weeks of rehearsals, the show was finally put together and became something we could take pride in and really have fun with. I think it was worth the effort we gave."

— Tom Stringer





Photo by Christopher Bergh

112 / Academics

(Large picture) Removing a splinter, school nurse Mrs. Marjorie Lewin helps sophomore Chris Weisman bandage her hand. (2) Working in the band room, Lori Rehn searches for a piece of sheet music. Many students spend their study halls helping Mr. Buenger with his files. (3) During band practice, Junior Denise Toussaint plays her flute. (4) In French II, Leslie Rushman and Brooke Taloya study together.

Tell Me Why

Grading a test in the middle of the night, spending a valuable prep period helping a troubled student, advising a club or organization: every day teachers make sacrifices for our school. They are the backbone of our school, but all too often, their hard work and dedication is taken for granted. While the student has only one teacher in any given course, a teacher may have well over a hundred students, a point which many fail to realize. However, teachers, too, are guilty of underestimating the workload of students, and may neglect to remember the fact that most students have five or six other classes when assigning homework, often leaving students with no choice other than to favor one class's homework over another.

Yet, academics is the function of the school, and all else is secondary. Many students find themselves so involved in extracurricular activities or a job that their grades, and therefore their education, suffer. Students tend to be apathetic; they want their education handed to them on a silver platter. But it cannot be so, for as Euclid explained, "There is no royal road to education." Only when teachers and students work together, respecting each other and putting in their full effort, can a rewarding and lasting educational experience be obtained.

At Brookfield Central, there are innumerable facets to the total academic experience. The myriad of elective classes and extracurricular activities allows each student to have a unique lifestyle and education, learning and growing in the areas which interest him most. The choices that are made now may well determine the course of a student's entire life, and certainly facilitate the narrowing process which will lead to a future career choice. High school is a small but vital component of the end-less performance.

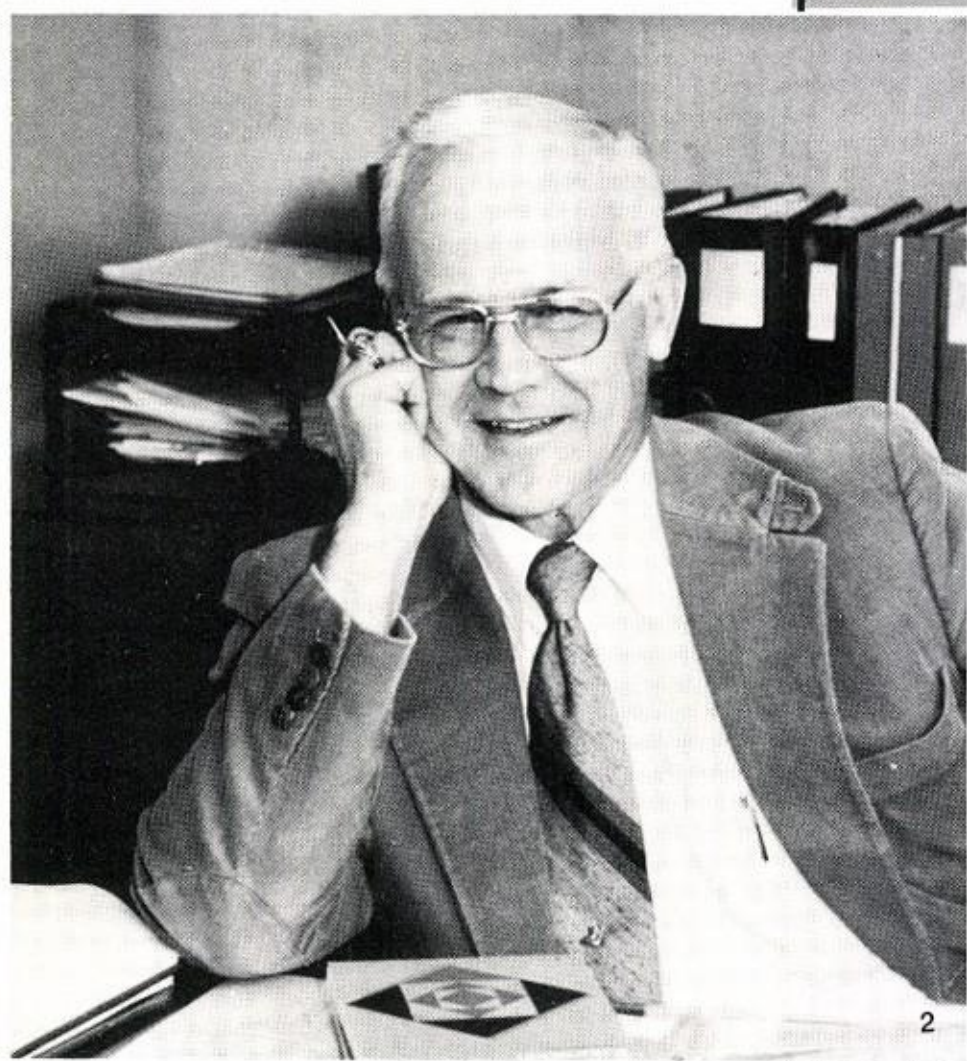




"Having been in schools all over the state, I still find that Brookfield Central has some of the finest students and staff anywhere. And not just that — the programs, the extra-curricular activities, and the support for one another are all top caliber. My position gives me a chance to watch and help students as they grow and develop their value systems, which I think is really special."

— **Miss Drucilla Munson**

Administration... We Can Work it Out



"We, as a school in the Elmbrook School District, have one of the finest efforts of any school district in the state, and I believe that the quality of our education districtwide is better than education you will find in schools across the country. We try to personalize the school so we can avoid having the student get lost in a large institution. We are devoted to the basic premise that the individual is unique. I believe that Brookfield Central, as a senior high, with the quality of our offerings can compete favorably with any school of its kind in the country."

— **Mr. John Boie**

- (1) **Miss Drucilla Munson** — Assistant Principal; Debate.
 (2) **Mr. John E. Boie** — Principal.
 (3) **Mr. Theodore Carlsen** — Assistant Principal.
 (4) **Mr. George Frontz** — Guidance Counselor.

- (5) **Mrs. Jacqueline Craigs** — Guidance Counselor; American Field Service, America Abroad.
 (6) **Miss Bernadette Koenings** — Guidance Counselor; Guidance Department Head; Ball Announcer.

"WE CAN WORK IT OUT"
 (John Lennon and Paul McCartney)
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I'm very proud to be a part of the Brookfield Central school community, and that pride stems from the fact that the people I work with are very caring and have a great deal of empathy for the students, and a great desire to see them reach their educational capacity. Our students, too, are great people, and that makes the job rewarding and gratifying."

— Mr. Theodore Carlsen



is very short and there's no time
fussing and fighting my friend
ve always thought that it's a crime
will ask you once again
to see it my way
y time will tell if I am right or I am wrong
le you see it your way
re's a chance that we might fall apart
ore too long.

he administration at any school is not always the most popular group, and Brookfield Central is no exception. And for good reason — it is these administrators who make the difficult and often unpopular decisions relating to school policy. Someone has to act as disciplinarian, as rule-maker, as devil's advocate.

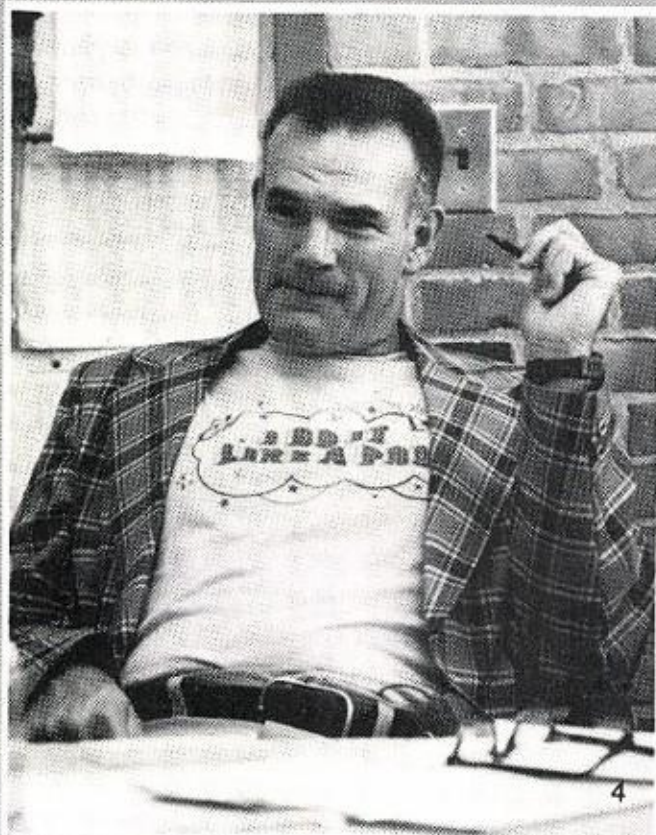
And yet our administration is not made up of mindless automations; believe it or not, these people are very warm and human, and relate with students in their own special way.

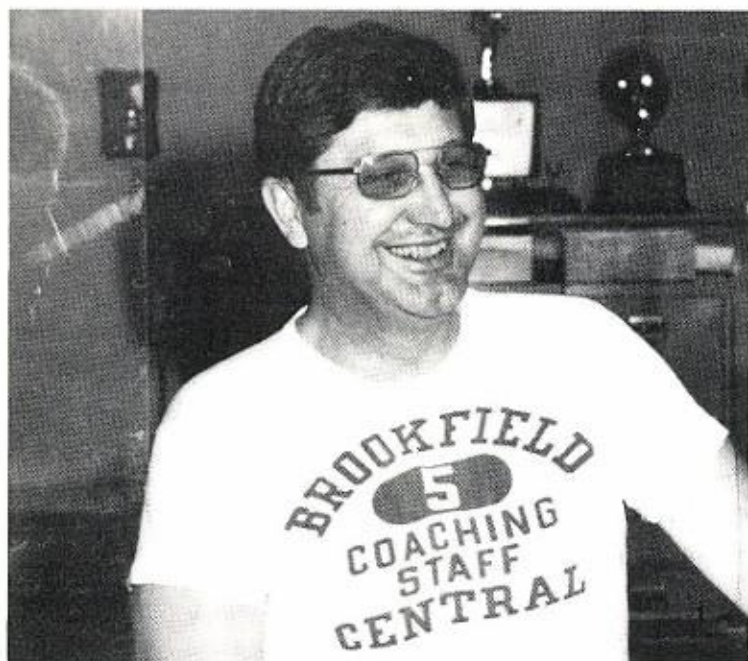
Take Mr. Boie, the school principal. "Every time I see him, he smiles and says hello," remarks Tom Kel. "I wonder if he knows my name." Or Miss Munson, one of the two vice-principals. She was chaperoning at the Homecoming Dance, and I walked over and asked her if she would like to dance," remembers David Platt. "She said sure, and asked me if I knew the rumba. I didn't, so she said, 'and was she ever a fantastic dancer! That's got rhythm.'"

The main function of the administrators is to keep the school running smoothly, and because they do such a good job at it, much of their best work stays unnoticed. There are hundreds of mundane and yet vital tasks: budgeting money for everything from textbooks to toilet paper, writing congratulatory notes to students after math contests and club officer elections, and signing little blue, pink, white, and yellow passes for students to get into class.

The other very important and extremely difficult part of any administrator or counselor is keeping the students happy. With over 1400 students at Brookfield Central, this is nearly impossible. After a controversial decision, getting parents and students to "do things their way" when they are convinced they are right and the school is wrong can be frustrating, exhausting, and liable to make the school "fall apart before too long" if the administrators aren't also very good diplomats. Certainly the men and women have a tough, complex job, but they do it well, convinced that no matter the problem, they can work it out.

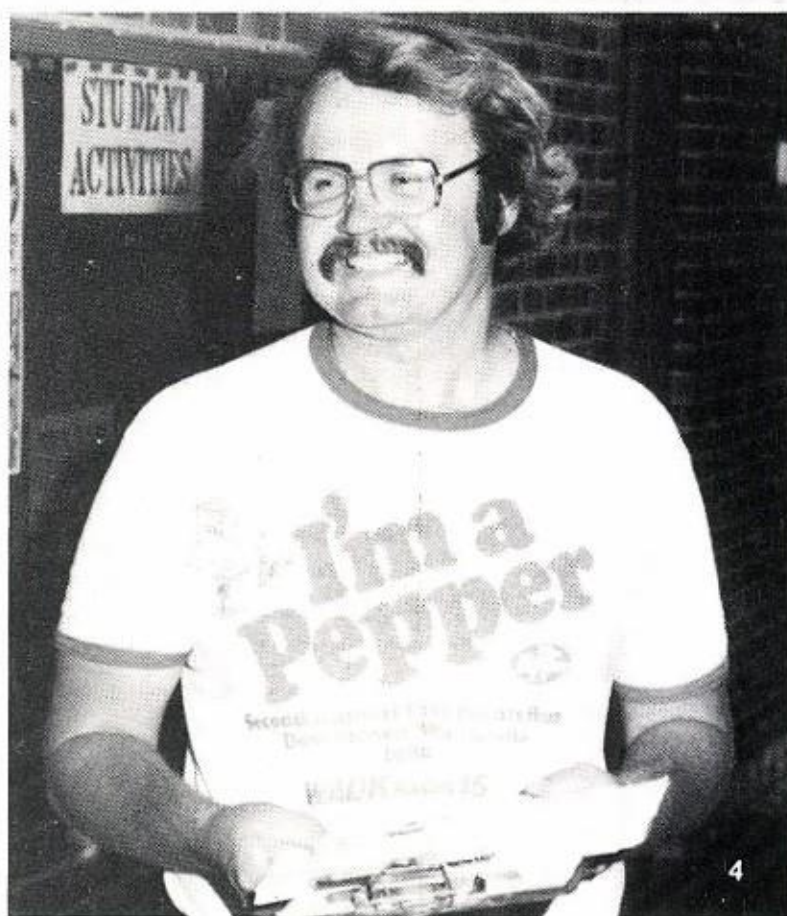
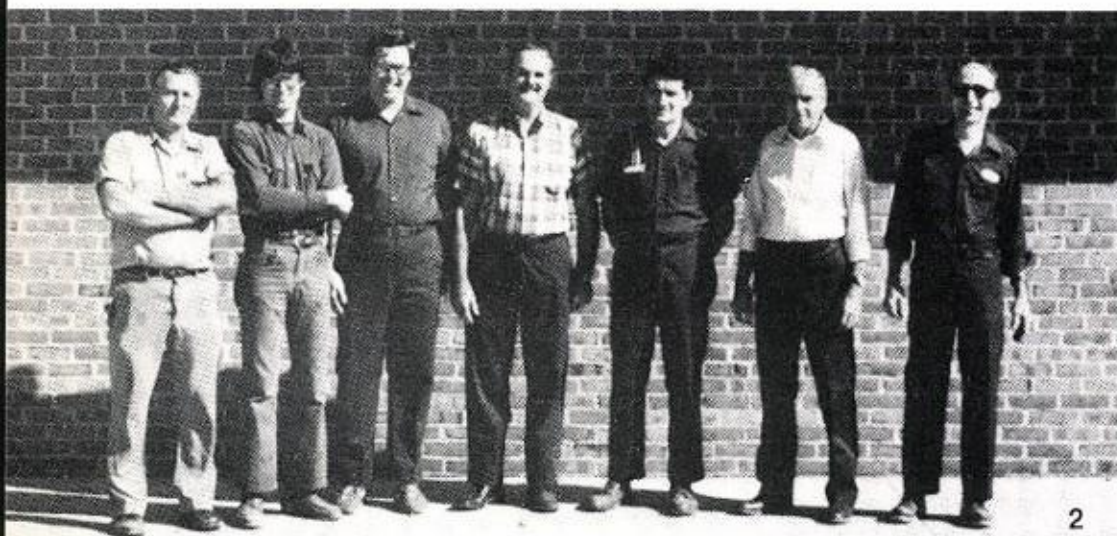
Guidance . . .





"I believe that athletics offers the opportunity for young people to develop socially, physically, emotionally, and intellectually. Our program is a great testing ground for students; the experience of participating in intrascholastic contests will benefit them throughout their lives, helping students to face the tough decisions ahead of them."

— Mr. Jack Charlesworth



**"The
Invisible People..."**

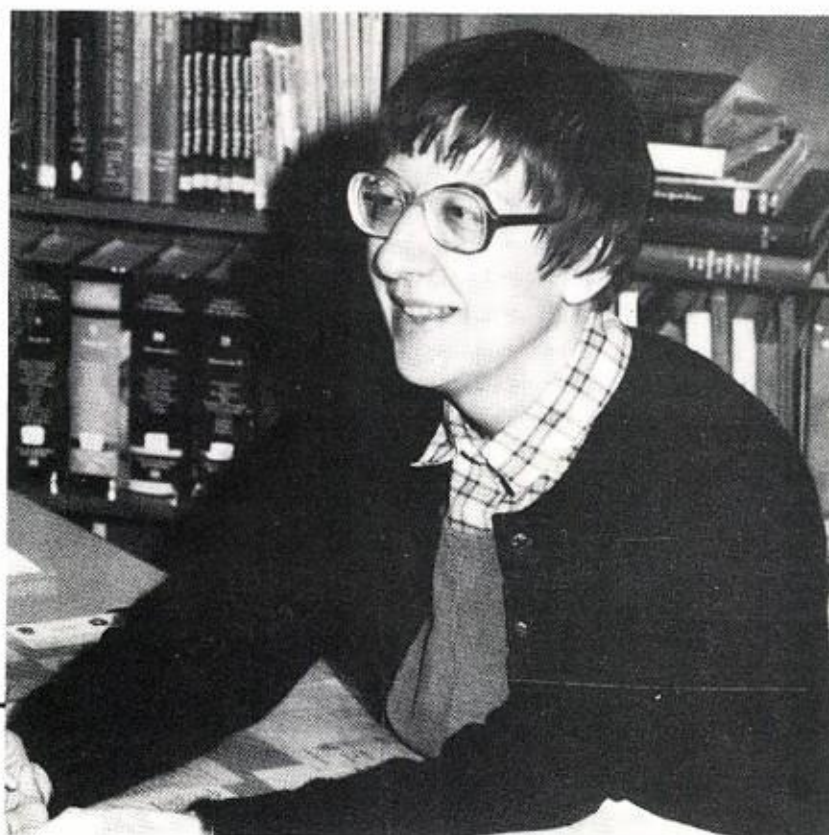
Making Central work from the Inside-Out



"Since the installation of the new library security system losses have decreased from 550 books in '79 to only 150 books last year.

This deterrent to student theft is a great advantage for all students, not only the ones who frequent the library but for all who use it. Because the book you want will be there when you want it, not sitting in the bottom of another student's locker."

— Miss Sherill Munson, Head Librarian



We Can Work It Out

Who really cares about the invisible faculty of our school? They are not the ones making the important decisions about students' futures. They merely exist, directly affecting not a single BCHS student. But who is to say they are unimportant? Without them could students eat lunches, sit in clean classrooms, or find an elusive book? "Tolerated at best, the hidden staff of Central performs tasks so vital to the school that if they were to suddenly disappear, the building would soon progress into a state of chaos, the learning process rendered useless," exclaims Senior Andy John. Many students do not consider their tasks important, often thinking of these faculty members as a joke. Reflects Junior Martin Hallanger, "I never really thought about what the janitors, cooks, and even Mr.

Wysocki do for me.

When you really get down to it, they are as needed as any teacher."

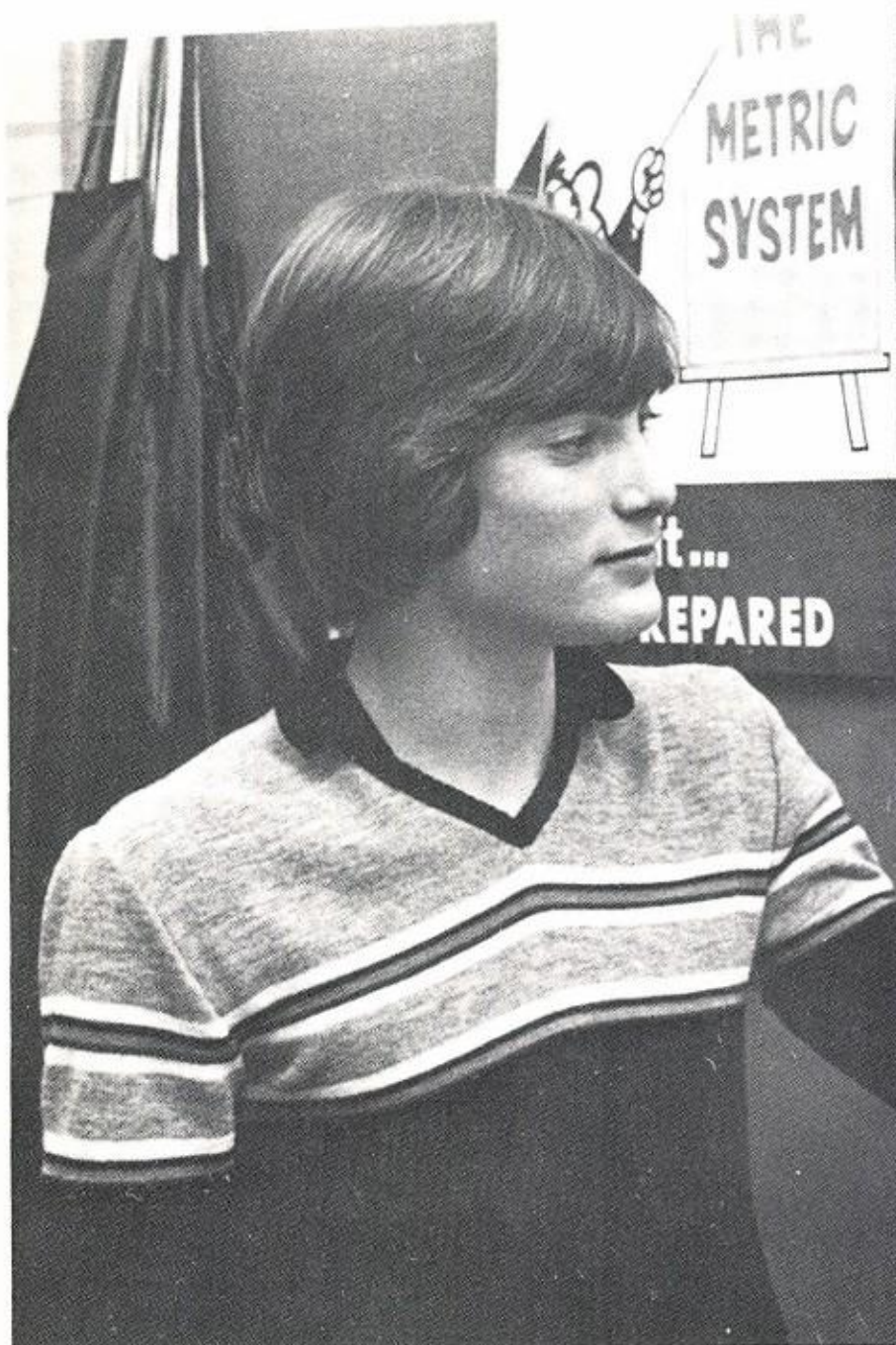
Central's invisible faculty only comes into the limelight if something goes wrong or is fouled up, and because of this does not get the recognition it deserves. Their jobs are the tedious and menial jobs of BCHS, making sure things out front run smoothly and efficiently.

- (1) Mr. Jack Charlesworth — Athletic Director.
- (2) BCHS Custodians
- (3) Mrs. Loraine Hawkins — Assistant Librarian.
- (4) Mr. Peter Wysocki — Lunch and Study Hall Supervision; Football Assistant; Track Assistant; Intramurals.
- (5) BCHS Kitchen Staff.
- (6) Miss Sherill Munson — Head Librarian.
- (7) Mrs. Diane Gengler — Career Resource Center.
- (8) Mrs. Marjorie Lewin — Nurse; Medical Outlooks Club; Student First Aiders.

"Working with students is what I enjoy. I have had fortune to develop many fine relationships with students through my work as School Nurse and Medical Outlooks Club Advisor; this is what I enjoy the most, meeting and relating to people."

— Miss Marjorie Lewin
School Nurse





Reduced Species	= Electron(s) + Oxidized Species	Potential E° in Volts
Li(s)	$= e^- + \text{Li}^+$	3.00
Rb(s)	$= e^- + \text{Rb}^+$	2.92
K(s)	$= e^- + \text{K}^+$	2.92
Ca(s)	$= 2e^- + \text{Ca}^{+2}$	2.87
Na(s)	$= e^- + \text{Na}^+$	2.71
Mg(s)	$= 2e^- + \text{Mg}^{+2}$	2.37
Al(s)	$= 3e^- + \text{Al}^{+3}$	1.66
$2\text{OH}^- + \text{H}_2\text{(g)}$	$= 2e^- + 2\text{H}_2\text{O}$	0.83
Zn(s)	$= 2e^- + \text{Zn}^{+2}$	0.76
Fe(s)	$= 2e^- + \text{Fe}^{+2}$	0.44
$\text{H}_2\text{(g)}$	$= 2e^- + 2\text{H}_2\text{O (H}^+=10^{-7}\text{M)}$	0.414*
$\text{H}_2\text{(g)}$	$= 2e^- + 2\text{H}^+ \text{(H}^+=10^{-7}\text{M)}$	0.414*
Pb(s)	$= 2e^- + \text{PbSO}_4\text{(s)}$	0.356
Sn(s)	$= 2e^- + \text{Sn}^{+2}$	0.14
$\text{OH}^- + \text{Cr(OH)}_4^-$	$= 3e^- + \text{CrO}_4^{-2} + 4\text{H}_2\text{O}$	0.13
Pb(s)	$= 2e^- + \text{Pb}^{+2}$	

From Buret and Boyle's Law ...

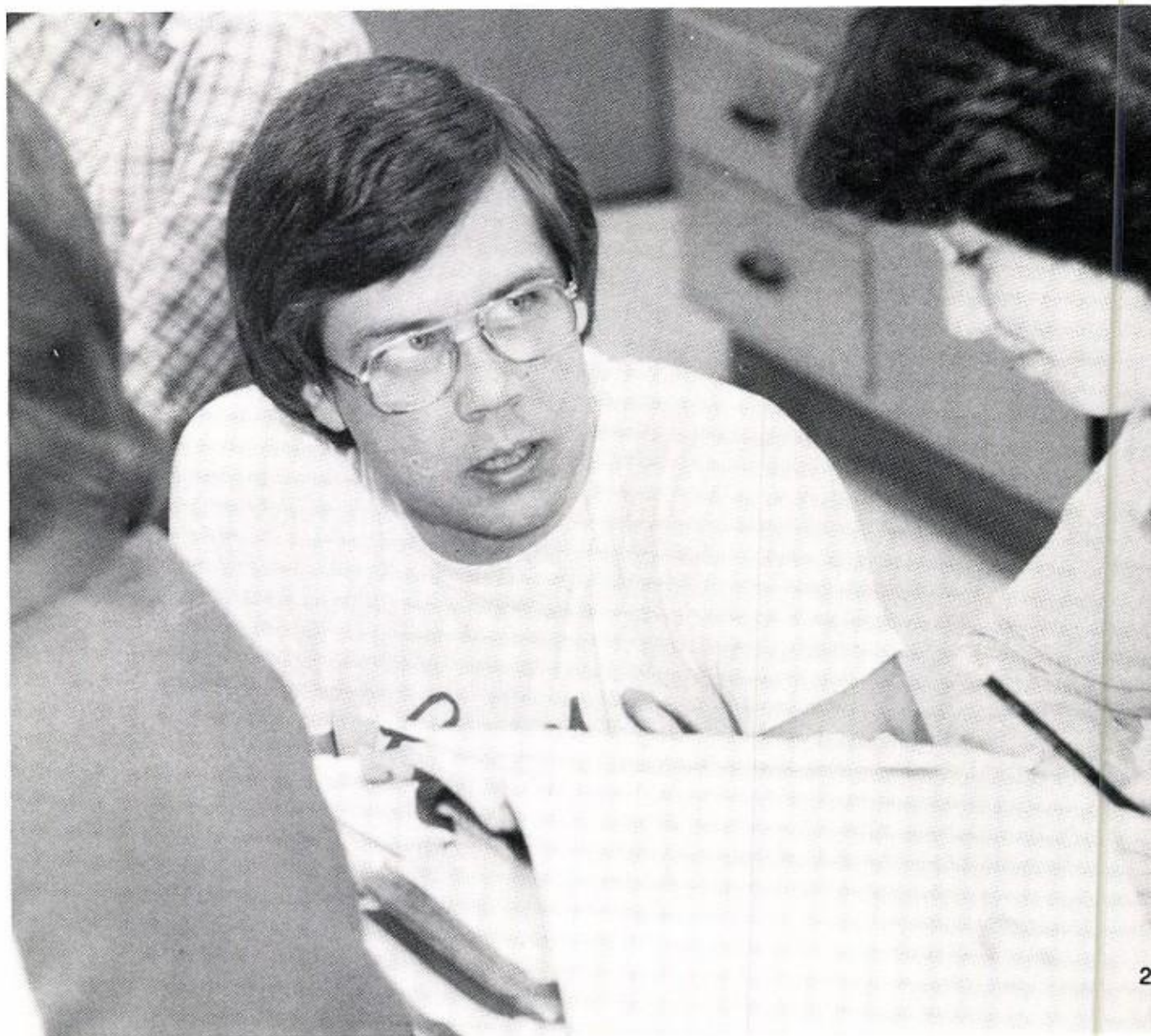
(1) Examining the oxidation-reduction table, Sean McLaughlin finds the equation for magnesium. (2) Mr. Peppel answers a question from Chemistry student Leigh Aaberg. One characteristic of the science department at Central is the personal level of help which students receive.

(3) Mr. Joseph Melter — Chemistry; Accelerated Chemistry.

(4) Mr. Orville Gulrud — Biology; Advanced Biology.

(5) Mr. Michael Teicher — Biology; Elementary Algebra II.

(6) Mr. Lloyd Uhren — Chemistry; Advanced Chemistry; Science Department Head





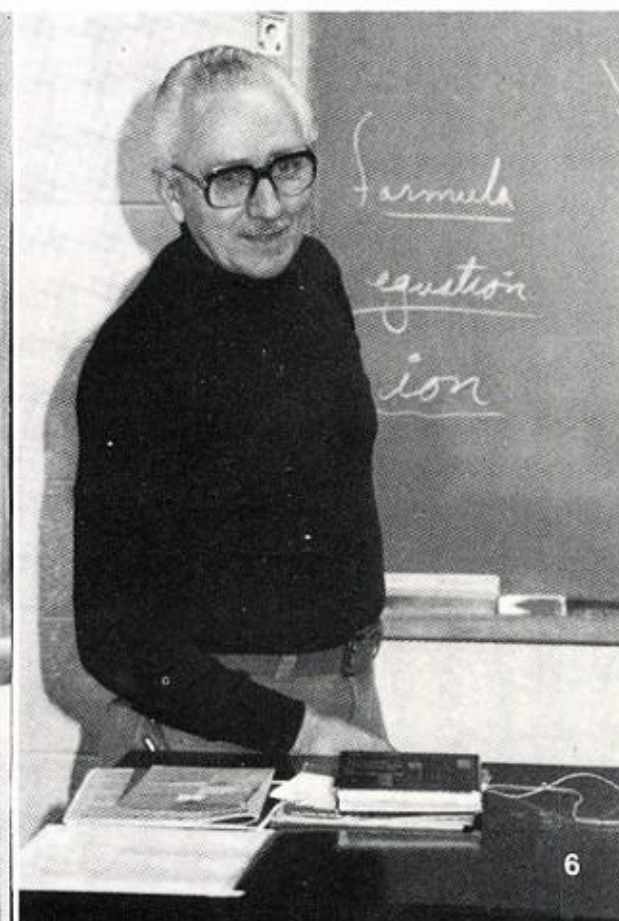
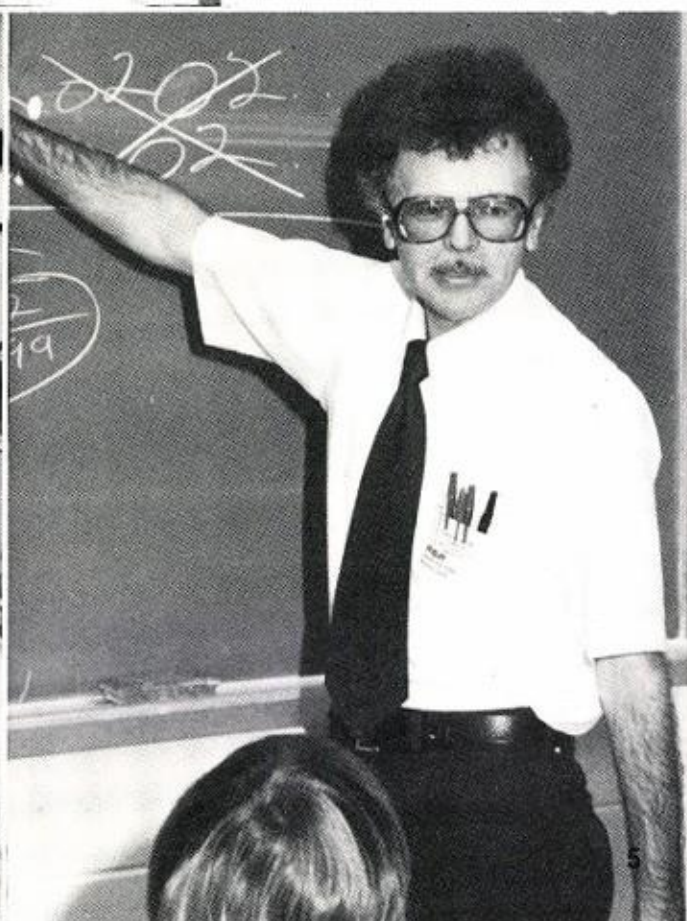
"I transferred from Marquette High School to Central because the science program is so excellent. The variety of courses, especially at the advanced and accelerated levels, and the highly trained faculty make it unique."

— Pete Farrow



"Central's science department puts forth a lot of emphasis on making classes fun. Although demonstrations illustrate concepts pretty well, I think labs are much more effective. Apart from that small point, I like the department."

— John Lees



Polythene Pam

... To Barium and Bunsen Burners

Brookfield Central science is a hallmark of excellence. How many other schools can boast of a greenhouse, an incubator, a radio lab, and a distilled water machine? Our science curriculum is comprehensive — there's something for everyone. A student here at Central can receive a thorough background in Biology, Chemistry, Physics, and Ecology. There are also advanced and accelerated courses in most of the subjects covered.

The science faculty is first-rate. Mr. Barnes, Mr. Uhren, Mr. Zimmerman, Mr. Gulrud, and the other five teach-

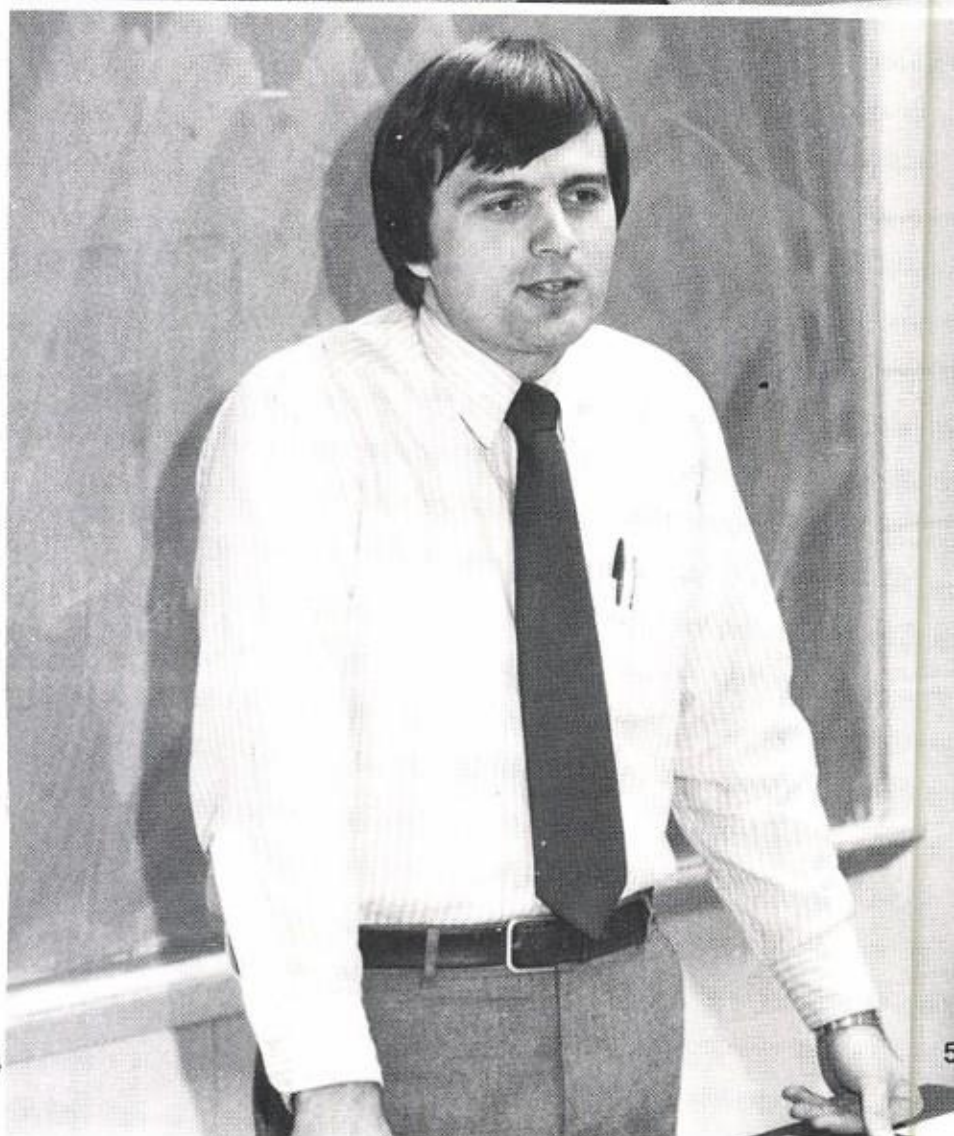
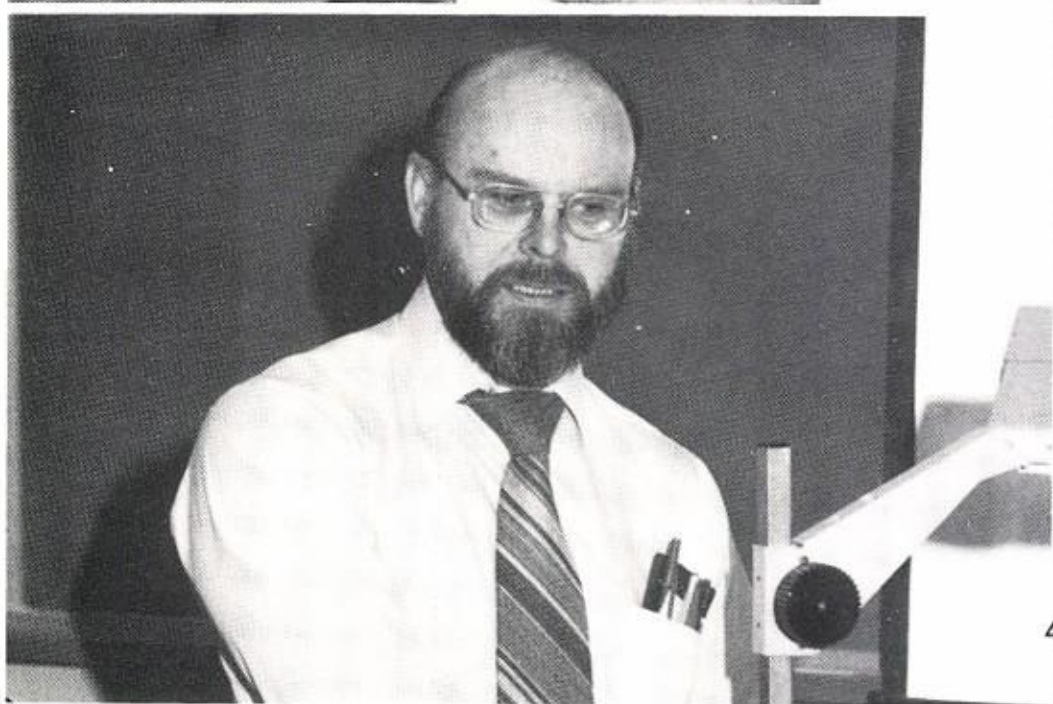
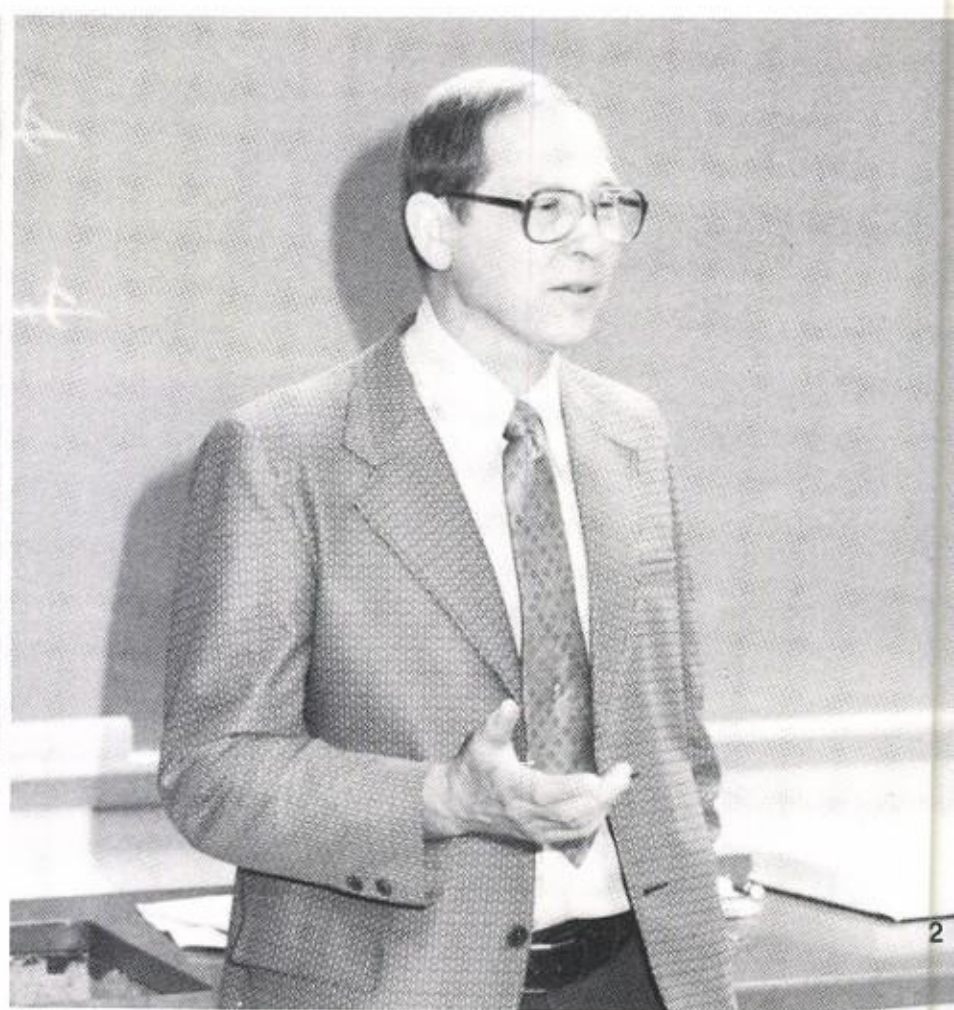
ers on the science team all have years of experience, coupled with personalities which allow them to work well with students. Sophomore Alison Snodgrass reveals, "The teachers are nice, and they get along with the students. Also, they seem to be pretty fun."

Along with fun comes work, though, and our science department is not soft when it comes to work. There are many laboratory exercises, along with class lectures and almost nightly homework. This can be enjoyable, but there are also some unique complaints, such as Beth Pire's: "If

the labs didn't smell so much from the experiments, I'd really enjoy science classes."

There are quite a few students who, despite "smelly labs," are dedicated to science as a career. One such is junior Denise Toussaint, who says, "I want to go into science after high school. I like the experimentation and I feel I'll have to do that a lot in the career I'm working for. I'll also have to do a lot of observing and note-taking, so the science department here really helps me."

So, whether you are studying science as a future career, or just learning the rudiments of biology, the curriculum at Brookfield Central is of excellent quality and provides a memorable experience.



From Moles to Membranes

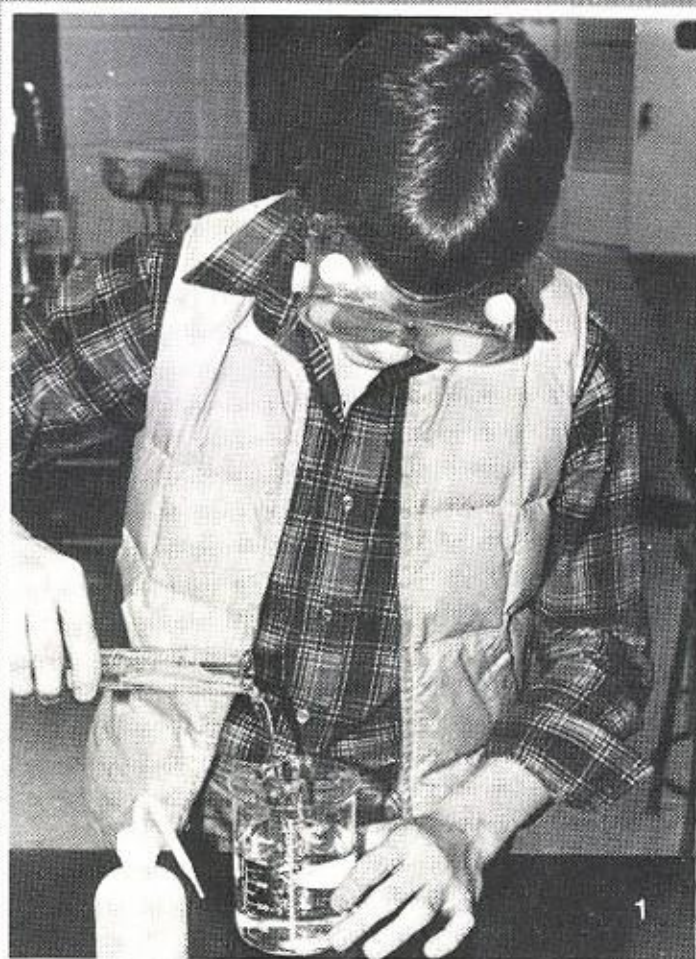
(1) **Mr. Jay Zimmerman** —
Accelerated Physics; Advanced Physics; Physics;
Football Coach; Weight Training Coach.
(2) **Mr. Ray Cook** —
Biology; Ecology; Conservation Club Advisor.
(3) **Mr. Thomas Peppel** —

Chemistry; Elementary Algebra II; Basketball
Coach.
(4) **Mr. James Barnes** —
Biology
(5) **Mr. Gerard Balzer** —
Physics; Power and Energy.

Should Science Fair Be Required?

The science fair or research project here at Brookfield Central is a subject of much controversy. It undoubtedly brings prestige and honor to the school and many of the students involved in it, but at the same time, it can create a great workload for students. Until this year, it was a requirement in almost all science courses. However, pressures by students and parents brought a change in this policy, so that now the research project is required only in the advanced and accelerated courses.

Many were glad of this decision, because it allowed them to take a science course without doing a project, but there were some who felt it was not wise. Leslie Kauffman explains, "I know I would never have done a project last year if it wasn't for the requirement, and, although it was a lot of work, after I finished I was really glad I had done it. Now that the policy has been changed, many students who might benefit from the program may elect not to take advantage of it; simply because it is human nature to



take the easy way out."

It is true that many students have benefited from the program. In addition to the many awards which students receive each year, there are the research skills which students gain through their work.

Science Department Head Lloyd Uhren remarks, "If you want to take the science fair project out of the science classroom, especially at the advanced and accelerated level, you might as well remove the term paper from Advanced Comp. The two are very similar in concept, as research exercises, so I don't think you can claim that the science project is unfair."

Science Fair provides a challenge and an education for those who are willing to devote the time and effort, and should be judged by the good which it produces, rather than the time which it consumes.

(1) Working in the science department, Dave Heisler carefully mixes a solution. (2) Brooke Tafoya and Phil Deardorff mass a sample of potassium chromate.





"I think the Math Department at Brookfield Central is one of the best. Math courses can be real nightmares if you have a bad teacher, but luckily we have a helpful and high quality teaching staff here at Central."

— Dan Peterson

"We're very lucky to have such an excellent Math Department. The courses are geared so that they tie in closely with the science courses, which is invaluable to the student who is perhaps taking both Physics and Trigonometry."

— Tom Felser



From Addition to Arcsin Θ

(1) Mr. Max Hilmer —

Trigonometry; Analytic Geometry; Geometry; Computer Science; Math Department Head.

(2) Mr. Marc Miller —

Algebra II; Trigonometry; Analytic Geometry; Boys' Track Coach.

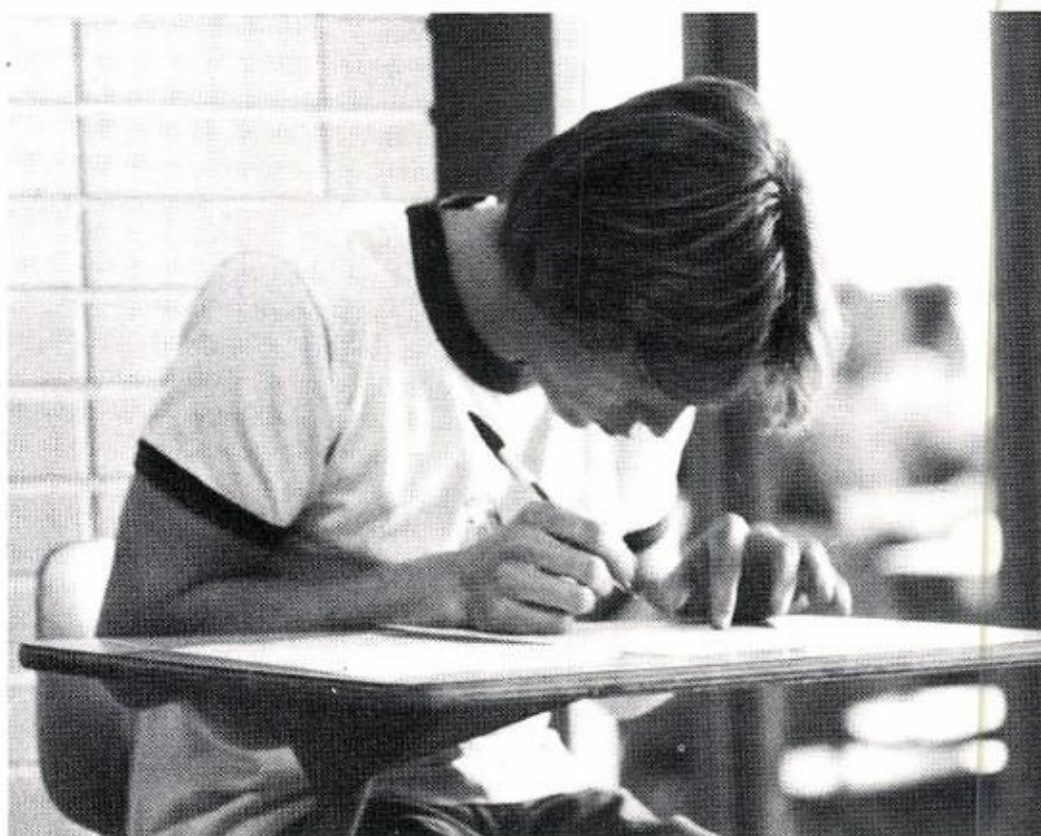
(3) Mrs. Janice Martin —

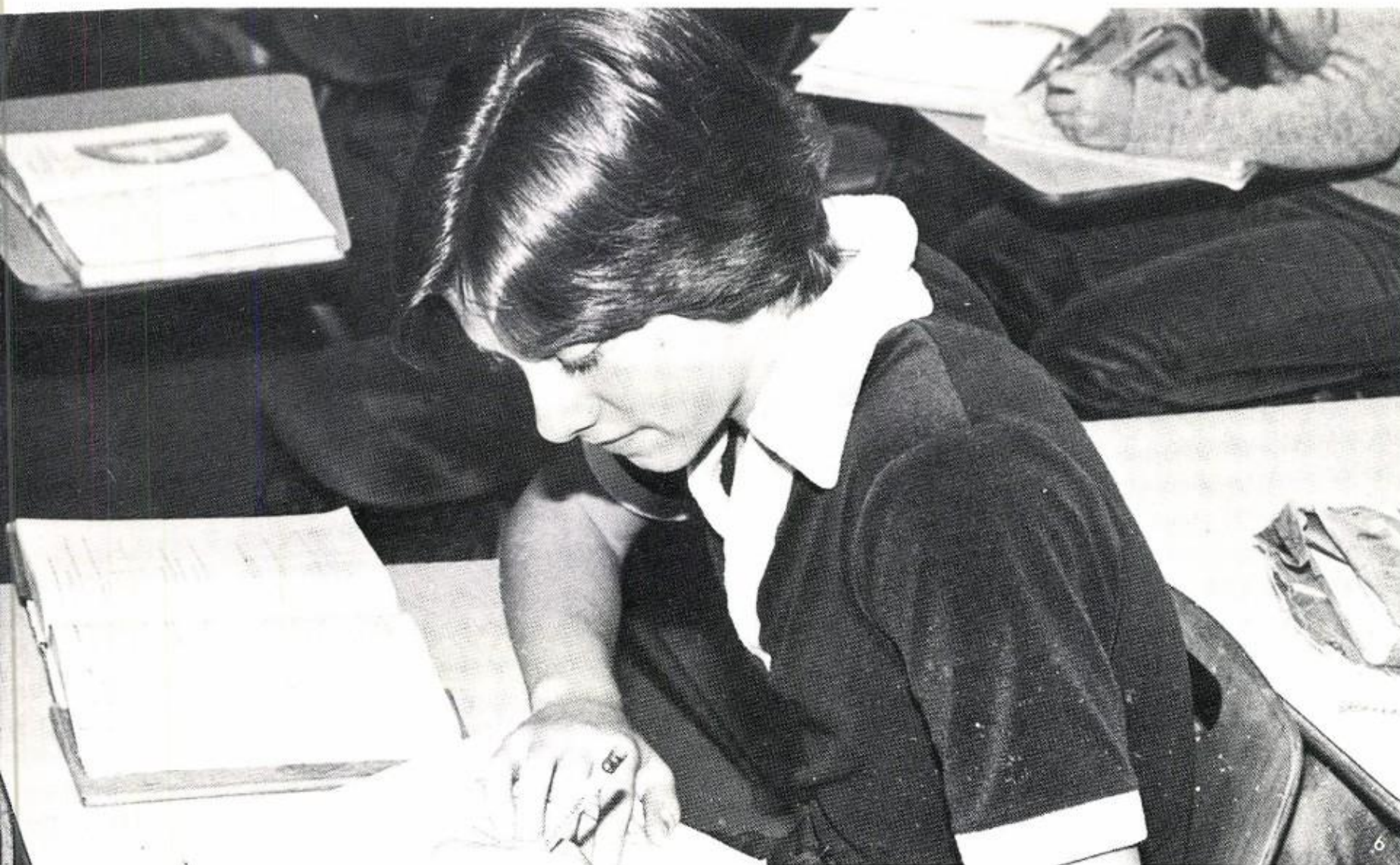
Geometry; Algebra II; Elementary Algebra I; Lancerette Coach.

(4) Ms. Mary Kocken —

Elementary Algebra I; Career Math.

(5) *Intent on his work*, Jerry Stell concentrates on a make-up mathematics test. (6) *With protractor in hand*, Steve Sensela draws the diagram for a Geometry proof. Students are able to take many different levels of mathematics, from Elementary Algebra to Calculus. (7) *Tom Dockery* studies for a Trigonometry test on polar coordinates. In the second semester, many Trigonometry students progress to Analytic Geometry.





One and One Is Two

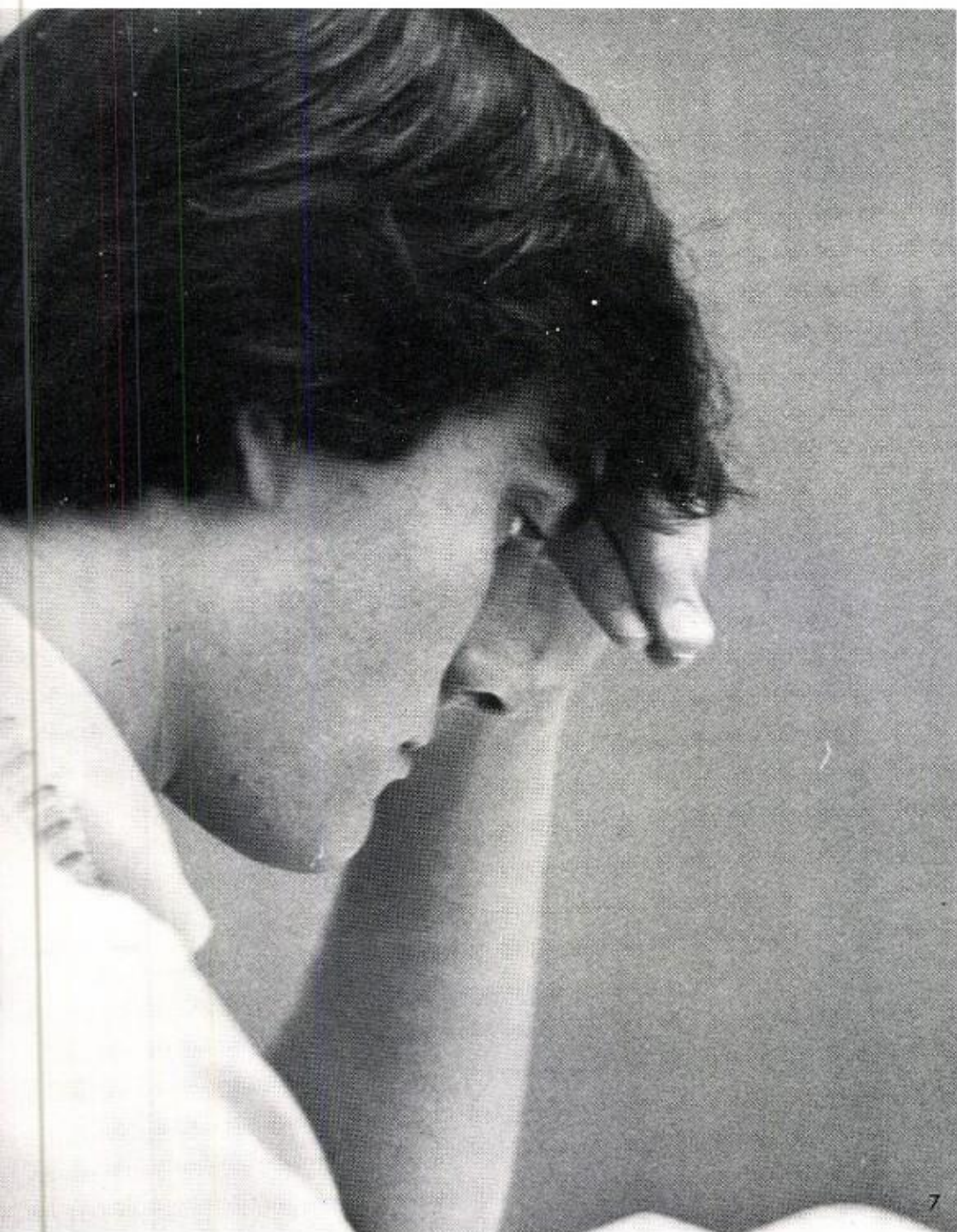
The well-rounded math background given by the Brookfield Central Mathematics Department can be a foundation for the future. In the worlds of both business and science, a prospective employee must have a large and relevant background in mathematics. Such a working knowledge of both the fundamental and advanced forms of math is offered here at Central.

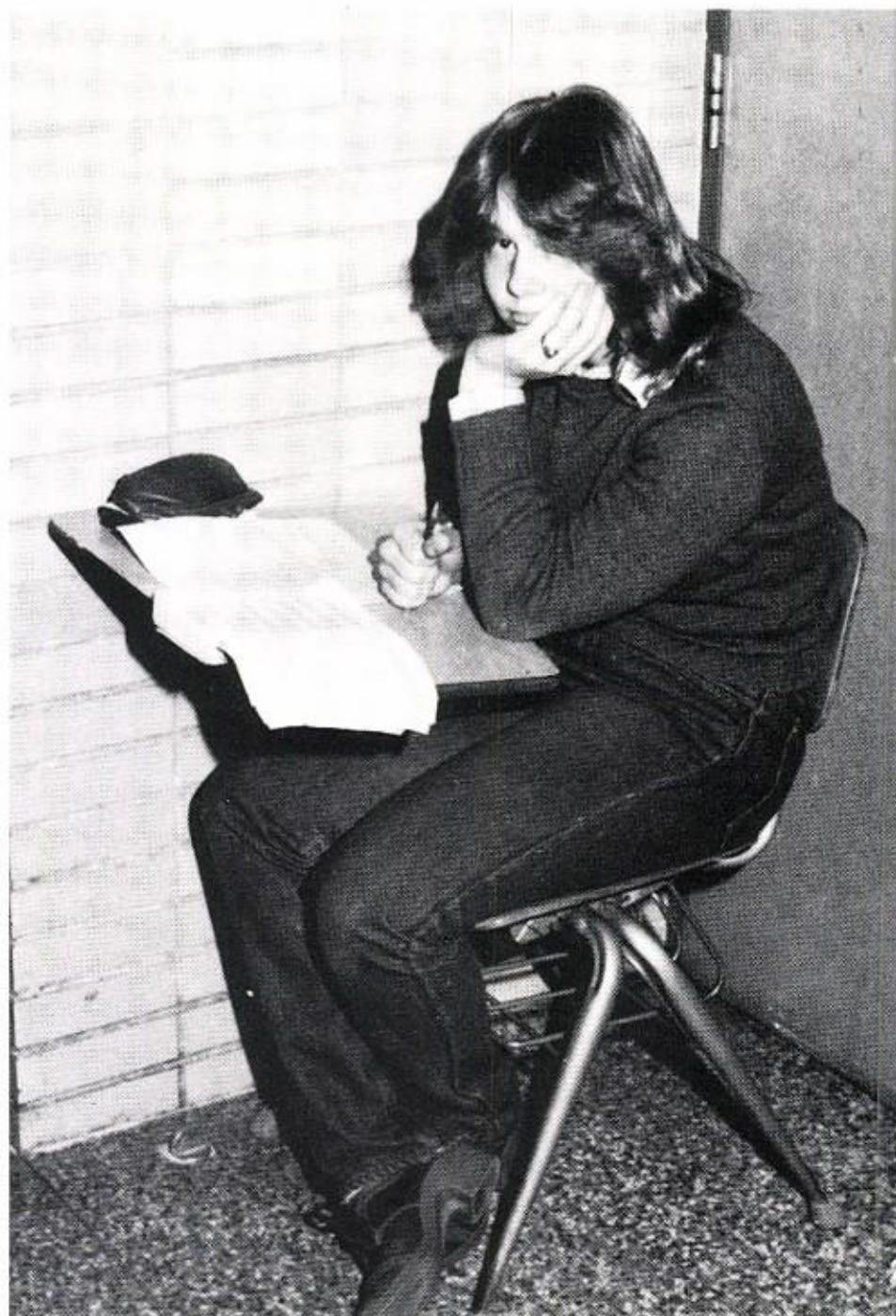
Although only one math course is required to graduate, most students take a predetermined sequence of courses. "Math is one of those things I'm going to have to know for the rest of my life, so I'm taking all three years plus Computer Science," says Kurt Neumann.

At Central, a student can take every course from General Math to Calculus. Most students take Geometry and Algebra II, and some dedicated students progress to Trigonometry and Analytic Geometry. Also offered are Statistics, Computer Science, and Calculus.

"I took math because it wasn't terribly difficult and because I like it," remarks Libby Hoff. "I think it will help me later on with my career."

In all classes there are qualified teachers to help the students learn the sometimes difficult material. From addition and subtraction to using logarithms, sines, and cosines, math students at Central are gaining skills that they will use for a lifetime.





Tell Me Why . . .

Should Students Use Calculators ?

For many years, the only method of computation available to mathematicians and students was pencil and paper. It could take hours of laborious calculations to solve a problem, and the slightest error anywhere in the process could make all the work nothing more than wasted time.

But then, through major scientific advances, the basic calculator was first invented and then later became available to consumers. These crude devices were also very expensive, so they remained more of a curiosity than anything else.

As calculator technology improved and the price of calculators came within the range of the average person, it seemed that everyone was buying a calculator, including students. This calculator explosion allowed students to do math and science homework much quicker and more accurately, but it raised the question, "Is it right to let the

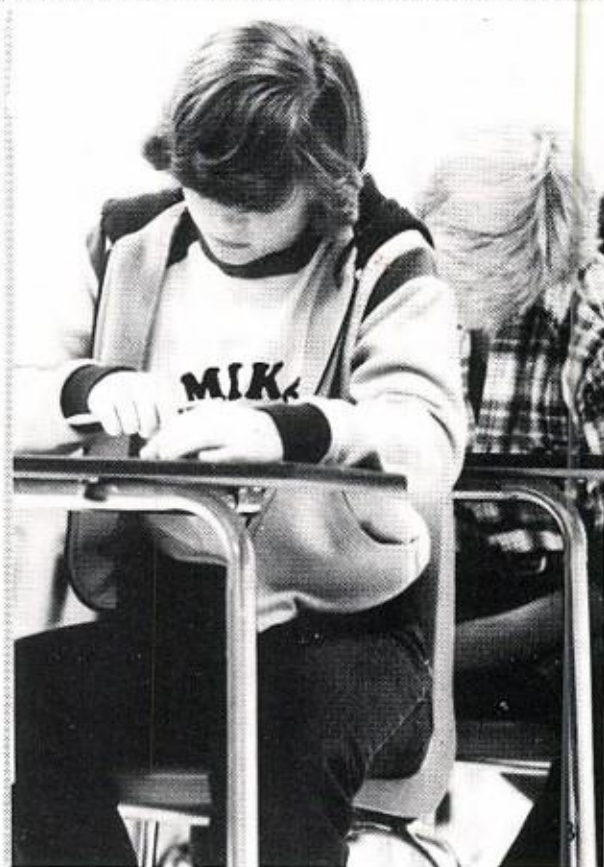
calculator do the thinking for the student?"

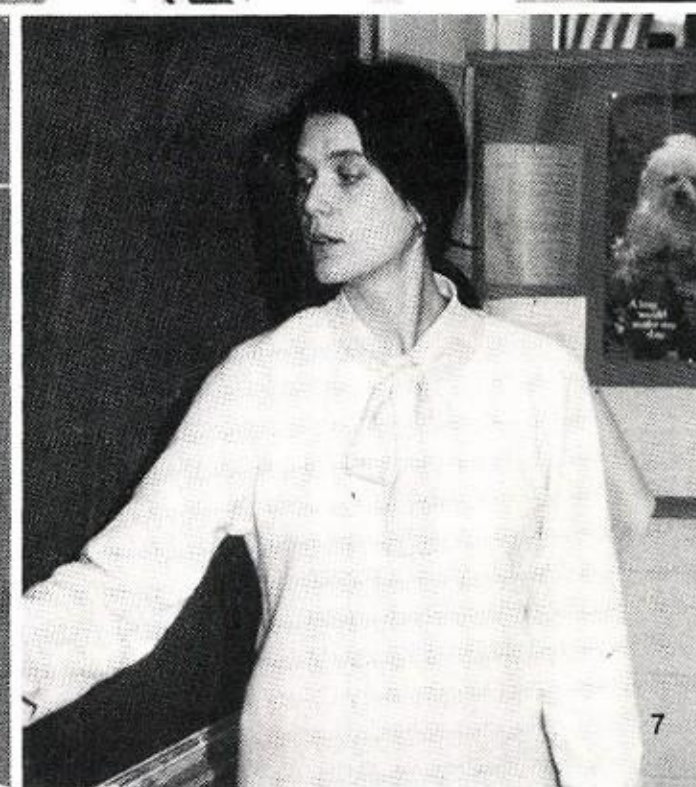
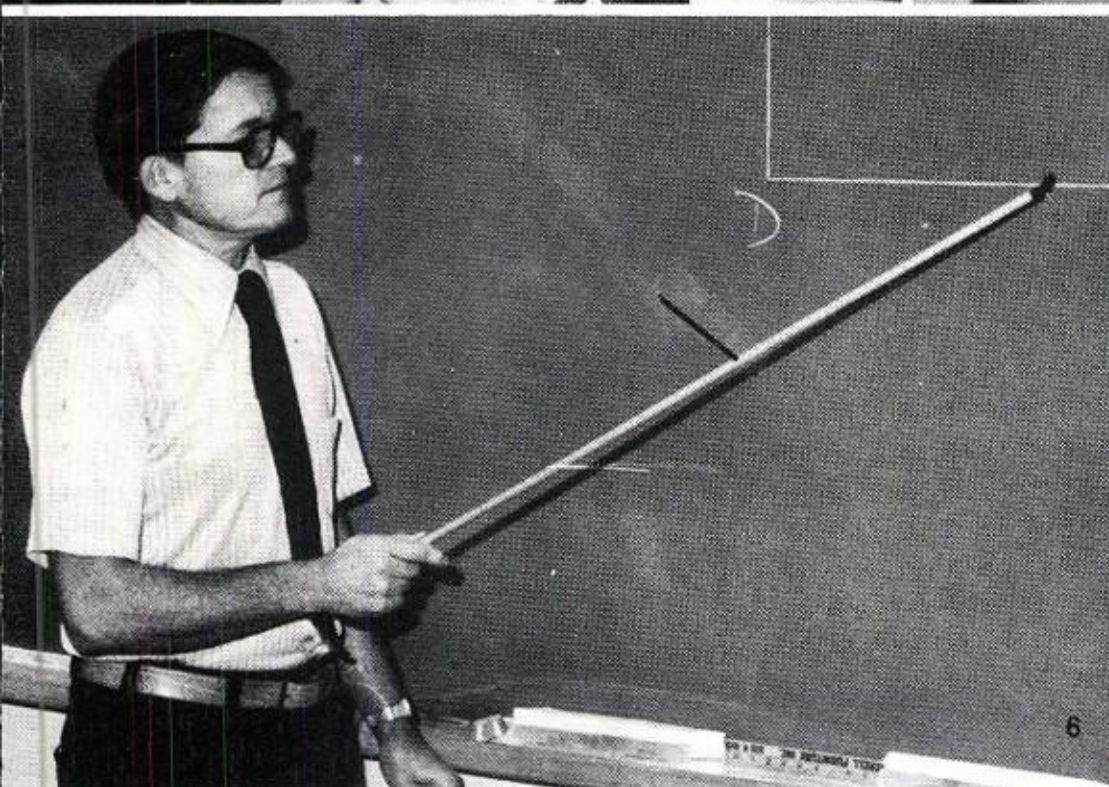
The feeling among many teachers at BCHS is that the use of calculators is fine, but only after the student has learned the theory behind why a certain function works. Says Mr. Miller, "I believe the calculator is only as good as the person operating it."

Mr. Hilmer continues, "I encourage their use at the more advanced levels, because they free the student from tedious calculations, and allow him to concentrate on logic."

The feeling among students seems to be that they should be used as an aid whenever possible. Comments Fran Ruzicka, "I feel that not using calculators is a step backwards."

The use of calculators is undoubtedly convenient, but it is important not to lose the basic skills of mathematics to the electronic age.





From Abacus . . . to Algebra

(4) Mrs. Dolores Schwinn —
Elementary Algebra II; Geometry; Assistant Legend
Advisor.

(5) Mr. Ted Pechacek —
Geometry; Trigonometry; Analytic Geometry; Statis-
tics.

(6) Mr. Jack Eleyet —
The Calculus; Algebra II; Geometry.

(7) Mrs. Kathleen Jones —
Geometry; Algebra II.

(1) Eraser in hand, Doug Wagner prepares to put a problem on the board. **(2)** Taking a glance at the camera, Lisa Glenn tries to decipher a mathematics test. After an absence on the day a test was originally administered, many students must make it up out in the hall, where absolute concentration is much harder to maintain. **(3)** Laura Albert concentrates on punching values into her calculator. Should calculator use be allowed at the high school level? **(8)** Jenny Schauer gets some special attention and help from Mrs. Krogmann during an especially difficult unit.

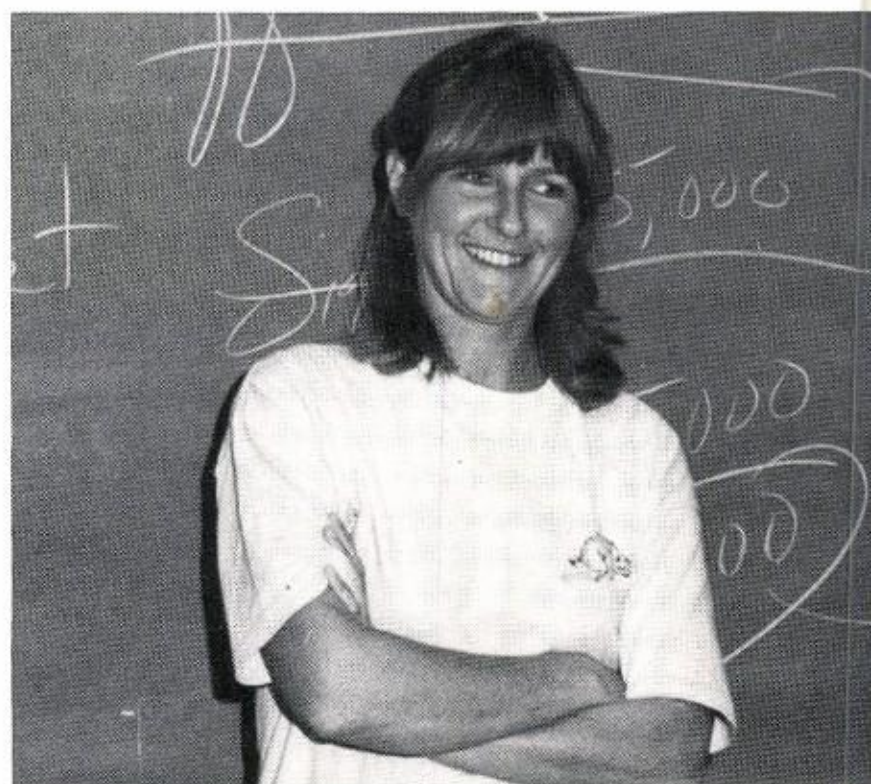


"One of the reasons I took advanced comp. was to improve my writing skills, but I soon found out that there is more to the course than that. The discussions, the research, and even the typing will help me throughout my collegiate and business career."

— Paige Augustine

"The Literature courses offered at Central are so diverse that anyone can be satisfied. I took American Lit. because I have always been fond of national writers. The course is presented in such a way that you do not study any one type of writing, you get a broad view of the American writing aesthetic."

— Lori Lewis



From Antigone and Appositives ...

- (1) **Mrs. Jerilyn Kien** — Advanced Composition; American Literature 1, 2.
 (2) **Miss Deanna Uradnicek** — Composition; Advanced Composition; American Literature 1, 2; Insights in American Literature.
 (3) **Mr. Jerry Meythaler** — Advanced Composition; American Literature.
 (4) **Mrs. Diane Doerfler** — Advanced Composition; Creative Writing; World Literature; Albatross Advisor; Legend Advisor; English Department Head.
 (5) **Miss Kay Knudsen** — British Literature; Communications; Composition; Drama Club Advisor.

(6) During World Literature, Carol Dannenbrink, Chris Geilfuss, and Susan Worst enjoy a class discussion. (7) Junior Bob Lee works on an assigned composition. (8) Reading a passage from the play *Marriage Proposal* by Anton Chekhov, Jenny Gawelski and Doug Roerden perform for the class. Students in literature courses more act out plays as a means of making the classes more interesting to the individual.





Paperback Writer ... to Adjectives and Alliteration

The ability to express oneself clearly in writing is a basic skill, needed not only by Adv. Comp. students and prospective Pulitzer Prize winners but by everyone. Rarely does a day pass in which some sort of written communication, be it a memo, a letter, or a poem, is not necessary, and the English Department at Central is dedicated to making this communication as easy and effective as possible.

Composition, a required course for sophomores, is designed to give the students experience in writing and to review the essentials in grammar and spelling. Students usually write three or four compositions, learn new vocabulary words and read a short story. "I

really enjoyed Comp.; it gave me an opportunity to express myself and gave me an idea of where to start when writing papers," explained Sue Rine.

For students heading for college, Advanced Composition has become a virtual necessity. Nearly everyone who has taken the class praises it highly. "Advanced Comp. is a must for college-bound students," says Todd Kahler. "It improves your writing skills, and having taken it is a tremendous advantage when you're preparing for your college board exams." In addition to writing a term paper, Advanced Comp. students are assigned four papers and also study vocabulary.

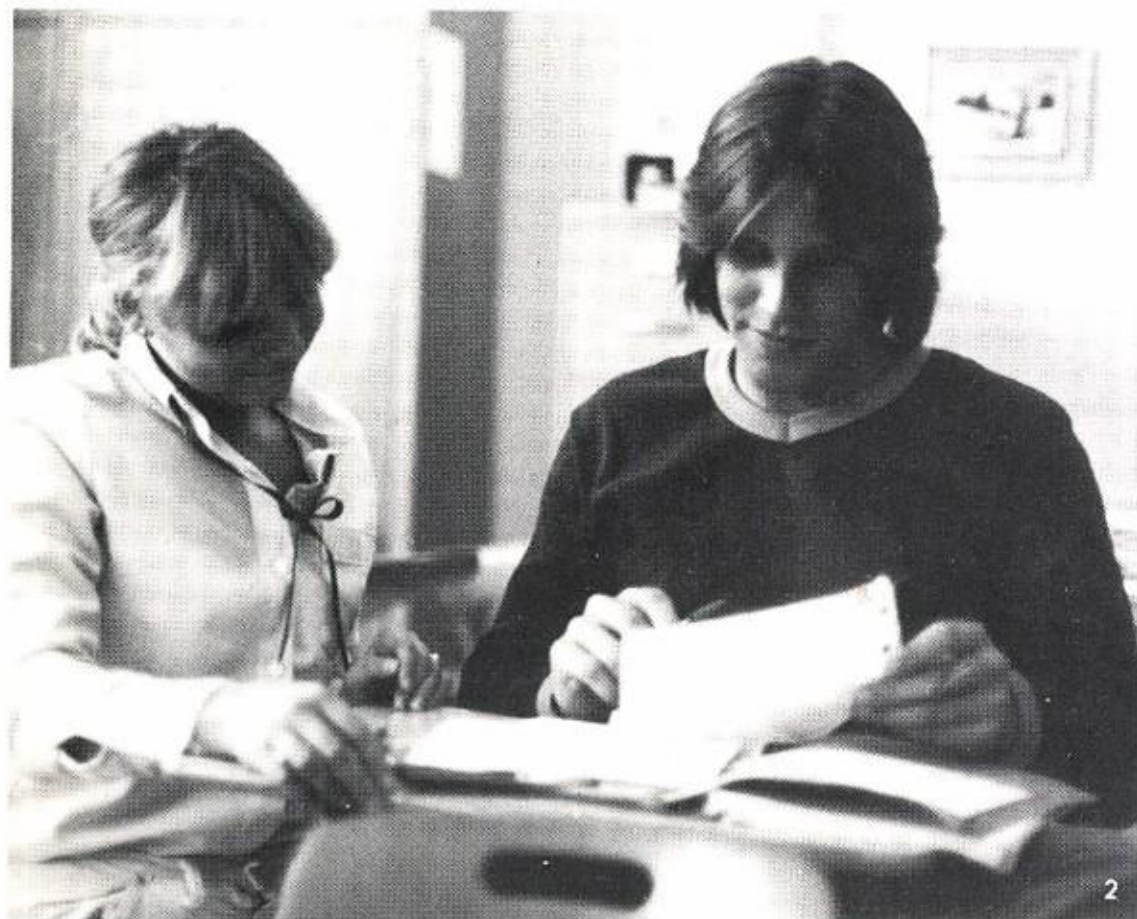
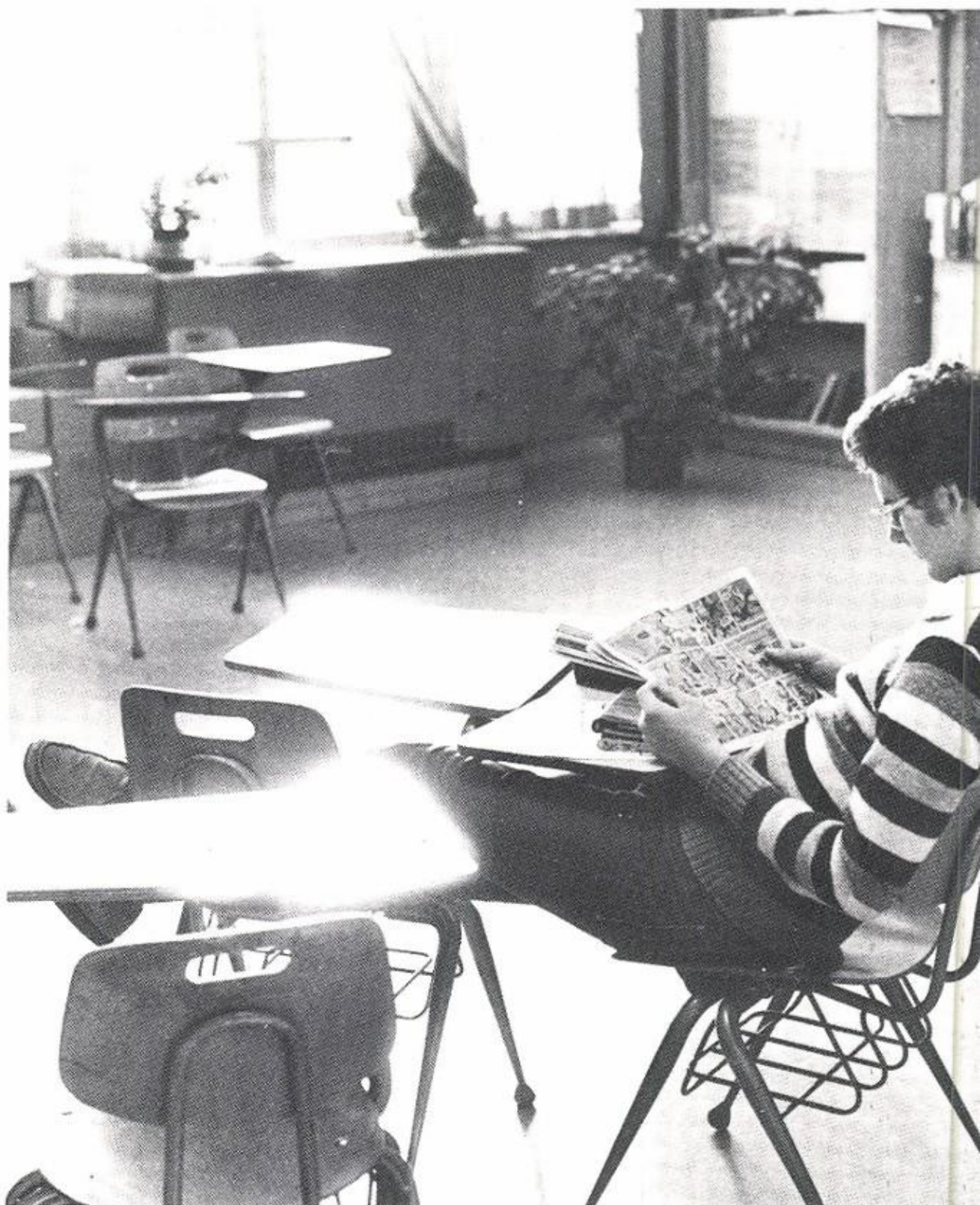
Tip of My Tongue

From Subjunctive and Superlatives . . .

Expressing oneself intelligently and effectively is a very important asset in today's world. For that reason, there is a wide variety of courses that teach the student how to communicate verbally offered by Brookfield Central's English Department. From the rudiments of Communications to the fine points of Public Speaking, the Centralite can choose the course that best fits his or her needs and expectations, whether it be for future employment training, or just to improve speaking skills.

Communications, a course required to graduate, teaches the basics of speaking to a group and expressing one's thoughts. Though many students feel ill at ease at the thought of speaking in front of a group, they learn all the essentials, helping them in other classes. Remarks Brian Foster, "I didn't know how to talk in front of a crowd before I took Communications, but now I can do this quite effectively."

More advanced speaking courses, such as Mrs. Streiff's Oral Interpretation and Public Speaking classes, offer skills to those who will need to speak on the job, such as salesmen, politicians, and actors. Comments Bill Webster, "I'm going into the visual arts, and Oral Interpretation really gave me some experience."



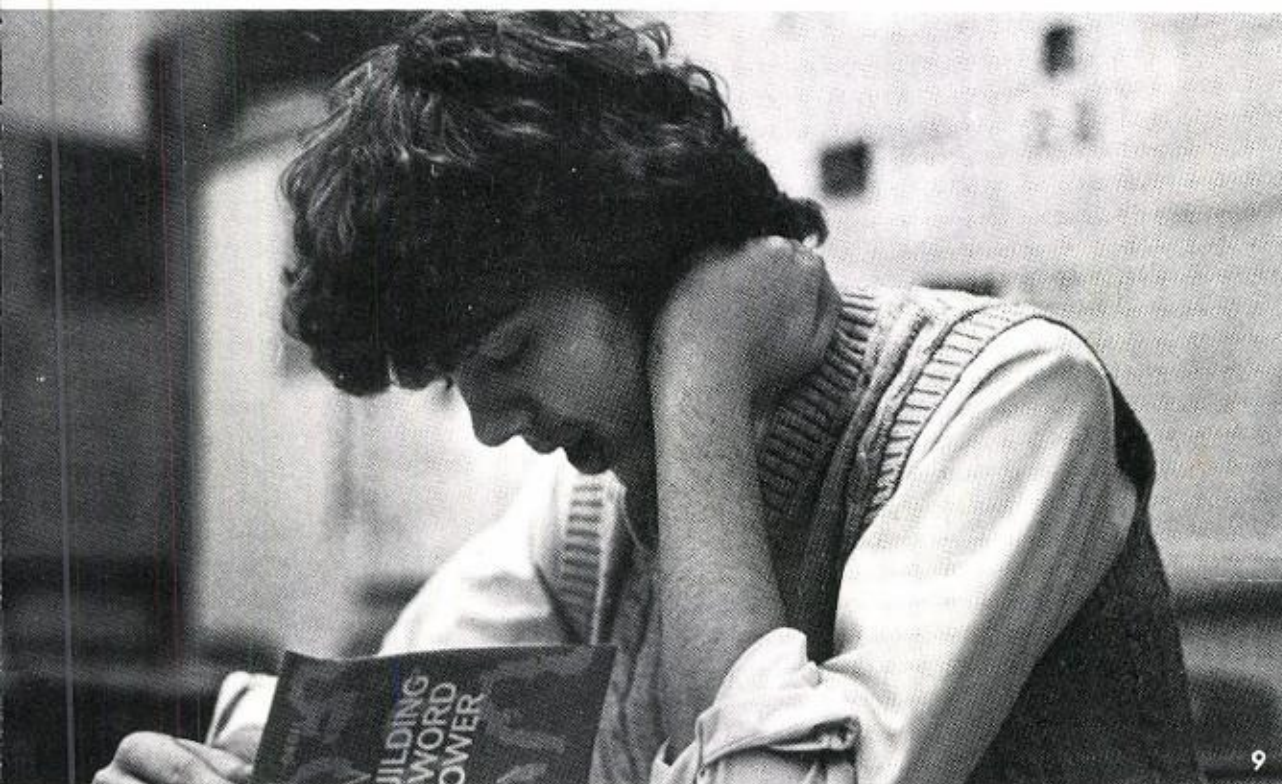
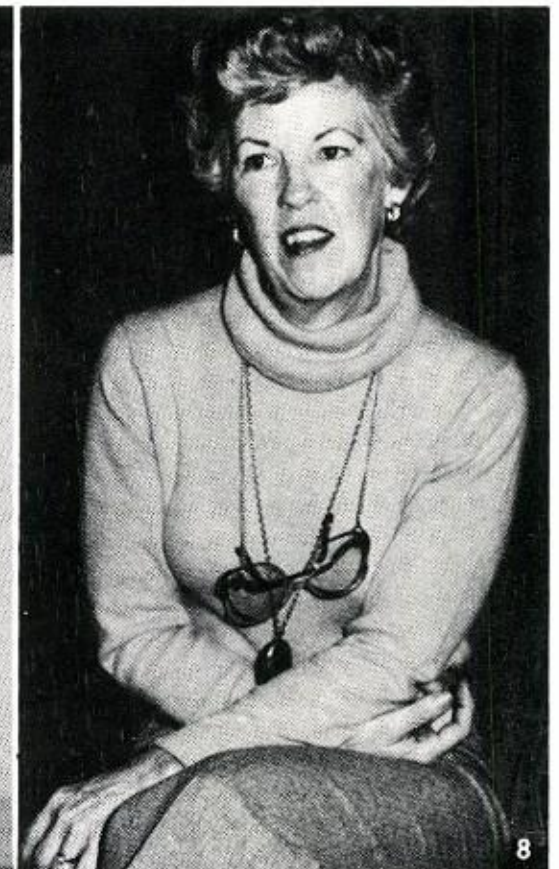


"I just love my World Literature class. We've covered so many excellent works, and I've had a lot of fun in the class, especially when we act out plays. And along with all of this, I've learned quite a bit about literature and history."

— **Jenny Gawelski**

"Composition has been a really worthwhile class for me. I have learned a lot about writing, and I think I've improved my skills. The teachers don't just give assignments — they go over your themes and help you with your problems."

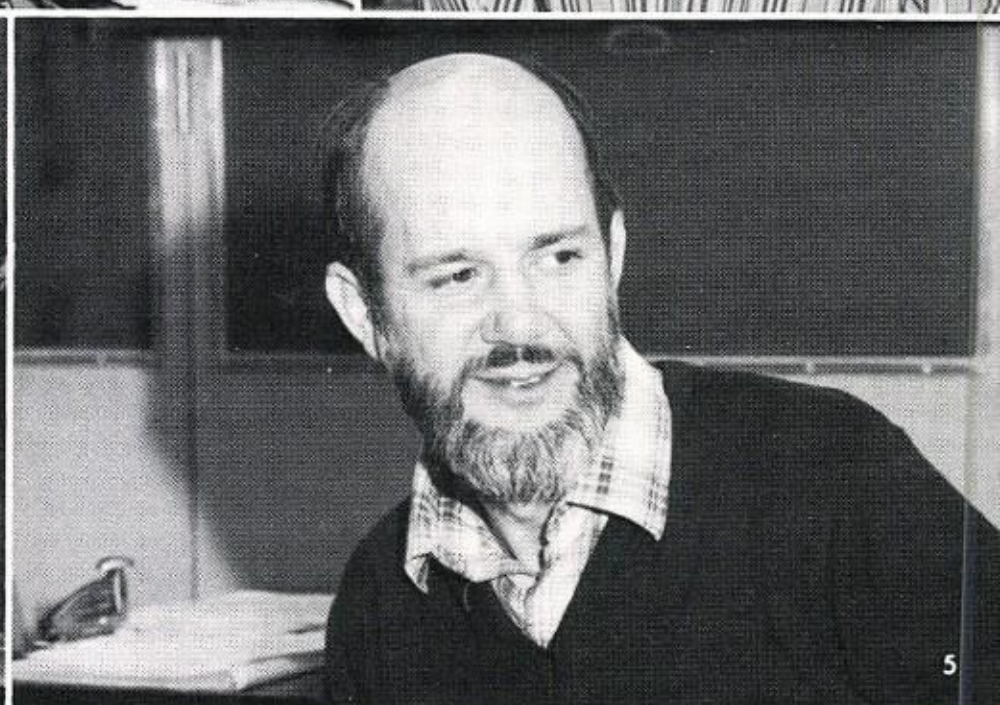
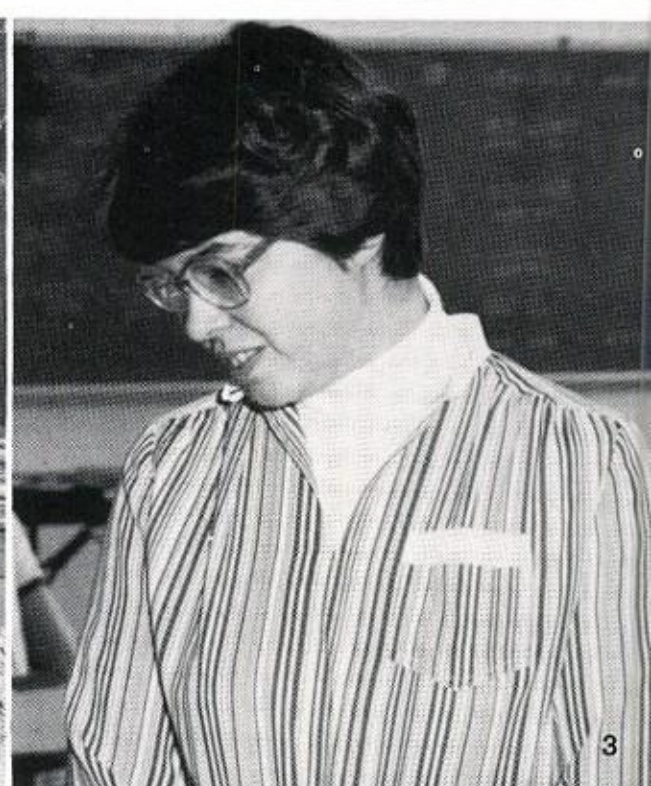
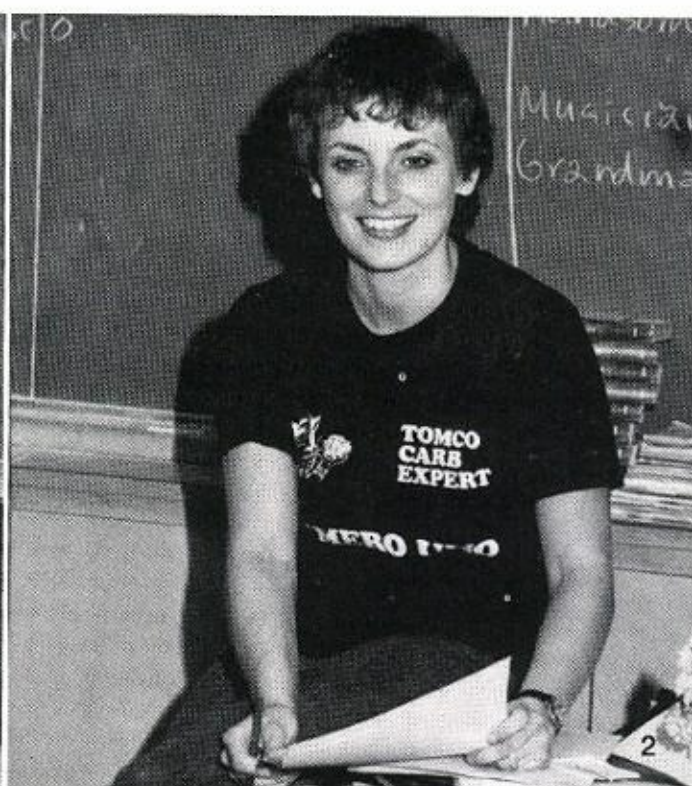
— **Lisa Witzke**



... to Shakespeare and Syntax

- (4) **Mrs. Nancy Schad** — American Literature; Composition; Drama; National Honor Society Advisor.
 (5) **Mr. Kenneth McCaig** — Communications; Individualized Reading; Mass Media.
 (6) **Ms. Kay Hensel** — American Literature; Communications; Student Council Advisor.
 (7) **Ms. Jacklyn Buehl** — Composition; Communications; Girls' Track Coach.
 (8) **Mrs. Jeanne Streiff** — Communications; Oral Interpretation; Stagecraft; Public Speaking; Drama Club Advisor.

(1) During his Independent Study hour, senior Karl Owen relaxes with a reading from some of the "world's greatest literature." (2) Kathy Gambill helps John Meohn proofread a section of the rough draft of his term paper. Advanced Composition students are required to do the paper as a semester project. (3) During his sixth hour Stagecraft class, Mark Jennison paints a backdrop for the musical, *Li'l Abner*. Stagecraft students design and build all of the sets for the Drama Club productions. (9) In Mr. Meythaler's Advanced Composition class, Mark Nelson studies for a vocabulary test.



From Dante to Denouement ...

(1) **Mrs. Elyce Moschella** — American Literature; Composition; Journalism; Tyro Advisor.

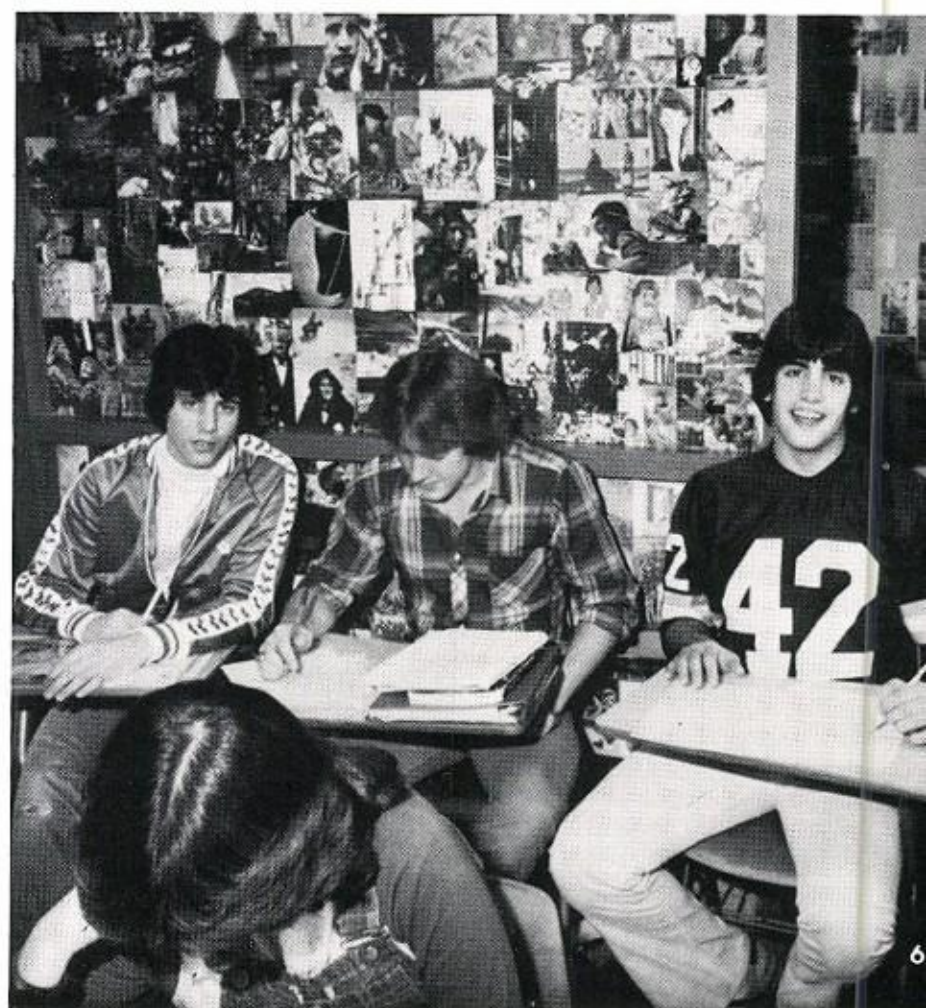
(2) **Ms. Sue Corby** — Developmental Reading; Remedial Reading; Speed Reading; Reading Content.

(3) **Mrs. Jane Campbell** — Developmental Reading; Remedial Reading; Speed Reading.

(4) **Mrs. Barbara Geck** — American Literature; Composition; SSI Advisor.

(5) **Mr. Robert Andersson** — Speed Reading.

(6) During Advanced Composition, Dave Dixon, Chris Driscoll, and John Donaldson review a vocabulary lesson while Diane Winter studies. While Advanced Comp. is not a required course, more than 80% of all college-bound seniors take the class. (7) *Intent on his work*, junior Steve Godfrey writes model sentences as part of a grammar exercise. Although the subject is not always popular among students, most agree that it is very helpful in improving writing mechanics. (8) During a World Literature class, Mrs. Doerfler discusses "The Cold Mountain Poems of Han-Shan" while student interpretations of the Cold Mountain Man hang on a mural in the background. The poem, part of the first semester curriculum, describes the isolated world of this man.



Are We Considering The Individual ?

When sophomores, all students are required to take two semester courses: Composition and Communications. These courses outline the basics in writing and speaking, and also give the student instruction in grammar and vocabulary. Most students find these classes rewarding and even fun, because they help the student become more comfortable when speaking in front of a group and when trying to write a major paper. Also included in the Communications course is Shakespeare's **Julius Caesar**, which many students enjoy.

Sophomore Sean Corcoran says of his Communications class, "I think it was a good class, because people need to be able to speak and give speeches."

However, while these courses may be worthwhile for most, there are some who believe that they shouldn't be strictly required, and that students with different abilities should be considered individually.

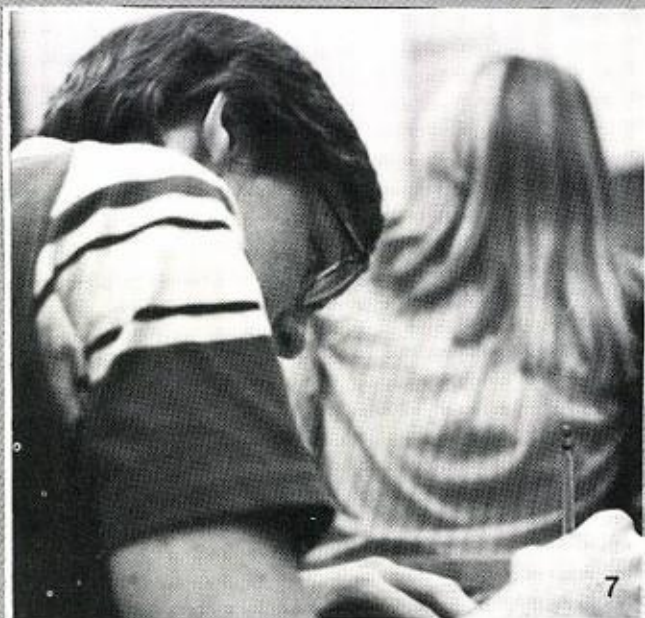
For example, a student who has had a lot of earlier training in grammar and composition may find that the sophomore class is not challenging enough, and perhaps would want to take Advanced Composition as an alternative English course.

John Lees explains, "Everyone should get some basic English, but I

think we should have been able to test out of the sophomore classes. If you already know the material, it's not going to do you any good. It would be hard to test this accurately, but I think that if you can demonstrate that you have above average skills, you shouldn't be put in classes geared to a lower level."

Determining competency would be an enormous problem. The teacher or guidance counselor would have to decide on the basis of past grades and test scores, and even then it would be hard to determine for certain whether or not the student already knew the material.

And yet, there should be some provision built into the system, not only for the gifted students but also for those who have had little or no proper English training. Perhaps if a system was set up which would allow students to be individually considered, it would be fairer for all.





"I'm in French III now, and so far I've really enjoyed the foreign language program. One thing I like is the large amount of culture you are exposed to, because it really adds a lot to the language and makes the class more interesting."

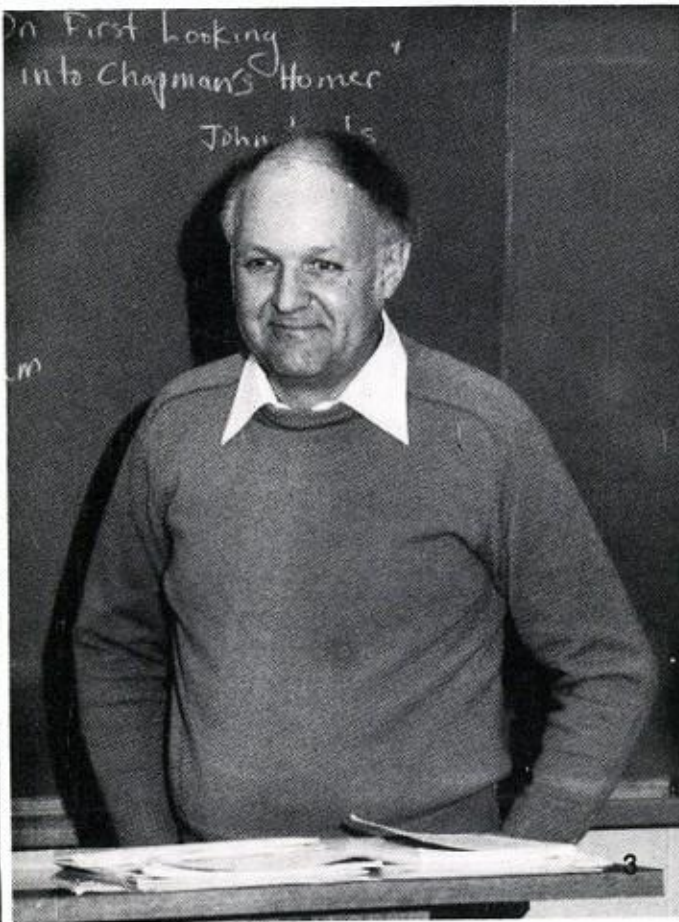
Jeannine Mayone

"I've taken Spanish for five years and I love it, because it's so interesting. I plan to further my education in languages. I'm going to major in Business, and I want to have a career which incorporates foreign languages. Central's program has taught me a lot."

— Mariann Lehecka



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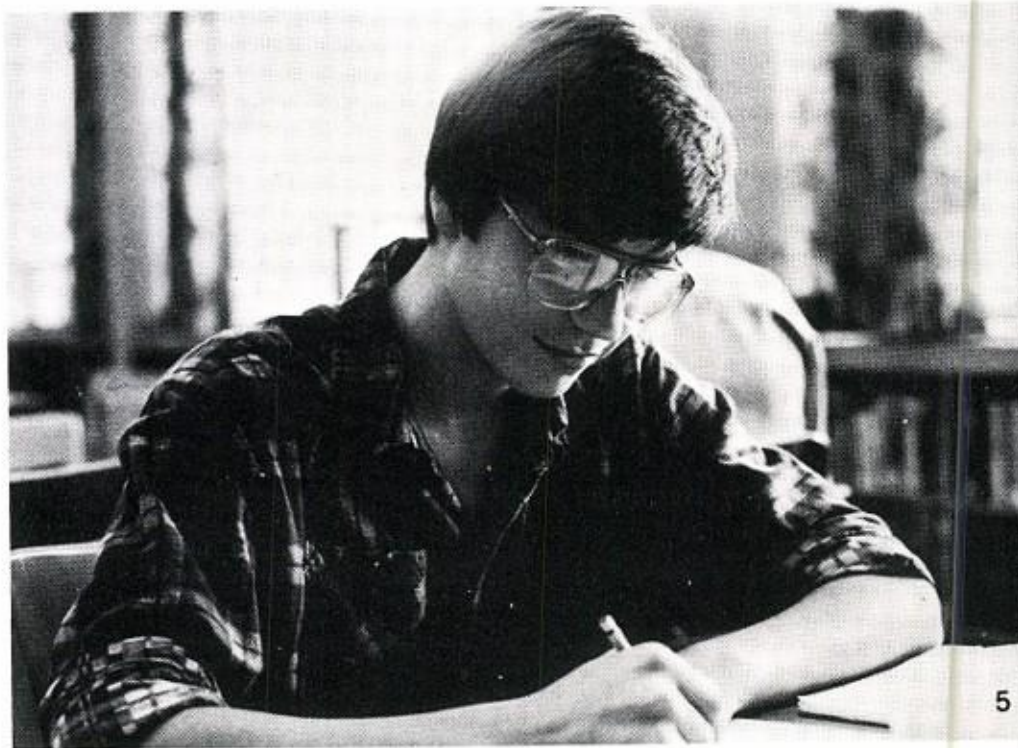
(1) **Mr. Robert Whelan** — Spanish II and III; Boys' Tennis Coach.

(2) **Mrs. Joan Zander** — German I, II, III, IV, and V; Spanish IV; German Club Advisor.

(3) **Mr. Donn Goodwin** — Latin I, II, III, IV, and V; Classical Humanities; Classics Club Advisor.

(4) **Miss Jacqueline Irvine** — French I, II, III, IV, and V; French Club Advisor.

(5) Working in the library, junior Bob Puchner does the final conjugations of his French homework. (6) In the language lab, Sheila Lavin and Steve Walby discuss an assignment. Besides providing a relaxing area for study, the lab has a great deal of technical equipment which can assist the student in better understanding the spoken language. (7) Julie Boucher translates a passage from *The Count of Monte Cristo* by Alexandre Dumas. (8) Jeannine Mayone listens attentively to a French dialogue. From these exercises, students gain conversational skills.



5

Magical Mystery Tour

From Dumas and Deutsch to Derivatives and Don Quixote

Knowing more than one language is without a doubt helpful, and is, in this day and age, becoming more and more practical. The Brookfield Central Foreign Language Department not only helps students get into college, but spreads understanding, that of a language and that of a culture.

"Learning German has made me more open-minded," says Kurt Neu-

mann. "It has taught me to be more tolerant of different ideas and ways of doing things. Americans tend to think that cultures that are different from ours aren't as good."

Although the United States is starting to realize the importance of bilingualism, it is far behind most other countries, where knowing more than one language is a necessity. Most Europeans

are required to take a foreign language, and many are fluent in two or more.

Mr. Whelan commented on the value of knowing a foreign language, "Besides the obvious advantages of travel, career, and college enhancement, I feel that the greatest benefit of studying a foreign language is the expansion of one's horizons — to view life in the broad perspective as a member of the international race instead of only as an American."

At Brookfield Central, students may receive up to five years of training in Latin, German, French, and Spanish. The teachers approach the curriculum with the goal of familiarizing the student with all aspects of the language, rather than just grammatical structures. Field trips and cultural experiences are common, as are exercises in speaking and hearing the language.

Tim Goltz, an avid foreign language student at Central, summed up the importance of knowing a foreign language when he said, "I firmly believe that everyone should be able to speak at least one foreign language for the following reasons: it greatly broadens your scope in viewing the problems the world faces, it augments your understanding of English, it facilitates travel abroad, and above all, it can bring about world peace. I commend those who are taking a language."





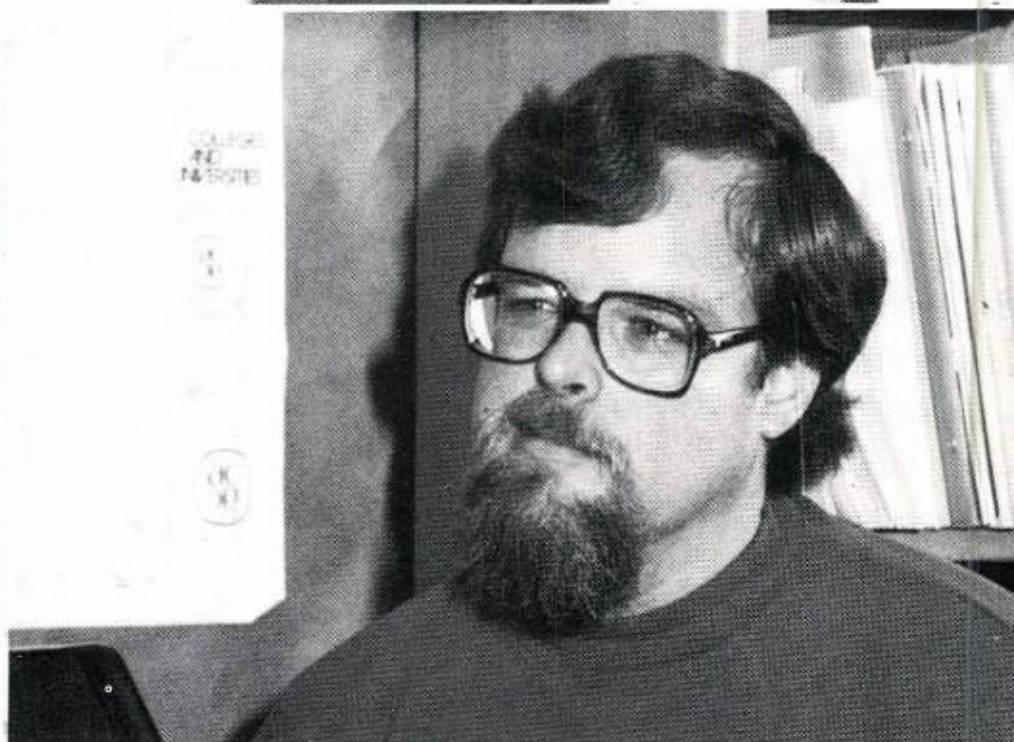
"I really enjoyed U.S. History II, the course was structured in such a way that I could never have been bored. My teacher, Mr. Englehardt, never seems to be at a loss for a joke or a story to make the class more interesting. Even if this course wasn't required, I would still take it."

— Rob Robbins



"Consumer Economics is a class that can really apply to your future. The Law of Diminishing Returns, Form 1040, and even the stock market all seem esoteric to me now, but I know that what I learn here can benefit me in the future."

— Joe Tojek



From Columbus and Cambodia ...

(1) Mrs. Mary Ruetten —

Political Process; Consumer Economics; U.S. History II; Cheerleading.

(2) Mr. Richard Dobberstein —

U.S. History II; Man and Modern Society.

(3) Mr. Doug Hennig —

U.S. History II; Consumer Economics; Current Issues; AFS.

(4) Mr. Charles Kvoil —

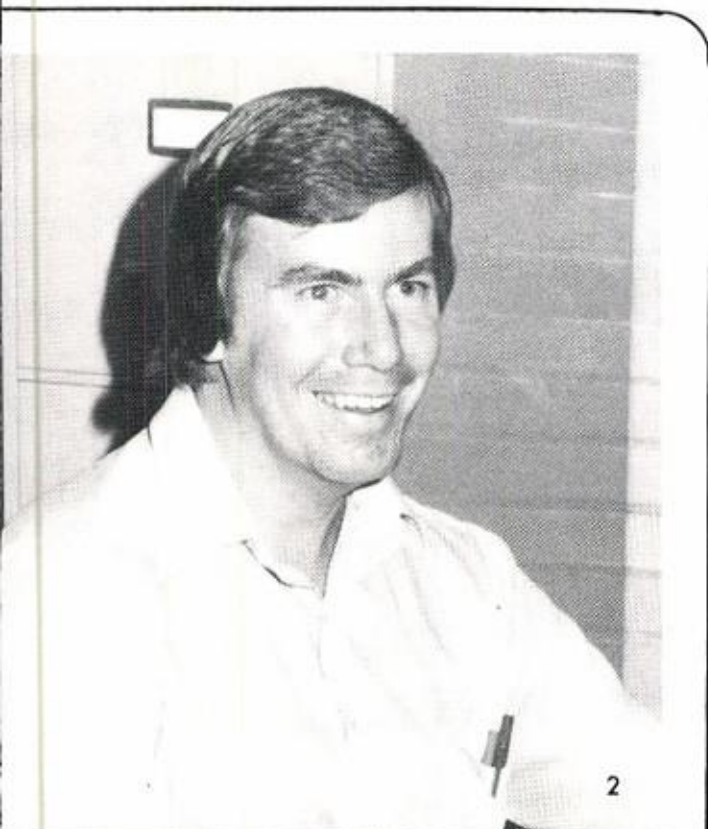
Consumer Economics; Economic Theory; Guidance Counselor; Social Studies Department Head.

(5) Mr. Edwin Smith —

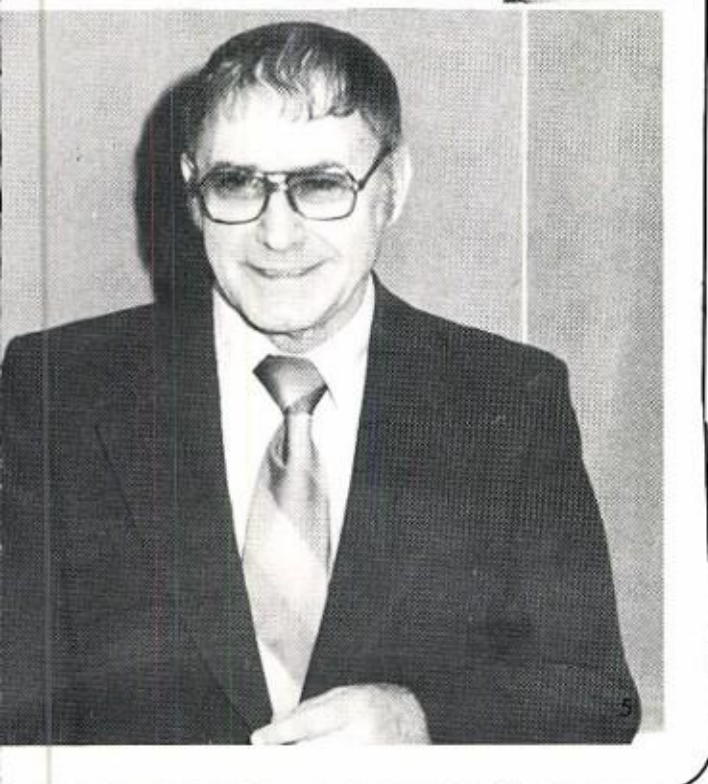
Consumer Economics; Political Process; Student Council.

(6) In U.S. History II, Sophomore Tim O'Neill receives an answer to a question on *The Jungle*, mandatory reading for some students. **(7)** Reading from his Geography book Paul Heinzelman recites the member countries of NATO. **(8)** Before a Consumer Economics quiz, Beth Tafoya ruminates over the law of diminishing returns.

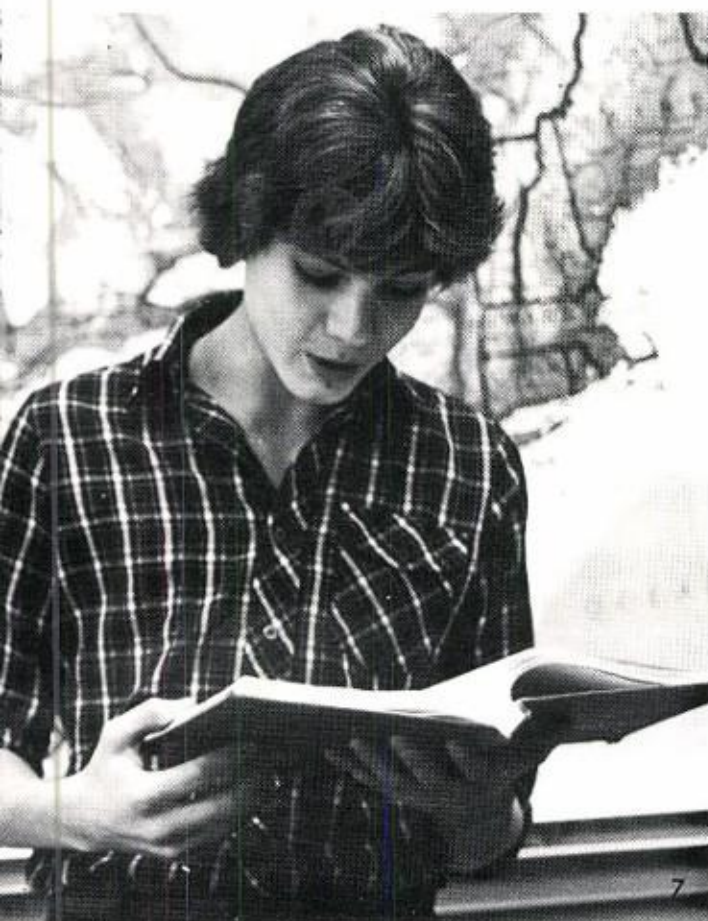




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7

Across the Universe ... To Constitution and Cartography

History is endless cycle of events and circumstances repeating themselves as time rolls on into the future. Mankind must learn from the mistakes and the shortcomings of the past so that it is not condemned to repeat them. This is the purpose of social studies courses; to use knowledge of society to improve our world.

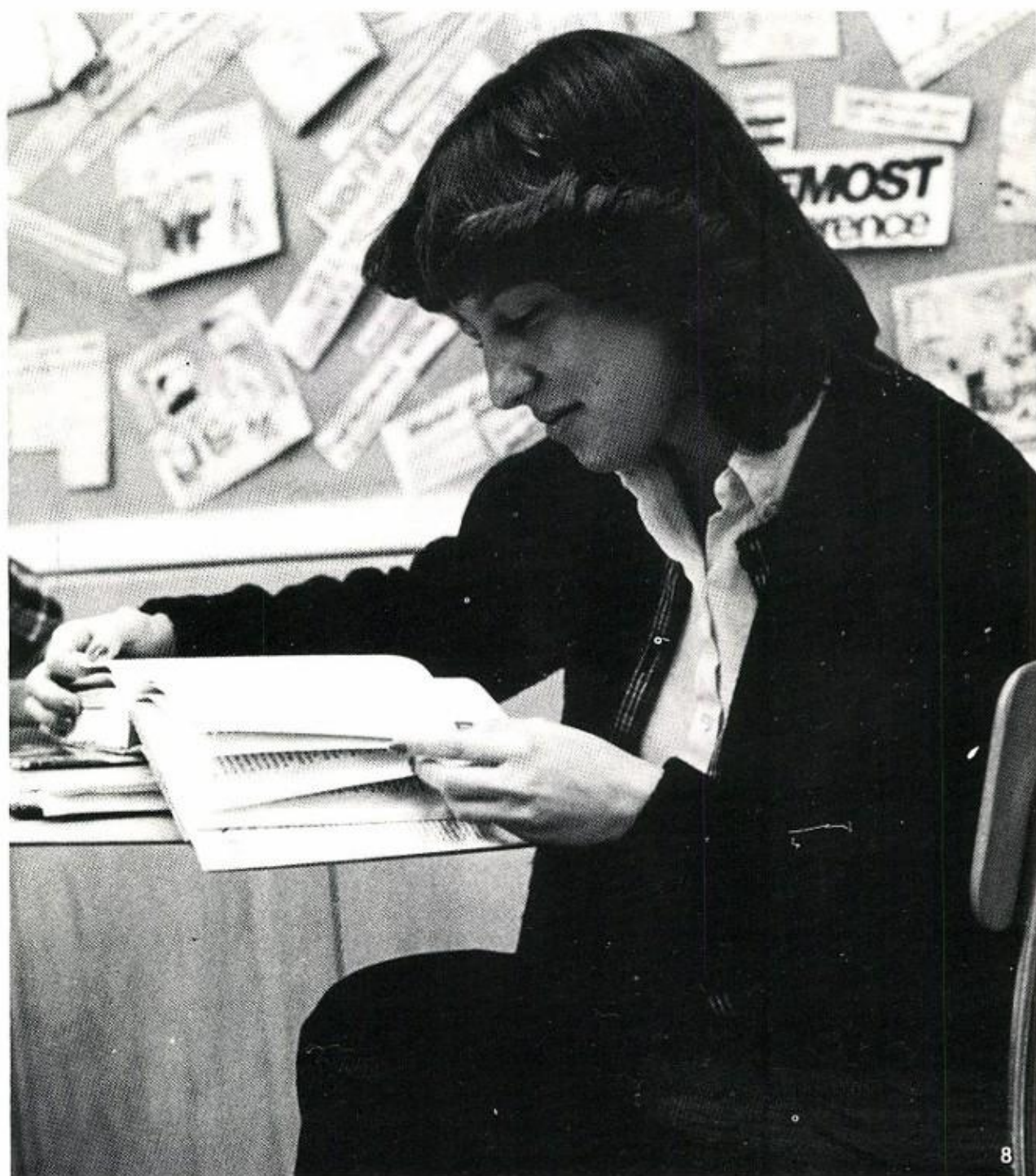
The Social Studies Department at Brookfield Central is well equipped to teach the lessons of the past as well as the most modern theories. Its broad spectrum, which ranges from the required U.S. History class to electives such as Current Issues and Eastern World, allows the student to study almost every aspect of society.

Recognizing the importance of such study to the contemporary world situation, the department is

striving to show the relationship which exists between the events of the past and those of the present. Comments John Mayer, "In Eastern World I saw how I can apply history to present day living."

The Social Studies Department is also encouraging students to form their own opinions on such matters as economics, history, politics, and current events by presenting the subject matter in such a way that it invites discussion. Senior Mark Jenison remarks, "In Mr. Kreklow's class we would always get into heated arguments that would really get you thinking."

The world needs socially conscious citizens in these chaotic times. This is the function of the Social Studies Department at Central.



8

Politics: Where Are They Headed?

The national election in November created not only a new administration for the next four years, but also sparked a controversy concerning the change in political philosophy this country is apparently experiencing. Ronald Reagan, a conservative Republican, was elected as President of the United States with a large majority, and many liberal and Democratic congressmen were rejected in favor of their more conservative counterparts.

And on a more localized level, it became apparent that many students at Central were becoming more conservative. As the election drew near, more and more students could be seen wearing the blue and white Reagan-Bush buttons, and some even volunteered to help with the campaign. This was certainly a far cry from the liberal, rebellious youth of less than a decade ago.

To what can this apparent change be attributed? Is it a result of dissatisfaction with recent American policy or does it reflect a complete change in political philosophy?

Although the majority of Central students were unable to vote in the election, most followed it closely and formed their own opinions on the issues and the candidates.

"I think Reagan and Bush will make

a good team," remarks junior Steve Godfrey. "I think there are too many regulations and restrictions in our government, and the new administration will probably do something about it. Also, I feel that we should lift the price ceilings on gas and let the prices skyrocket, so that we will have enough to go around. We really need some changes."



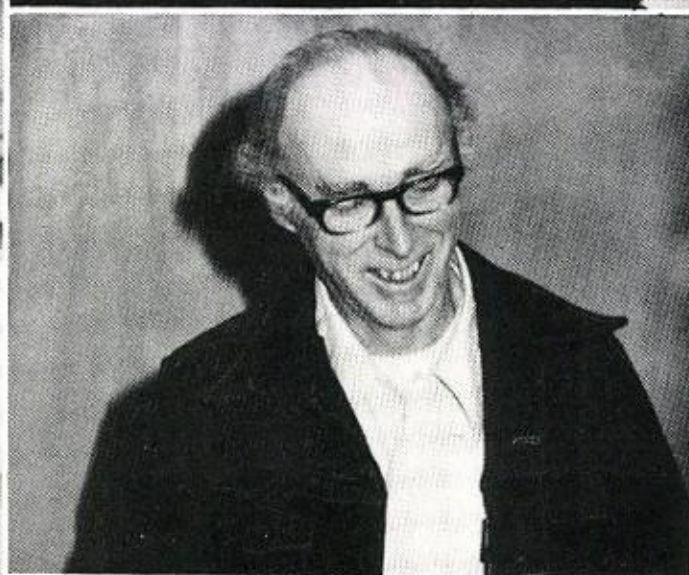
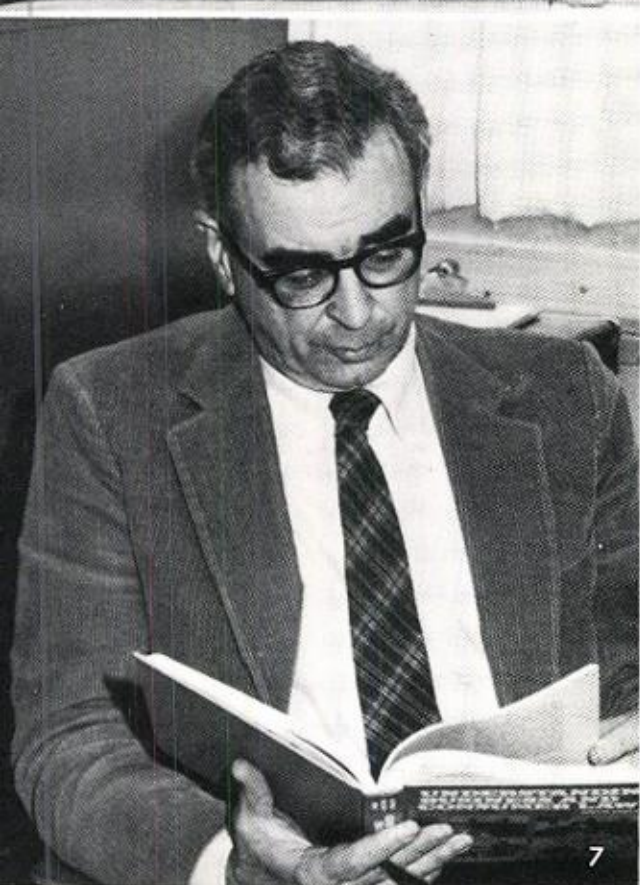
Many feel that the crises in Iran and Afghanistan had a major effect on the election. Citizens who felt that a stronger, more hawkish stance should have been taken supported those candidates who advocated a stronger defense and an end to Strategic Arms Limitations, such as Ronald Reagan.

Jenny Gawelski reflects, "When Carter was first elected I liked him because he was a nice, down-to-earth guy, but near the end of his term he became a marshmallow. I think it will be a long time before everything works out for the country, and it's going to get a lot worse before it gets better."

But of course not all students have become more conservative, and there are some who are distressed by the change in philosophy. Some students, such as Suzanne Skony, do not even think that this change is really anything significant: "I really think that most people changed just to be different, not because of any profound alteration in beliefs."

While the political affiliation of many of our legislators has changed, it is probable that there will be no extreme changes in our government as a whole. It is likely that the new administration will bring with it some new procedures, but we can all hope that these will be positive changes, and will reflect the wishes of most Americans.





From Conventions to Cultures

(1) *This is the Man* — Ronald Wilson Reagan, the fortieth President of the United States of America. A former actor and Governor of the sovereign state of California, this man was elected to the highest executive position in the land by a people tired of the problems plaguing America and tired of a party that could not seem to solve these problems. A general conservative trend swept the nation at election time, and when the dust had settled after the November fourth election, the United States had a republican Senate and a new President. Reagan preached a policy of tax refunds and cuts in Federal spending to help the sagging economy throughout his campaign, pointing to the success of this policy when he was governor of California. The voters of America liked his ideas, but the next four years will show the effectiveness of them. (2) *In U.S. History*, Sophomore Leigh Laberg enjoys studying America's glorious past.

- (3) **Ms. Johnnye Busch** — Man and Modern Society; Spanish V.
 (4) **Mr. Patrick Berigan** — U.S. History II; Consumer Economics; Debate coach.
 (5) **Mr. Ray Englehardt** — U.S. History II; U.S. Geography; Key Club Advisor.
 (6) **Mr. George Velguth** — Man and Modern Society; Consumer Economics; U.S. History II.
 (7) **Mr. Jerome Bandettini** — Business Law; Sales; Psychology.
 (8) **Mr. Kenneth McCaig** — Mass Media; Communications; Individualized Reading.
 (9) **Mr. Harlan Kreklow** — U.S. History II; Modern European History; Eastern World; Football Coach.



"My Retail Merchandising class is really interesting, and also is beneficial, because it gives me an overview of the business world in general and also the atmosphere of business life. I got a job because I took the class."

— Sunny Shah

"The Business Education Department has some really good courses. I want to be a legal secretary, and I think that my typing class has been really helpful, because it's teaching me what I'll need to know when I start working."

— Sandy Schossow

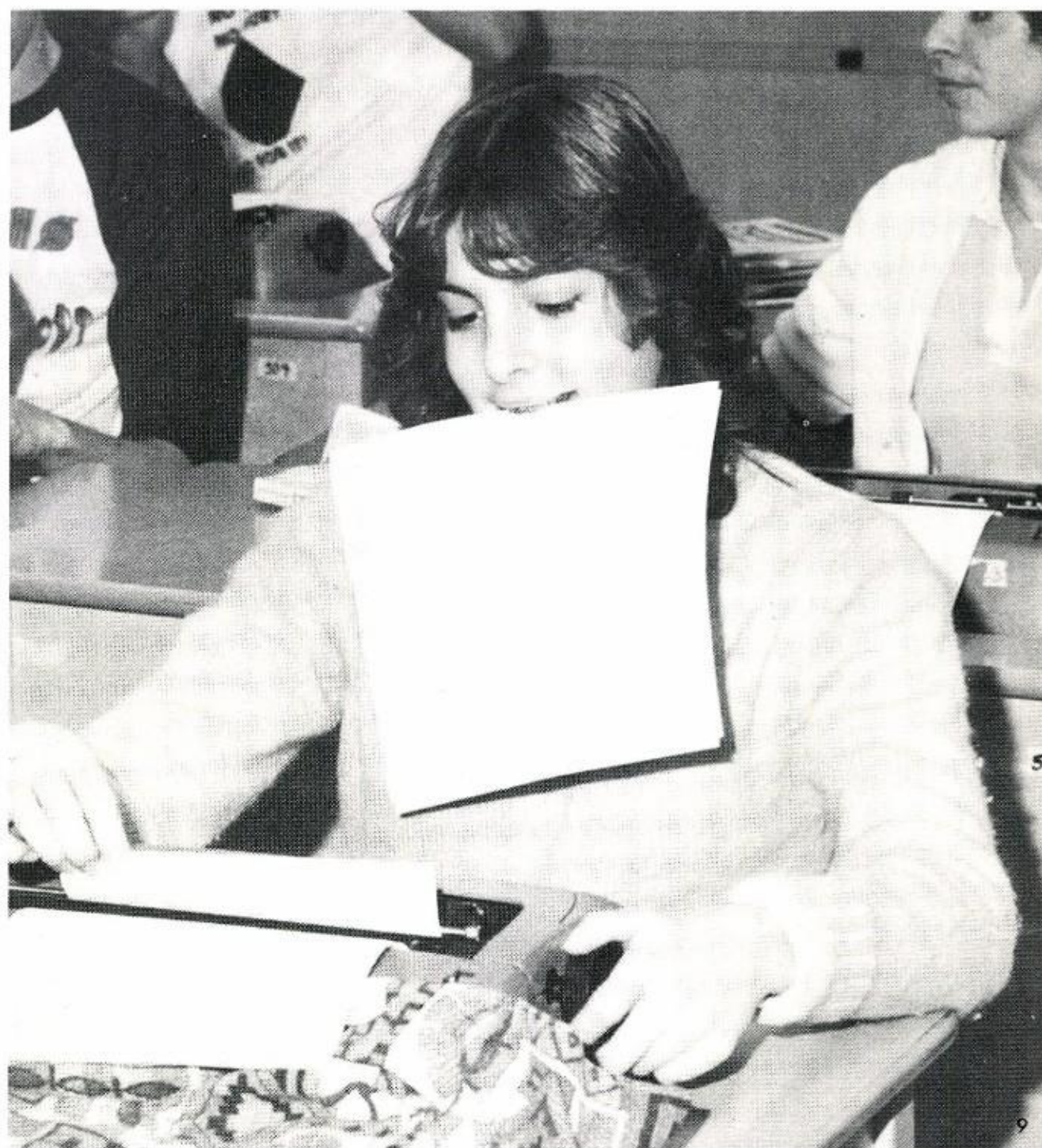


From Sales and Single Spacing ...

- (1) **Ms. Kathy Marks** — Accounting; Personal Typing; Introduction to Office Education.
- (2) **Ms. Robin Phillips** — Business Law; Personal Typing; Retail Merchandising; Psychology of Sales.
- (3) **Mrs. Kathy Jacobs** — Notehand; Office Procedures; Personal Typing; Typing.
- (4) **Mrs. Sharon Weber** — Accounting; Data Processing; Office Procedures.
- (5) **Miss Nancy Noelle** — Personal Typing; Shorthand; Typing.
- (6) **Mrs. Nancy Brusko** — Accounting; Typing.

(7) In typing class, Tina Demakopoulos and Lisa Heusch work together on an assignment. (8) Dana Andel listens to the instructions for a typing problem. (9) Sophomore Peggy Albrecht works on a manuscript.





Taxman ... To Secretaries and Shorthand

Whether you wish to pursue a career in accounting or just want to improve your typing skills, Brookfield Central's Business Education program offers a wide variety of courses to suit your needs.

The classes are career-oriented, and the teachers try to present the student with the real atmosphere of the business office and train him in the methods and procedures which are currently in use.

Senior Bill Webster remarks, "The exercises we did in my Accounting class were really helpful in teaching me the proper methods. I have gotten a solid foundation in the subject, and now can easily progress to higher levels."

Accounting is one of the more popular business courses at Central, because as Holly Nortman explains, "It teaches you very practical skills."

Another popular course, especially

with those students who do not plan a purely business career, is Personal Typing. Students spend the semester gaining speed and proficiency in their typing abilities, and also cover the correct form for business letters and term papers, two very useful skills for high school and college students.

For students who wish to pursue the secretarial fields, there is Shorthand, Notehand, Typing, and Introduction to Office Procedures. Each offers training which will aid the student in realizing his or her goal.

The serious business student may choose from Psychology of Sales, Business Law, and Retail Merchandising. "Business Law has taught me a lot about the legal and ethical side of business. I have found the class very interesting," says Chris Meyer.

Central's Business Department truly has something for everyone.

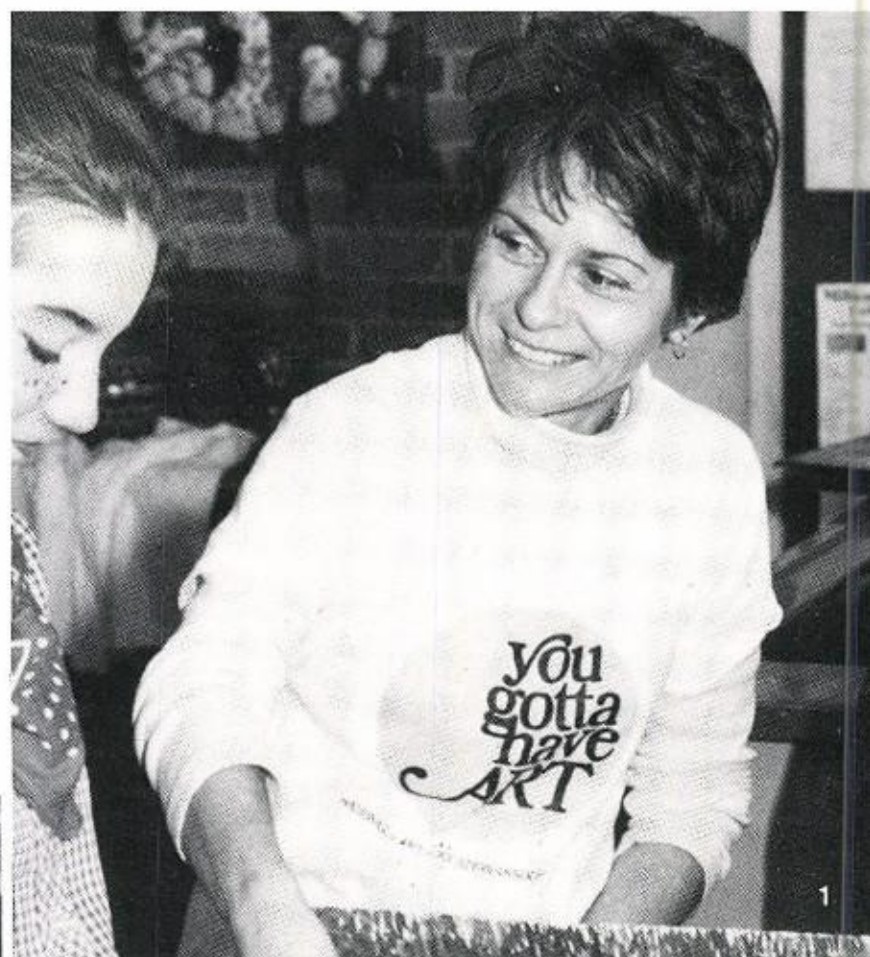


"My Commercial Art and Graphics classes are a lot of fun, and I also have gotten a lot out of them. The combination of the teachers and the curriculum creates a program in which I can learn a lot and still do my own thing."

— **Holly Rowland**

"I think the art department is run really well, and I've gotten a lot out of the program. I have enjoyed my three years of ceramics, especially because the teachers allow and encourage so much self-expression in your work."

— **Sandy Swartness**



The Inner Light From Michelangelo and Monet . . .

A wide variety of art courses are offered here at Brookfield Central. These courses serve many purposes. Some students plan on art-related careers, and take as many advanced art courses as possible, while others plan on making a lifetime hobby of their skills.

Under the guiding hands of Mr. Cladart, Mrs. Davidson, and Ms. Barnes, students shape metal and clay, interpret forms in paint, ink, and pencil, and dye and weave fibers. The atmosphere of the art classroom is very informal and conducive to free and creative artistic work.

Remarks Rick Pflieger, "Art is a personal and sensitive expression of the innermost feelings. The art room environment really helps to develop this self-expression."

By the time they are in high school, most art students have advanced beyond the rudiments. After the student has completed the basic Drawing and Design classes, he may continue with Painting, Ceramics, and many others. Although these classes are more difficult, and the projects take much more time to complete, students find the challenge rewarding.

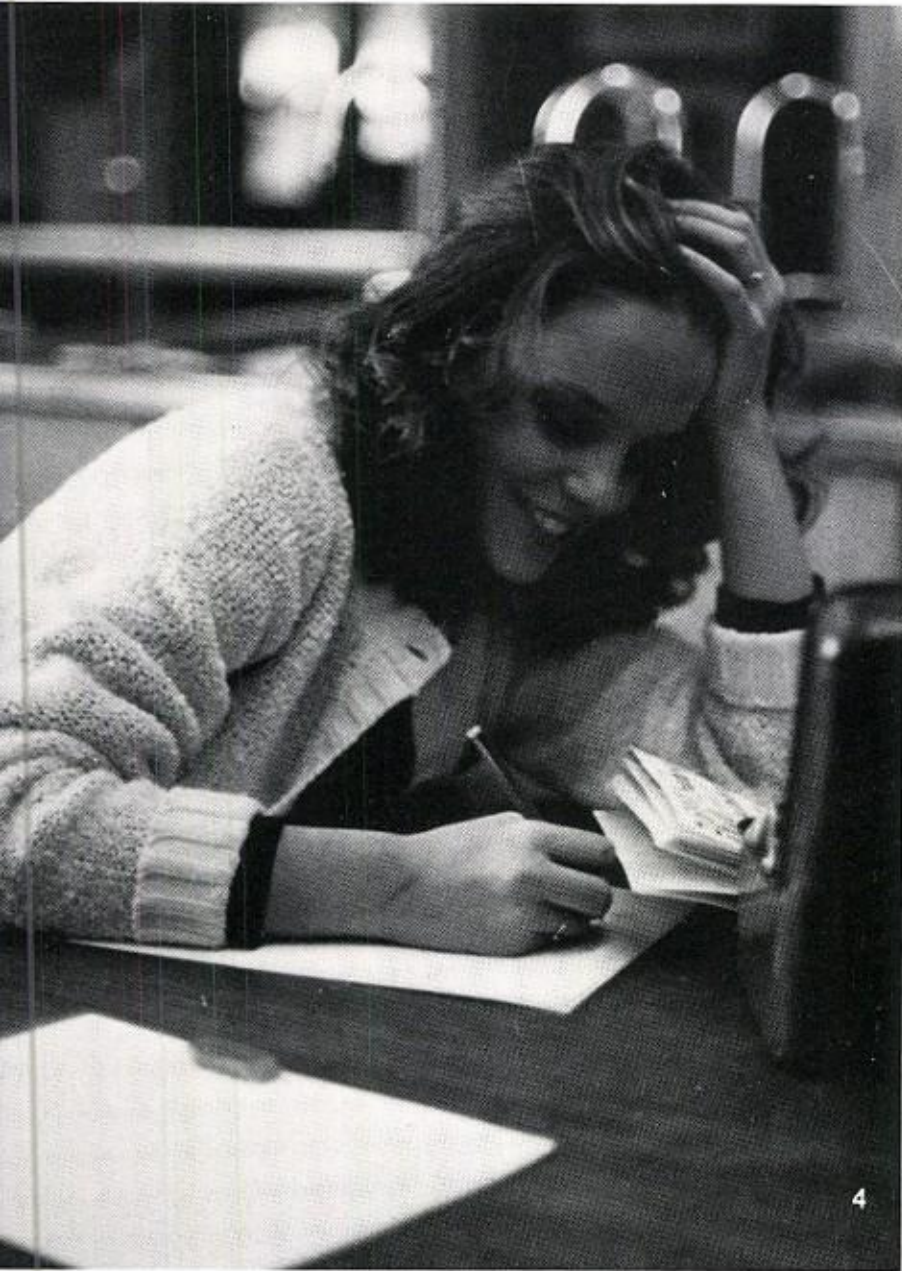
Theresa Graff explains, "I enjoy art

because it allows me to work with my hands. The important thing in art is to think, not just seeing your work with your eyes, but also reading it with your mind."

In the Central art gallery, the work of the students is displayed several times each year. Annually, shows include "Evening of Art and Music" and Sketch Club show. Also, the Art Department honors outstanding art students with the "Artist of the Month" display.

Because of the department's popularity and diversity, it continues to stay alive, providing Central students with unique forms of expression.

To Matisse and Morgan ...



(1) Ms. Kathy Barnes —
Drawing and Design; Painting I and II; Jewelry;
Sketch Club Advisor.

(2) Mr. Robert Caldart —
Ceramics I and II; Design; Graphic Arts; Sculpture;
Art Department Head.

(3) Mrs. Susan Davidson —
Commercial Art I and II.

(4) Kara O'Connor concentrates on her lettering in her Commercial Art class. After finishing the introductory Drawing and Design courses, students may explore many types of art, from Jewelry and Ceramics to Graphics and Commercial Art. **(5) Junior Beckett Berning** works on a watercolor during Painting I. Students experiment with several different media, including tempera, acrylics, and watercolor. **(6) Intent on his work,** Painting student John Gibbs works at the easel.

Maxwell's Silver Hammer

From Labyrinth and Lathe . . .

Industrial education combines learning a practical skill and producing a finished object that is useful at home. More than any other department, industrial arts is oriented towards a career. Students learn to cast metals, repair electronic equipment and become adept in photography; all practical skills regardless of whether the student plans to pursue a career in that field.

Students who take courses offered by the Central Industrial Arts Department are more prepared for the technical problems that might occur in everyday life. The ordeals of fixing faulty wiring, making furniture, and repairing dripping faucets becomes easy and economical because a professional need not be called. Obviously, most people could benefit from the practical knowledge that students gain by participating in shop courses. A visual communications student, junior Kevin Kellems comments, "In visual communications, I am able to learn skills that are both practical and interesting. I like the projects because it provides an opportunity to work with the teacher. This is not offered in most other classes."

In any shop course, there are usually a few projects on which the student is graded each semester. These projects may take a few days or many weeks as is the case in most of the advanced shop courses.

The projects are valuable in that they are of use at home and give their creator a sense of personal satisfaction. Cabinet making students take home a craftwork that is both rare and expensive on the open market; students in plastics class make chess sets and bubble windows.

Most students enjoy the one to one working relationships that they hold with their instructors. Senior Sonny Shah remarks, "Mr. Palm got me started on my project and he helps after class whenever there is a problem. He does not let students struggle."

Because shop courses teach a valuable skill that will be useful in the future, the knowledge gained from the industrial arts course is retained for a long period of time. Chris Bergh concludes, "The industrial arts courses that I have taken have taught me invaluable skills that will be helpful in the future even if I do not choose that field as career."





"For me, Industrial Arts is a way of showing my talents, and expressing them through my hands, instead of my mind. Afterwards, you see your project and you know that you have something that will last, and not just a grade."

— **Brian Wayner**

"I think Shop classes are worthwhile because they teach you about another part of the world, the basic industry. I'm in Metal Machinery II and Metal Fabrication II, and I like them both because you can make anything you want."

— **Dennis Lubbert**



Mr. Clark High —
Print Reading; Building Construction;
Mechanical Drafting; Audio Visual; Industrial Arts
Department Head.

Mr. Richard Hepp —
Plastics; Plastic Molds; Materials and Processes;
Net Making; Furniture Making.

Ms. Pamela McCrary —
Mechanical Drafting; Visual Communications;
Technical Photography; Creative Photography.

Mr. Frank Palm —
Automotive and Energy; Consumer Auto Mechanics;
Engines; Auto Systems; Solid State II; Cir-

cuits I; Building Construction; Tune Up and Diagnostic.

(8) Mr. Gene Rueter —
Metal Machinery I, II; Metal Fabrication I, II; Materials and Processes.

(1) Continuing work on their projects, seniors Bill Croft and Dennis Lubbert use the drill press. **(2)** Working on his kayak, senior Jerry Savignac sands off rough edges. **(3)** Buffing his iron in Materials and Processes, junior John Cybela begins his next project.

... To Lumber and Lubricant

Drive my Car...

Brookfield Central has as part of its curriculum three special programs: Driver's Education, Health, and Home Economics. They are characterized by an emphasis on the individual and by providing an education which is highly practical in nature. Students in these courses have a kind of "hands-on" training not found in most other classes.

Every student at Central is required to take a semester of Driver's Ed. classroom theory. Under the leadership of Mr. Korpela and Mr. Esqueda, students learn not only basic automobile operation, but also safety procedures and the rules and regulations affecting driving. If the student desires, he may continue with behind-the-wheel training on the range and finally the road, giving him all the education and practice he will need before obtaining his license.

Another required course for all students is Health. The class curriculum covers drugs and drug abuse, first aid, and cardio-pulmonary resuscitation. Mr. Gray, the school's Health teacher, effectively mixes stories, group participation and creative assignments to teach important concepts, highlighting the benefits of a positive mental attitude.

Marla Goetzke says, "Health is a really good course because it trains you so that if you're ever in an emergency situation, you can actually save a life. I really enjoyed the class."

The Home Economics Department offers a variety of elective courses which cover subjects ranging from meal preparation and sewing to family living and child development. The courses are practical in nature, dealing with situations which will certainly arise later and help the student become more independent.

Explains Pam Corcoran, "My Housing and Interiors class has been both educational and enjoyable. Mrs. Pretzel is an excellent teacher, and the class really helps when you want to learn about decorating. I think it will help me a lot in the future."



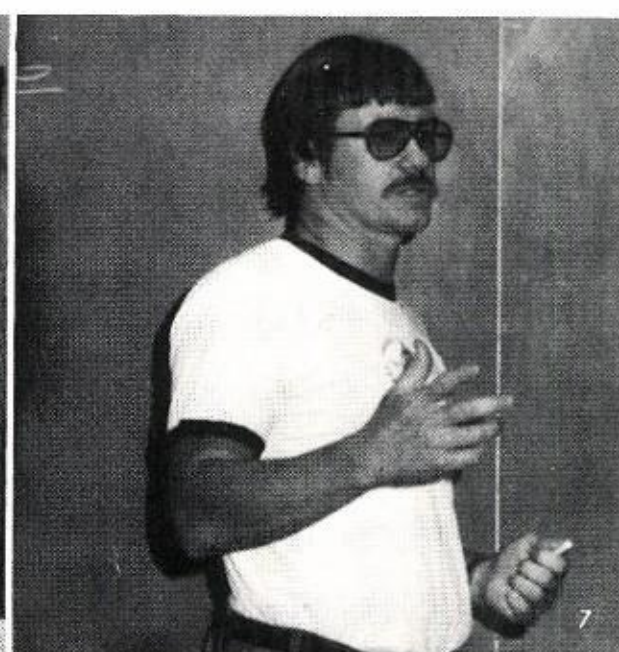
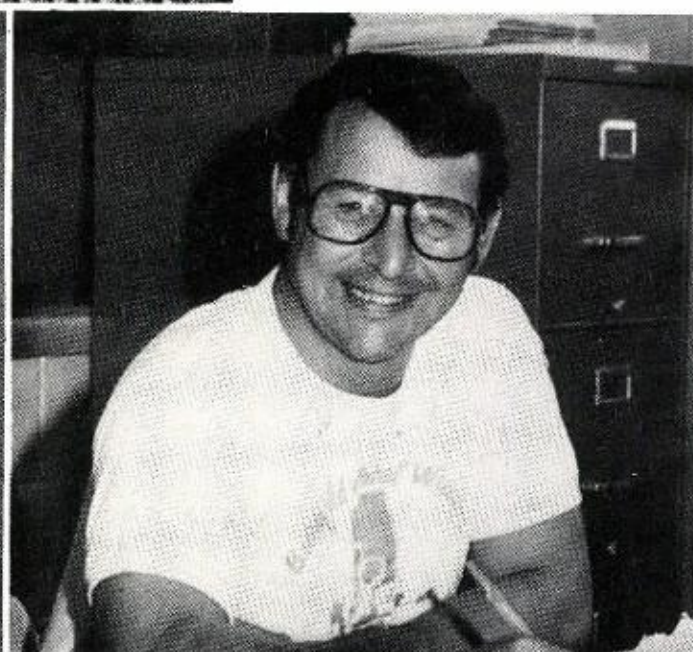


"M meal Management is a very practical and helpful course which I believe every student should take. Every aspect of the preparation of food is covered in the course's curriculum, from which foods to eat to how to serve them. Since every person eats, such knowledge is important."

— Jenny Witt

"I thought driving was a very simple thing, but after I got into my Driver Education class I learned that there were many intricate subtleties that are involved with the whole process of driving. Without this needed course the roads would be one chaotic mess."

— Craig Wildeman



(1) In meals management class, Senior Nicole Chiavilla helps Mrs. Morgan prepare a meal for an upcoming class. (2) Mrs. Pretzel shows a student the finer art of sewing. (3) On a rainy day in October, Drivers Ed. instructor Mr. Esqueda directs a student on the range. (4) Mr. Richard Knoedler — Individualized Instruction; Learning Disabilities Center. (5) Mr. David Korpela — Drivers' Education; Behind the wheel; JV Wrestling Coach. (6) Mr. Robert Esqueda — Drivers' Education; Behind the Wheel; Wrestling Coach.

(7) Mr. Duane Gray — Health 11; Football Coach; Track Coach; Weight Training. (8) Mrs. Judith Pretzel — Housing and Interiors; Family Development; Child Development; Clothing and Textiles. (9) Mrs. Margaret Morgan — Meal Management; Advanced Foods; Apartment Living. (10) Mrs. Fay Heller — Learning Disabilities Center.

TWIST AND SHOUT

FROM FIELD HOCKEY TO FOOTBALL

Physical education at Brookfield Central is unique in that it offers a wide selection of activities which the student may become familiar with through the class experience. Required for all students, it breaks up the day, giving an hour for relaxation and enjoyment.

"Phy. Ed. is a nice change from the regular schedule," remarks Pete Kampine. "I also enjoy it because the teachers are lenient and pretty reasonable."

In the sophomore year, students are required to take certain units, including field hockey and self-defense for girls and wrestling and flag football for boys.

Juniors and seniors are allowed to choose the units they wish to take, and are offered everything from volleyball and basketball to team handball and fencing.

Sue Nellen adds, "Being able to choose the units you are in makes them much more enjoyable. It changes Phy. Ed. from a purely required course to almost an elective. I really like the program."

Mixing classroom studies with the competitiveness of Phy. Ed. helps to broaden the student's mind, teaching him many things which he could not learn in a purely academic program, such as sportsmanship, team work, and basic skills in a myriad of physical activities.

The atmosphere and variety of Central's Physical Education Department gives all students a chance to

try something new while at the same time relieving some of the pressures of the normal school day. Students who devote most of their day to academic subjects use the class to release the tensions that develop after many sedentary hours in the classroom. And for those students who are already involved in the sports program, it allows time to play without the stiff competition characteristic of team play.

Concludes junior Jim Bogan, "Having a Phy. Ed. class every other day helps me keep my sanity, and gives me an hour of strict enjoyment."

(1) Miss Debby Schactner — Physical Education 10, 11, 12.

(2) Mr. Charles Turner — Physical Education 10, 11, 12; Assistant Track Coach; Cross Country Coach.

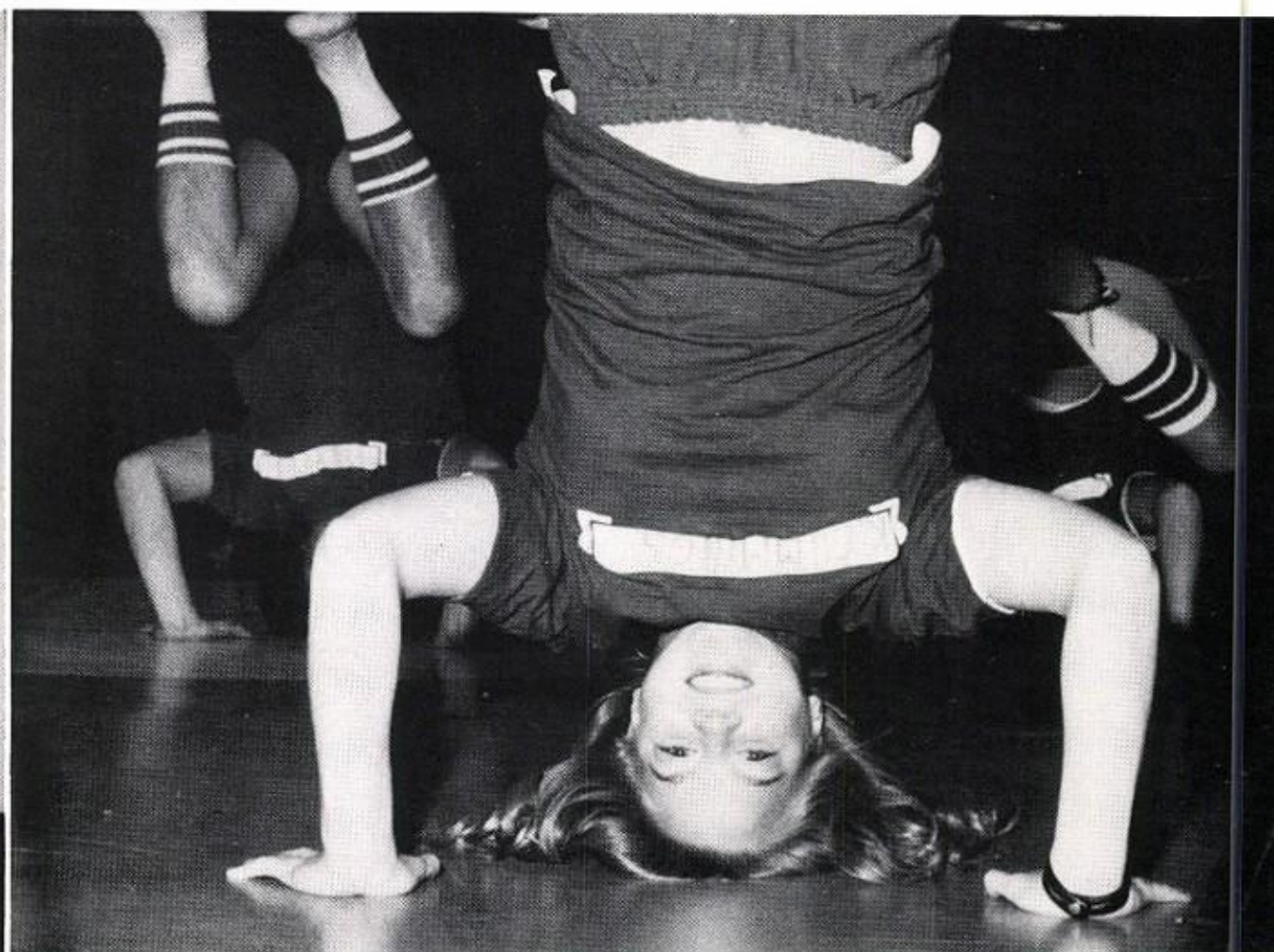
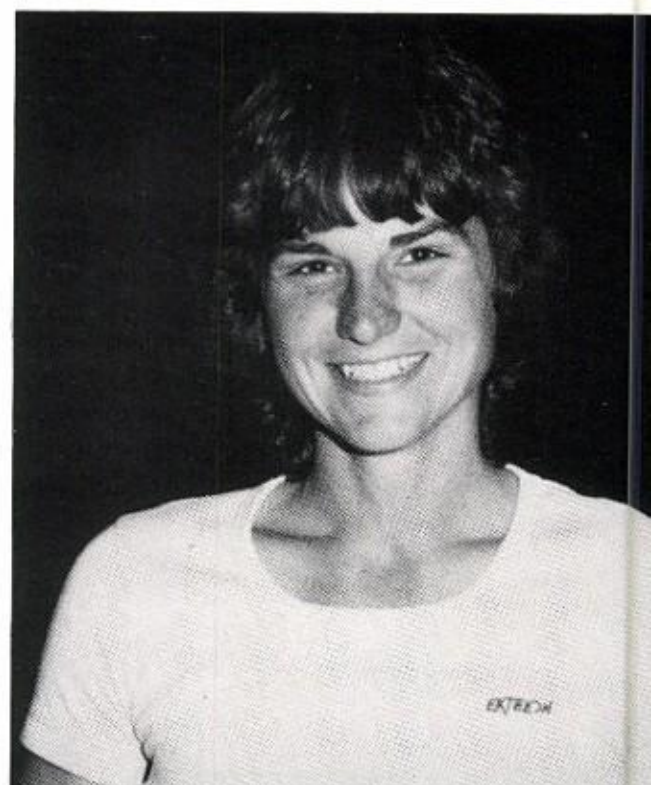
(5) Mr. Paul Naumann — Physical Education 10, 11, 12; Physical Education Department Head; Girls' Golf Coach; Girls' Basketball Coach; Intramurals.

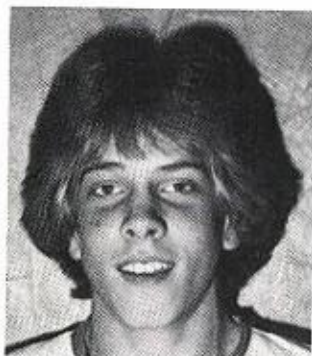
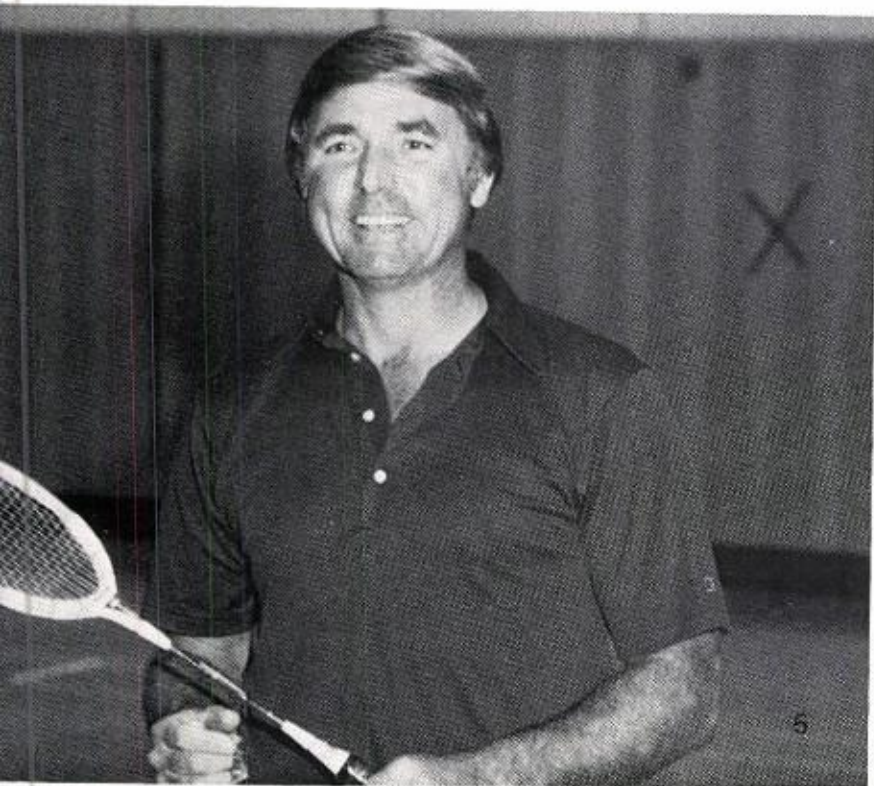
(6) Mrs. Kathy Druecke — Physical Education 10, 11, 12; Girls' Swimming Coach.

(7) Mr. William Graf — Physical Education 10, 11, 12; Boys' Basketball Coach; Baseball Coach.

(8) Mrs. Barbara Karus — Physical Education 10, 11, 12; Girls' Tennis Coach; Girls' Track Coach.

(3) In korfbal, Coach Graf and Wendy Gardner reach for the ball. (4) Karolyn Cummings shows good form in a headstand for sophomore tumbling. (9) Matt Claus leaps up in his volleyball class, hoping for a spike. (10) Miss Schactner records scores during a tumbling class.

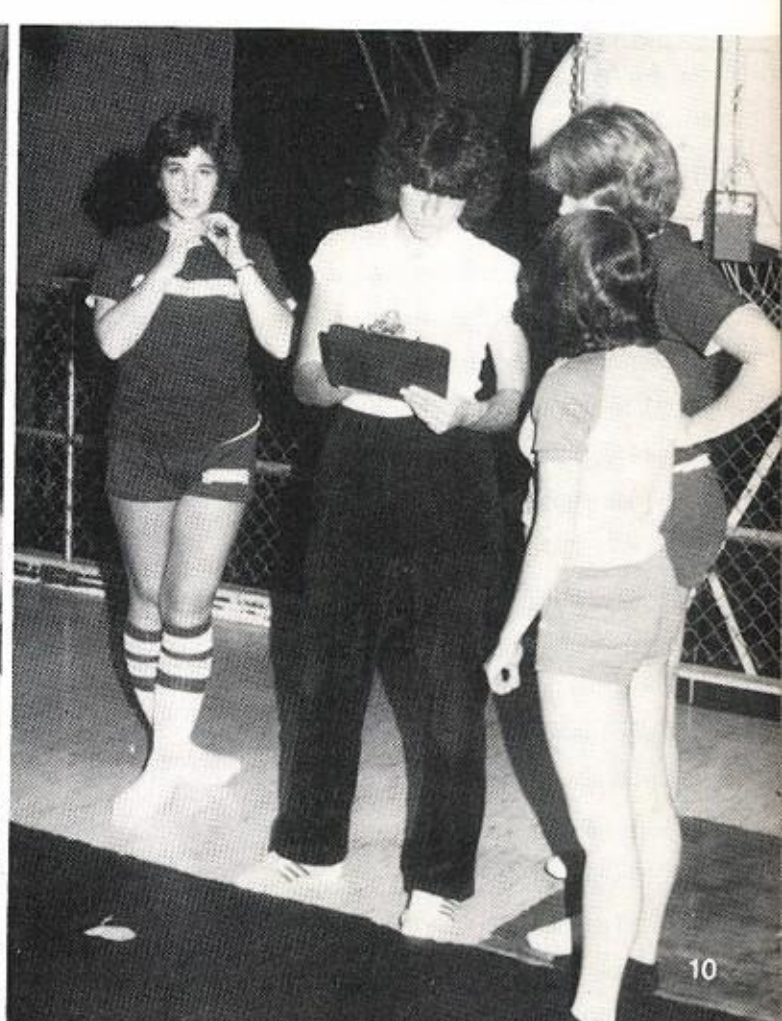
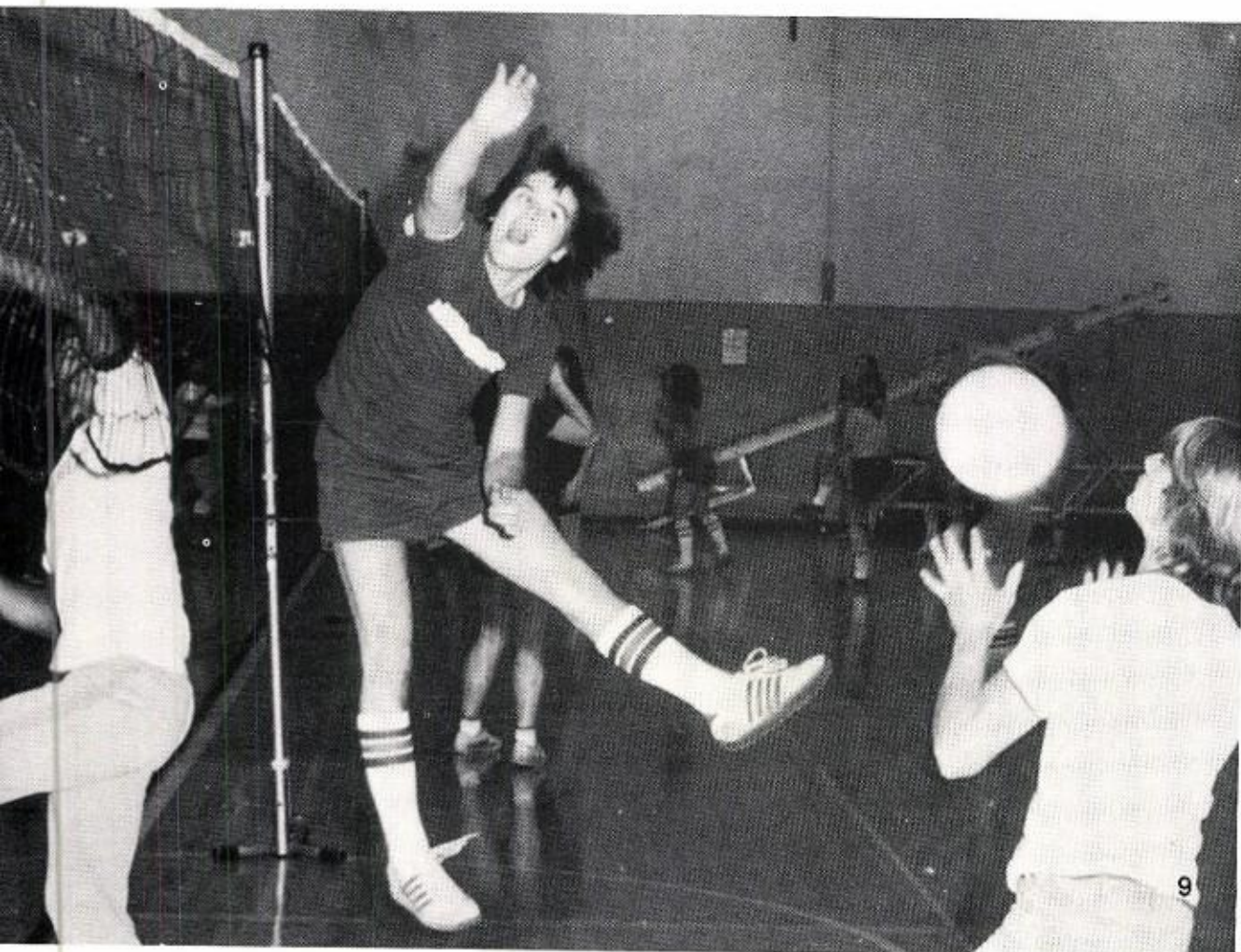
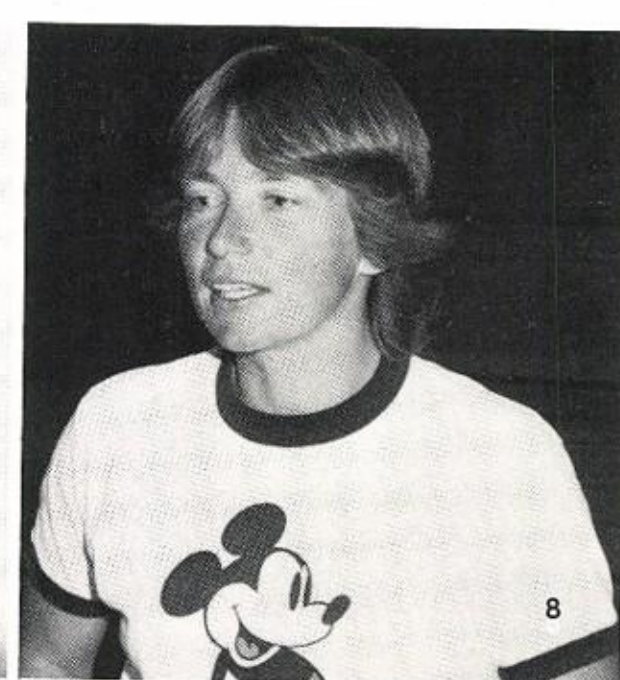




"I like Phy. Ed. because it's a break in the school day, and also I'm interested in sports. I've gone to many different schools, and I would say that Central's Physical Education is better than most, probably because it's so organized."
— Shaun Linnel

"I enjoy gym a lot. There's a wide variety of activities, and the teachers work well with the students. I think the self-defense unit is really good, because it's practical and useful for females, especially now when there's so much crime."

— Bev O'Brien





"It's really the people that make band what it is. Everyone feels a lot of emotion and a sense of accomplishment after working so long and hard on something and then finally pulling it off. There's really a feeling of success."

— Rob Tuttrup

"The art of music is combining your individual interpretation with those of the other players to form the desired effect of a piece of music. After a successful performance, nothing can beat the feeling of pride you have."

— Mark Nelson



(1) With trumpet held high, senior band member brings forth a blaring descant. Posture is an important step to good musical production, and Rob Tuttrup displays the proper form. (2) Exhibiting proper embouchure, Pam Nelson plays along with guest musician Gerry Vax in January. (3) Led by Scott Schaefer and Tim Harbold, the marching band performs before the homecoming crowd. The marching band plays in front of all the fans at all the football games. (4) The band leader, Mr. Theodore Buenger, exclaims, "Do it Now" in front of the Wind Ensemble. (5) Senior Andy Wiemer concentrates on his music during a performance of Rossini's *Italian in Algiers*.

Mr. Buenger

"It's always a pleasure and distinct honor to direct the Central High Music groups. These students are the greatest. They are eager to progress, easily motivated, and continuously seek to do more. Contest results, in group as well as individual competition, are among the highest in the state. I am proud to be associated with Brookfield Central Music Program."

When listing the reasons why students should be encouraged to gain musical experience, Elmbrook's Student-Parent Planning Guide states, "music contributes to sound mental health." Perhaps this is the explanation for the band members' seemingly inexhaustible dedication and the countless hours that they sacrifice for band related activities each day.

The day of the band member begins with section rehearsal before school and does not end until he has practiced an hour or so at home. Interspersed

throughout the day are rehearsals for Concert Band, Wind Ensemble, Jazz Ensemble, Brass and Woodwind Choirs, and Pep Band as well as lessons. Band members also serve in non-musical capacities; as librarians for the extensive collection of musical pieces, public relations persons, uniform custodians, and instrument managers. They also sold tickets for the Modern Revue Concert and pizzas to earn money for extra equipment and scholarships.

The band electives that are offered, Concert Band and Wind Ensemble, pro-

vide an opportunity for young musicians to grow individually as well as a group. Fundamentals are emphasized in Concert Band which is comprised mostly of sophomores. The Wind Ensemble spends most of the football season learning marching formations for pre-game and half-time festivities at Lancer home football games. In November, both bands prepare for the Christmas concert, which also features the Jazz Ensemble and the Brass Choir. In January, the Modern Revue Concert featured, as its guest artist, trumpeter Mike Vax. All concerts presented by the Central bands were typical of the excellence of the Central Music Department. Junior Sue Worst comments, "The cataclysmic release of pre-concert tension, as the overwhelming surge of applause engulfs you after the final number brings a feeling of euphoria unequaled by any other experience."

The highlight of the year for many instrumentalists is the District Solo and Ensemble Contest. Many parents of band members helped organize and run the all day event which was held at Central in March. Students came from throughout the Braveland Conference to play their solos and ensembles for judges. Those who received starred first ratings at the district level went on to the state contest which was held at the University of Wisconsin-Whitewater in May. Todd Colin explains, "At contest, you learn a lot from the critiques of the judges as well as from the other students."

Band is not a class for the person who cannot dedicate himself. Every moment, the band member's attention must be focused on the music that is being played. Band does not end when the student leaves the bandroom and is out of Mr. Buenger's sight. Central band members must practice hours on their own if they are to maintain the excellent tradition of the Central Music Program. Overall, band members give more than is required of them even when they must do as Mr. Buenger says, "breathe through your ears."

Sgt. Pepper's Lonely Hearts Club Band



"AND YOUR BIRD CAN SING ..."

Because very few experienced choir members were left after graduation last year, a great deal of recruiting had to be done. Even with this problem, Central choir director Kay Hartzell managed to put together three excellent choirs.

Participating in a plethora of activities, ranging from clinics to formal concerts, the three Brookfield Central choirs were continuously preparing for another engagement. An evening performance at the Carroll College Choir Festival initiated the year, with some of the choir members participating in the festival choir.

Highlighting the year were two performances of the Haydn Mass and the Robert Ray Gospel Mass with Brookfield East and North Division High Schools. Both concerts saw Robert Ray, the spirited composer of the gospel mass, display his unique and vivacious manner of directing. Junior Tom Stringer says, "I have never seen anyone direct with so much energy. It is actually entertaining to sing his songs while watching him."

Saint Mary's Church hosted the first concert which was attended by hundreds of people and enjoyed by all who attended. The concert set precedent as the first to combine choirs from the suburbs and the inner-city.

In preparation for the event, all three school's choirs were excused from classes for one day to rehearse the masses at North Division and Saint Mary's Church. Before the concert, Robert Ray visited Central twice to teach choir members the basic fundamentals of gospel singing. At one of these rehearsals, he composed a song which was later sung in concert. Junior Elaine Rogers comments, "Singing with Brookfield East and North Division was really great. I made a lot of friends and Robert Ray was great."

A tradition was broken with the cancellation of the Madrigal Dinner, but the madrigal group still sang a Christmas program, including such songs as *Baby, What are you going' to be* and *Adeste Fideles*, for several private groups during the holiday season. The cancellation was the result of a busier than usual concert schedule.

Many of the traditional concerts were performed by the three choirs; the treble choir, composed of all girls, the concert choir, and the chamber choir. All three choirs combined with Brookfield East in a Christmas concert at Saint Mary's Church.

As usual, the Chamber Choir and the other choir's performances at the Evening of Art and Music and their other engagements were well above par.

During the Christmas season, many of the choir members were glued to their television sets in hopes that they could view Miss Hartzell's waterbed commercial. Most of the students enjoyed the performance of their director, and some were kind enough to give her a critique.

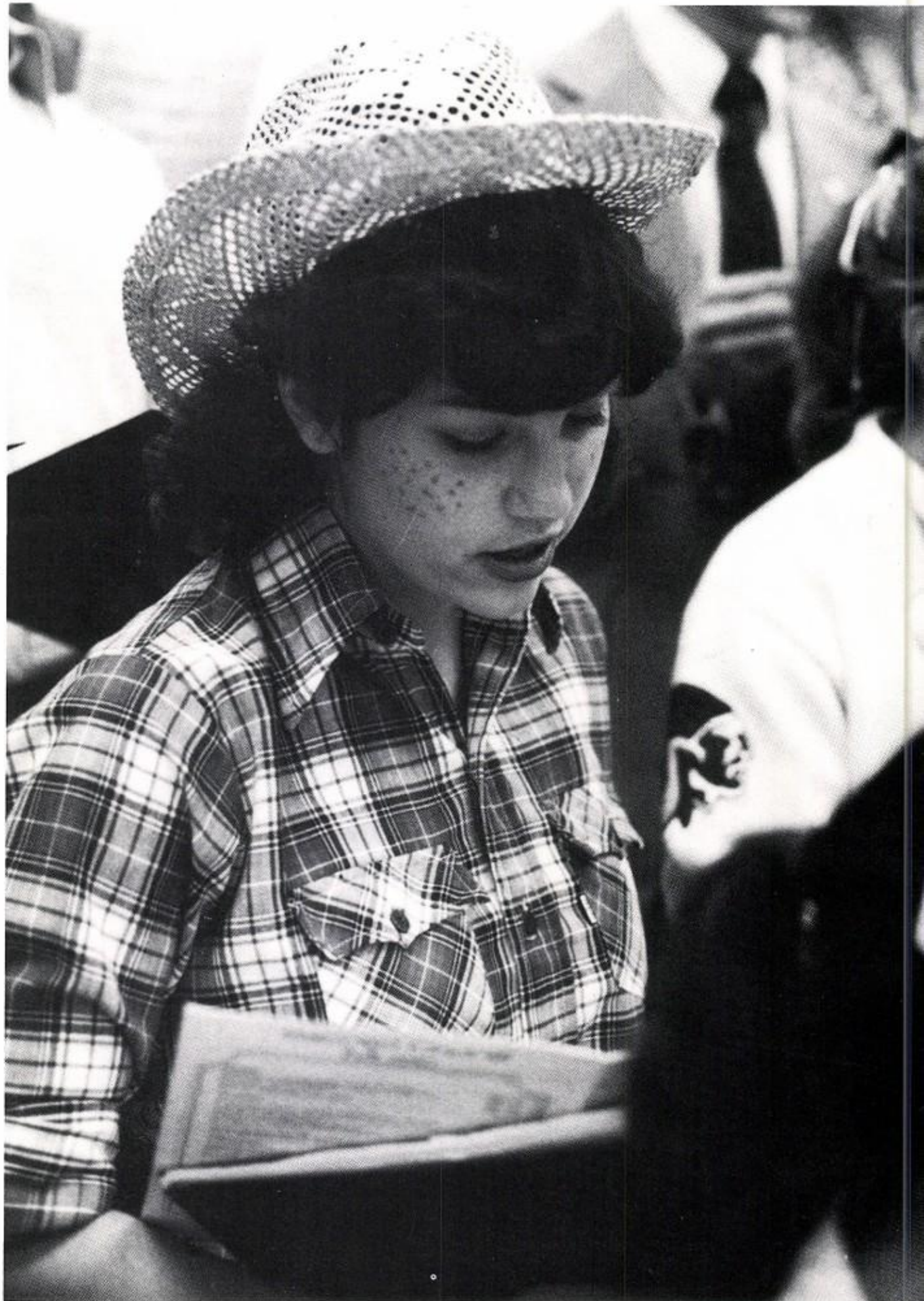
A student teacher appeared in late January, at the start of the second semester, to learn, from Miss Hartzell and her students, the choir teaching methods. She directed during rehearsals to gain daily experience.

Later in the year, Brookfield Central

hosted the Solo and Ensemble Contest. Parents of the choir members helped organize and run the all day long event for the entire Braveland Conference.

Back rubs used as warm-ups for singing were one of the choir members' favorite activities, and helped to sustain them through long hours of often tedious practice.

There is quite a promise for excellent choirs in the future with the underclassmen that are now in choir, and with the recruiting that will take place, the potential is increased.



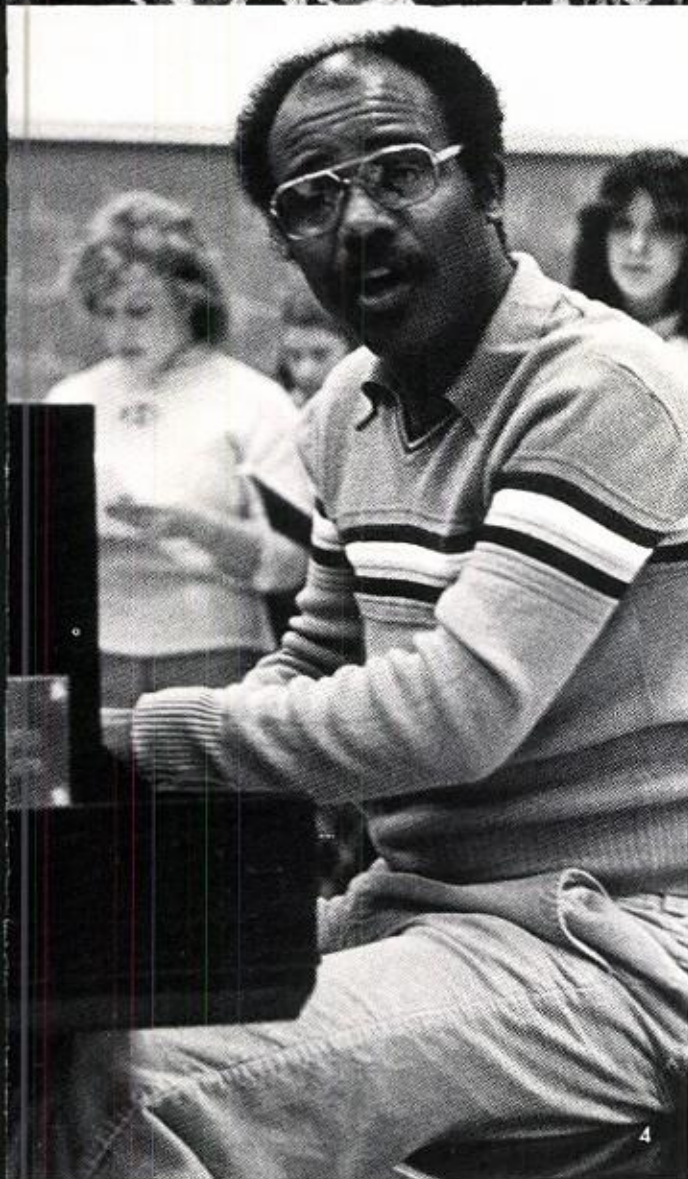


"Treble Choir is a break in the day for me, it gives me the chance to sing, laugh, and even dance. Miss Hartzel is the greatest teacher; she presents the songs in such a fashion that we never get bored. I'm also looking forward to the musical and chamber choir next year."

— Amy Walz

"Choir is more than just singing, it's acquiring a basic understanding of the principles of music and applying them to create an aesthetically beautiful experience. To begin this experience one must feel the meanings of words, singing to the highest degree."

— John Puchner



Garbed in farmer's clothes, junior Connie Hurley sings her Chamber Choir music intently. (2) Dressed in homecoming festivities, senior Kelly Scanlon sports a costume from India as she sings her Chamber Choir music. (3) Taking in their favorite activity, Chamber Choir members warm-up by giving each other pre-singing back. (4) Singing for a rehearsal of all three Central choirs before the concert at St. Mary's Church, Robert demonstrates the proper method to sing Gospel music. The composer-director from Northwestern University visited Brookfield Central to help prepare for the concert which was performed with Brookfield East and North Division. (5) Director of the choirs at Brookfield Central, Miss Hartzell smiles as she answers a question asked by a choir member.

Miss Hartzel:

"The exciting part of choir is that you get students from all areas of the school; the athletes, the scientists, the math students and the writers come together with a common goal in mind. Through choir, students learn to lose their inhibitions, taking a fine piece of music and producing a finished product which they can take pride in. I find it fascinating about the choirs."



Tell Me Why...

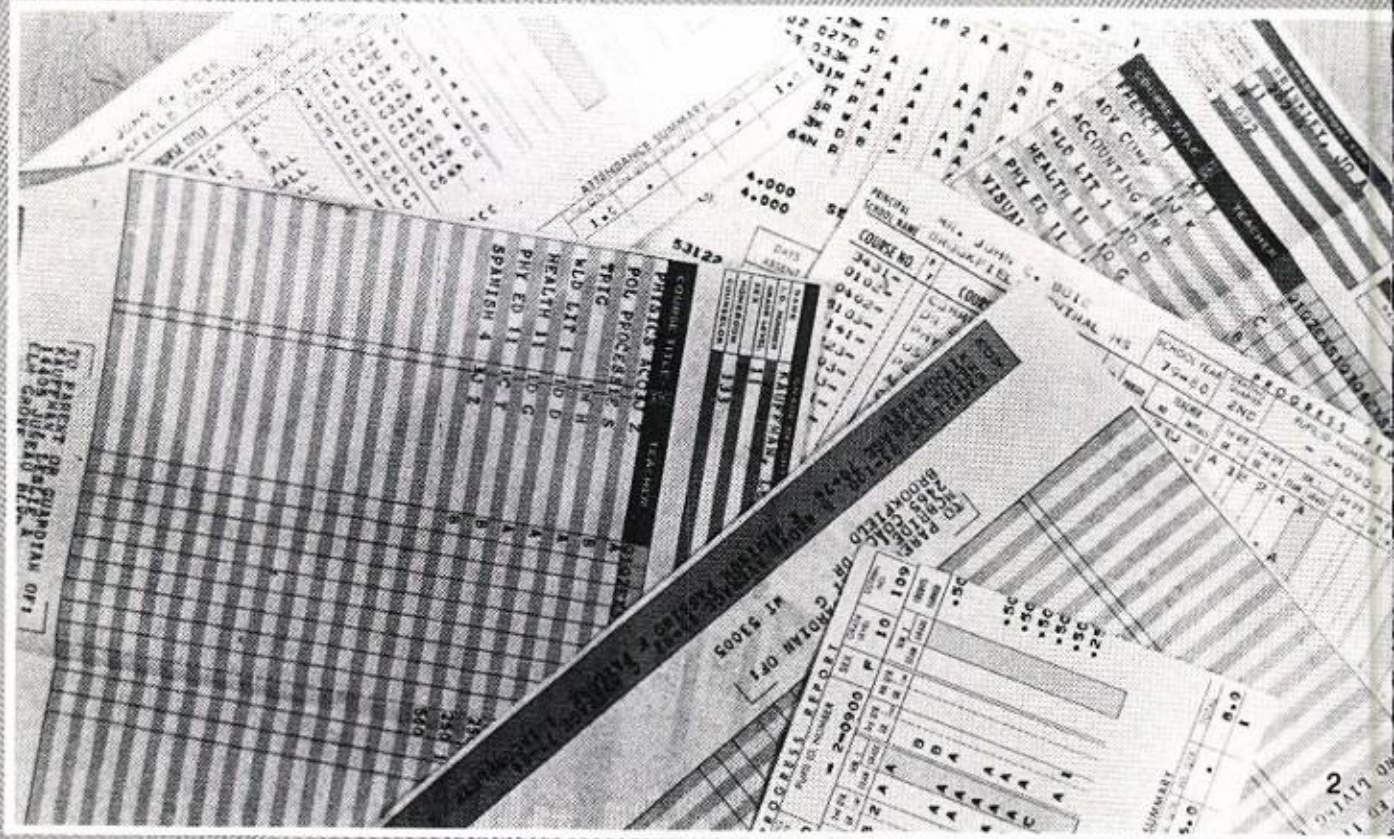


"I've found that in order to keep up your grade point, you have to sacrifice learning. If you want to get into a good college, you need good grades, and so even if you haven't learned anything, you have to make it look like you have. It should be changed, but I don't think it will."

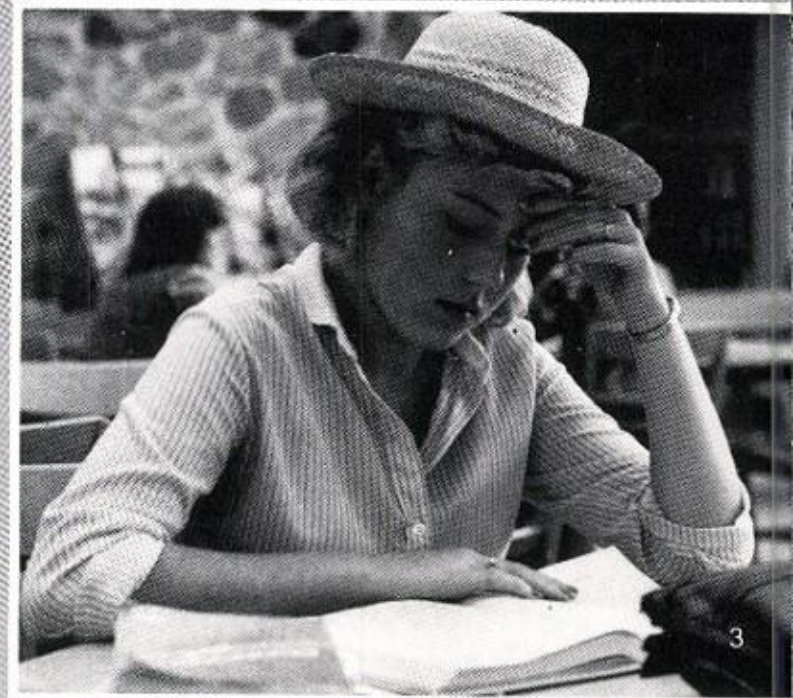
— Geoff Gabriel

"I think that learning is completely up to the individual. Anybody can learn if he really wants to. The teacher, of course, has a lot to do with it, too. I find that with teachers who give a lot of quizzes rather than one large test, I remember more and have a more accurate grade."

— Bruce Urban



(1) During U.S. History, sophomore Bernie Ziebart concentrates on a test. (2) Do students sacrifice learning to receive good grades? (3) Lori Bleinagel spends her study hall working in the library, hoping that her time will pay off in a high grade. Many students try to make good use of their study halls, so that they will not have to do much work at home. (4) Studying in the library, Central students draw from the resources made available by the school.



Grades: Do They Reflect Learning?

To a great many of us at Brookfield Central, grades are very important. In order to get into the college or university of our choice or to be strongly considered for a job, we must show evidence of achievement during high school. This creates a lot of pressure for the student, especially in classes where one or two major tests can determine the whole grade.

Do grades become too important, causing students to memorize material or stay up all night cramming for a test, rather than learning it gradually and permanently? When faced with the choice of passing a test or thoroughly learning the material, students would, almost without exception, opt for the grades.

Julie McBride comments, "I always feel guilty if I just learn something for a test, because I know that the purpose of school is to learn for the future, not just to pass. But, nevertheless, it happens."

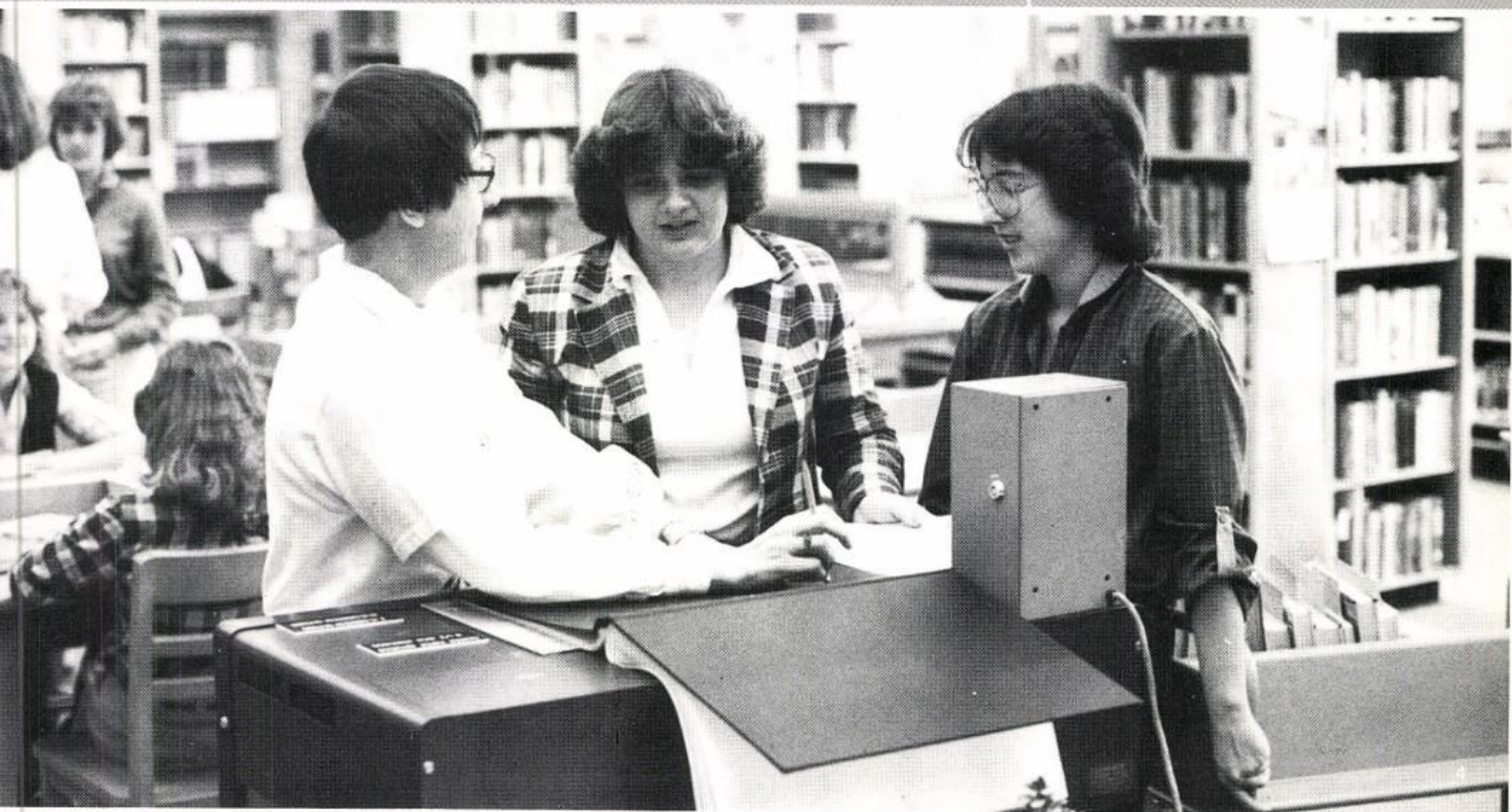
A large number of students find themselves practicing "selective learning," in which only the classes which are really interesting to the student are focused on for true learning.

"Unless I really like the course, I won't try to learn," remarks sophomore Julia

Huhnke. "But there still is a lot of pressure to do well, so I tend to just do what is necessary to get it over and done with."

And yet, most students feel that this practice is wrong, although few can offer any suggestions as to how to change the system. Final exams, although they force the student to review and relearn, remain very unpopular. Some students claim that numerous pop quizzes help evaluate the student's true learning more accurately, but there are many who dislike them, because they do not allow the student an "easy out," and necessitate his constant alertness and studying during the school year.

It soon becomes evident that the only way this problem can be solved is through individual will. No teacher or testing method can force a student to learn, or assure that the A and B students really have learned the required material. It is completely up to the student to develop and maintain the self-discipline and desire needed to give him a truly good education, and only then can it be honestly reflected in high grades.



Gallery Gallery Gallery

1 Her painted face showing the suspense of the game, Laura Mueller watches the Lancer basketball team at sections.

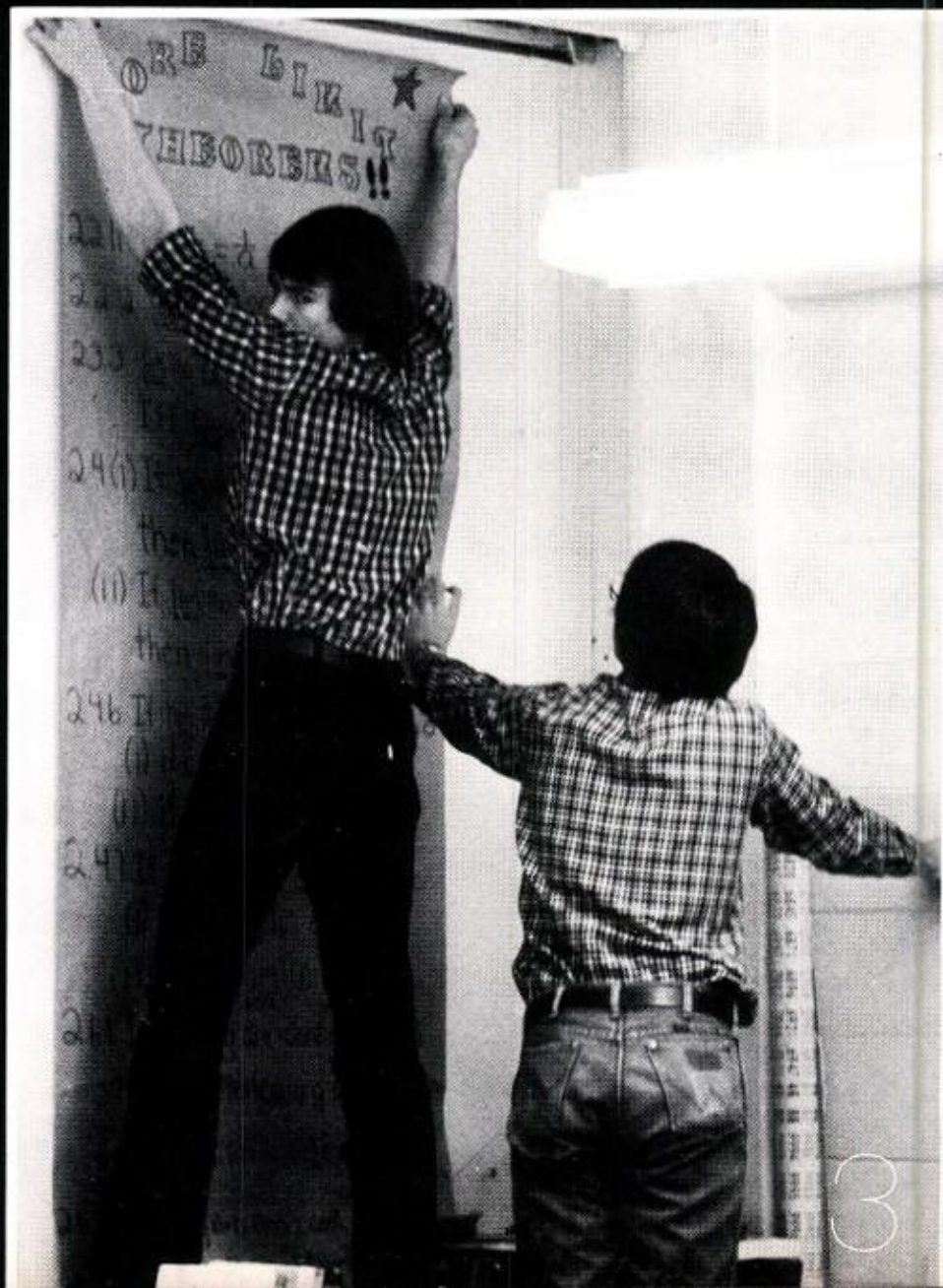
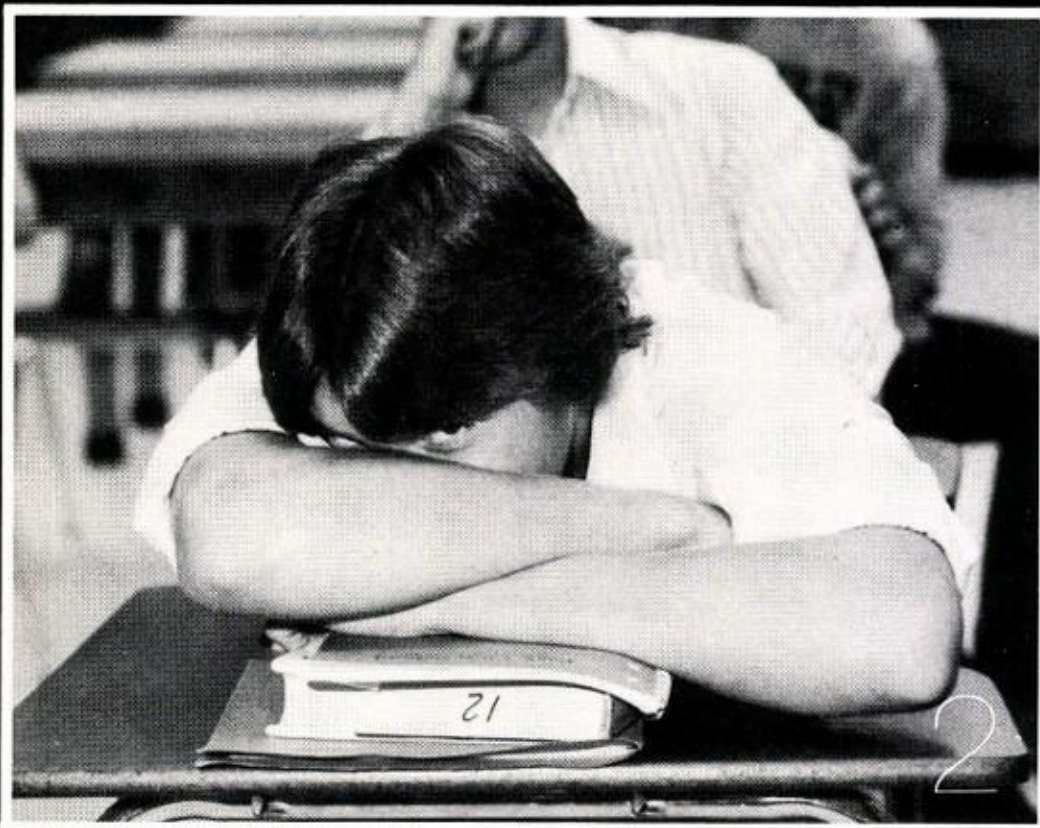
2 The study of Mugwumps is a vital component in the curriculum of Central's Social Studies department.

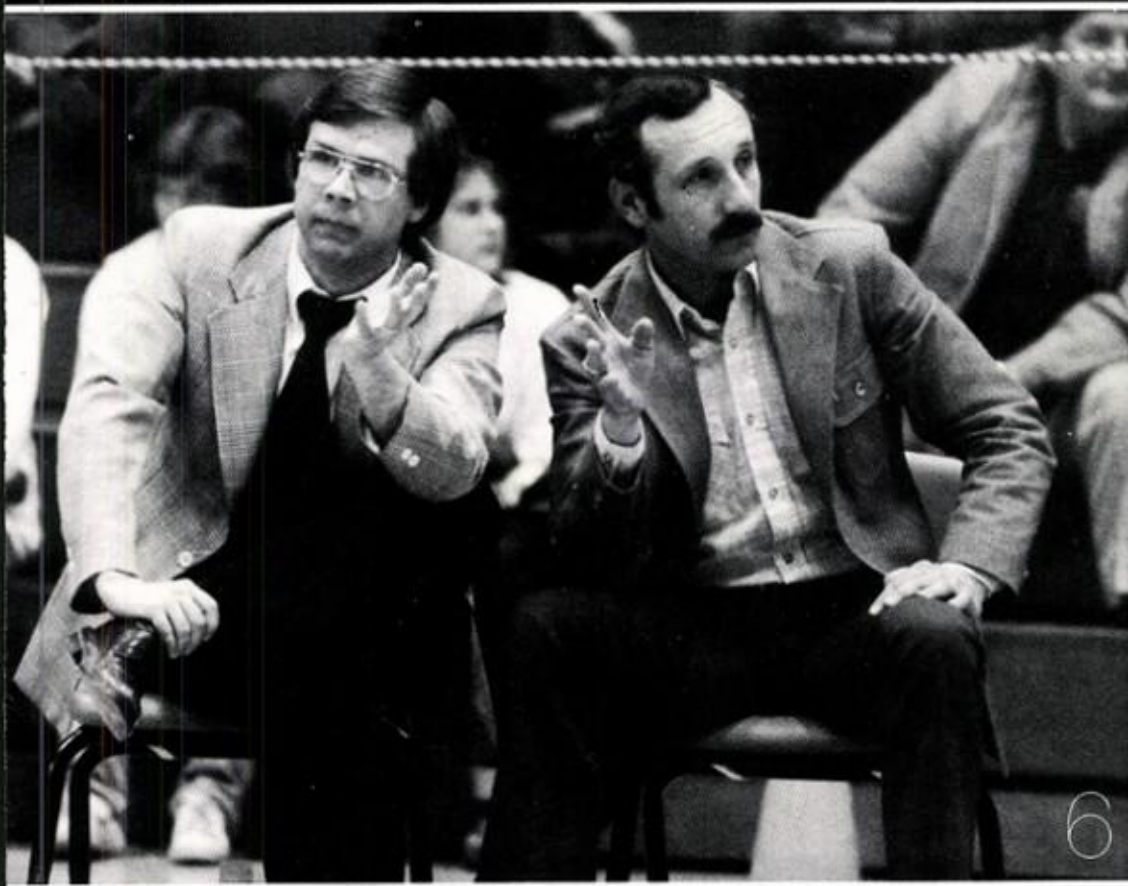
3 John Sutton and Bruce Urban are caught in the act of pilfering a calculus study aid.

4 Who would imagine it is mild mannered Tim Goltz behind those mean lookin' shades?

5 Slyly peering from his favorite snoozing position, John Greivell takes a break from his nap.

6 Coach Peppel and Coach Graf give their separate game strategies to the Lancer basketball team, explaining why half the team was on defense and the others on offense.







1 The winter musical, *Li'l Abner*, brought many of Central's hidden acting talents to the stage.

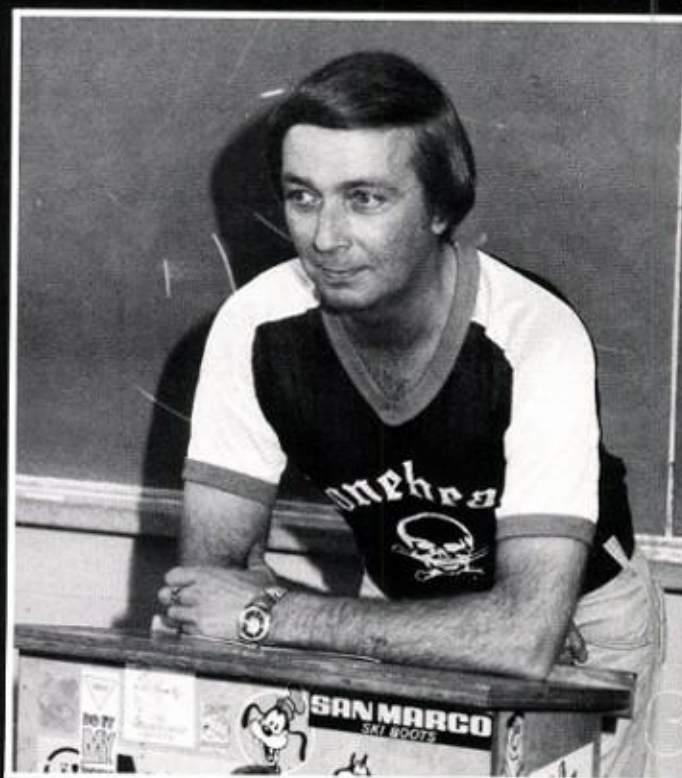
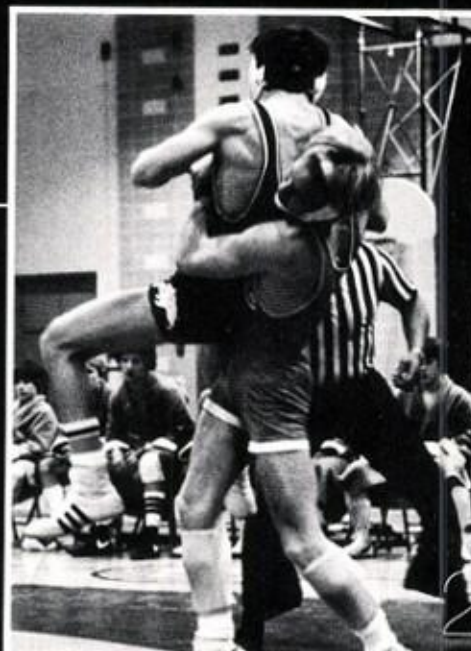
2 In a perfectly executed maneuver, Mark Cameron prepares to take his opponent to the mat for the inevitable pin.

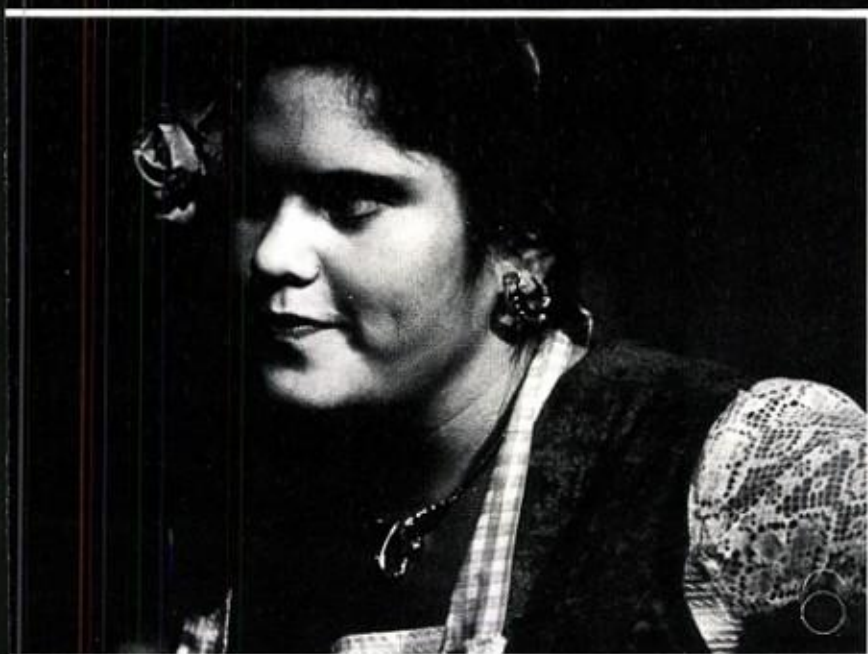
3 Staring cautiously at his Geography class, Mr. Englehardt grudgingly takes jokes about his shirt.

4 Art is not only beautiful but also messy, as Ms. Barnes found out one fine day after her painting class left the room.

5 A blackbird chick makes quite an interesting study for the nature minded photographer.

6 Making use of facial expression, Lisa Castillo acts out the role of Ruffiana in *A Company of Wayward Saints*, one of the fall plays done in the very Little Theatre.





Gallery
Gallery
Gallery

The Endless Beginning

The underclass years are a time of trying new things, finding new freedoms, developing new ideas and opinions, growing, and maturing. It is a period of a student's life when he or she is taking the first step into the real world. The underclassman is greatly influenced by the experiences that he procures during his sophomore and junior years. These experiences reveal horizons and trails that are followed until adulthood. During the underclass years, a student may first taste employment or start to plan for further education and careers.

Though the underclassman can be carefree during this phase of seemingly endless beginnings, he must realize that these beginnings are the roots for his future.

From the least noteworthy occurrence to the most notable event, every happening of the underclass years has a profound effect on the student's present life as well as his future.

The courses taken and the interests born during the underclass years may well determine a student's career



choice. His interests could stem from extracurricular activities that were begun during high school. A professional photographer may have initiated his interest as a member of the Central Photo Club. An advanced chemistry course may have captured the attention of a future chemical engineer. As a time of careful exploration and emergence into adulthood, these years are an endless beginning.

(large picture) Studying the features of her subject, Angie Taply etches a portrait of fellow student Anne Heinzelman. (1) In French III, Audrey Yee talks to Jane Thorington about the Marquis de Sade.





Sophomores

As students from Pilgrim Park and Wisconsin Hills enter Central, many realize that they have left the comforts of being a freshman to assume the low position of a sophomore. Laurie Zukowski says, "In Central, I feel smaller than when I was a Freshman in junior high. Another sophomore, Mike Lamm, states, "The juniors and seniors like to think that they are superior and they want sophomores to play an inferior role."

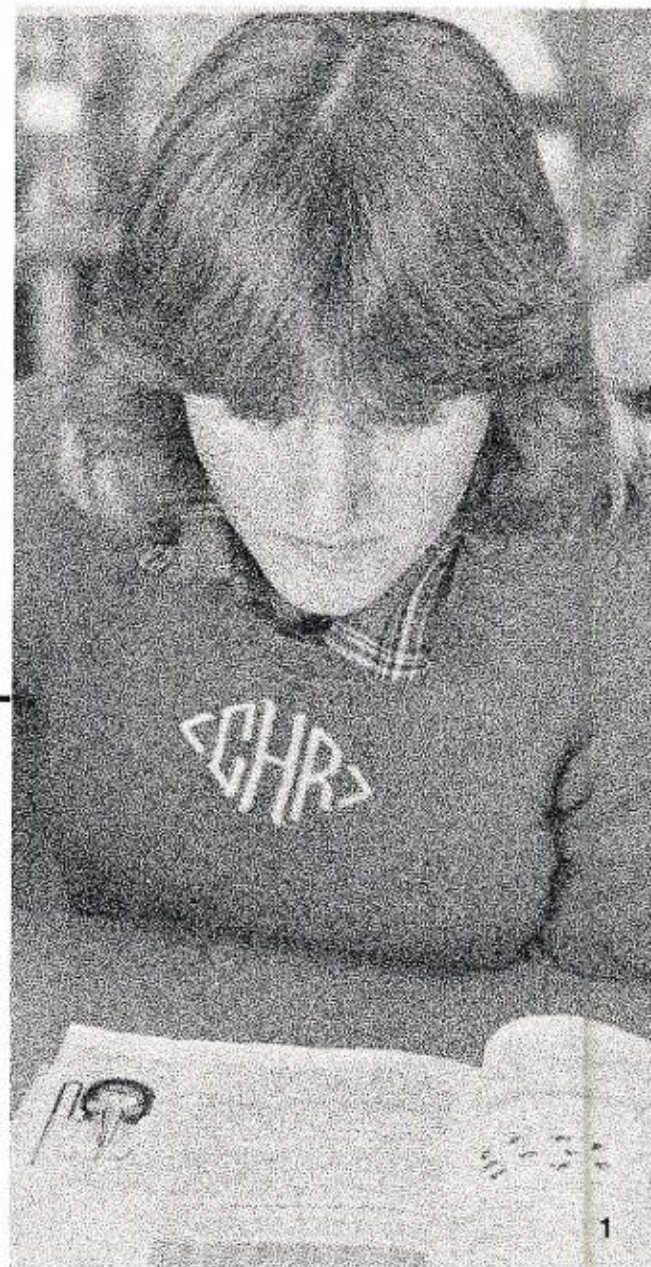
Most sophomores make the transition from junior high to high school rapidly. "I like being in high school. I like Central because there is a lot more to do here," comments Todd Cullen. Sophomores also find that Central has a larger variety of things to do than was previously available to them in junior high. "The activities that are offered here at Central are much different and

better than those offered in junior high," says Fred Hayden.

One of the obstacles presented to the sophomores of Brookfield Central is the fact that they come from two junior high schools. Some sophomores find that their best friends have attended a different junior high.

Central provides many opportunities that are absent in junior high. For many sophomores, Homecoming is the first formal dance which they can attend. Mary Alexander remarks, "Homecoming was more fun than junior high dances because it was formal and there weren't a lot of adults around."

Looking at his sophomores optimistically, Doug Lehrer comments, "Once I make it through my sophomore year, I'll have the privileges of an upperclassman."



(1) In the library, sophomore Cheri Hallet studies for an upcoming chemistry quiz. (2) Sophomores find their first year at Central frightening, but here Jay Savignac answers a question. (3) 1981 Sophomore Class Officers: Coryn Mayone, Secretary; Brian Hilby, Treasurer; Rod Anderson, Vice President; Ray Luterbach, President.

Leigh Aaberg
Phil Abramoff



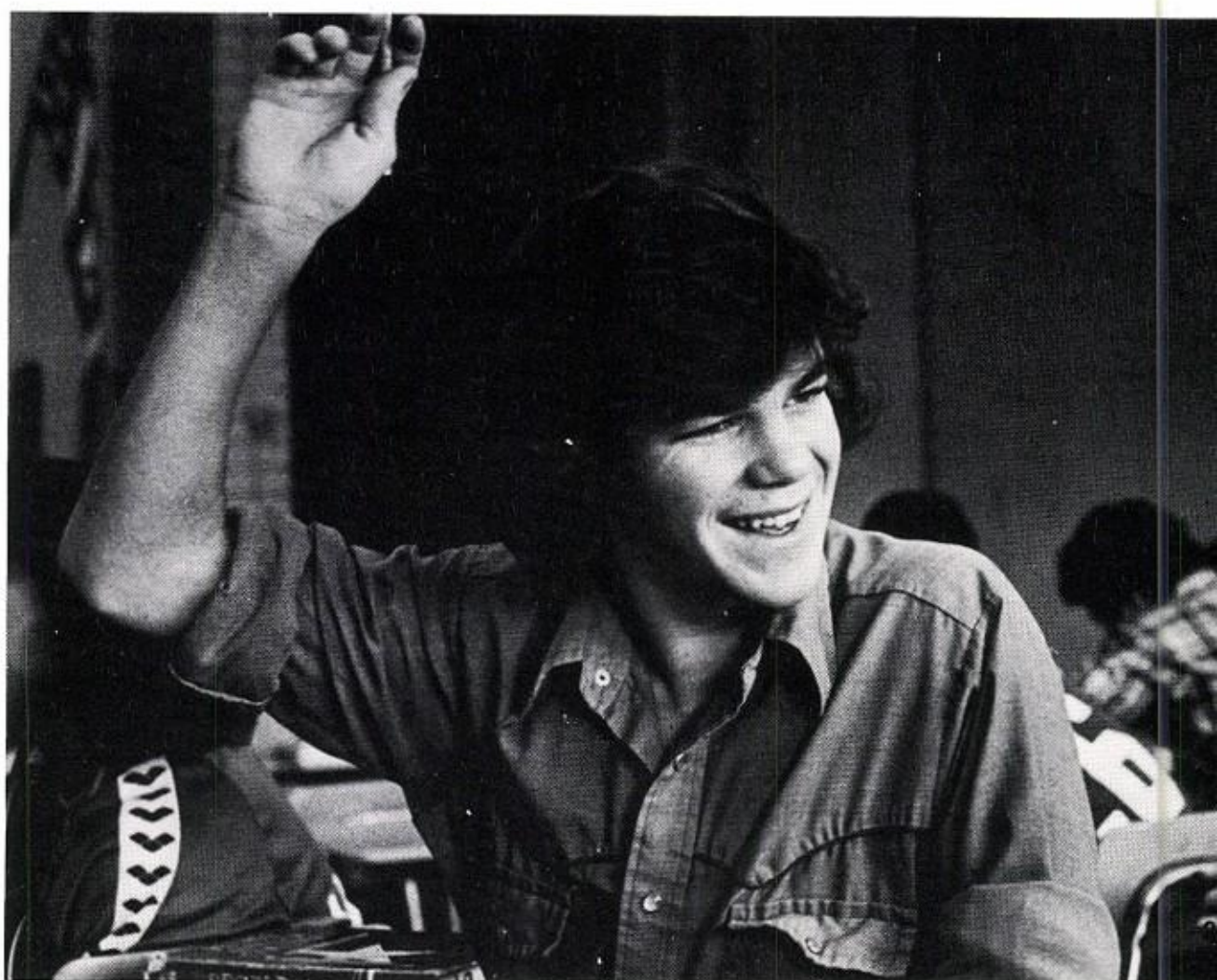
Anna Adams
Linda Albert



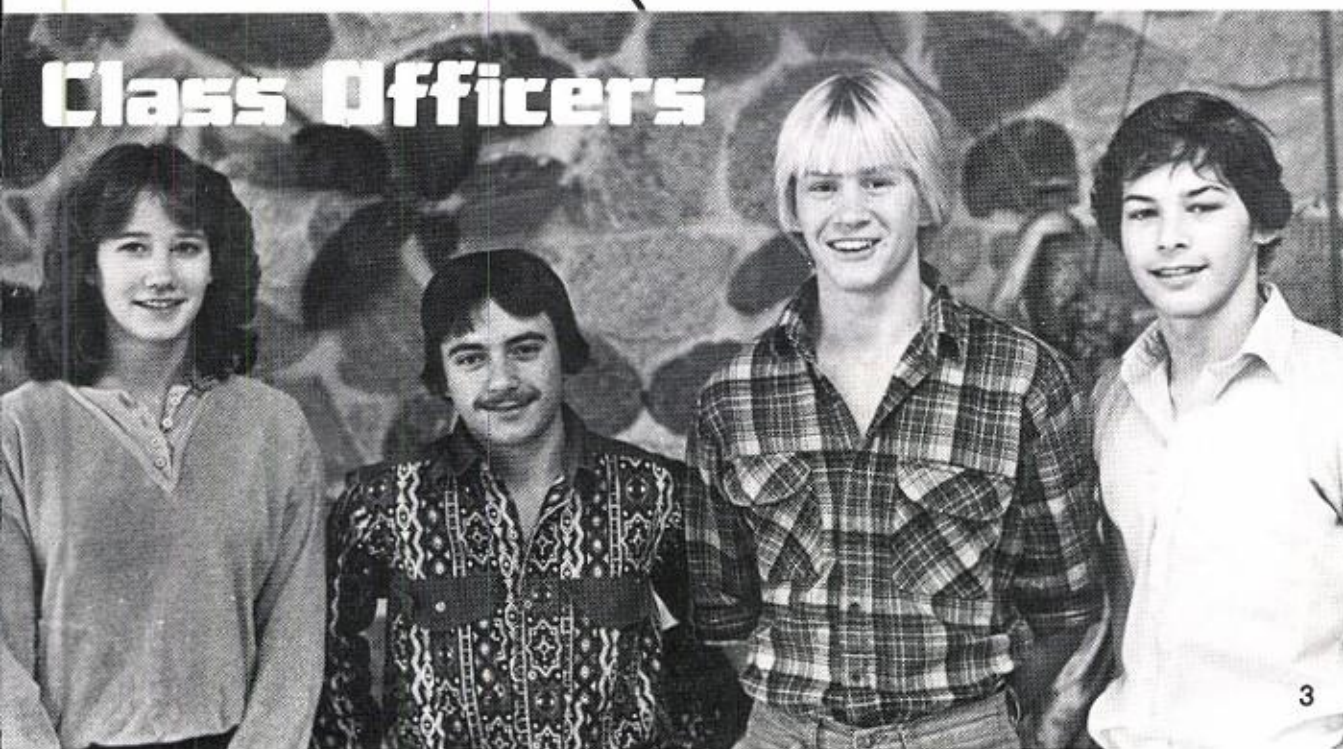
Jeff Albrecht
Peggy Albrecht



Mary Alexander
Rod Anderson



Class Officers



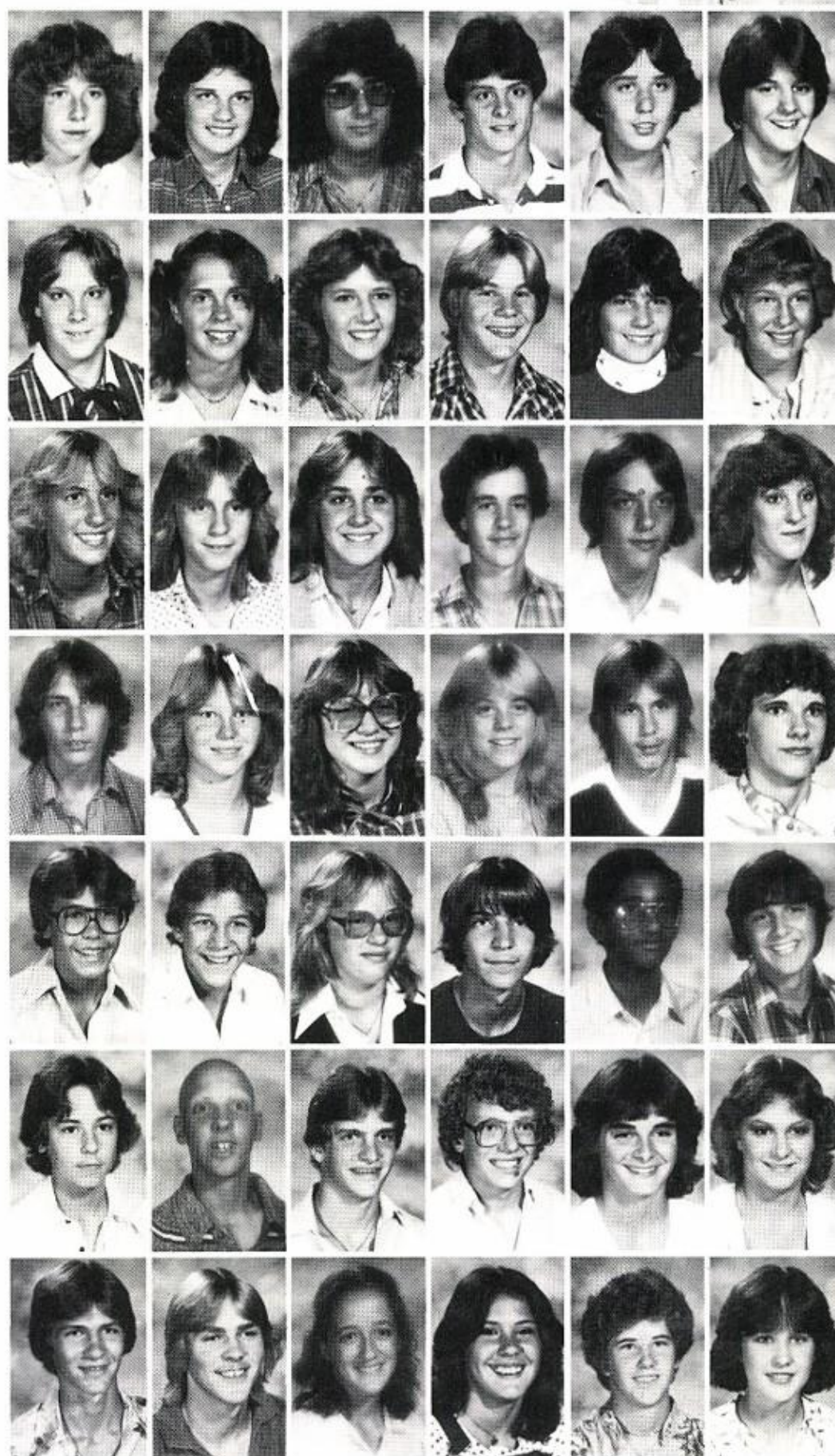
In many aspects, the sophomore year is more important than either the junior or the senior year of high school. It constitutes the combination of two groups of students; one from Pilgrim Park Junior High School and the other from Wisconsin Hills Junior High School. The class, as a whole, also experiences its first taste of organization as well as unity.

Leading the coalition of the students were the four class officers: Ray Luterbach, President; Rod Anderson, Vice-President; Coryn Mayone, Secretary; and Brian Hilby, Treasurer. The class officers acted as spiritual and motivational leaders, catalyzing a class filled with vigor and initiative from mere potentiality.

This year's sophomore class was a spirited group, capturing both the Spirit Stick at the Homecoming pep assembly and the award for the best float at the Homecoming parade. After the Homecoming festivities, there remained little else for the sophomore class to accomplish except fund-raising.

President Ray Luterbach organized several fund-raisers. A T-shirt sale began the year and brought in some revenue for the class. Although the sale was not as successful as had been predicted, it did provide a fair amount of money for the class to use in future activities. Later in the year, a record sale took place in order to gain still more funds.

Presiding over the monthly meetings, president Ray Luterbach led an intense sophomore class through its first year of existence. The lack of wide-spread class participation during the beginning of the year was the only problem that plagued the class throughout all of its proceedings. Coryn Mayone concludes, "As leaders of the sophomore class, it is our job to set an example for the rest of the class to follow."



Amy Anheuser
Rob Axt

Steve Bacalzo
Mike Bacon

Dan Baldus
Tracy Balthazor

Melissa Barritt
Lori Bartelme
Nick Batayias
Jim Bathey
Doug Battin
Cliff Bayer

Sandy Becker
Amy Beckmann
Melanie Beeskaw
Chris Behl
Michelle Bender
Dawn Bergquist

Wendy Bertram
Terri Bieganski
Mary Beth Bielinski
Greg Bills
James Blumreiter
Mary Boehme

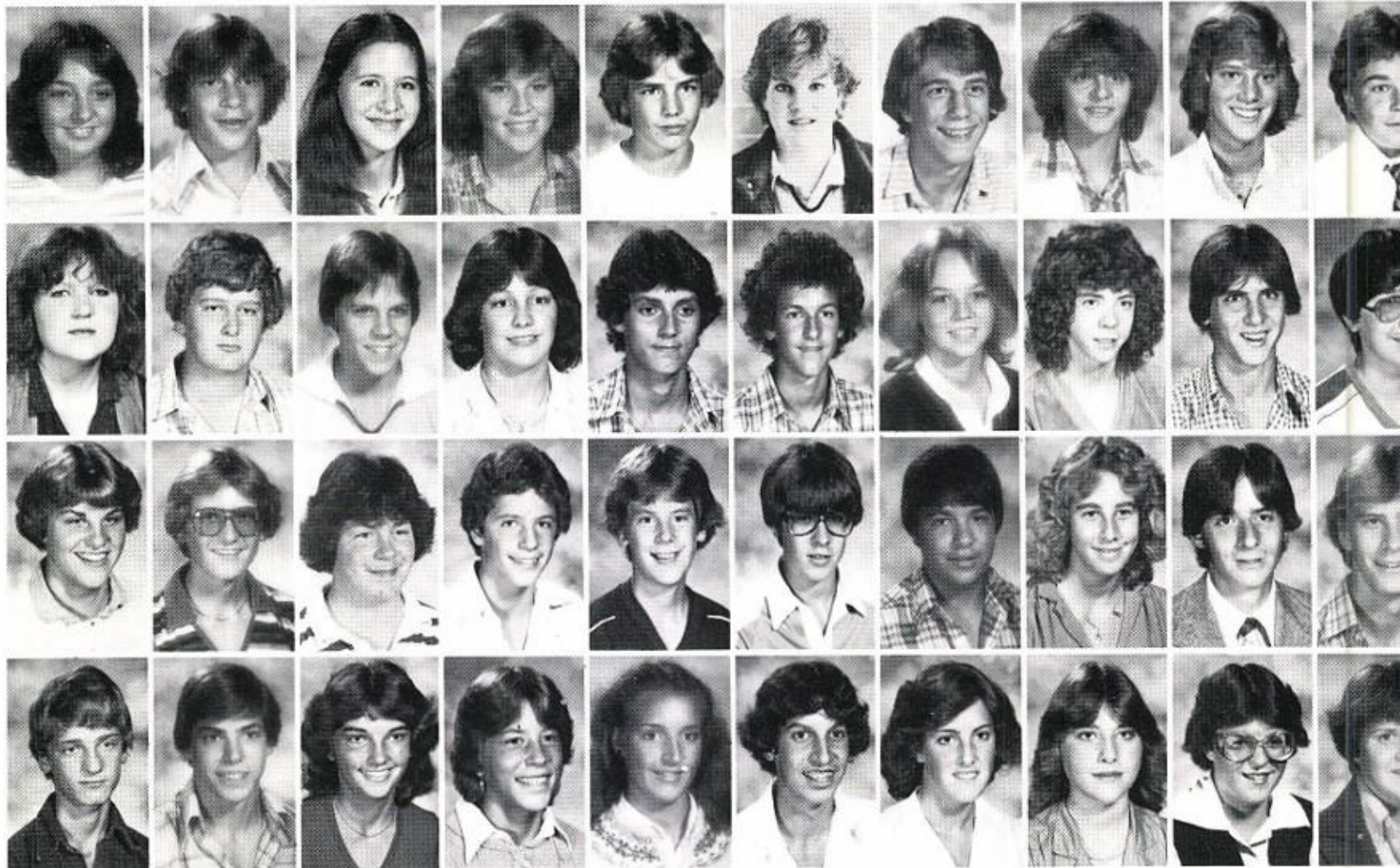
Jeff Boehnlein
Renee Boerner
Kathleen Bogan
Barbi Bortz
Joe Brahm
Ann Brockman

Kent Bublit
Tim Bubolz
Nancy Buchholtz
Len Buda
Amar Budarapu
Robert Burnett

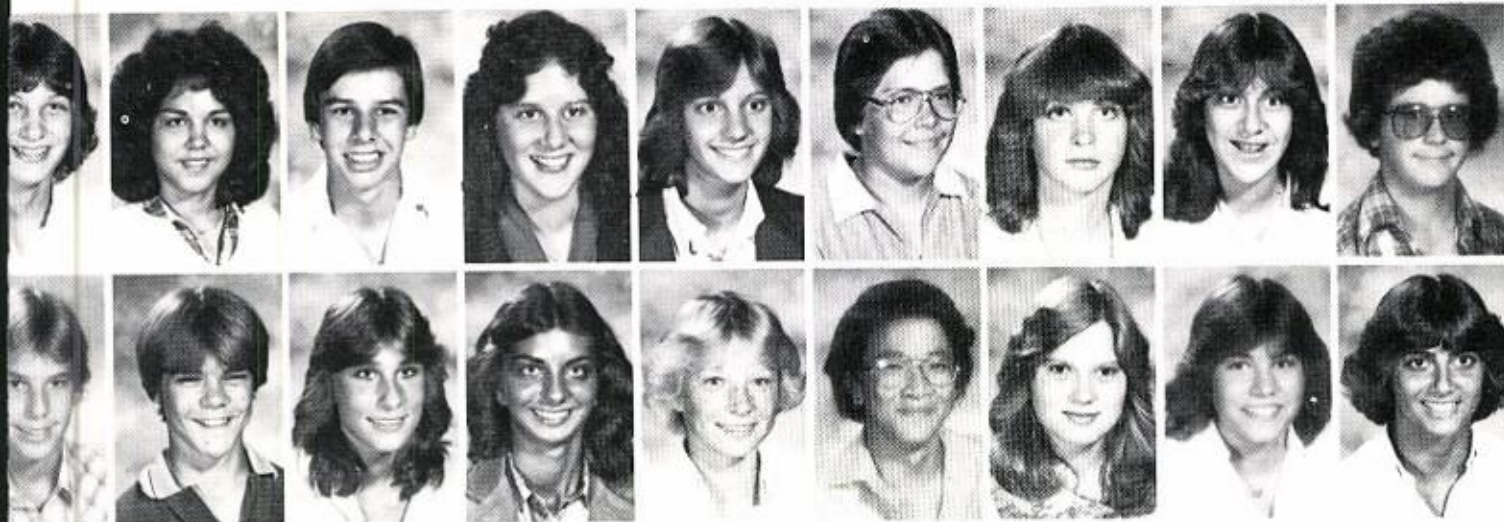
Andy Burns
Bill Burlew
Todd Cable
Peter Calvert
Beth Campbell
Linda Cariveau

Scott Carrol
Greg Cash
Kim Cattran
Anni Champeau
Chris Charlesworth
Barb Chartier

Lisa Chorski
 Brian Christian
 Karen Cieminski
 Michele Clarey
 Rick Claus
 Colleen Coffman
 Craig Consigny
 Jan Cook
 Sally Coons
 Patrick Corcoran
 Tamie Coulson
 Mike Croft
 Kevin Crowder
 Chris Culbertson
 Joe Culbertson
 Todd Cullen
 Karolyn Cummings
 Pat Cunningham
 Brian Curry
 Jim Curry
 Jeanine Czeszynski
 Steve Daul
 John Davis
 Phil Deardorff
 David DeBruine
 Mike Dexter
 Eric Dobke
 Heather Dobratz
 Joe Dobratz
 Stuart Dodds
 Todd Domenech
 Steve Drake
 Jodi DuChateau
 Cindy Eckert
 Heidi Eisermann
 Rob Elliott
 Kathi Elwell
 Leila Eminson-Brown
 Brenda Ericson
 Carrie Fasse



(1) Pandemonium spreads through the halls after first hour. (2) Note taking is important to sophomore Spanish student Amy Nickels. (3) Students cheered for their class at the Homecoming Pep Assembly. (4) Mini-assemblies such as this given by "What Four?" entertain students during study hall. (5) Ex-New York Policeman, David Tomah, inspired students with his anti-drug speech.



Becky Fercho
Sylvia Ferrari
Andy Fish
Norma Fisher
Peggy Fixel
Brooks Fleming
Kim Fletcher
Kris Flores
Brian Foster

Jim Fredricks
Joe Frigerio
Mary Froechte
Amy Frontz
Arlene Frost
Vincent Fuh
Carrie Fuller
Cindy Gagliano
Jodi Gallob



"To Be Or Not To Be"

In the past, Brookfield Central has boasted an impressive array of assemblies. Inspirational speaker David Tomah, Don Bartlett and his story of life with a speech impediment, the Southern Center assembly, and the annual Christmas assembly all provided a welcome break from classes and were popular with students, receiving an excellent reception.

"Last year's assemblies were really emotional," remembers Jenny Gawelski. "I really liked them, mostly because they were so personal and grasping."

However, this year, as most students are aware, we do not have this program. The scene at the fall AFS assembly was not in line with expected student behavior, and the administration reacted strongly. Among other things, students persisted in clapping after every sentence during the AFS President's speech, and talking during the other presentations. Mr. Boie responded to this raucous behavior by cancelling many assemblies, and set aside an extended homeroom period for a lec-

ture on proper assembly behavior.

Many students were quite upset by the cancellations and felt that a second chance should be given. Others claimed that the AFS assembly was too long, and that the speeches were not exciting enough to keep the students' attention for three hours.

In any case, almost all students regret the loss of assemblies. Carrie Haufschild, Student Council President, remarks, "It's too bad that we couldn't have the Southern Center assembly. Although it didn't hurt us money-wise, it was really damaging as far as attitude towards the drive. All the homeroom representatives noted that it was much harder to get spirit and donations this year. I think we should have been given another chance."

Still, the message was clear. High school students are certainly old enough and mature enough to be able to behave correctly at an all-school assembly. Assemblies can provide a break in the routine of school, and we should all learn to appreciate them.

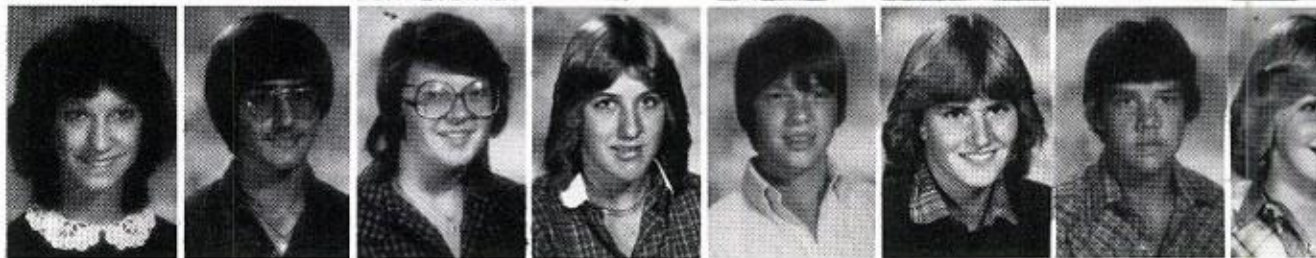
Jim Gambill
Sheela Gandhi
Trish Garca
Steve Gee
John Gibbs
Greg Gibillan
Verna Giordano
Betty Gipp



Tom Glaaser
Katie Goerke
Mandy Golembiewski
Jean Grade
Douglas Gray
Jim Gregory
David Gresser
Jenny Groskopf



Mary Gross
Misho Grubor
Jackie Grzeskowiak
Laurie Gurski
Jeff Gusdorff
Cheri Hallett
Tom Hankinson
Carol Hansen



As Light As A Feather

To Sue Skony, raising birds is killing two with one stone. Not only does she enjoy watching her two magpie finches, but she is also trying to breed the two birds; a rare incident among magpie finches in captivity. The finches' names are Ricochet and Lady II.

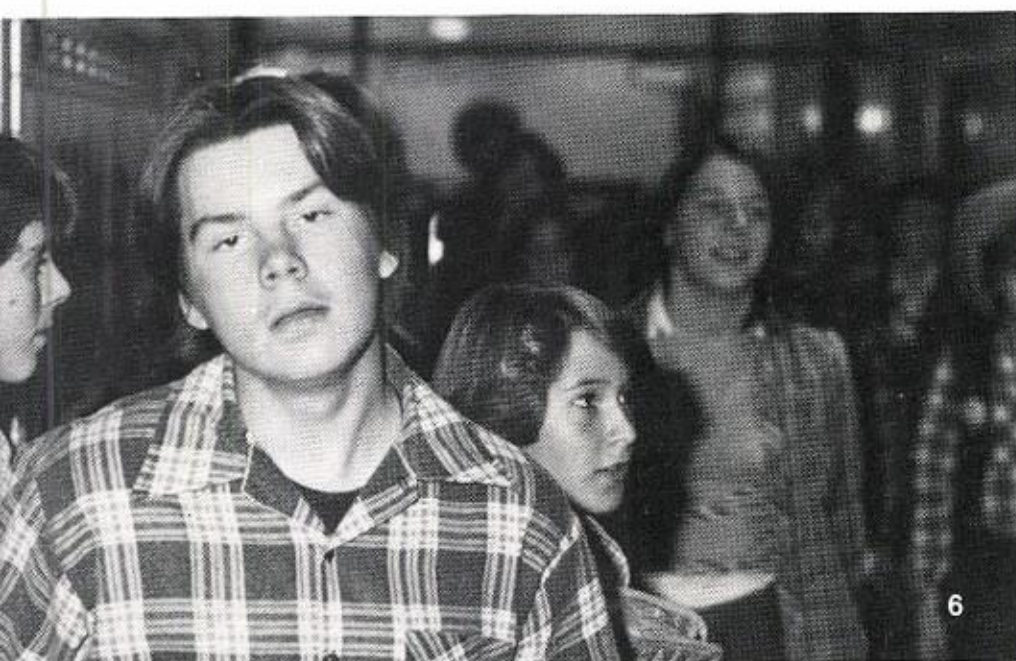
Though several eggs have been layed, the birds always push the unhatched egg through the bars of the cage, onto the floor. This is not the only problem that Sue has encountered. Her cocker spaniel, Taffy, seems to have an affinity for magpie finches. Sue explains, "One day, Lady I perched herself on Taffy's water dish. Taffy did not like this so she attacked the bird. That is the reason that we named our next bird Lady II."

Sue has raised several wild birds who were abandoned by their mother, but she found them to be more of a problem than domesticated birds. Her main interests lie in breeding the two magpie finches.

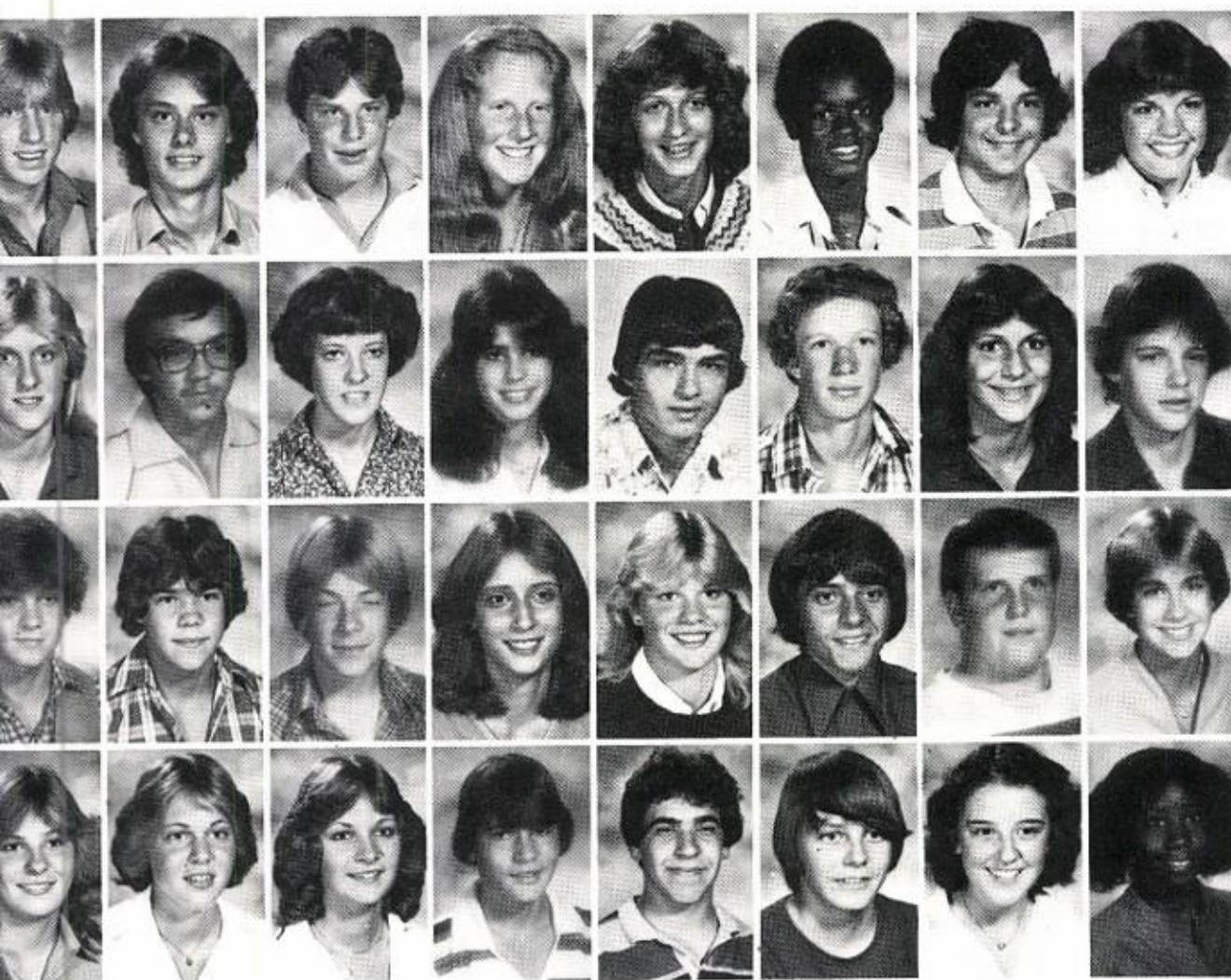
The birds provide many interesting moments. Often, the birds are allowed to fly freely throughout the house. On one occasion, part of a Bostern fern was missing. From that incident, the house plants have been watched more carefully when the birds are uncaged.

Sue concludes, "Raising birds as pets can be very exciting. Ricochet has the habit of attacking people's heads. That type of incident and the task of trying to breed the birds makes this an even more interesting hobby."





(1) Displaying a young bird's tail feathers, Sue Skony allows her finger to be used as a perch. (2) Resting on a sturdy tree limb in his cage, Ricochet shows off his tail feathers. (3) Allowing her bird, Lady II, to use a head to perch from, Sue Skony stares at the camera in hopes that the bird will do so also. (4) Standing near their lockers after a day of school, Kim Fletcher and Joann Topetzes are surprised by the camera. Lockers serve as an easy meeting place for students to meet with their friends between classes and after school. (5) Enthralled by his history teacher's lecture, sophomore Doug Tuttrup drops his pencil to listen more intently. (6) Vainly attempting to fight off weariness, sophomore Bob Schmidt walks to his homeroom after a night of studying for his semester exams.



Peter Hansen
Rod Hanson
Tim Hanson
Chris Happel
Britte Harris
Kenny Harrison
Greg Hart
Hope Hartnett

Jane Hasselstrom
Jim Hauser
Laura Hausman
Debbie Hawley
Fred Hayden
Dave Hedin
Karen Heiden
Jeff Hein

Paul Heinzelmann
Dave Heisler
Steve Henschel
Cathy Herbert
Jackie Hibbard
Brian Hilby
Doug Hill
Nadine Hill

Jannette Hintz
Jeannine Hintz
Mari Hirschboeck
Jeff Hitchler
Ralph Hoak
Jim Hoban
Kathy Holan
Dawn Holman

Open vs. Closed Study Halls

For the student who does not have a full academic load, there are two types of study halls. Sophomores are restricted to closed study halls, where they are not allowed to speak. Mike Martin says, "It's a little too strict in a closed study hall. We should be able to talk and just keep the noise down."

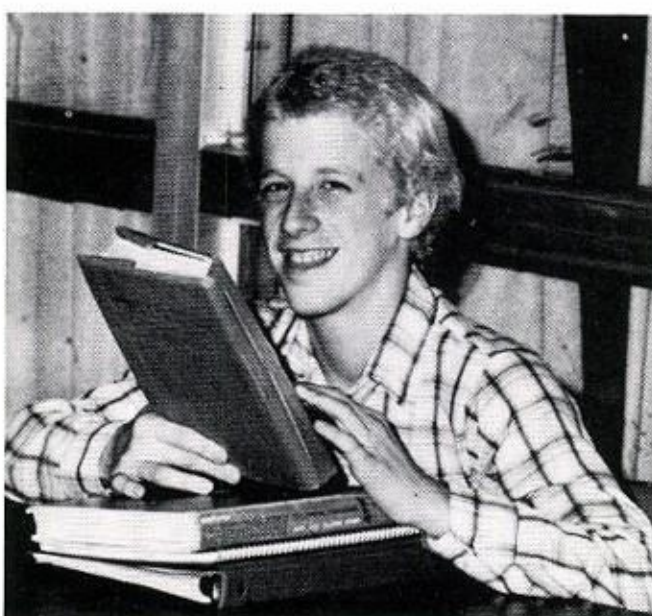
Available to the upperclassmen, open study halls relieve school woes. During an open study hall, students can converse with their friends, eat ice cream, and possibly, even study. "I like open study halls because you can talk and you are not confined to a small space," comments Mindy Raterink.

Open study halls often provide students an opportunity to consult their classmates for help with assignments. Steve Topetzes says, "The open study hall is undoubtedly more beneficial because it enables the student to confer with his classmates on the subject matter." Sue DeCola agrees, "Open study halls are better because you can get people to help you with your work." Many times, students find that the insight of their peers is a larger help in understanding their assignments than the teaching techniques used by their instructors. Carrie Haufschild remarks, "Study halls afford the student the opportunity to expand his or her horizons through group studying."

Permanent passes are available to those students who wish to concentrate on one subject during a study hall. Students may also obtain passes to work on one of the school's literary publications.

Although most students prefer an open study hall, the closed study hall does present its own merits. Sometimes, it proves easier to accomplish homework in a closed study hall because there is no temptation to talk with friends. This has caused mixed feelings for some students. Martha Schauer comments, "Closed study halls are good because you get more work done, but open study halls are nice because you can talk."

Mr. Wysocki concludes, "Many upperclassmen are surprised at how much work they can get done in a closed study hall, when they are sent there for a period of time for disciplinary reasons."



Tim Holter
John Honeck
John Horn
Sheila Horter
Bonnie Howe
Wendy Huber
Kim Huffman

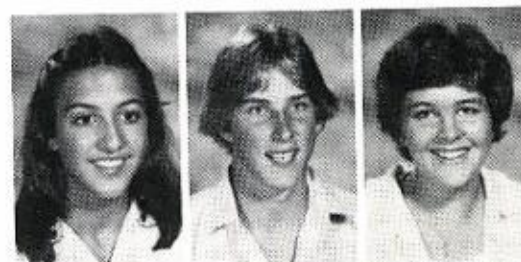
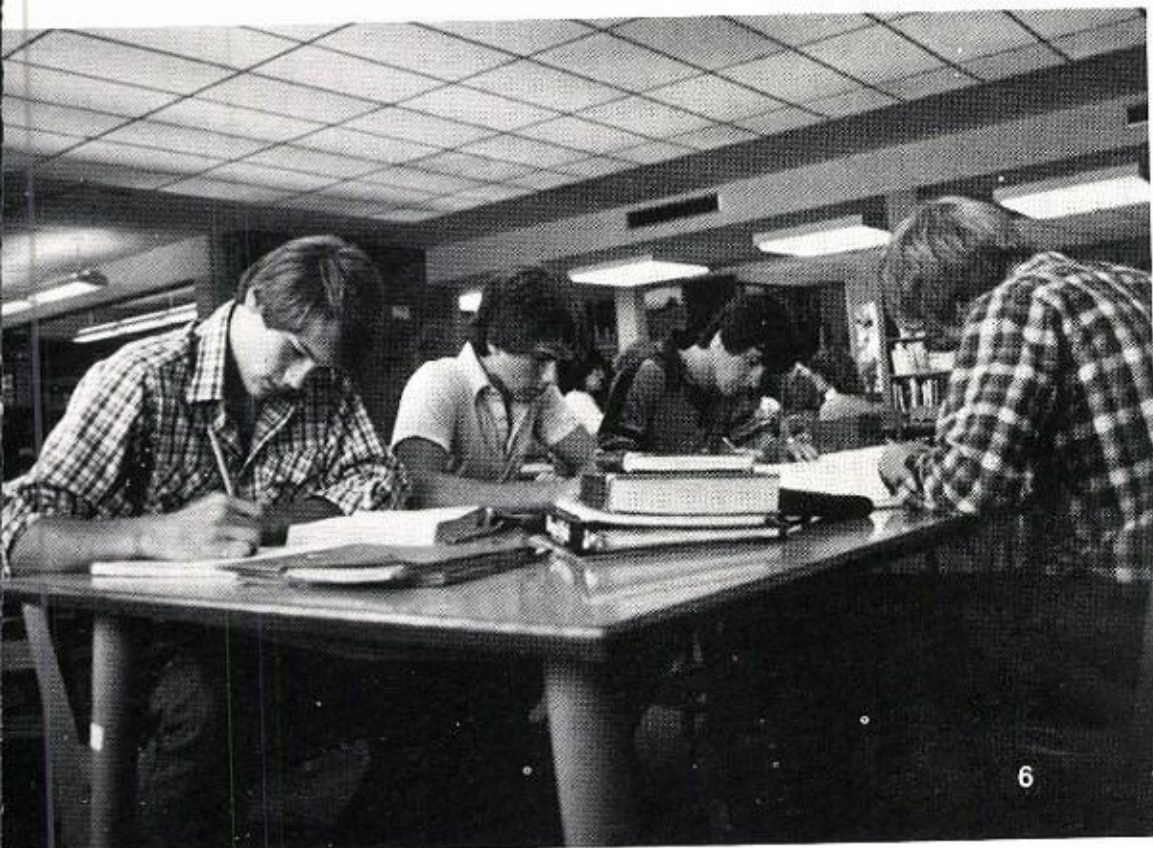


Mike Hughes
Patti Hughes
Julia Huhnke
Jim Hurley
Jane Huth
Jeff Ignatius
Larry Janicki



(1) Searching intently for a book, Barry Gardner takes advantage of Central's library facilities. (2) Preparing to leave the cafeteria, junior Dave Neal smiles at the camera. (3) Helping a friend with her assignment, senior Michele Simon looks across a table in the library. (4) Finishing the notecards for her term paper, Mary Bouwman leans back in her chair to take a rest. (5) Breaking from her studies, senior Lisa Marks clowns in a cafeteria study hall. (6) Studying intensely, seniors Matt Baerenwald, Brian Wayner, Robert Lumsden, and Rick Krause benefit from the resources that the library provides.





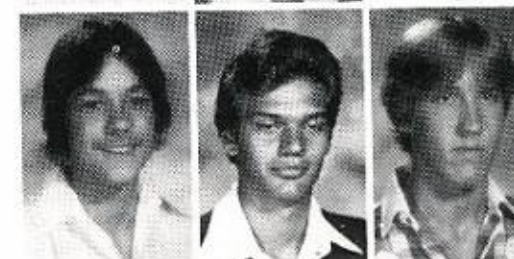
Laura Jenes
Jay Johnson
Patty Johnson



Perry Johnson
Jay Johnston
George Katsekis



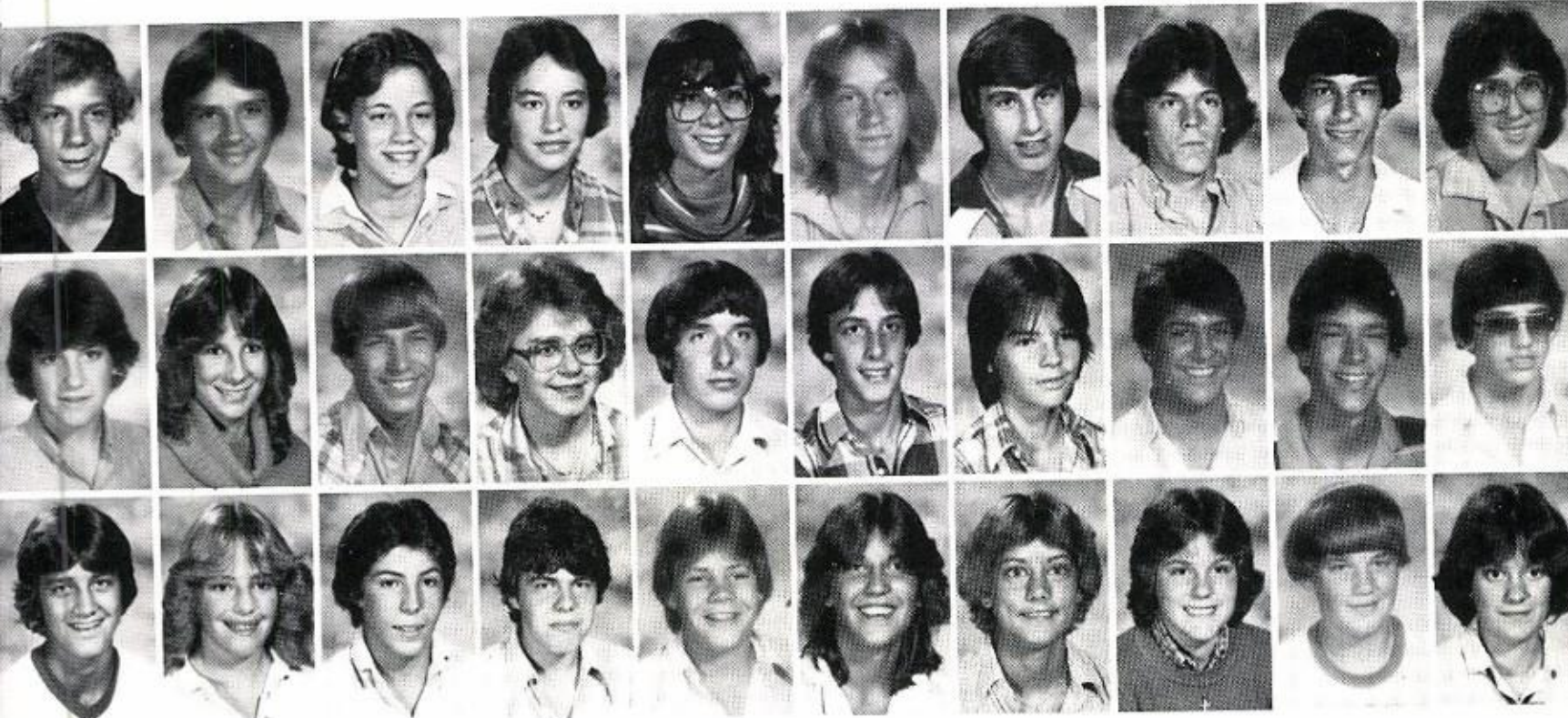
Tim Kaucic
Tom Kelley
Kurt Kellogg



Mark Keinhofer
Andrew Kindt
Joe King



Kris Kloehn
Rick Knapp
Kristin Knepprath



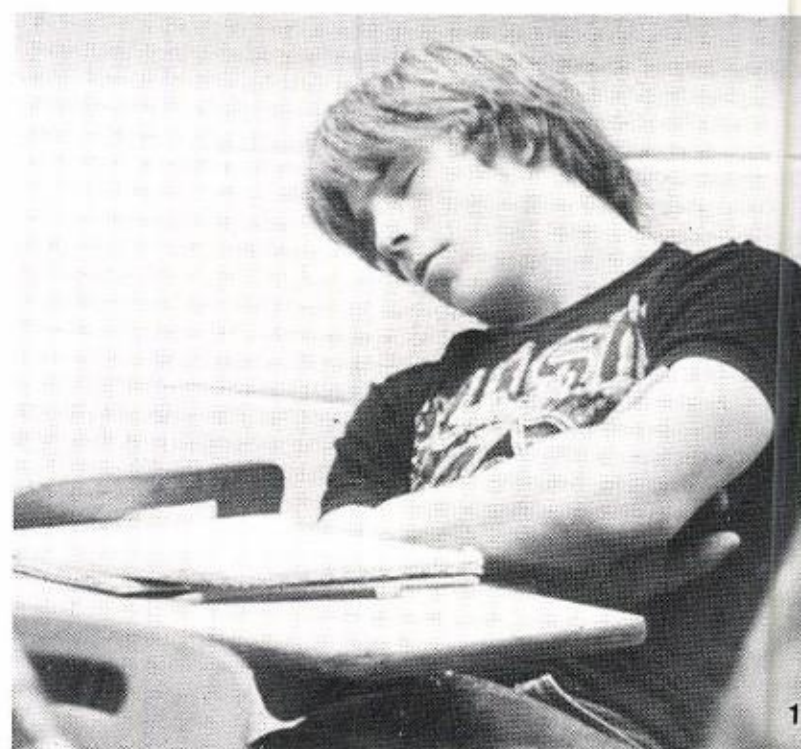
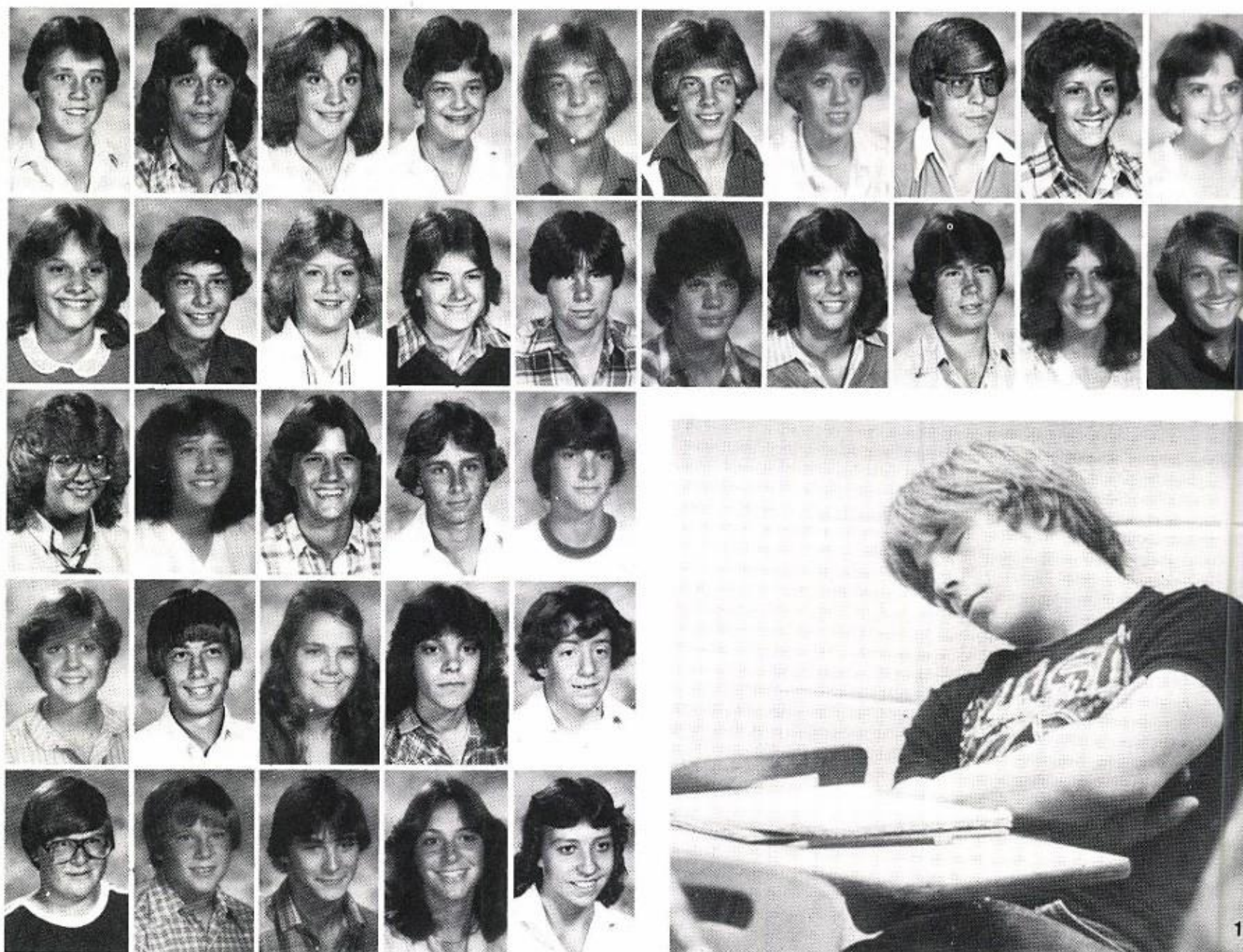
Peter Knerler
Jerry Knetzke
Bridget Kobe
Connie Koenig
Sue Koepf
Eric Konke
Mike Kopczynski
Peter Korn
Kevin Kosanke
Lee Ann Kramer
John Kraus
Vikki Kraus
Mike Krause
Laura Krieger
Fred Krill
Steve Kruk
Kurt Kuether
Jay Kula
Mike Kusic
Steve Kuzniar
John LaBracke
Kathy Lambrecht
Mike Lamm
Jeff Lamott
Mike Langmack
Andrea Larsen
Jodi Larson
Becky Lee
Don Lee
Tama Lees

Doug Lehrer
Steven Lemmerrmann
Laura Leverenz
Jane Lingelbach
John Linke
Shawn Linnell
Michelle Loose
Brad Lowerr
Loriann Lubbert
Anne Ludwig
Barb Lukas
Raymond Luterbach
Julie Lutzen
Melissa Madson
Tom Makovec
Jeff Marsh
Gerette Martin
Mike Martin
Julie Marzluf
Karen Mason

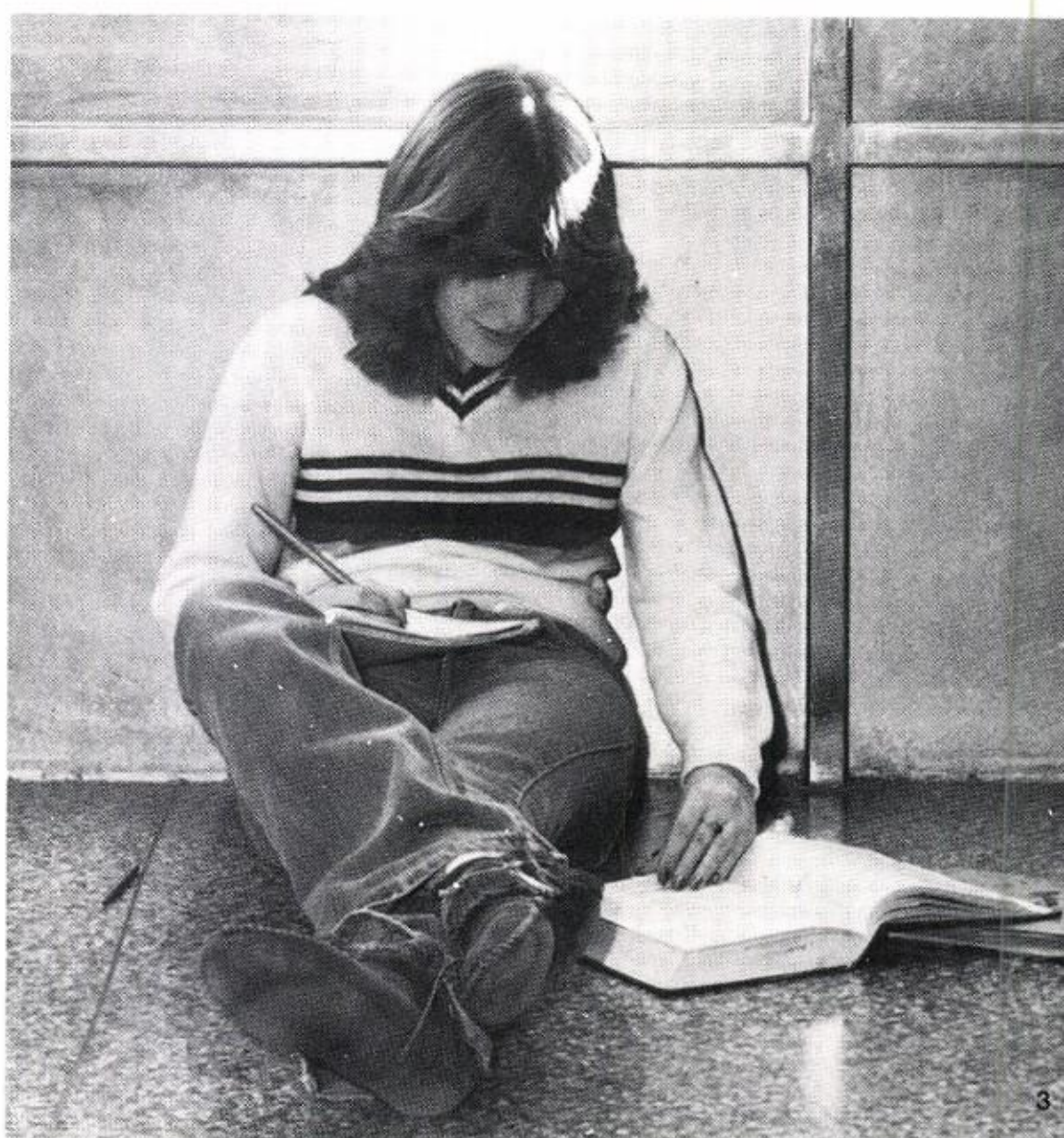
Amy Mayer
Coryn Mayone
Julie McBride
Joe McGinnis
Sean McLaughlin

Karen Mead
David Means
Patty Meier
Lisa Merkt
Greg Meuer

Mark Mielke
Bob Mierow
Chris Miller
Jessica Mills
Denise Mirenda



(1) *Sleeping in a study hall, a sophomore rests from his school work.* (2) *Watching the photographer, sophomore Kris Staskunas neglects her teacher's lecture for a moment.* (3) *While other students review the test that she was absent for, sophomore Leila Brown studies in the hallway.* (4) *Making her way to school, Renee Ostrowski enters the bus on the Monday morning after Christmas Vacation.* (5) *Preparing to step into the bus, Melissa Bandy walks towards the vehicle that will soon bring her to school.* (6) *As junior Mike Elwing stares towards the front of the bus he reflects on his past week at school.*



To And Fro



For many students, the sight of a bright yellow Safeway lumbering towards them is their first contact with school each morning. The vehicles on which the average student spends 45 hours a year provide not only transportation but also a place for socializing and occasional study.

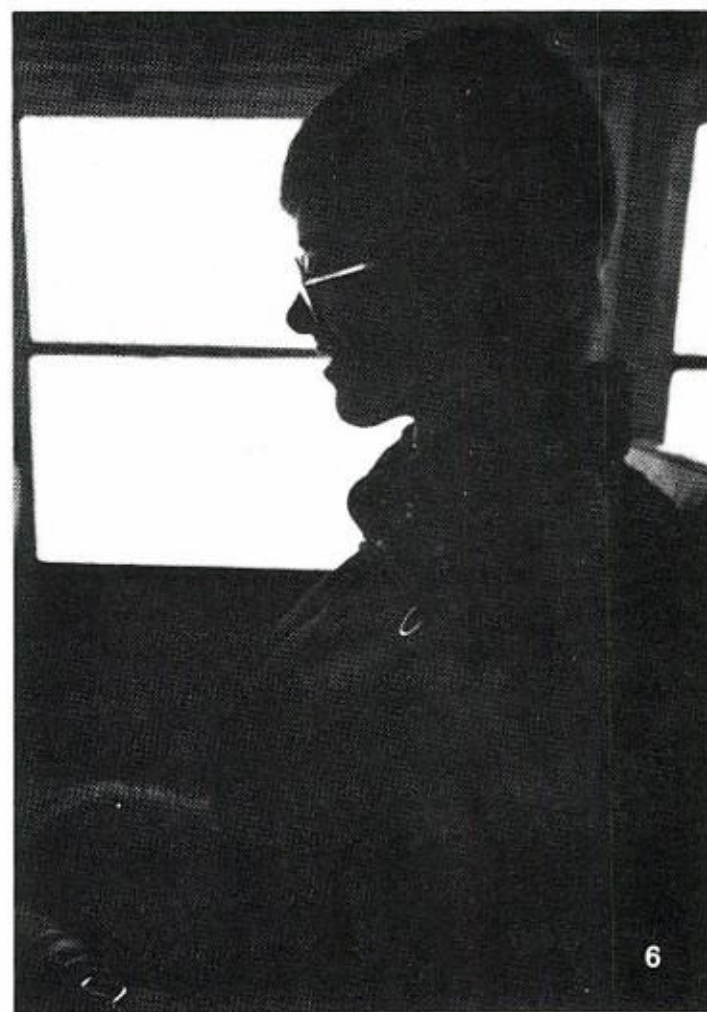
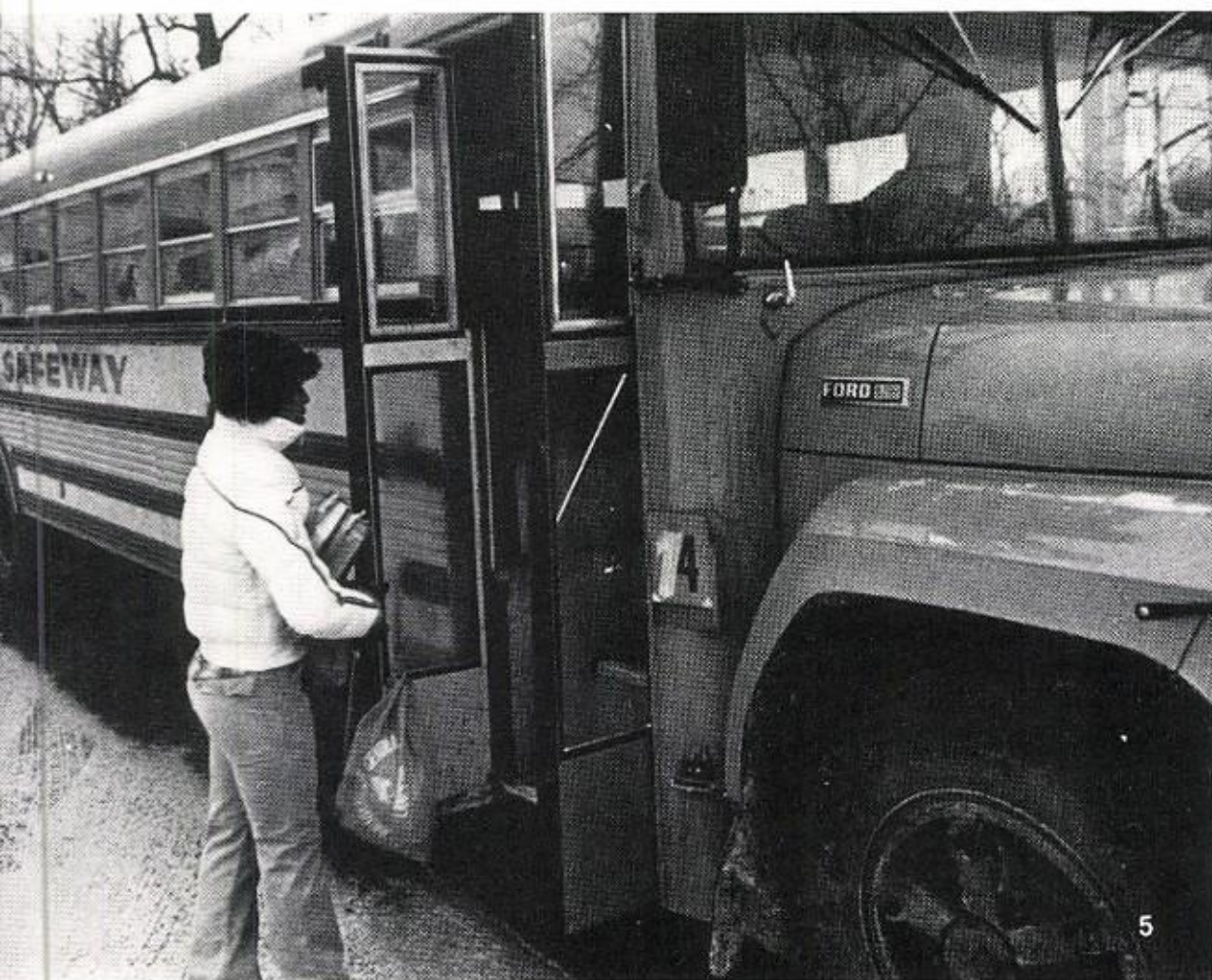
"In the morning, the bus ride gives me time to catch my breath after running to catch the bus and time to think about all the homework I didn't do," comments Anne Heinzelmann. "Also, I have very productive discussions with the people at my bus stop regarding the weather, current tests, and how late the bus is."

Overcrowding is a major problem in our bus system; students often seem to be playing a game of musical

chairs as they switch from standing to sitting with two people to finally sitting alone.

Despite this and other inconveniences inherent in the bussing system, the rides of some students are made more enjoyable by bus drivers who go out of their way to befriend their passengers. One such driver is Marge Pyle, who drives afternoon route #6. "She's like a godmother to us," explains Vida Rod. "She knows all of our names and all about us."

"She's really cool," adds Rick Knapp. "She listens to rock music, and knows all about Jimi Hendrix and Rush. Also, she'll drop me off right at my door, even though she's not even supposed to go on my street!"



Diann Mirenda
Todd Moll
Kathy Moniza
Darla Moore
Michelle Moore
Jennie Morris
Marc Mueller
Paul Mueller
Marty Muenzmaier
Donna Mudrak
Dave Mundschaue
Greg Myers
Paul Mykytiuk
Mary Mysliwski
Beth Neill
Kari Nelson
Kent Nelson
Lori Nelson
Pam Nelson
Mark Neumann

Up the Down Staircase

Congregations of students stand near the top of the stairs. Colorful posters announcing dances, plays, and fund raising drives decorate the walls. The hallways of Brookfield Central High School serve many purposes other than a mere passageway between classrooms.

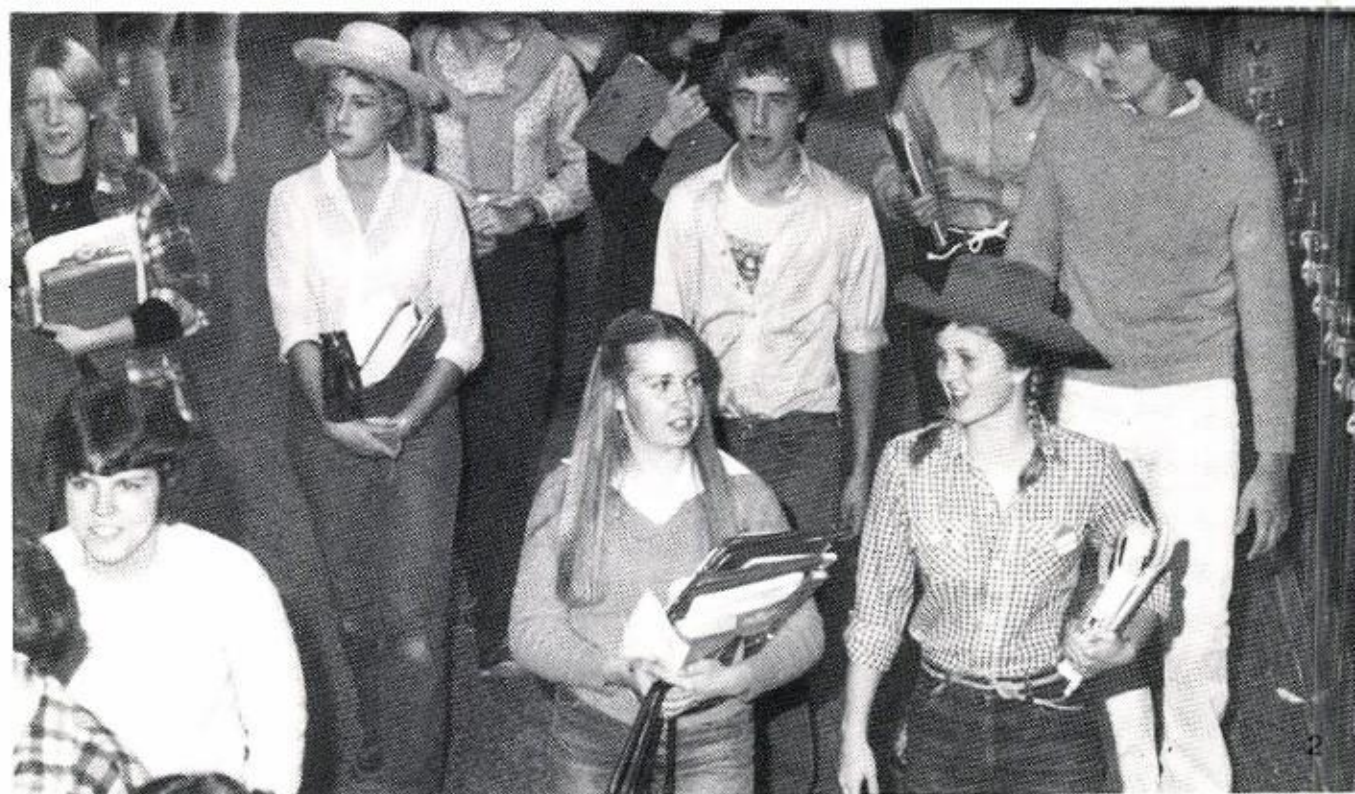
Hallways are cluttered with announcements posted by the various organizations of our school; the sign above the staircase tells us to pick up litter, plastered on a window is a sign selling Gummi Bears, while down the hall is a reminder to give to Southern Center.

As a popular and practical meeting place for friends, hallways provide a playground for the study sick student. Sometimes, such a large number of students accumulate in one portion of the hall, that it proves diffi-

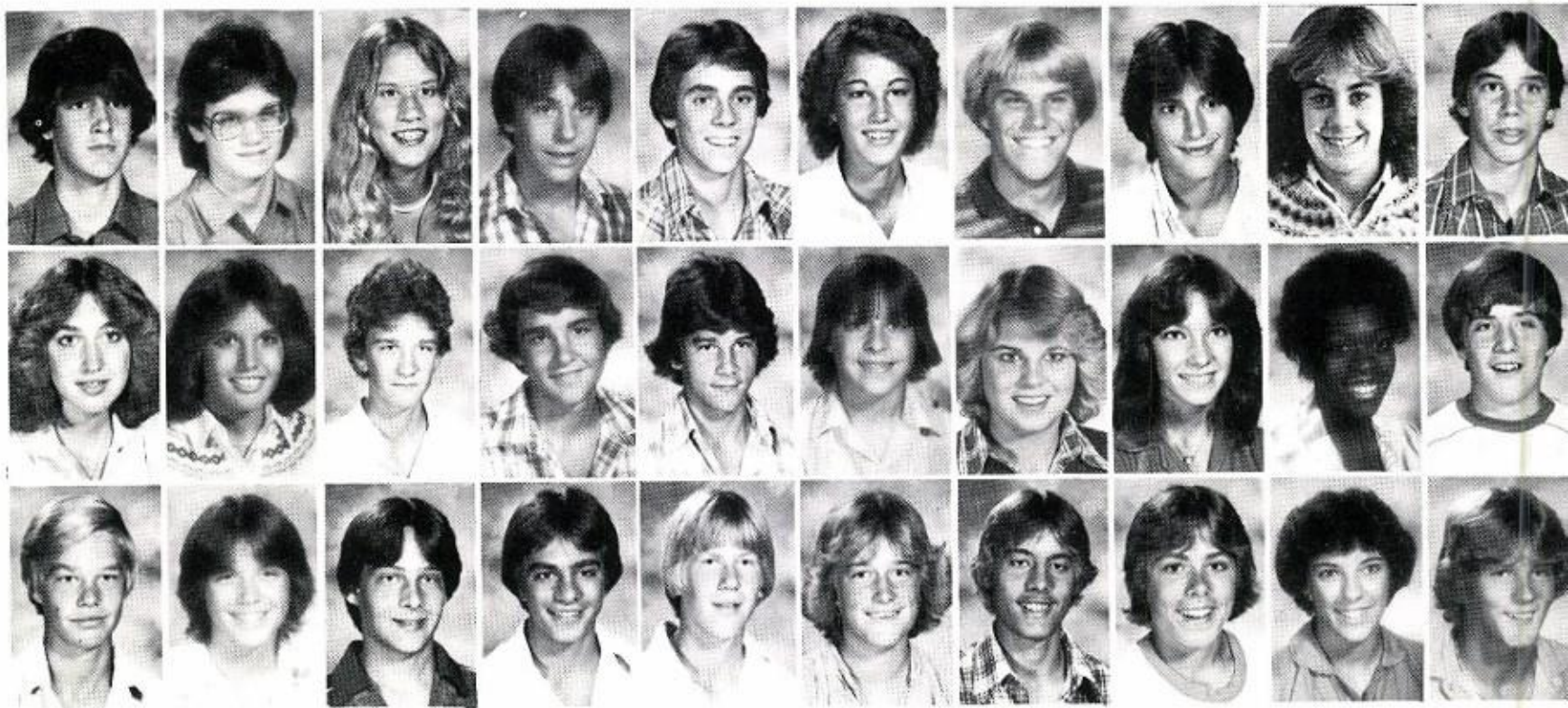
cult to navigate oneself to class on time. Senior Paul Muench comments, "What bugs me is the sophomoric amalgamations near the top of the stairs."

The problem of overcrowdedness is prominent at this school, with over 1400 students walking through the halls of a school built for only 1200 students. "I feel that the hallways are too crowded, especially at the stairs," says senior Mark Jennison. Ironically though, the school board proposes to have freshmen enter Central in a few years, bringing the total student population to over 1600 students.

Students creeping through the halls, passes in hand, enjoy the hallways. What's their fascination? Karl Owen theorizes, "Hallways are just a great place to be!"



Tim Neumann
Julie Nichols
Amy Nickels
Brad Norton
Tim Norton
Bev O'Brien
John O'Connor
Pat O'Leary
Kathy Oliver
Charlie Olsen
Nancy Olsen
Sally Olsen
Jim Olson
Rick Olson
Tim O'Neill
Tim O'Neill
Jacqueline Ottoson
Kelly Palmer
Glynis Partee
Chris Patterson
Brian Pederson
Sheri Peltonen
Dave Peters
Dave Peterson
Todd Peterson
Jill Pfeifer
Ken Pierce
Steve Pierce
Beth Pire
Brian Pittelkow





Brett Plank
Pam Pochert
Karen Post
Mike Prudlow



Brent Pruetz
Ginny Py
John Quast
Jeff Rachow



Scott Radcliffe
Therese Ramseyer
Chris Ramstack
Paul Ranney



Kim Reeves
Brad Reifschneider
Ann Reinders
Patricia Richter



Amy Ricketts
Chris Rille
Allison Ring
Jeff Ring



Chris Ringenoldus
Greg Ripple
Rob Robbins
Greg Rodgers



Jon Roe
Jane Rohde
Emily Roos
Nancy Roth



Libby Rowan
Mary Rowland
Paul Rudolph
Julie Salek



(1) Sporting the latest in Homecoming fashions, Marla Goetze dresses as a farmer. (2) Two sophomores engage in conversation amidst the crowded clutter of the math wing hallway. (3) Between classes, Sandy Swartness greets a friend by her well adorned locker. (4) Just out of third hour gym, Nancy Strehlow and Nikki Chialiva walk down the band hallway.

A Medieval Fantasy

For some Centralites, Friday night doesn't mean basketball games or going out to see the newest movie at Ruby Isle; instead, these students spend their time playing the game **Dungeons and Dragons**. D and D (as they call it) is a role-playing fantasy based on medieval times and the work of J.R.R. Tolkien. It includes among other things, magic, weapons, deities, and every imaginable monster, from a relatively harmless rat to the Queen of Dragons. Each player rolls a set of three six-sided dice to determine which character he will become, what characteristics he will have, and what class he will belong to. These classes are Magic-user, who needs a great deal of intelligence, Cleric, who is a magical priest who must be very wise, Fighter, the strongest class, and the dexterous Thief.

The game begins when the characters go through a Dungeon created by the Dungeon Master, who is usually the most experienced of the play-

ers. One of the characters maps this Dungeon on graph paper as they explore it, so that they will be able to visualize the positions of the different rooms. In these cubicles are found the monsters who must either be killed or will kill the characters. Players gain points by showing prowess in destroying these monsters and by gaining experience in the process. With luck and skill, the players will eventually find the treasure that is hidden within this imaginary world.

Dungeon Master Doug Gray explains, "The idea is to make the game as realistic as possible without destroying the fantasy. I play it because it leaves room for my creativity, and has no definite bounds to it."

It is not unusual to find these students playing for 10 to 12 hours at a sitting. After a long week at school, it is relaxing to slip into another world altogether. "It's the feeling you get when you mutilate Ken Litau's character," says Forrest Netzel.

Diane Savage
Jay Savignac



Lisa Sawyer
Pat Sazama



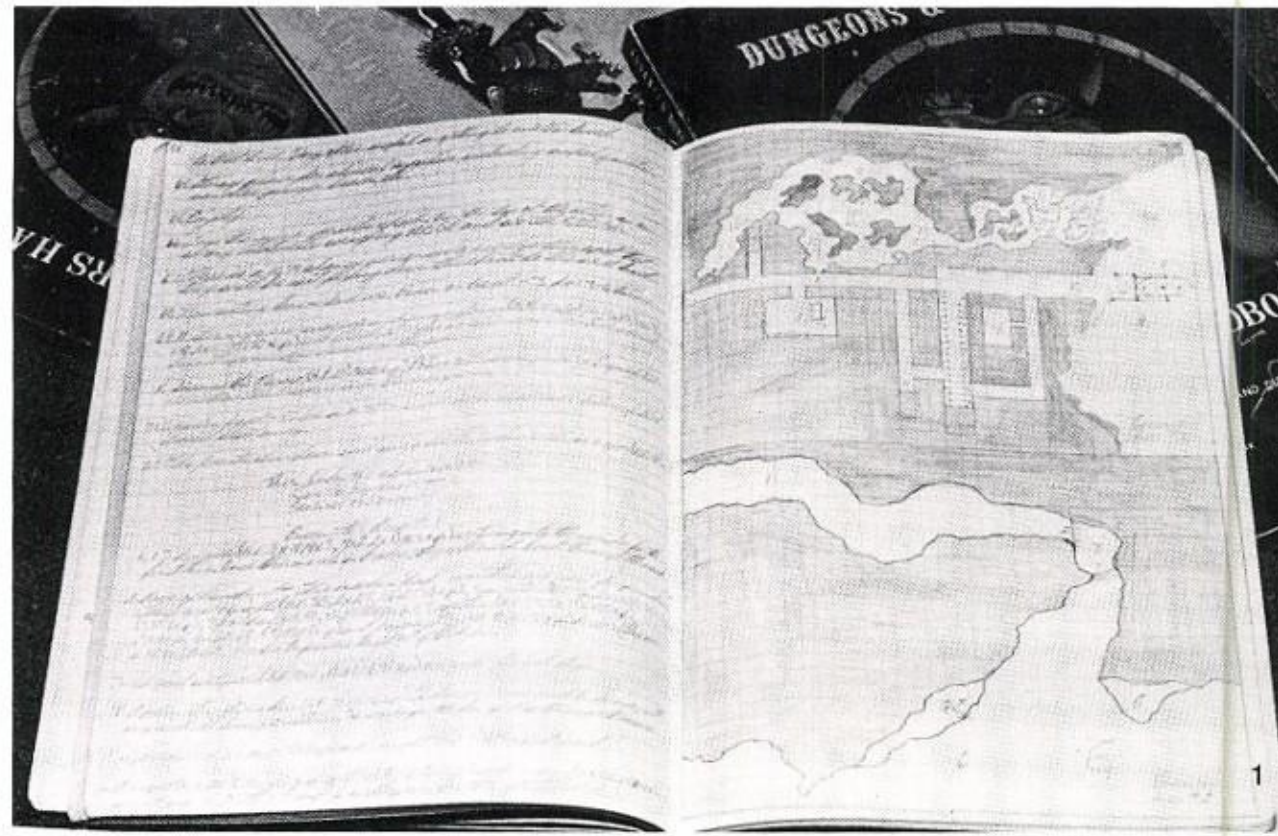
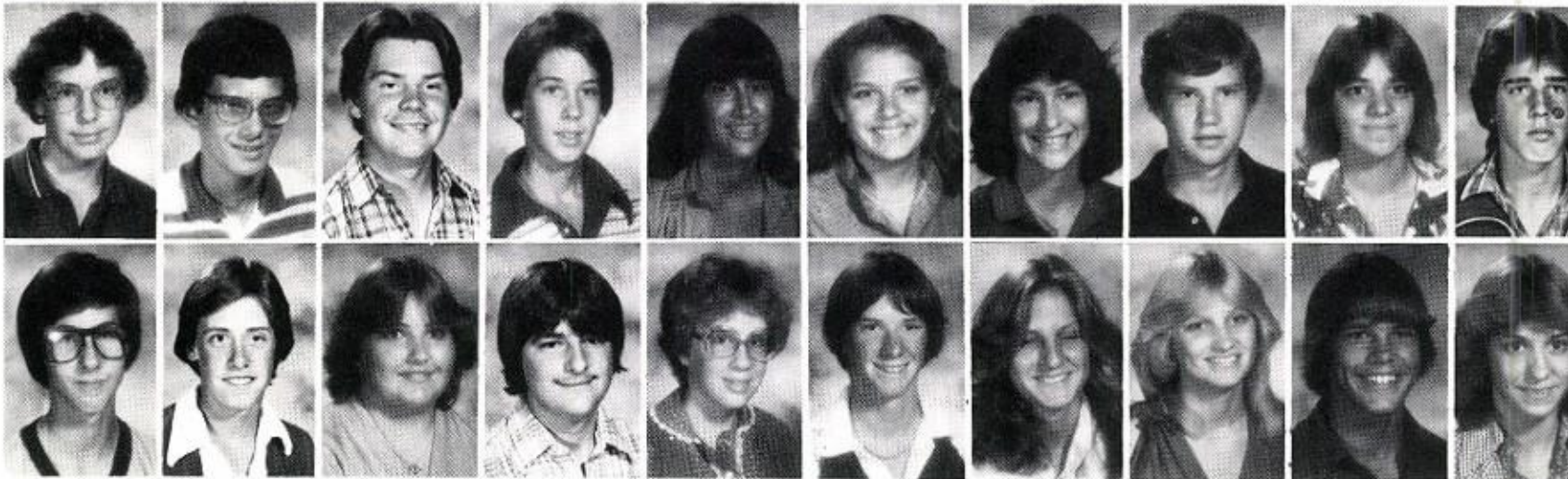
Chris Schafer
Jenny Schauer



Dan Scheel
Sherri Scheffel



Gordon Schenk
John Schilling
Bob Schmidt
Dave Scholz
Cathy Schroeder
Amy Schulz
Kristi Schutte
Carl Schwerman
Therese Schwind
Jim Selas
Scott Semrad
Steve Sensila
Sherry Seymer
Mike Shanahan
Karen Sharp
Marty Shields
Pamela Shupe
Mari Siegfried
Bill Smith
Shannon Smullen





Alison Snodgrass
Dave Spath
Wendy Sphar
Pete Stanton
Kris Staskunas
Mike Stauss

Jerry Stell
Mike Stevens
Jay Stewart
Joe Stich
Cari Sullivan
Tom Sullivan

Marvin Suson
James Switalski
Edward Szabo
Brooke Tafoya
Mark Tanner
Angie Tadley

Carolyn Tatge
Jeff Tatkeau
Kelly Tautges
Lisa Terlau
Eric Termuehlen
Debbie Thaker



(1) *Dungeon Master Doug Gray* spent almost two years working on this book, which is a complete plan of the game including several detailed diagrams of the dungeons and extensive notes on the contents of each separate room. (2) *Players Ben Guansing and Ken Litzau* discuss game strategy during a Friday night session of *Dungeons and Dragons*. (3) *As characters enter one of the rooms*, *Dungeon Master Doug Gray* consults his notes to determine its contents. (4) *During closed study hall*, *Carolyn Tatge* glances at the photographer.

Carl Thiesen
Jane Thorington
Ann Tixier
Joann Topetzes



Tyler Torkelson
Glenn Toth
Lisa Toussaint
Norine Trad



Antonia Trevisan
Kurt Trevisan
Tom Troglia
Scott Trotler



Lisa Truesdale
Bill Tsakonas
Mary Turner
Doug Tuttrup



Jennie Utter
Ann Valley
Tom Vraney
Tricia Waddell



Wendy Wade
John Wallenfang
Chris Waller



Jenny Walton
Tommy Walton
Amy Walz



(1) Smiling at a comment made by her biology teacher, sophomore Bonnie Howe watches a demonstration which explains the procedure for the next lab. (2) Preparing to take notes in a sophomore biology class, Lisa Chorski watches her teacher to gather all the details for the next test. Good note-taking is a necessary function of learning in all the science courses offered by Brookfield Central. (3) Having lost her attention to the history teacher, a central sophomore stares at the camera with fearful expectation. (4) Resting her head in her hands, sophomore Colleen Coffman laughs at a joke made by a secretary in the central office. Some sophomores spend their study halls in the office working as a monitor. (5) Warming up before her band class, sophomore Kris Knepprath plays a scale on her flute. As a member of the band, one must attend class daily as well as practice nightly at home.

To Be Continued...



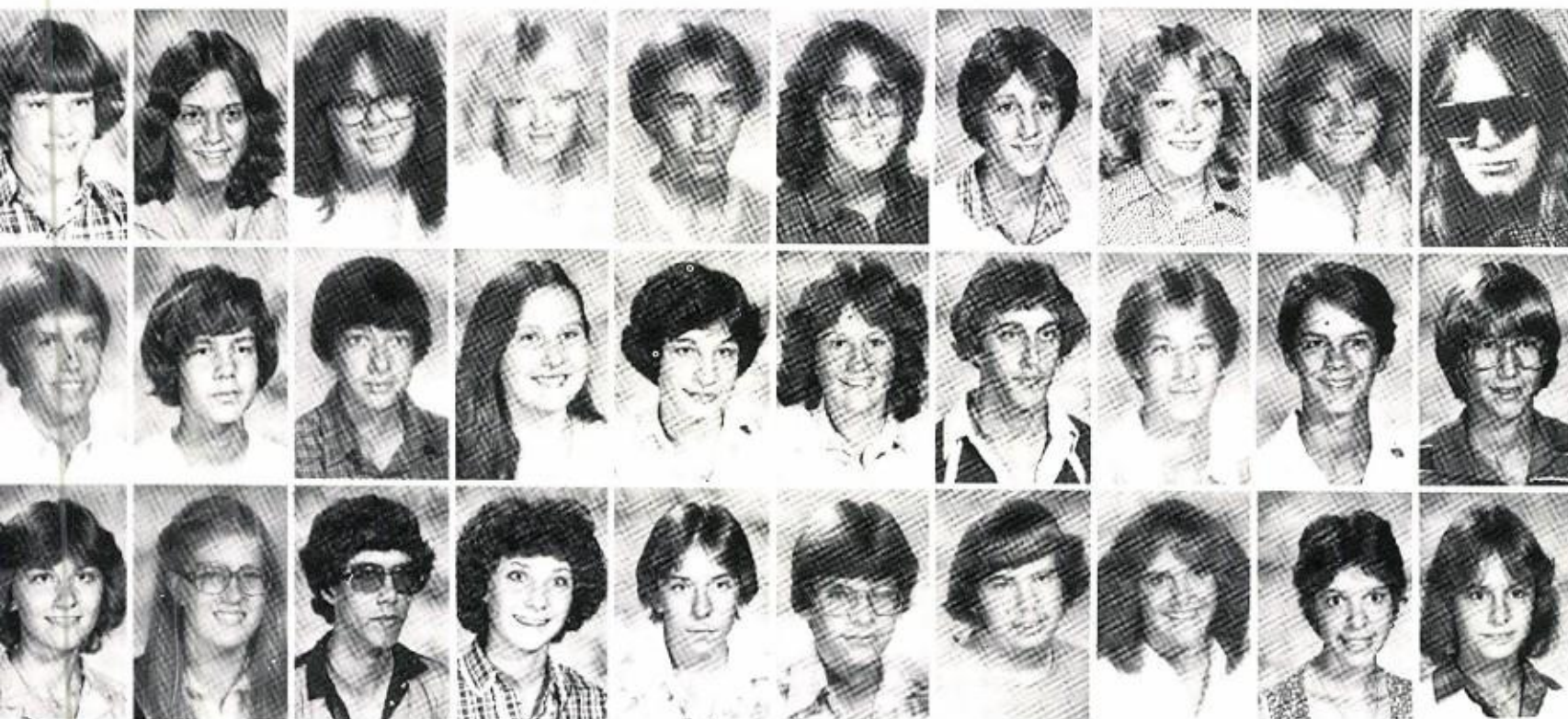
The sophomore year is one of new friends and trying to dissolve the division between the students from Pilgrim Park and those from Wisconsin Hills. Sophomores may feel out of place while trying to adjust to the demands of Brookfield Central.

There are many new experiences that a sophomore must endure. Closed study halls are one such example, since study halls do not exist in junior high. Central sophomore Fred Hayden comments, "The first day of school, I didn't go into any of my classes until I knew that it was the right room. The seniors really get you lost, by giving wrong directions to classes. Next year, I get to do this."

When asked what they look forward to in their junior year, some sophomores stare blankly while others blurt out their

hidden ideas. Sophomore Doug Lehrer comments, "Next year, as a junior, I look forward to driving and possibly, singing in chorus." With fewer required classes, juniors have the opportunity to take more electives. Predicting more freedom, Wendy Wade says, "I hope to have an open study hall next year. I am also looking forward to driving and not being the youngest in the school."

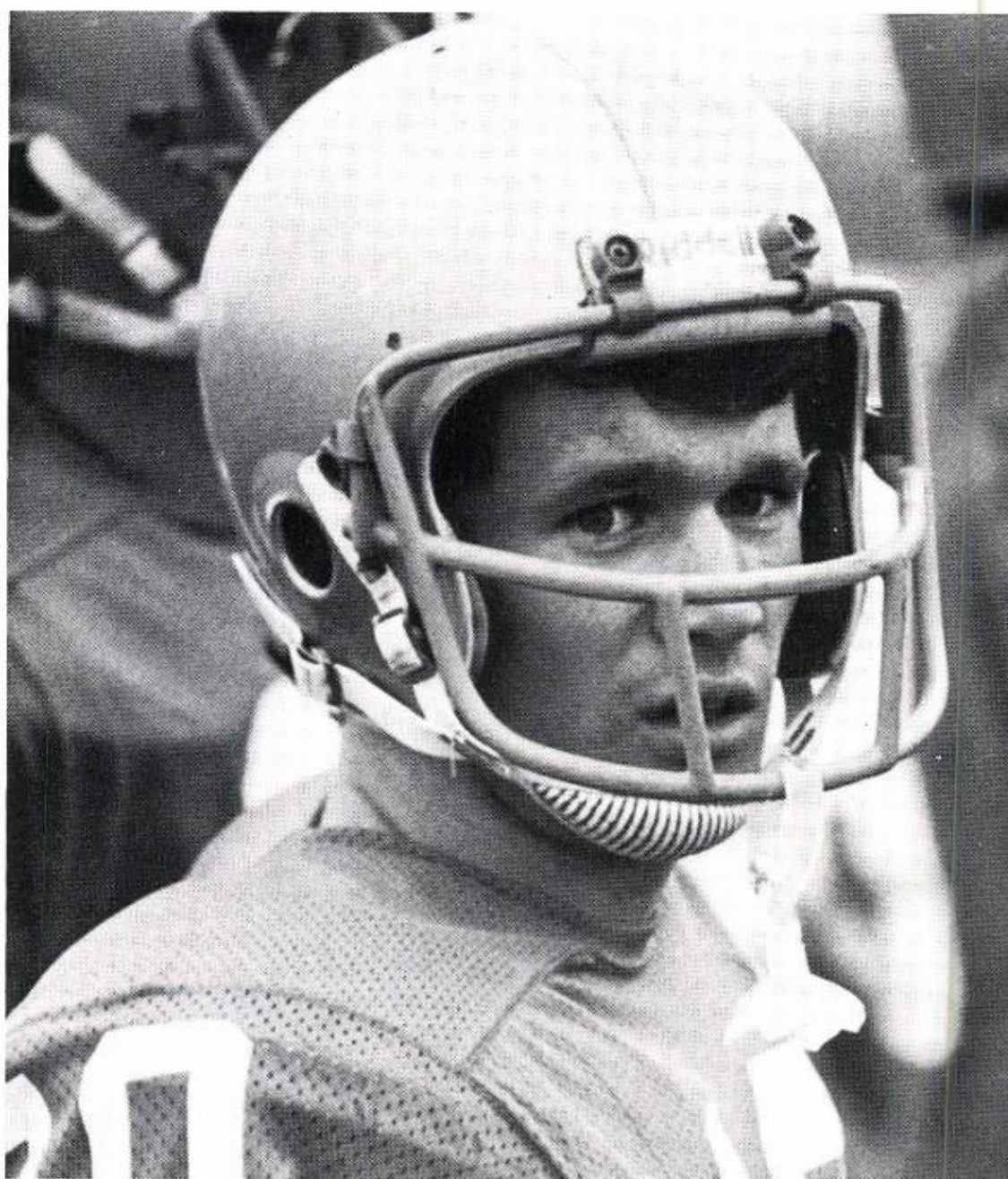
With the close of their junior year, students have only two years of high school left. Not only are there tangible advantages such as driving, but there is also the pride of being an upperclassman. Most sophomores look forward to making more friends and participating in more school activities. Summing it up, Jenny Walton remarks, "I look forward to being higher up in school and not being called a sophomore."



Steinfeldt Werknaught
Cindee Welch
Chris Weisman
Mary Weber
Karen Weber
Brian Wargolet
Trudy Ward
Lee Wandsnider
Stefanie Walzak

Ron Wittwer
Mike Wistl
Warren Wisniewski
Greg Wimmer
Tara Williamson
Kathy Williams
Lisa Wilke
Craig Wilderman
Mike Wiegmann
David Weston

Laurie Zukowski
Lorraine Zovi
Joanne Zitze
John Ziegler
Bernie Zebart
Dave Zeker
Teri Zblewski
Todd Zabel
Lori Wolden
Lisa Witzke



(1) Anticipating a Lancer score are Linda Albert, Debby Floan, and Chris Angrick. (2) Preparing to pass, quarterback Pete Kampine drops back. (3) Watching the football on its way through the goal posts is Gordy Nell. (4) Glancing at the camera, Fran Ruzicka is tired from his play on the field. (5) Driving hard, senior breaks through the line of scrimmage. (6) Jumping high, Hope Hartnett cheers for the home crowd. (7) Catching a touchdown pass, Chris Driscoll, runs for a touchdown. (8) Watching his teammate catch a pass, Bob Mirenda threatens the opponent's line.

HOMECOMING GAME

Lancers Dominate in a 14-0 Win Over Hartland Arrowhead

Because serious vandalism plagued last year's Homecoming, float construction did not begin until 6:00 am this year on the morning of the game. Students worked diligently for several hours, transforming their carefully planned ideas into the well-built floats that were seen at the Homecoming parade. Junior Caroline Hogan comments, "The float construction could have been more fun if it had been warmer and more people would have shown up. It was hard to make a float in six hours but we still had fun."

The sophomore class won the float competition, in addition to the Spirit Stick, which they won at the Pep Assembly just the night before.

Lancer fans were pumped up with anticipation of a victory, as team spirit filled the air. The crowd, which included

many graduates and former Central football players, did their best to counteract the biting wind with loud cheers for the team.

Despite the cold, windy weather, Lancer football fans saw the Saturday festivities start off good, as the Lancer gridgers beat Hartland Arrowhead by a score of 14-0.

Although the Lancers did not give up any points, the score did not reflect the domination that the Lancers displayed over Hartland; the Central gridgers amassed 291 yards while yielding only 79 yards of total offense to the Warhawks.

Senior quarterback Pete Kampine had an excellent game, completing ten out of fourteen passes for 113 yards and two touchdowns. Leading the game in rushing were seniors Glenn Moses and Gordy

Nell.

During the second quarter, all of the game's points were scored with two touchdown passes. The first was a nineteen yard pass from Kampine to Chris Driscoll, and the second came with a fifteen yard pass to Glenn Moses. The defense played a thoroughly solid game, never allowing Hartland to score any points.

Because of the icy, cold weather, the fans attempted many methods to keep warm, including standing in huddles, drinking hot beverages, and throwing confetti. The game brought many strange happenings, including an announcement to the crowd concerning the throwing of confetti, "Please refrain from throwing paper; it might fly onto the field and injure someone."



Lights

Colored lights, twinkling stars, and autumn trees greeted the over 200 couples attending "Lights", Brookfield Central's 1980 Homecoming. Music was provided by Brio, a jazz/rock band which played everything from the Blues Brothers to the Bunny Hop to the Beer Barrel Polka.

Hours of diligent work went into the preparation of the dance and decorations. Student Council Vice President

Jim Fletcher and a corps of hard-working Council members, along with a surprising number of volunteers from the student body, dedicated their entire weekend to the task, creating the perfect evening. Fletcher remarks, "We all just decided that we would stay until it was finished, even though that meant a lot of hours on Saturday. I owe a lot of thanks to Mark Nelson and his light crew, and

especially to Carrie Haufschild, without whose help I never would have been able to do it."

The dance was not without its problems, most notable the absence of several court members until about 10 minutes before coronation, and the playing of a Queen tape instead of the theme song. But, as Hope Hartnett says, "In the end, it didn't make that much difference. Everything worked out and we all had a good time."

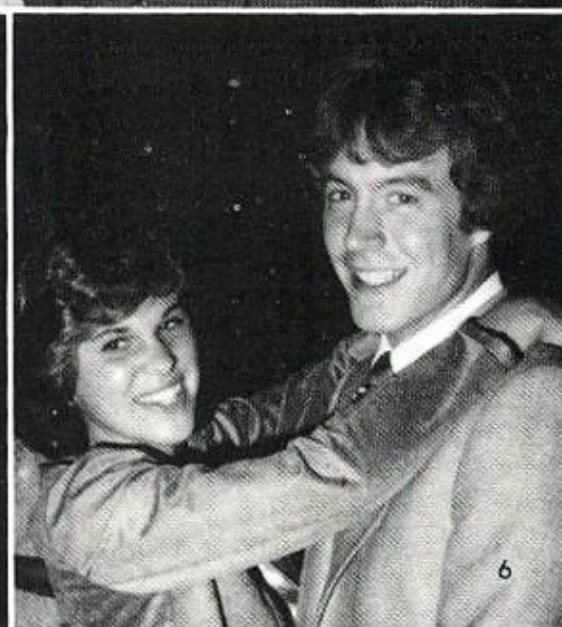
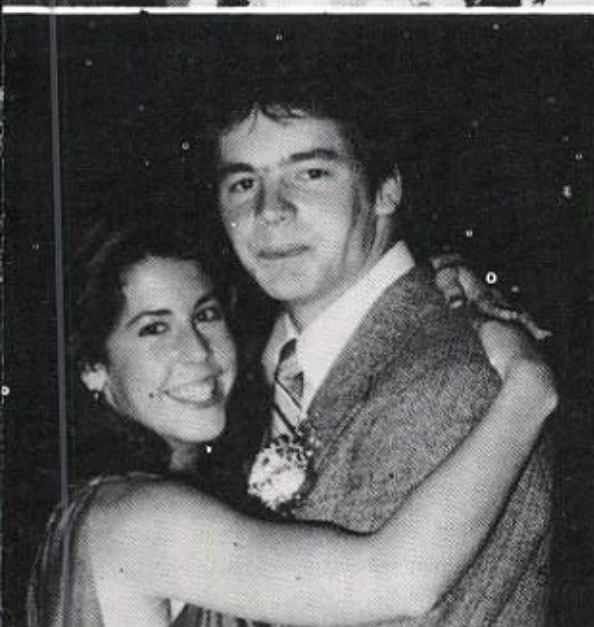
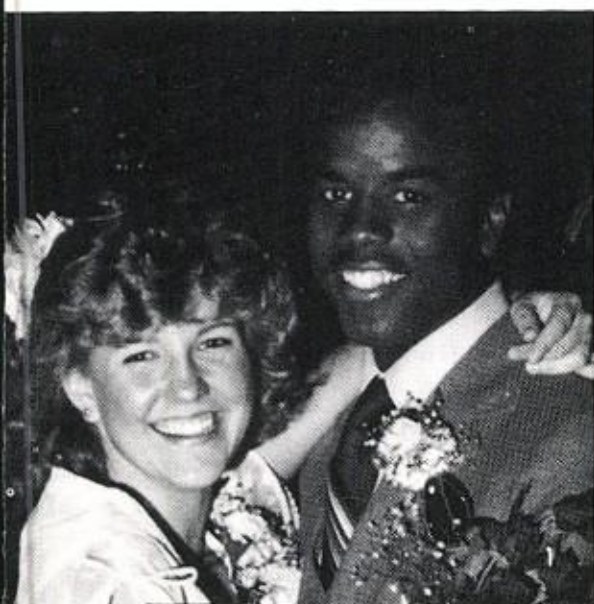
The dance floor was constantly crowded with couples, all dancing and having a great evening. However, as Tracey Trieglaff remembers, not everyone was conventional. "It was really strange to see a whole group of people dancing in a huddle during the slow dances, but it was really funny."

The student body was also treated to the sight of Vice Principal Miss Munson dancing the jitterbug with one of the students. She, and all of the others in attendance will certainly look back at the dance with fond memories.



(1) While students dance to music played by "Brio", Junior Marcy Ruehle and Senior Al Roth are caught gazing by the photographer. (2) Clowning for the photographer, Mike Bindl and his date, Sue Pelland, show their expertise at dancing with a dip. (3) Admiring the decorations, Karen Elwell, Paul Piette, Lisa Heusch and John Kleba watch a fountain that enhanced the Homecoming theme, "Lights". In addition to the fountain, autumn trees, twinkling stars and a host of colored lights greeted over 200 couples.





1980 Homecoming Court — (1) Sheryl Unti and Glenn Moses. (2) Hope Hartnett and John Greivell. (3) Mary Carlton and Joe Tixier. (4) Queen Julie Dzirkik and King Bob Mirenda. (5) Amy McCool and Chris Didier. (6) Leslie Ryder and Chris Driscoll. (7) Pam Nelson and Bob Nelson.

"A Problem of Morals"

Is a decline in moral values which American society is now in the midst of, creating a situation for its youth in which they lose all regard for the property of others and have no reason why they should not vandalize, therefore destroying and defacing without any semblance of a conscience? Without a system of moral values to base their actions and beliefs on, is America's youth losing a meaning in existence, desperately searching for a reason for living and in finding none, lashing out in last ditch and vain attempt to get back at society, which has infinite shortcomings and problems?

Purposeful destruction or defacement of another's property without expressly given consent. This is vandalism. It is also a growing problem at Brookfield Central High School and at High Schools across the land, as youths increase their malicious tendencies, vandalizing more and to a greater degree than has ever been recorded. In New York state alone, the monetary value of property damaged or destroyed at public schools across the state in the year 1979 amounted to over one billion dollars, not to mention the countless billions of dollars lost to the vandalism of private property. The vandalism problem is obviously a growing problem in contemporary society, becoming worse each year.

What is at the root of this alarming rise in vandalism by the youth of America, including BCHS? There are many complicated interwoven factors that contribute to its growth, factors which must be taken into account before one can figure out the secret behind this enigma.

A rising number of angry youths is one reason. High School students angry at the whole world need the release of their penned-up hostility, and a High School, which to the youth may seem a prison, is an obvious target. Comments Senior Todd Hart, "To me, it seems that there are many students who destroy because they have something against the school. It's crazy."

Another important factor, which is also a sign of the times, is accelerating declines in moral values. Students simply do not care about others' property, deriving perhaps a cheap thrill out of the

destruction of vandalism, or having not a thing more constructive to do, vandalize to escape boredom. "Some kids wreck stuff just for the fun of it," declares Senior Adam Rudolph. "They just don't care that it is not theirs to destroy. Morality, or a lack of it, is cer-



tainly involved with this problem."

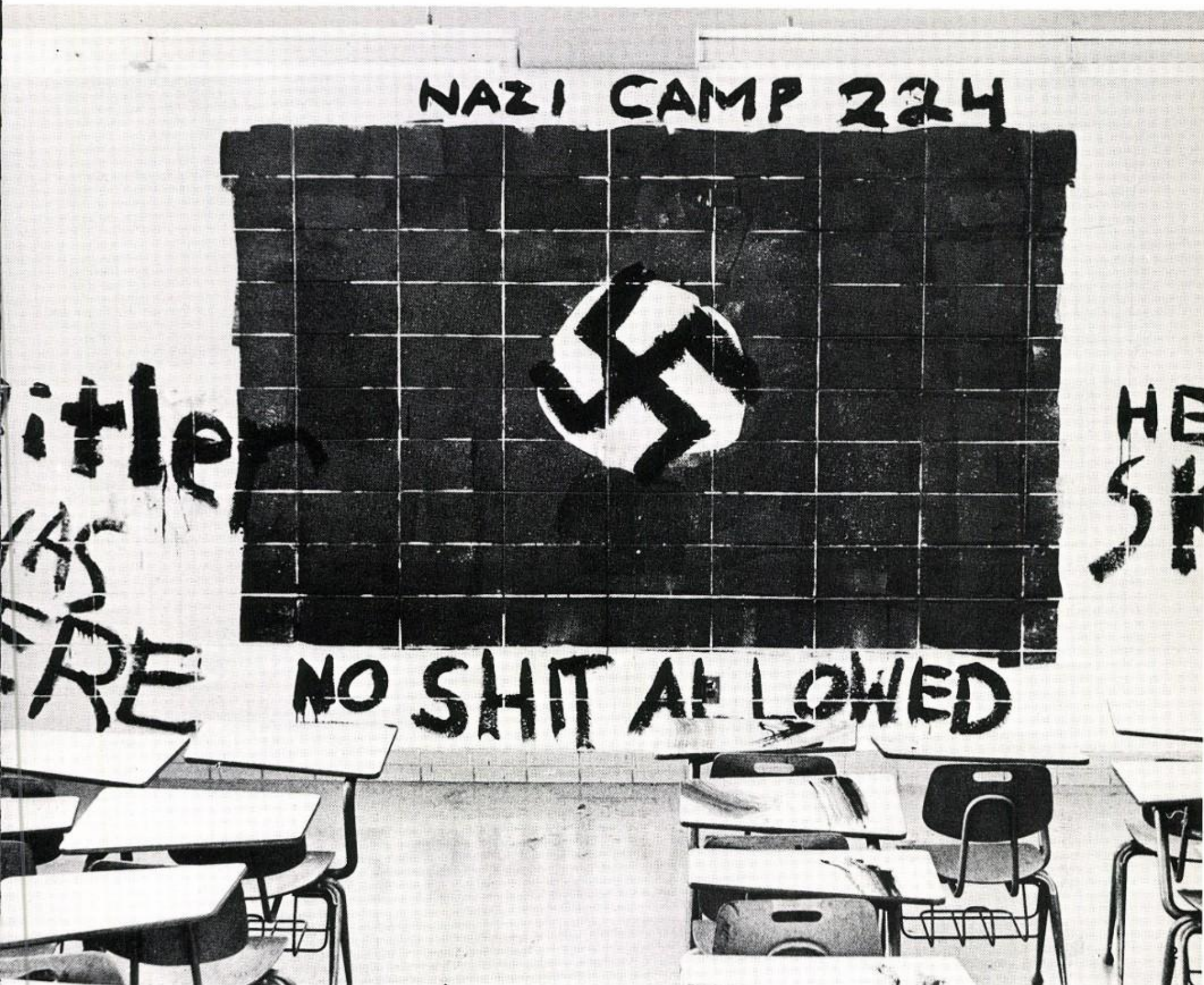
There is an obvious hole in the growing and development of America's youth, exhibited in the increasing disregard for what is not theirs. BCHS shows this disregard, defacement and destruction a grim reminder of our vandalistic tendencies.

"Vandalism is really a problem because out of 1500 students, only one or two per cent is doing it, and yet the whole school suffers. It's hard to know what to do about it — it seems that we've tried so hard and gotten few results. Maybe if students had a way to vent their frustrations other than breaking windows and writing on walls, we'd see less vandalism. (Laura Lyons)

"I don't approve of vandalism; I think it's disgusting and worthless. These students are showing less respect for property, and that seems to say that their morale is down and they just don't care. The problem is, it's hard to even know how to approach the problem. We just have to hope that it's only a stage, and they'll grow out of it." (Steve Donley)

"The reason, I think, that vandalism has been increasing over the past few years is that teachers are controlling the school so much more, and kids are rebelling against it. It seems that there are more followers than leaders, and that seems to go along with the increase in vandalism." (Wendi Riveland)

"Vandalism is one of the major concerns of the administration, and it should be of the students in general as well, because when it comes down to it, it's not the administrators' loss, but the students', for they have to go to school here for three years. So those who vandalize are really doing the act to themselves. There seems to be a negative trend in morality, but perhaps it is just publicized more now. In any case, we should all concern ourselves with the vandalism problem and realize that there is no one-shot solution to a problem this complex." (Fran Ruzicka)



Vandalism is probably a result of an unhappy situation in life, probably stemming from a bad home life. Perhaps the answer is to show vandals on an individual level exactly what they are doing, and give them the individual attention they are looking for in doing acts of violence." (Sue Nellen)

I think that a kid's feeling of personal significance contributes to his readiness to vandalize. There's a great feeling of power associated with destroying something, a feeling that many kids get from other sources. I also feel the high level of affluence out here in the suburbs leads to a general disrespect for property, which is certainly a factor in the vandalism problem." (John ...)

Younger people are getting into trouble these days. The problem is teachers watch over the kids too much, and as a result, the kids vandalize to see if they can get away with it." (Mila Hinkle)

People seem to be taking their frustrations out on physical objects, and I

think it's really sad. Kids have to come up with another outlet, a replacement for destruction. It might help if these kids were given a chance to talk out their problems in discussion groups

"Students are taking the example which society presents to them, which is one of a loss of moral values and of not caring for what others own or value. This type of attitude seeps down to youths from society, and with nothing else to base their thinking on, because of no moral values, do what society has dictated them to do — vandalize."

— Mr. Carlsen

such as the ones which Guidance has been setting up. Even then, I don't think kids realize the damage that they are doing until it comes out of their own

pockets, which it's not." (Jenny Gawel-ski)

"I think a lot of vandalism stems from teachers' lack of responsibility and lack of interest in the health and safety of students. Teachers stand in the hall and let students smoke in the bathrooms, and then complain about how students won't obey them. The administration makes rules which, though they were designed to punish the deviants, end up punishing those who try to be compatible with the system. If the school would stop making rules to control students and start enforcing the rules they've already made, life would not only be more enjoyable, there would be less vandalism as a result of mutual respect for human rights and needs." (Chris Craggs)

(1) The destruction of the school greenhouse is a pitiful but real example of the purposelessness of vandalism. (2) The defacement of a wall in studyhall room 224 shows the frustration of some students who took it out on an inanimate object. This type of vandalism raises questions of morality.



Juniors

"Being a junior has proven to be a surprising experience. I am quite at ease as a student and really feel like I belong here at BCHS," remarks junior Mike Rytel. This statement, for many, illustrates the best part of being a junior; the familiarity with the surroundings, the people, and the teachers at school which eliminates the cause of much anxiety which is suffered by sophomores.

"My junior year has been a time of discovering exactly what I want to do, and to some extent, what I can do," comments Jill Lehrer. Juniors are able to explore college and career choices without the pressure that is felt by seniors who must decide upon their destination in less than a year's time. Juniors also participate in par-

ent-guidance counselor conferences to discuss post-high school and career plans. The CPP, a comprehensive set of tests, helps students match their interests and abilities with the career areas for which they are best suited.

"After I got most of my required courses out of the way as a sophomore, I could take classes that I was really interested in as a junior," states junior Elaine Rogers. Although Health and Physical Education are the only courses required of a junior, many students choose to get one or both of their literature and social studies requirements out of the way. Classes such as Psychology, Computer Science, foreign languages, and music courses are all popular

among juniors. Some students find that with their junior year, there are greater opportunities for studying in study halls rather than loading the schedules.

With all the elective courses and extracurricular activities available to them, and without the pressures suffered by seniors and the insecurities suffered by sophomores, many students find their junior year the best.

(1) Hiding behind her textbook in Sociology class, junior Cathy Dupar tries to hide from the camera after a joke made by Martin Hallanger. (2) Measuring a gram of silver chloride, John Selas completes a chemistry experiment. (3) Junior Class Officers — Liz Little, Secretary; Caroline Hogan, Treasurer; Mrs. Pretzel, Junior Class Advisor; Connie Hurley, Vice-President; Steve Wyman, President.

Linda Ackermann
Jeanne Adelman
Laura Albert
William Alexander



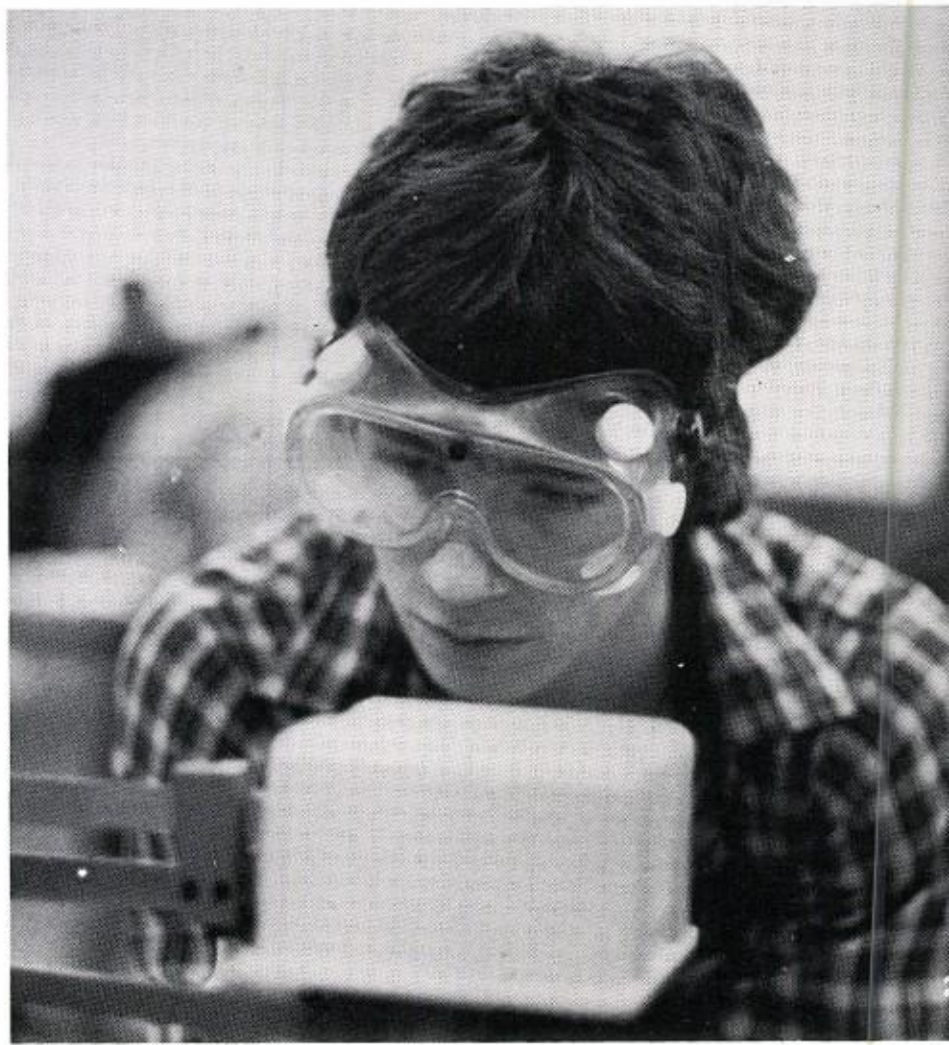
Judy Allison
Gwenn Anderson
Kim Anderson
Mike Anderson



Robert Anderson
Daniel Andrews
Lorraine Andrews
Todd Anger



Christine Angrick
Robert Arlt
Laurie Arnold
Robert Avery



Junior Class Officers

With Junior Prom as the major project of the year, the junior class officers led an enthusiastic class through a year of intense fund-raising. Beginning the year with a mere 40 dollars in the class treasury, an M and M sale raised almost 700 dollars in a more successful than expected fund-raiser.

The juniors initiated the year with the Homecoming festivities. Organizing and planning the float and decorating the cafeteria for the dance required many hours of tedious labor. The students showed great response, contributing their every effort to that occasion.

Meeting at least twice a month, the officers: Steve Wyman, President; Connie Hurley, Vice-President; Liz Little, Secretary; Caroline Hogan, Treasurer; and the homeroom representatives planned Homecoming,

Prom, Graduation, and fund raisers.

The class planned an all school ski outing to Ausblick Ski Hill, but the administration interfered, objecting for the fear of trouble.

After Junior Prom, all work was directed towards the seniors' graduation ceremonies. Helping in several aspects of commencement, the junior class officers concluded their year's work.

The class members, as a whole, showed no reluctance to putting every effort into the class activities, and thus, provide great promise for their senior year.

Connie Hurley concludes, "As class officers, we're not here to tell people what to do. We're here to lead them so we become unified. We want to work with the students."



Diane Baker
Melissa Bandy



Susan Barrock
Kathrine Barry



Cheryl Bartz
John Batchelor



John Baumann
Lynn Baumann



Kris Bechtel
Julie Beckmann



Anita Benjamin
Michael Berkholz



Beckett Berning
Dennis Bernitt



Marilyn Besasie
Stephanie Besnah
Quinn Beyer
Roger Bielinski
Martha Bird
Todd Blatnik
Lori Bleinagel
Monica Blochowiak
Brian Boerner
James Bogan
Linda Braatz
Donald Brahm
Jo Brinkley
Ronald Bruce
Stephanie Brunelle
Padmaja Budarupu
Craig Budde
Angela Budiac
Denise Buell
Robert Burczyk
Peter Burns
Janet Cannon
Thomas Carlson
Lisa Castillo
Cheryl Cefalu
Nicki Champeau
Steven Chanos
Tom Charlesworth
Kelly Christensen
Kerry Christensen

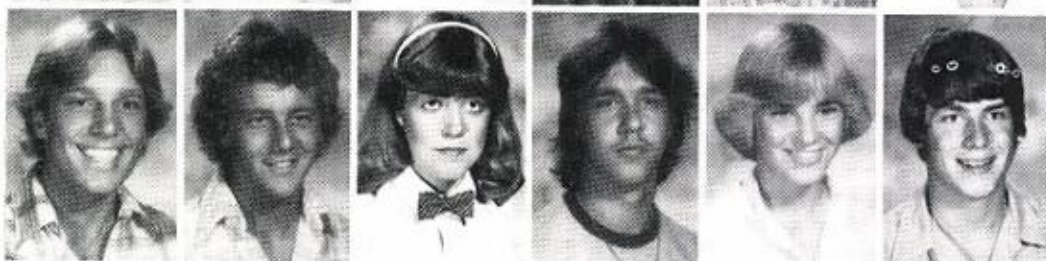
Sue Cieminski
Mike Ciganek
Scott Cihasky
Ellen Clark
Teresa Clark
Cheryl Clay



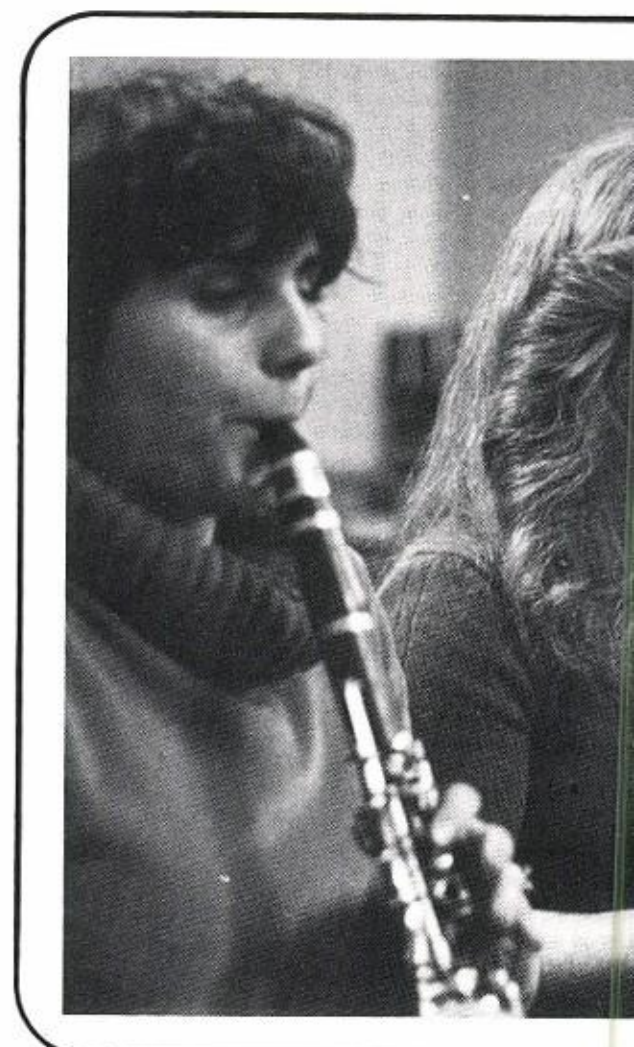
Todd Collin
Lisa Collingwood
Peter Coppersmith
Timon Corwin
Michael Crabb
Becky Craggs



Michael Crowell
Greg Crowley
Donna Cunningham
John Cybela
Carol Dannenbrink
Mike Danning



Michael Darling
Stephanie Daul
Amy Davel
Jill DeCloux
Beth DeCola
Christina Demakopoulos



(1) Her eyes fixed firmly on her score, senior Jenny Rothwell lets music emanate from her clarinet. (2) With a resounding clash, Renee Tuttle brings the music to a climactic finale. (3) With an ease born of long and tedious practice, senior Julie Trotter fluently runs through a musical piece at Knights Band practice. (4) Bringing forth a fluidic descant, senior Rose Turner studies her music with the intensity of a practiced musician.



Days Of Knights



Many people are active in the musical disciplines, but few are willing to dedicate the hours of intense practice that are required to master their instrument. Even fewer are willing to drive to Tenth Street and Wisconsin Avenue every Wednesday night to rehearse. But four Central students, as members of the Knights Band, are willing to make this sacrifice. These students are seniors Jenny Rothwell, Julie Trotier, and Rose Turner, and Junior Renee Tuttle.

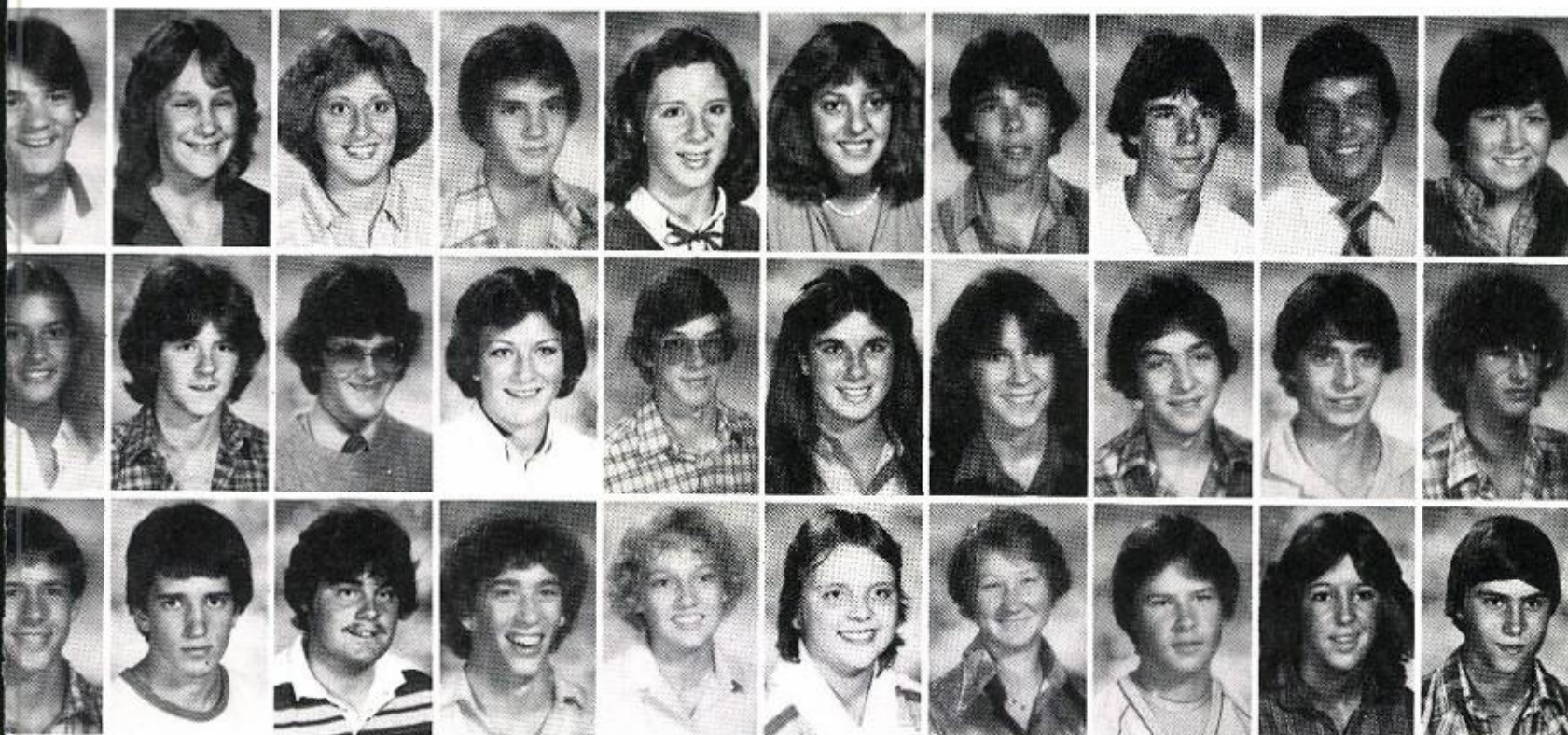
The Knights Band, once sponsored by the Knights of Columbus, is a prestigious marching and symphonic band comprised of area students and adults. Renee Tuttle comments, "You get to see sixteen year olds and middle-aged adults, with children of their own in the band, play together and enjoy each other's company."

During the year, the band gives a winter concert and a spring concert,

which are being held at West Allis Central this year. Under the direction of John Stienke, the band plays musical pieces, written by such composers as Gustav Holst and Heitor Via Lobos. Because the band is unsponsored, it also marches in several parades during the summer to defray expenses.

Motives for joining the band differ between individuals. "It's just something different than regular school band," says senior Jenny Rothwell. Central senior, Rose Turner remarks, "At school the students seem to treat band as just another class, but the Knights Band members join because this is what they really want."

Although the members of the band do not have common goals or age, they seem to have a common affinity for the creation of fine music, which is the most important quality for band members.



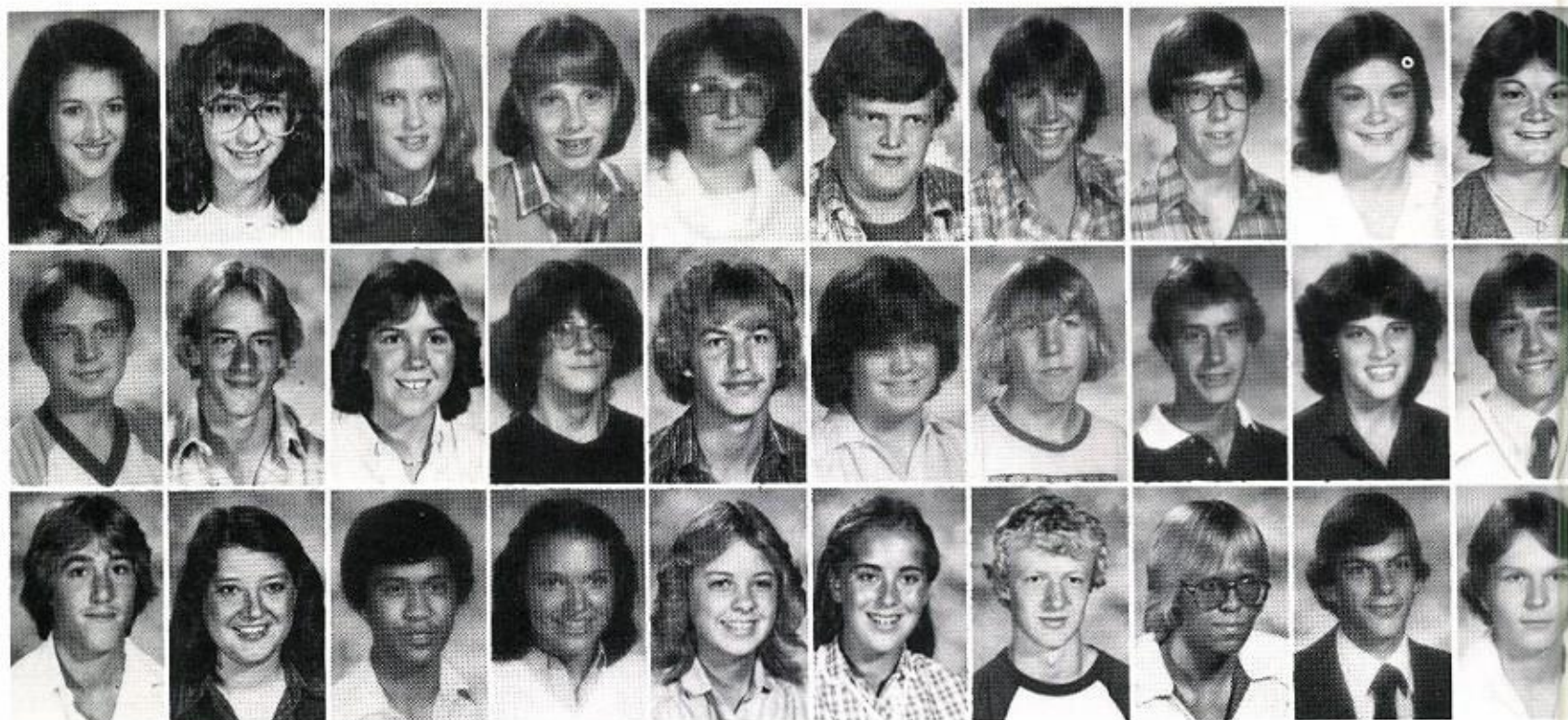
John Didier
Karin Diehl
Cathy Dieter
Brian Dixon
Jenny Dodds
Betsy Dornbach
James Doyle
John Doyle
Mike Doyle
Cathy Dupar
Teri Eckert
Vince Edwards
Jim Elliott
Daren Elwell
Michael Elwing
Becky Erickson
Debbie Falecki
Peter Farrow
Brian Finn
David Firchow
Stephen Fitzsimonds
Jim Fixel
John Flanagan
James Fletcher
Debbie Floan
Marlene Forster
Kelli Frankenberg
Kris Frankenberg
Robin Fredrick
Jeff Gagliano



Mike Gallagher



Wendy Gardner
 Lisa Garzh
 Jenny Gawelski
 Chris Geilfuss
 Leanita Geoffray
 Bill Gilles
 Dave Gilsinger
 Steve Godfrey
 Marie Goetzke
 Maria Goetzke
 Brian Gohde
 Dean Gore
 Jeanne Graf
 Karl Graf
 Rick Green
 Lisa Greskowiak
 John Gress
 David Griffin
 Kelly Groddy
 Derek Gronitler
 John Groth
 Audrey Grzeskowiak
 Ben Guansing
 Cathy Gull
 Kerrie Guran
 Lynda Hahn
 Richard Hall
 Martin Hallanger
 Roger Hamilton
 Chuck Hammel



Tim Handler
 Debby Hanon
 Keith Hansen
 Rob Hanson



Tim Harbold
 Mark Haslam
 Lauren Hayden
 Christine Heim



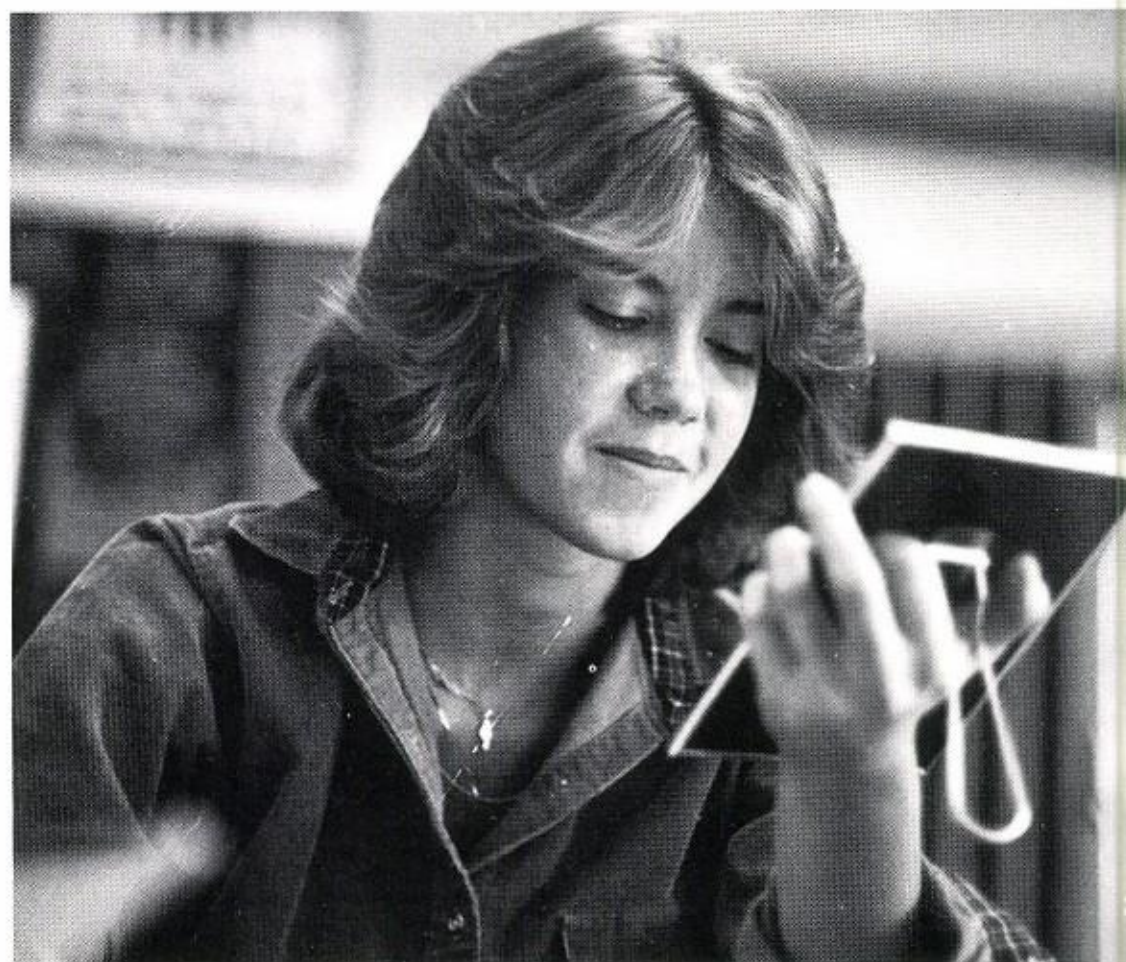
Joe Heinen
 Anne Heinzlamnn
 Carl Hemphill
 Barb Henry



Loren Henry
 Barb Hepp
 Mary Heppe

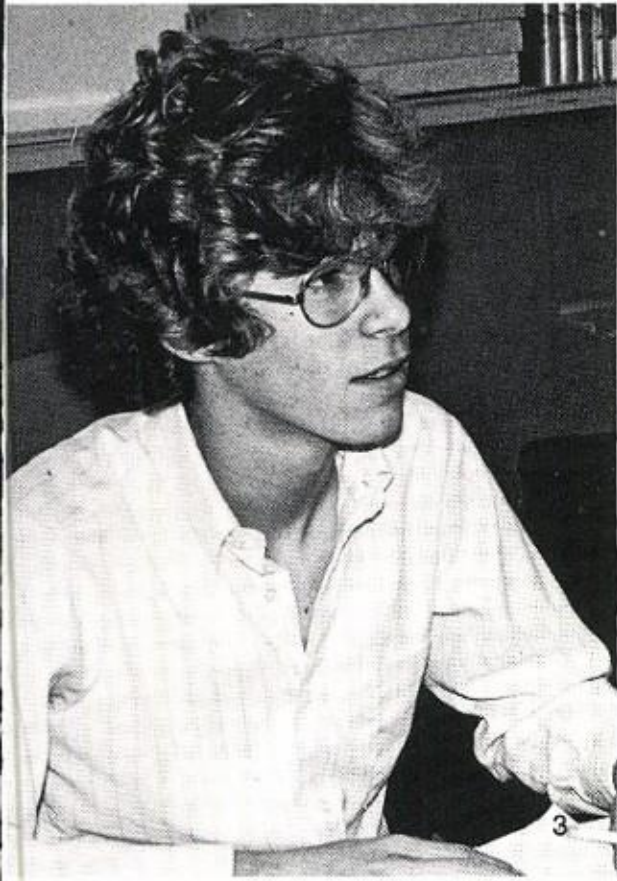


Anthony Hergert
 Chris Herget
 Lisa Hering



(1) *Doing a titration*, Adrian Lenardic measures a gram of xenon. (2) *Looking into a mirror*, Julie Kuether sketches a self portrait. (3) *John Lees talks with a classmate*. (4) *Deep in thought*, John Lees creates with his pencil. (5) *A finished product*, John Lees' sketch is a very technical work. He hopes to some day build a working model from his drawing — a working model that he can sail himself.

Sailing Away...



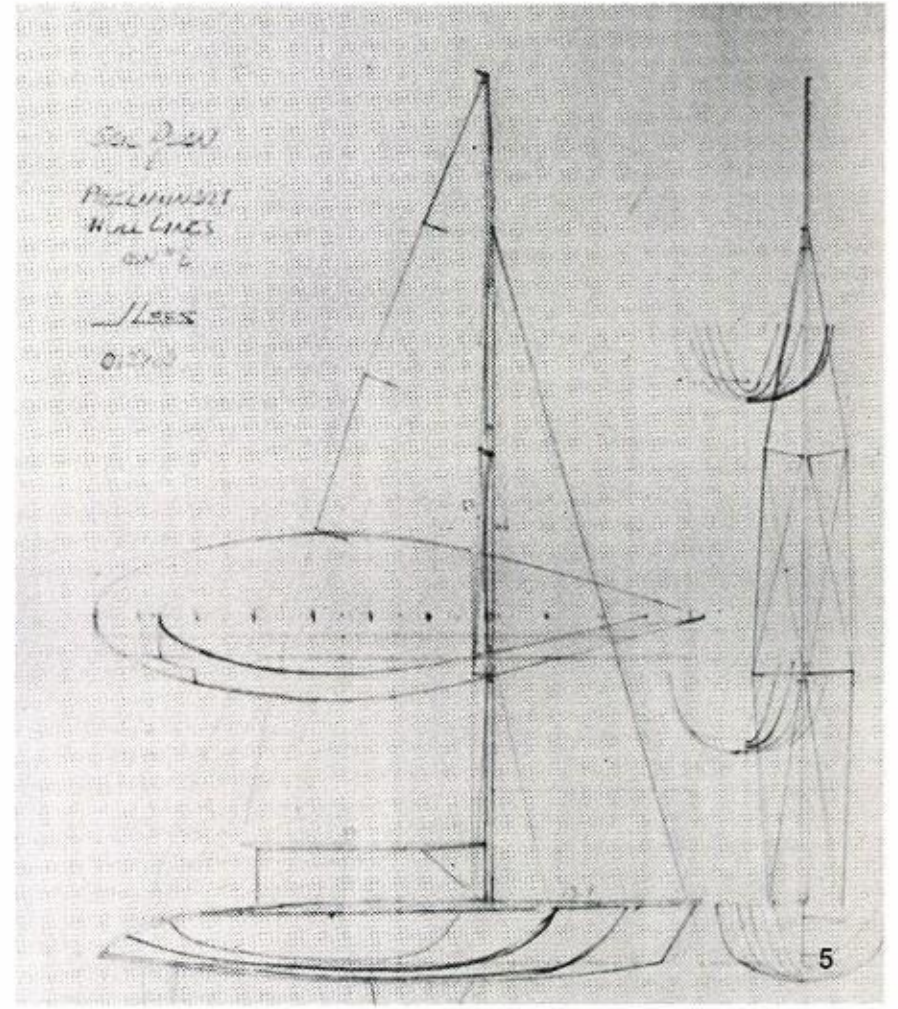
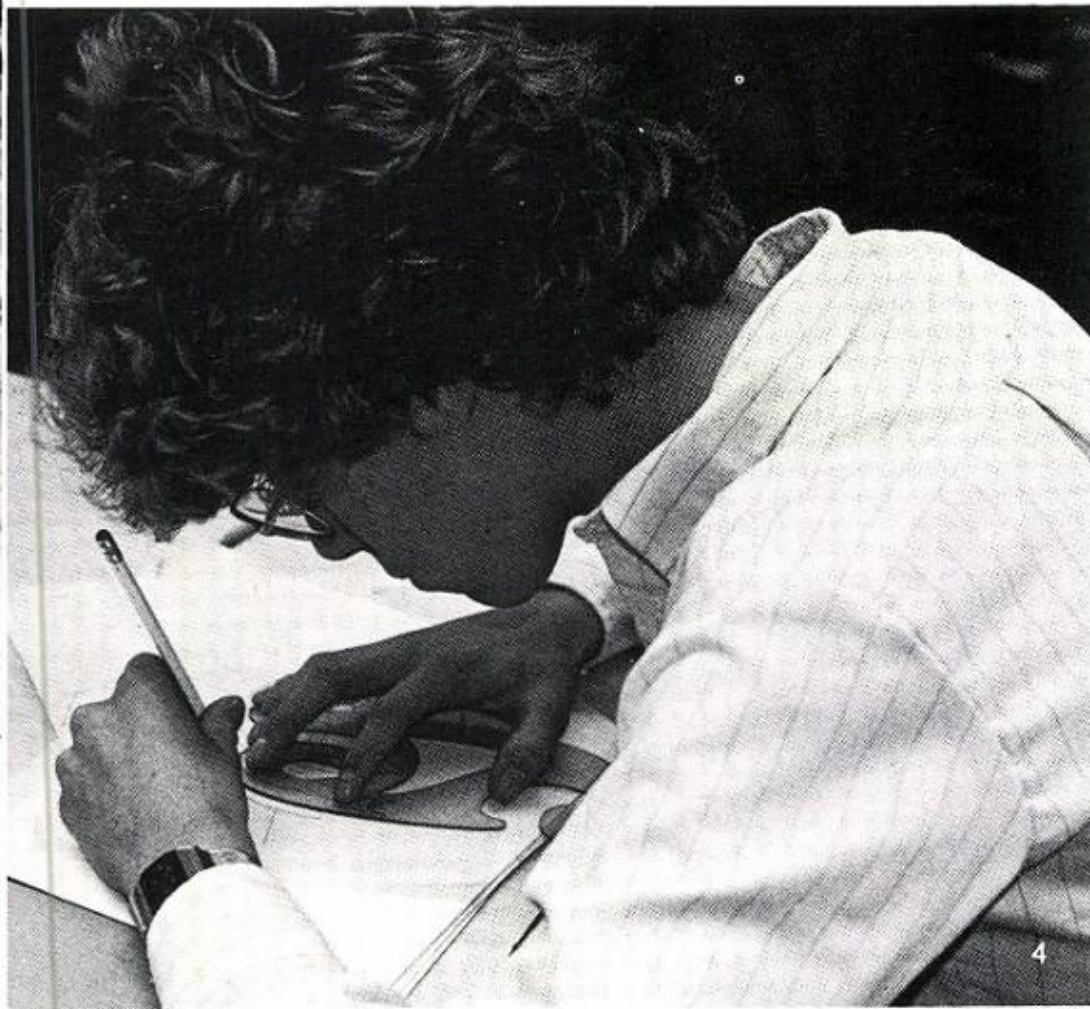
During the duller portions of his classes, Junior John Lees is often seen working on complex, technical drawings. Upon closer inspection, it is seen that these are sketches of various types of sailboats. John began sailing in the fourth grade, and has been interested in the sport ever since. He began to doodle sketches of boats soon after he first started to sail, and by four years ago, it became an obsession.

At times, John can seem completely absorbed in creating with his ruler and graph paper. He explains, "The fascination is to visualize a complex, three-dimensional shape and transmit it into two-dimensional lines on a piece of paper."

Although some of his teachers have

become quite upset by his occupation, because of the fact that it often distracts him from the class material, John remains undaunted and manages to produce some excellent work. And this distraction has had some practical applications. As an offshoot of his hobby, John has found an interest in pursuing a career in drafting, and also has found a way to incorporate his drawings into his Science Fair project.

Unfortunately, as John realizes, it would not be practical at this time for him to build any of the boats he has created on paper. He confesses, "I don't have the resources to build a big boat, although I'm thinking of building a little sailing dinghy sometime in the near future."



Scott Hettenbach
Lisa Heusch
Lynda Hipp
Robert Hoban
Libby Hoff
Caroline Hogan
Lynn Holton

Patrick Hopkins
Chris Huenink
Marie Hugery
Sally Hume
Connie Hurley
Steve Jacobus
Andrea Javers

Lisa Jenkins
David Jeon
Christina Johnson
Eric Johnson
Jeff Johnston
Al Jordan
Craig Jorgensen
Dana Kaczmarek
Kelly Kahn
Steve Kaphingst



Linda Kasper
Leslie Kauffman
Ted Kay
Kevin Kellems



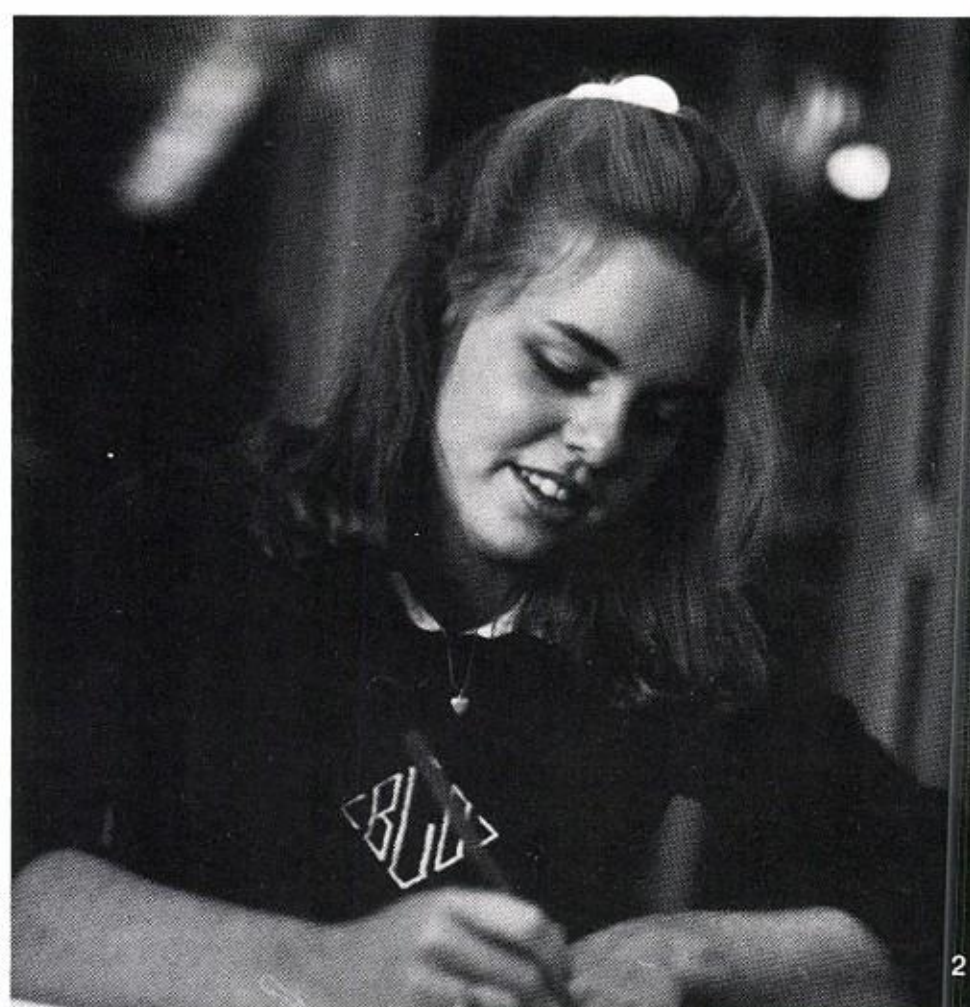
Diane Kennedy
Jeff Kennedy
Theresa Kennedy
Mike Kermendy



Jamie Keuper
Lynne Kieffer
Diane Klante
James Kleba



John Kleba
Paul Klees
Bob Klug
Jerry Knepprath



More than Cookies

Girl Scouts, or Girl Guides as they are known outside the United States, are active in a number of things ranging from their annual fund raising cookie sale, to a wreath and calendar sale. Using the money made from the various fund raising projects, Brookfield Central's Senior Troop 2434 plan camp-outs, trips, and work on service projects like paper drives, car washes, and clown and puppet acts. For two Central students, Kerrie Guran and Kelly Kososky, scouting has provided an opportunity to plan programs for the younger scouts.

Kerrie Guran, a junior at Central, was selected as one of five girls in the United States to serve on the National Program Committee. Four times a year, Kerrie travels to New York City to plan nationwide events, decide on uniforms, and revise the Girl Scout Handbook. This year was the first time that scouts were selected to be on the committee. At home, Kerrie is also on the Council Program Committee, which organizes and carries out various activities in this area.

Kelly Kososky, a Central senior, has

been active in Girl Scouts as an officer on the Senior-Planning Council Board and the illustrator for all Girl Scout publications.

Kerrie commented, "Girl Scouts gives me the opportunity to meet new girls from all over the world. I've also gained a lot of responsibility. There are great opportunities for older girls." Kelly Kososky agreed, "For the older girls, being able to travel and make new friends is really great. Senior Scouts also have the opportunity to just go to social activities such as traveling, going to the theatre, or cross country skiing."

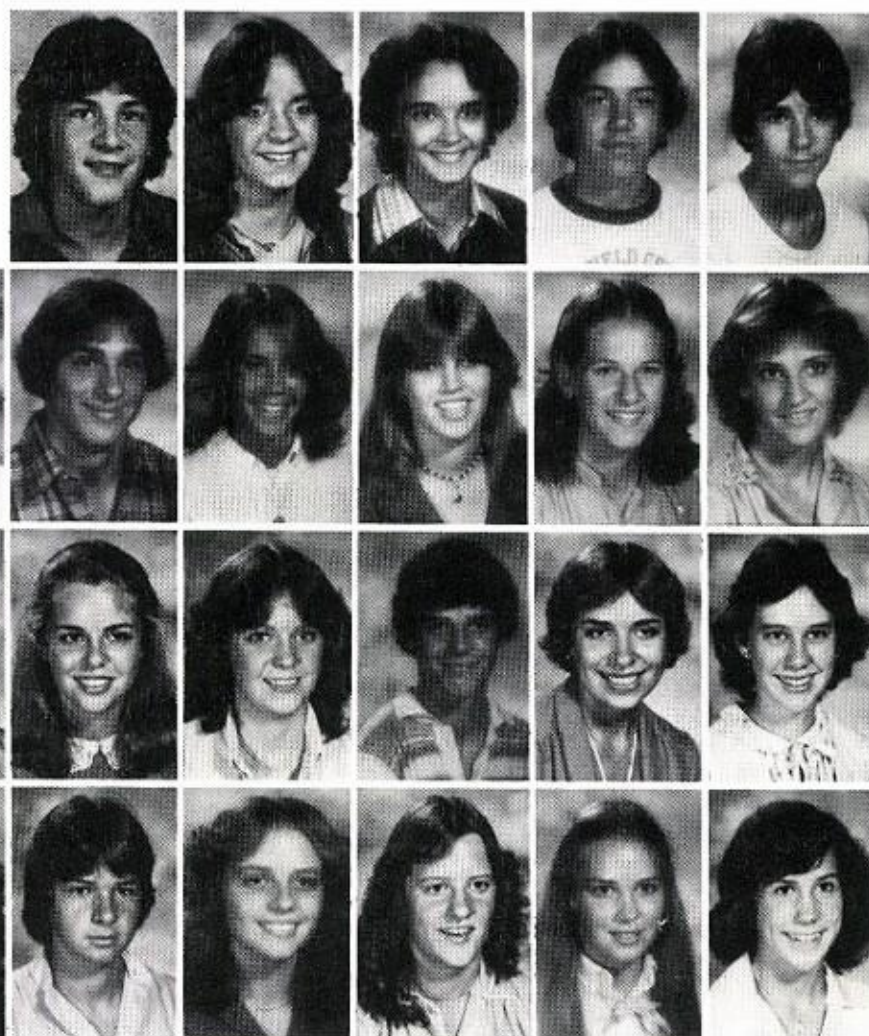
This year the Senior Troop 2434 is larger in numbers, being thirteen girls strong. In the senior class, both Lisa Bourdo and Kay Schwinn are members. Juniors in the troop are Lynda Hipp, Lauren Hayden, and Cathy Gull. New to the troop this year are sophomores Mary Alexander, Barb Lucas, Ann Tixier, Karen Sharp and Leila Brown.

Voicing the whole troop's opinion, Kerrie said "It really is more than cookies!"





(1) In an unrestrained moment, troop 2434 poses for a candid group photograph at Old World Wisconsin. (2) Sketching a portrait of her neighbor, Bridget Lauder smiles for the photographer. (3) Carefully weighing an aqueous solution of potassium iodide, Steve Lyons and Jim Eliot zero out the scale. (4) Reading a passage from Don Quixote de la Mancha, Kieth Hansen relaxes with his book in French II. (5) In open study hall Cathy Dieter flashes a smile for the photographer. Open study hall offers students the chance to socialize, eat ice cream, listen to the juke box, in addition to studying.



Tim Knuth
Dale Koback
Donna Koback
Joseph Kibe
Uwe Kokh

Tom Kirkos
Lori Koscak
Mike Kovacs
Don Kramer
Scott Kraus
David Krenzlen
Julle Kuether
Kelly Kurezeushi
Nancy Kurtz
Lee Kuzniar
Bob Lacher
Linda Lambrecht
John Lang
Sarah LaPorte
Andrew Larson
Bridget Lauder
Sheila Lavin
Dan Lawler
Susan Leachy
Chris Leathem
Bob Lee
John Lees
Jill Lehrer
April Leiner
Katie Leiser
Adrian Lenardie
Jackie Leonard
Debbie Lessiter
Ellen Leverenz
Jill Lewandowski

Bible Study

The Brookfield Students' Bible Study, named by the more than 100 Central students who join in its activities, is a place for people to meet and discuss their faith, study the Bible, and share with each other any experiences that might be significant to them.

During their meetings, their leader, Gregg Hutterer, teaches the group to reach out to God, and be closer to Him. One practice that the whole group enjoys is the way of closing a meeting, one of song and prayer.

Bible Study offers a lot to everyone, including some lasting friendships. As Beckett Berning says, "The Central Study is a good place to meet with other people your age and it's good to be able to relate your beliefs with them." "I met some of my really good friends there," confides Libby Hoff. Members of the Study find it an uplifting experience, because they can share their ups and downs with each other. Chris Nelson, a member of the study group feels that "It's Christ's word shared in such a way that it's practical and applicable to the life of a high school student." In her description of the Brookfield Bible Study, Jenny Gawelski comments, "It's a place where walls are broken and faces are taken off, and where people can get together even if they're not affiliated with a specific church. People want to learn and be with other Christians."

Tom Merkel's reason for attending the Bible Study is quite basic in its reasoning. "The Study is a place for us to meet on Earth before we meet in heaven with God."



Study meetings such as these are uncommon in high schools today, and perhaps because of this the group is a very closely knit one. In addition to their meetings reserved for prayer, conversation and the like, they also get together for other things, like prayer breakfasts, bonfires, square dances, guest speakers, corn roasts, Great America, raft trips, and Fort Wilderness.

Brookfield Students' Bible Study means everything from prayers to people. David Gresser says, "Bible Study is a time when kids can get together to learn about the Bible."



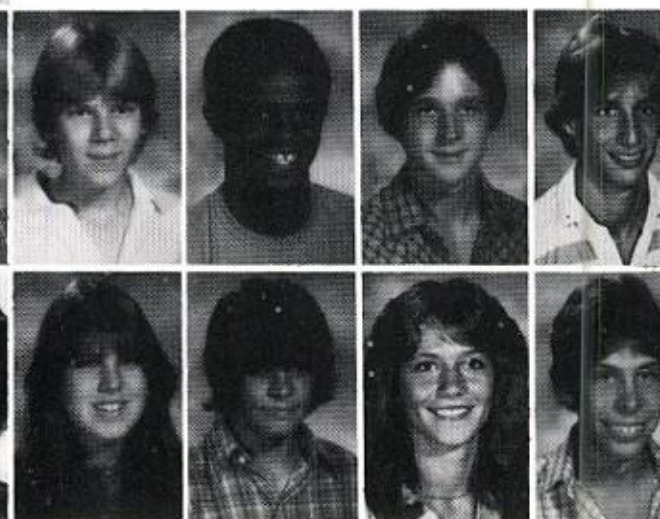
Peter Liacopoulos
Patty Lipscomb
Elizabeth Little
Kenneth Litzau
Dan Locksmith
Patrice LoCoco



Irene Lodzinski
Laurel Lotzer
Kim Lowden
Scott Lutzen
Steve Lyons
Dennis Mallat
Randy Malmin
Keith Manego
Steve Manske
David Marcotte



Jill Martin
Pat Martin
Todd Martin
Kathy Martini
Michelle Massart
Christine Matsis
Kari Mavroff
Bill Mayer
Jeannine Mayone
Douglas Mazur





(1) *The Studies leader, Gregg Hutterer, watches intently as a member replies to a Bible passage. (2) While listening to music, study members relate what they think the song says to their own experiences. (3) In various stages of repose, the study members contemplate the music's true meaning. (4) During a Phy. Ed. class, Chris Noll practices her electronic football technique. (5) Breaking from his work, junior Greg Crowley jokes with a fellow student.*



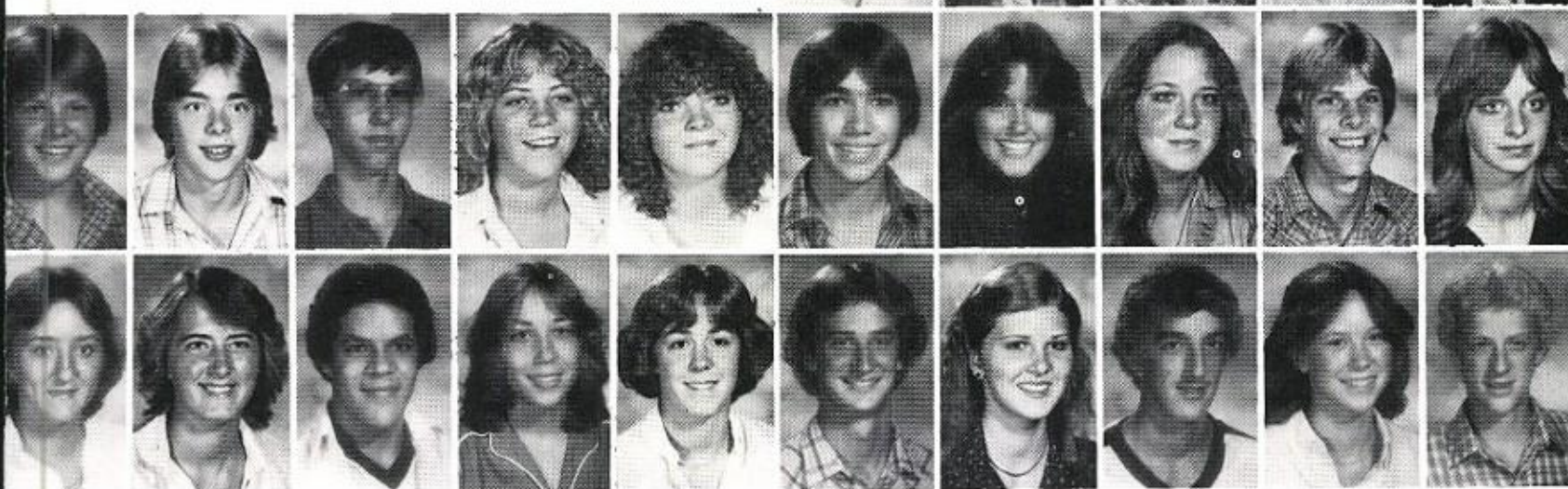
Grant McBride



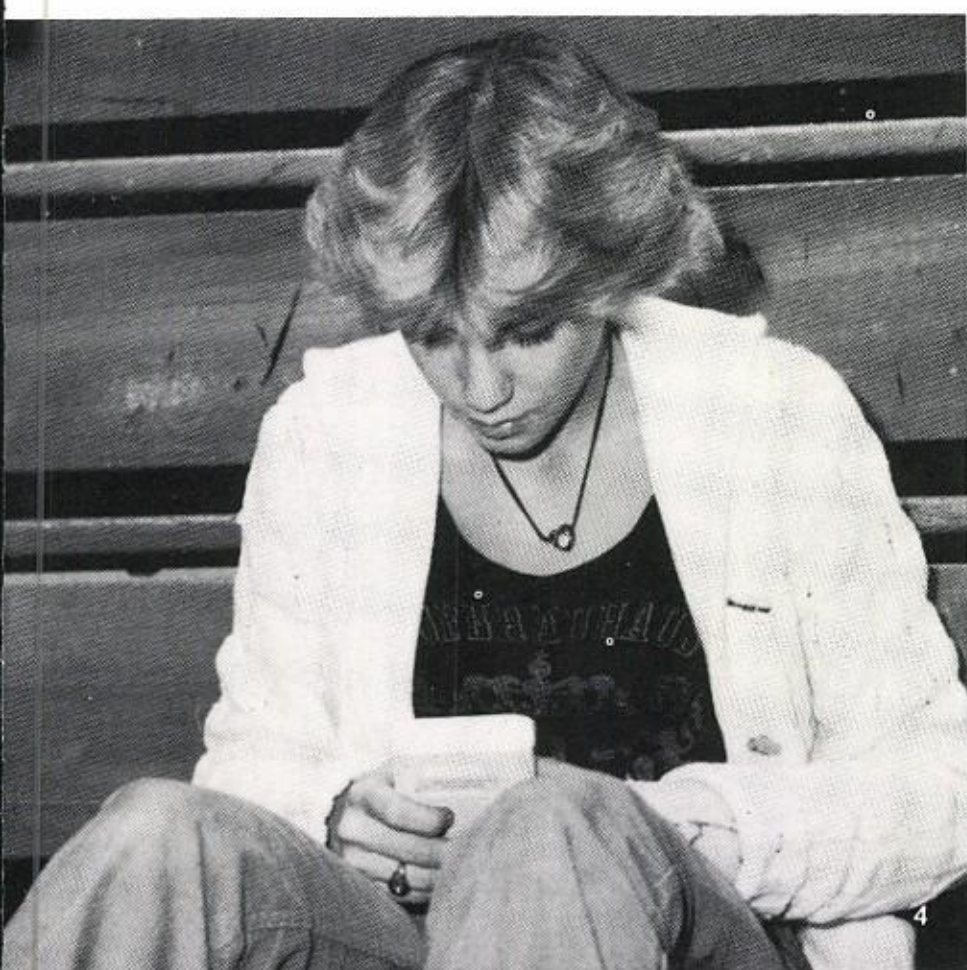
Tom McGavin
Maureen McGinn
Robin McMurray
Ken Meister
Sharon Menzel



David Mercer
Anita Merrill
Mike Meyer
Gary Meyers
Bill Michaletz



Steve Midthun
Dave Mierow
Steven Mierow
Gina Moeller
Lisa Moeller
Rick Moon
Cheryl Morgan
Andrea Moulas
Andrew Mueller
Gayle Mueller
Laura Mueller
Eileen Mulcahy
Mike Mumper
Karen Mundschaue
Melissa Mundt
Mike Murphy
Sherry Murphy
Gregg Mushall
Barb Mykytiuk
David Neal



Shooting for Perfection

Jill Lewandowski is rarely home on weekends. She can usually be found practicing or competing in her favorite sport; air rifle shooting. Her brother, who she is close to, introduced her to shooting in fourth grade with BB gun competition. In sixth grade, she began shooting in rifle competition.

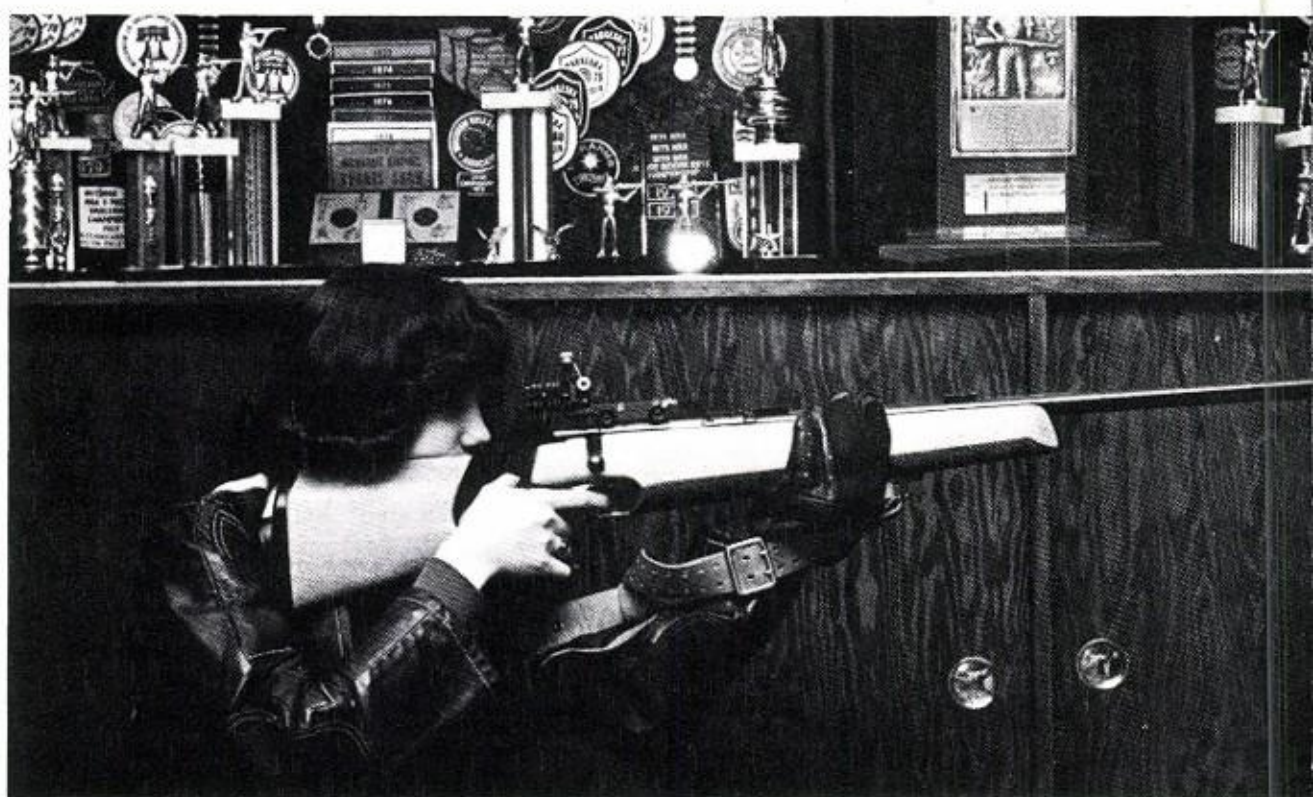
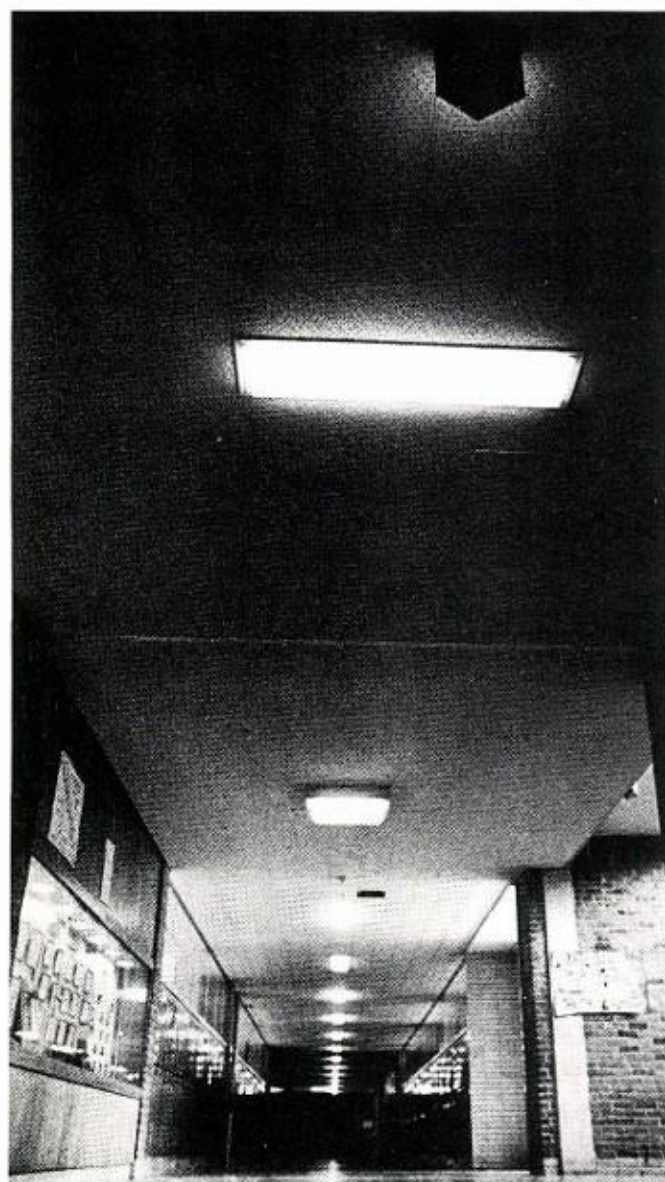
College does not seem to present an obstacle, as Jill plans to continue shooting through college, with hopes for a scholarship from Murry State in Kentucky.

During a single week, Jill practices about fifteen hours, both at home and at Swanson School. She instructs rifle classes for the Brookfield Park and Recreation Department on Monday nights. "I enjoy teaching very much because I am able to see their mistakes and

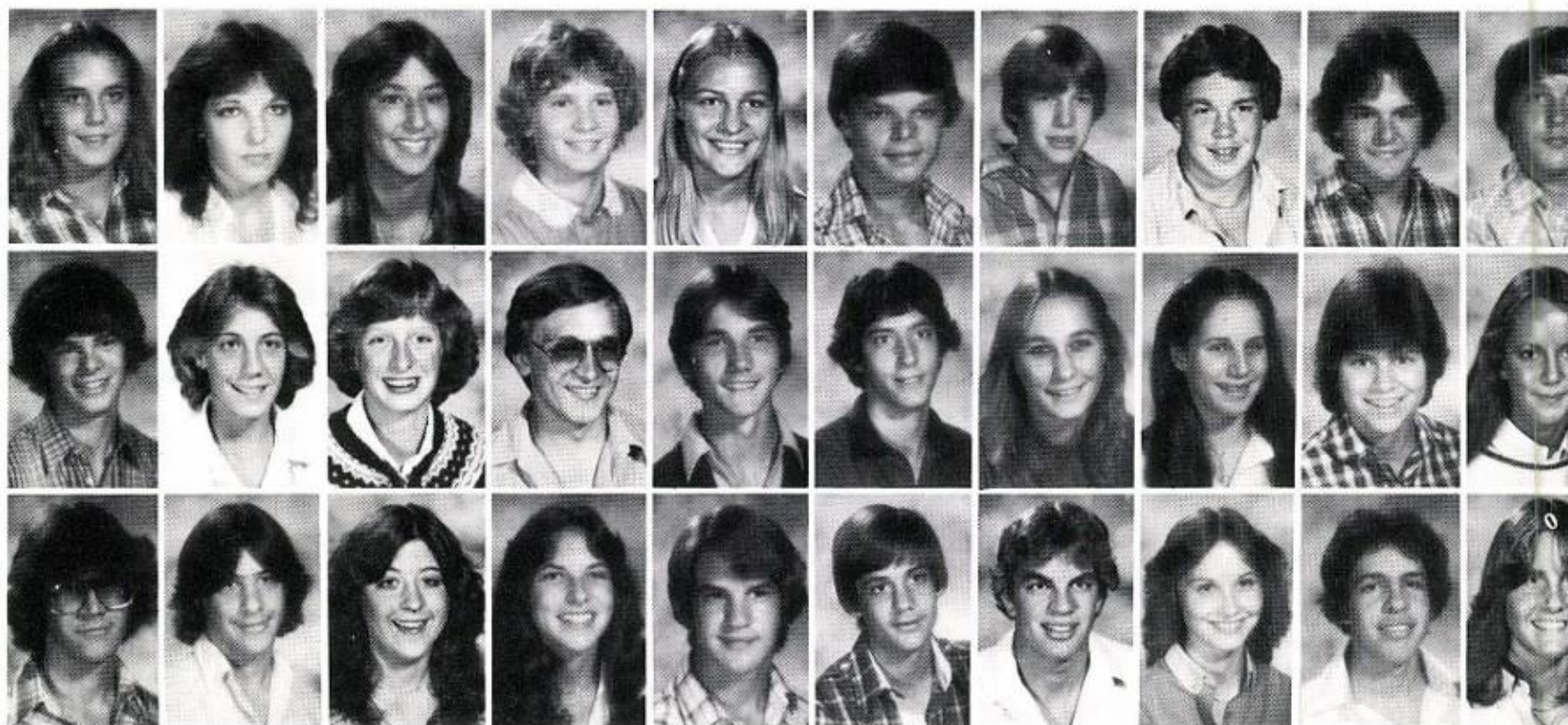
improve my own shooting," commented Jill.

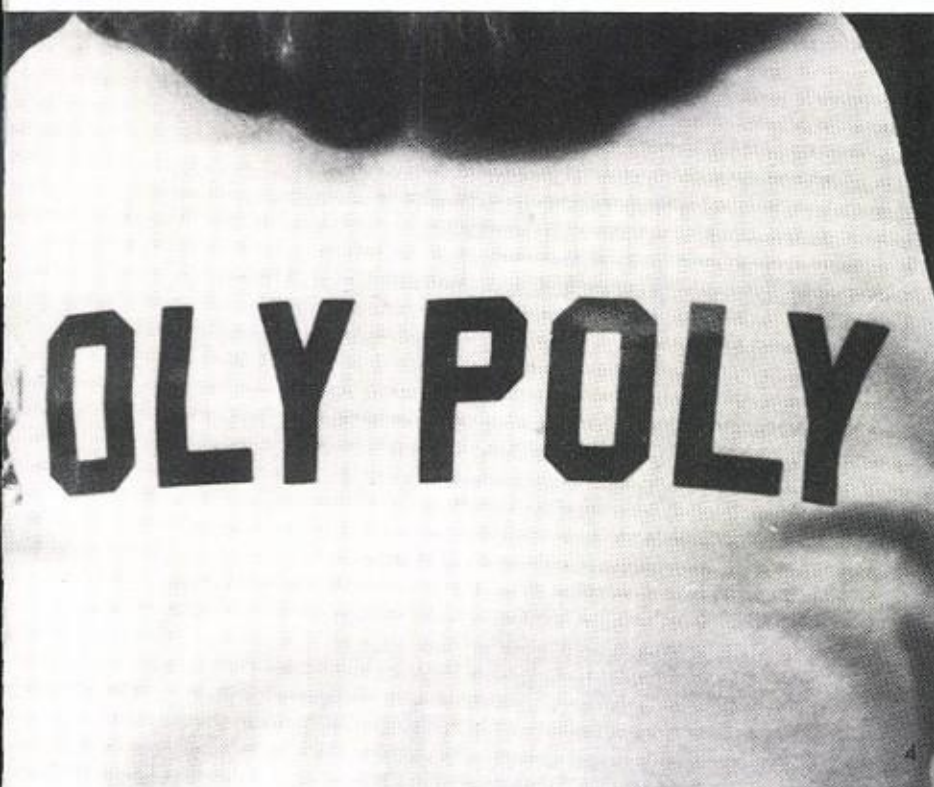
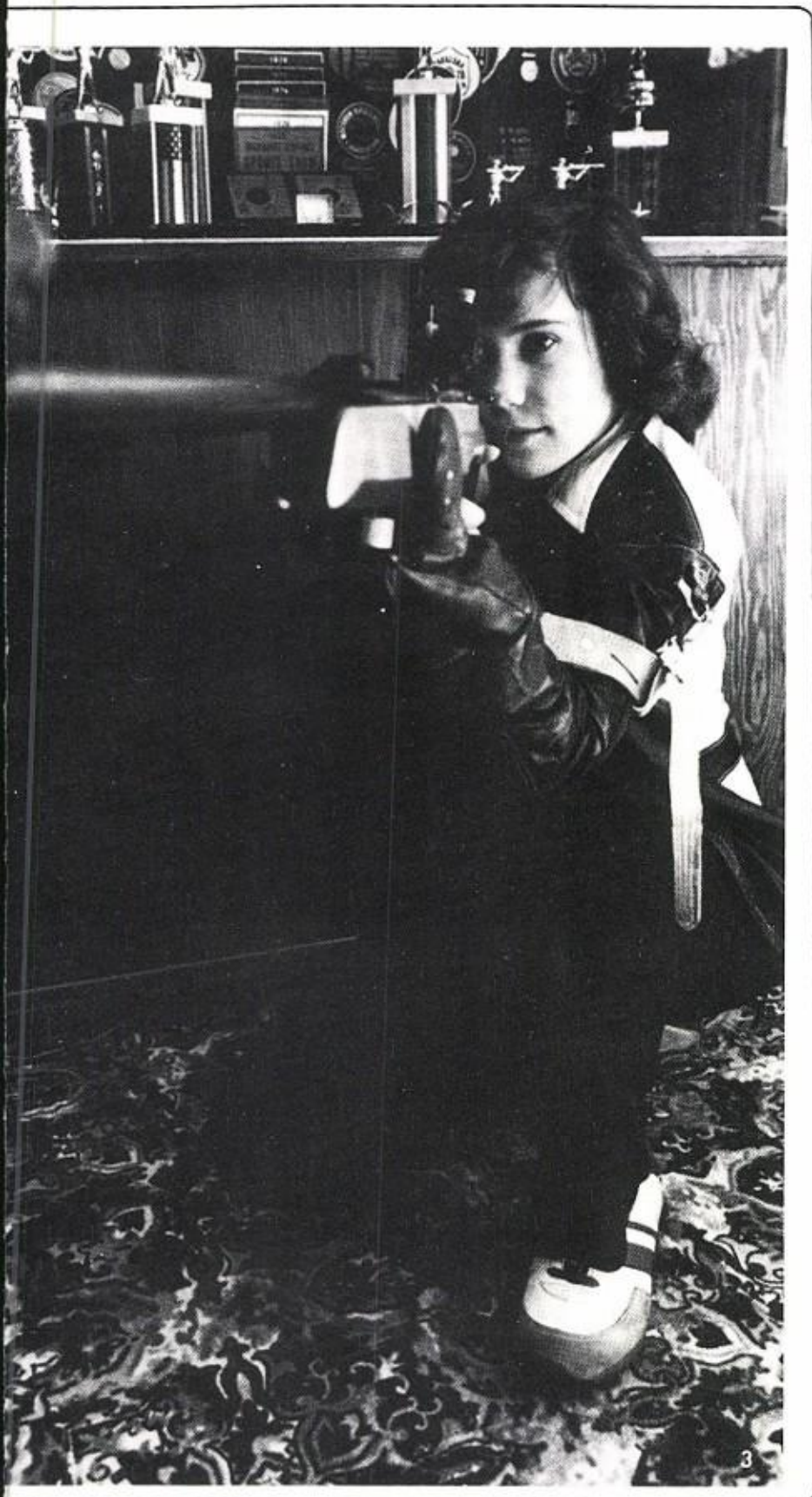
In March of 1980, Jill represented Midwest in an air rifle match. Probably her most interesting match occurred while she was in ninth grade. She competed in the Milwaukee Sports Shooting placing first in the girl's division and second over all, behind none other than her own brother.

Before the 1980 Olympics, Jill competed in the Olympic trials, taking fourth in the intermediate junior age group. She placed twelfth and, unfortunately, only the top four qualified. She aspires to be in the 1984 Olympics. Explaining the secret to the sport, Jill remarks, "The secret to success is lots and lots of practice."



Colleen Nealon
Susan Neill
Amy Neitzel
Sue Nellen
Chris Nelson
Chris Neumann
Forrest Netzel
Chris Neu
Mark Neuenfeldt
Kurt Neumann
Todd Nitschke
Christine Noll
Holly Nortman
Tom Novotny
Michael O'Brien
Jim O'Connell
Colleen O'Connor
Kathy O'Keefe
Katie O'Leary
Bea-Ida Olmstead
Bill O'Neill
Mike O'Neill
Peggy O'Neill
Renee Ostrowski
John Ott
Timothy Owen
Don Pagach
Kerry Panenka
Jeff Payne
Angie Peterman





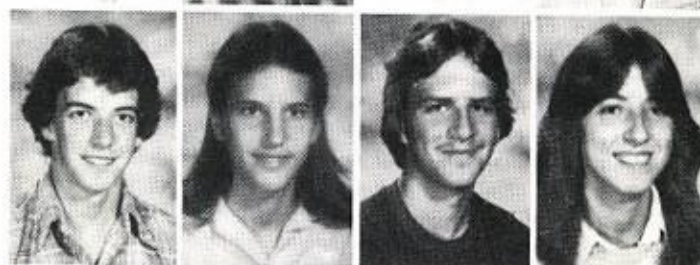
Chris Pfauser
Debbie Pfeifer
Rick Pflieger
Paul Plette



Natalie Plank
David Platt
Laura Podd
Jim Potter



Bill Pucci
Bob Puchner
Mary Quaal
Doug Quakkelaar



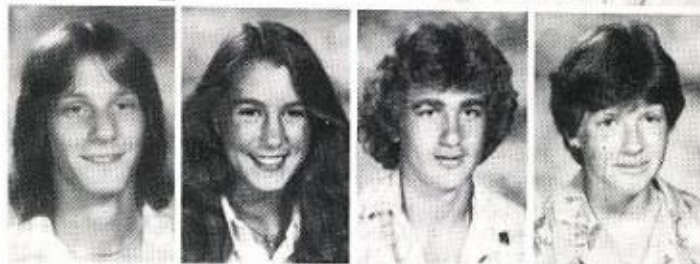
Tim Quinlan
Rachel Rachow
Rick Raetz
Cindy Rajski



Ed Ramthun
Mindy Raterink
Steve Reese
Lisa Regan



Barb Reimer
Elisa Reimers
Ed Rholl
Mike Ricciardi



Bob Richter
Cynthia Richter
Randy Ricketts
Sue Rine



Wendi Riveland
Vida Rod
Elaine Rogers
Lynn Rogers

(1) Using a wide-angle lens, a Legend photographer captures a new perspective on the hallway by the Computer room. (2) Surrounded by trophies won by herself and her family, Jill Lewandowski practices for the National Air Rifle Competition. (3) With careful aim, master gunperson Jill Lewandowski shoots for perfection. (4) An unidentified Junior displays her intramural volleyball team spirit by wearing a personalized shirt. Many teams opt for these stylish and sometimes expressive T-shirts.

Equinimitous Equestrian

The dream of every little girl and boy is to own a horse of their very own. For most, the dream never comes true, but for a few, the dream becomes reality. Chris Matsis is one of the lucky few, because she in fact owns her own horse.

Riding since she was twelve, Chris had her first horse by seventh grade, only to have it replaced by a second in her eighth grade year.

This horse, named Louie, is dapple gray, with a white tail and a black mane, and has gone with Chris to many shows and won many prizes.

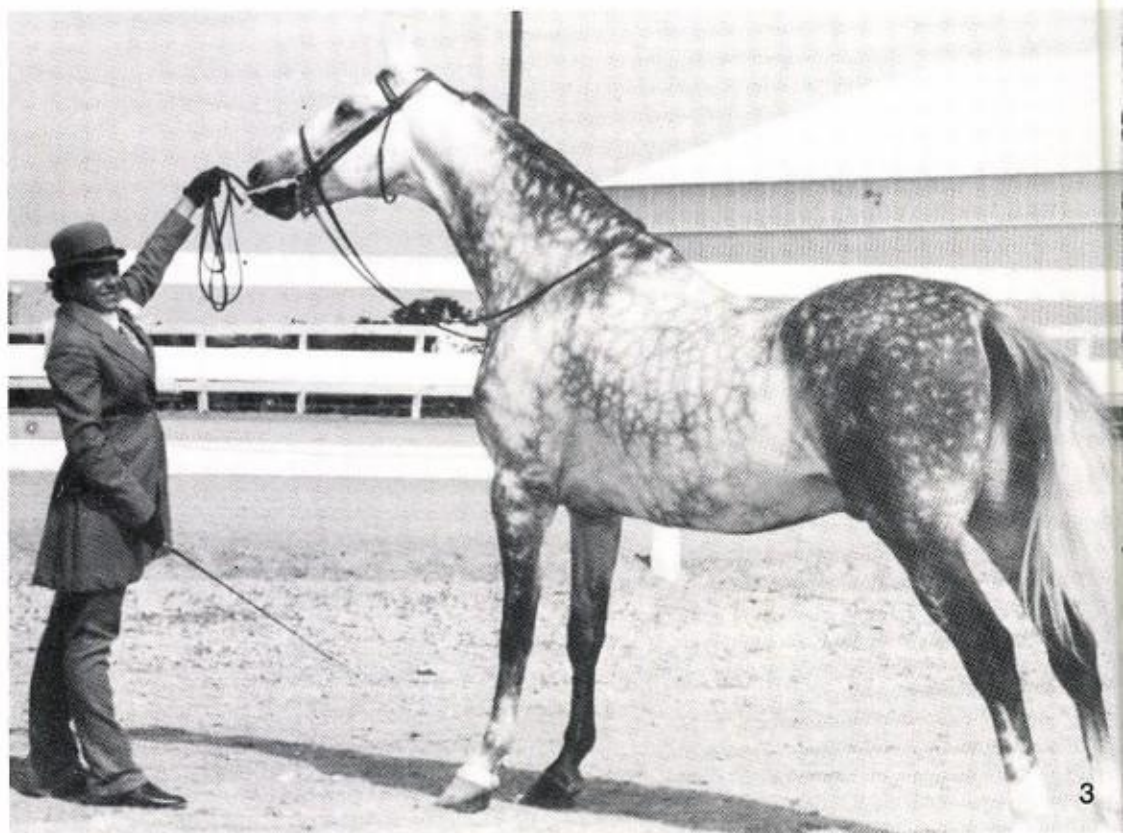
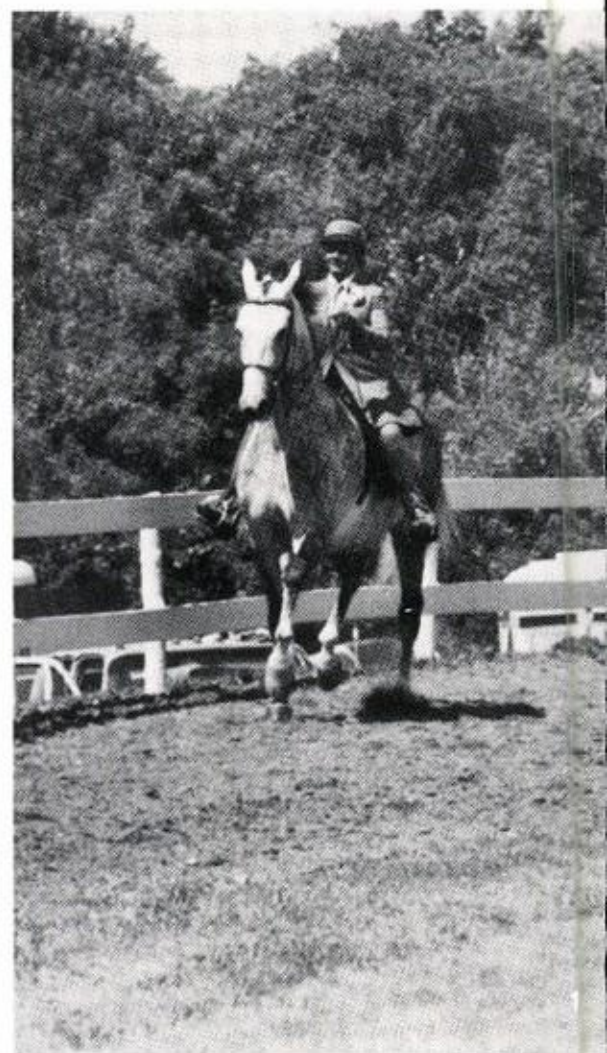
As a good showman, Chris shows pride in her work. When she competes, she competes with a style all her own, wearing a crisply tailored wool suit and derby to match. Of course the horse must look as good as the rider, so every inch of Louie is gone over with a fine tooth comb in order to make him look his best to impress the judges.

In Chris' opinion, "Being compared to everybody else, and seeing how well

you do, or how badly you do, is a very valuable experience." When asked about what kind of competition her horse enters, she replied "Louie isn't just for show . . . He's an all around horse, and we ride well together. That's important, for the horse and the rider to have an understanding. The judges really pick up on that. I guess Louie and I really understand each other, and it shows."

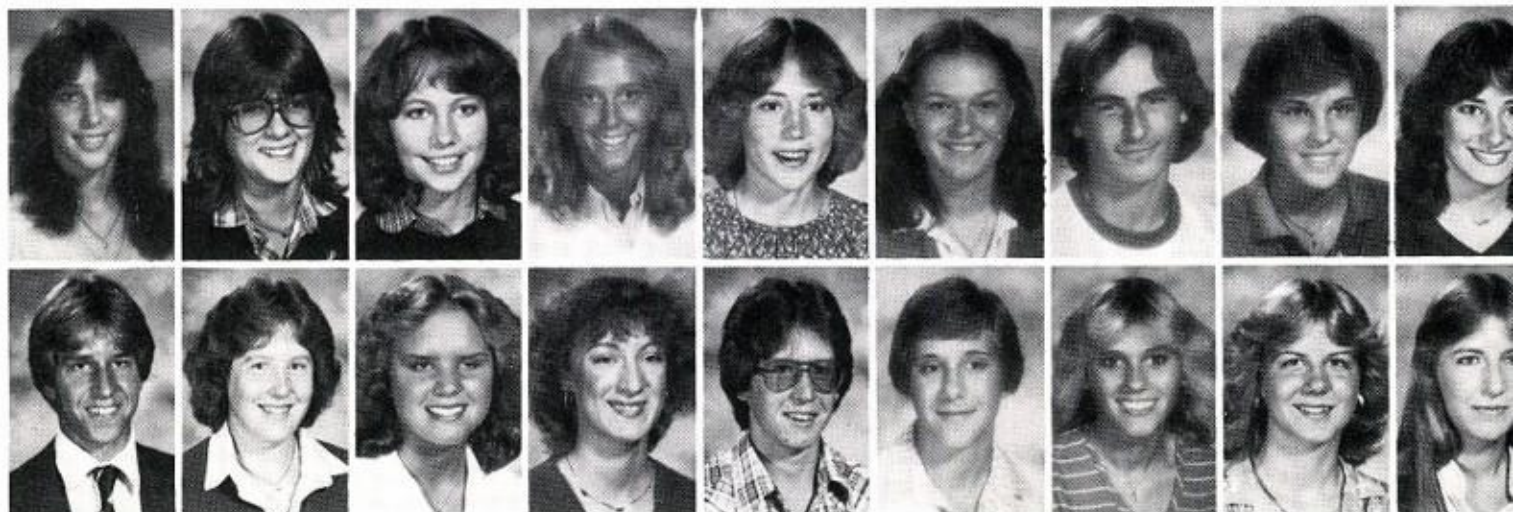
Yes, it certainly does, for in 1978, Chris took championship of the Wisconsin Horse Association's B-Division Pleasure Riding and Equitation for the first of a two year title. In 1978, she also won the 4-H championship in pleasure riding, and kept it during 1979. During 1980, she was no less of a success, as she finished in the top ten of 4-H competition.

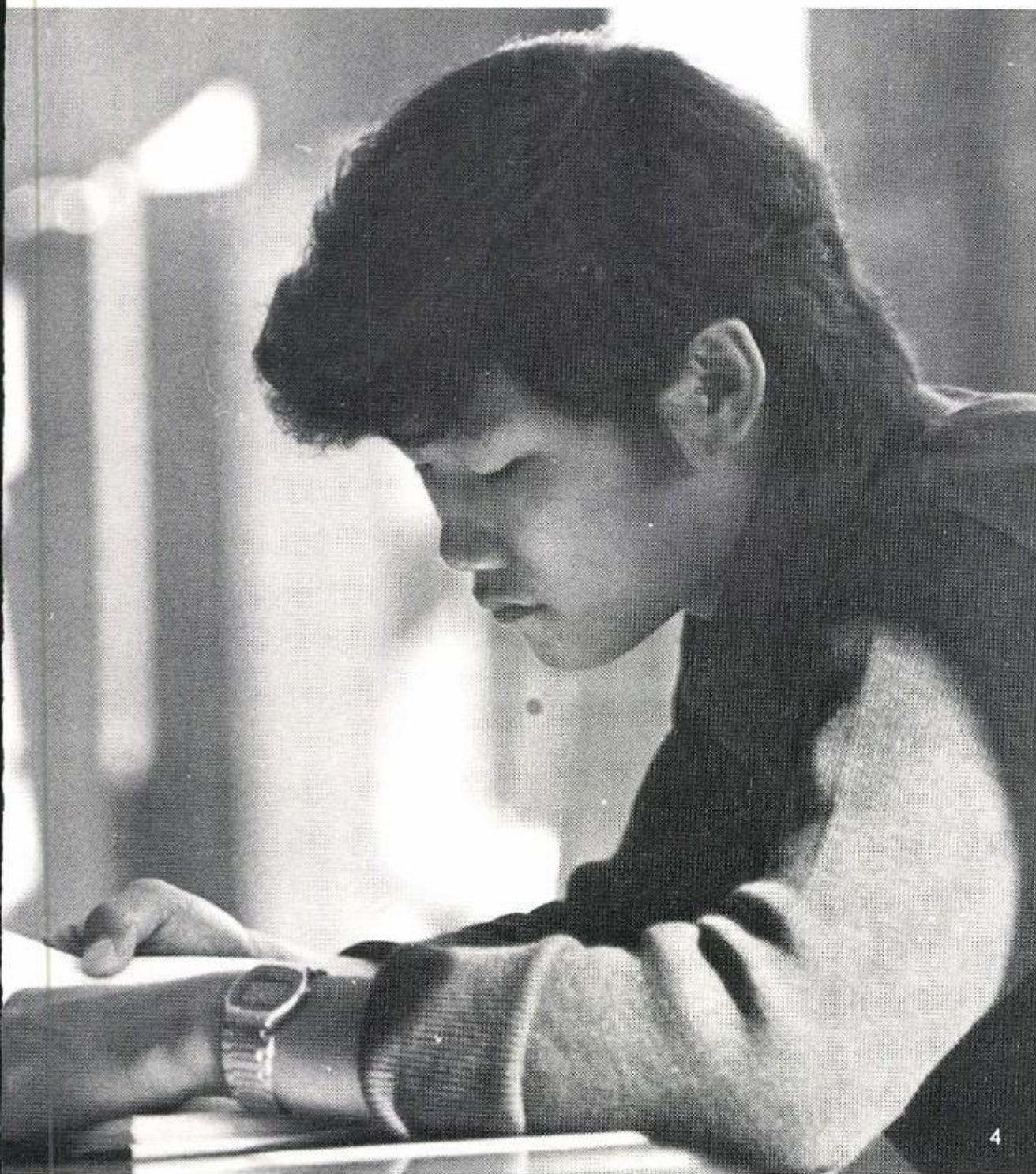
To exercise, Chris and Louie work out three times a week. In Chris' mind "It's nice to get awards, but it's better to try." And try she does, because she loves to ride.



Gina Rohrpasser
Laura Roland
Mercy Rothwell
Marcy Ruehle
Lisa Ruf
Leslie Rushman
Ralph Russo
Leslie Ryder
Linda Rymut

Michael Rytel
Jo St. Clair
Cindy Salmela
Sandy Schmidt
Mike Schmitz
Jane Schnackenberg
Jodi Schneider
Kay Schneider
Mariana Schnoor





(1) In preparation for competition, Chris Matis exercises her horse, Louie, at Dairy Lou Farms. (2) At the 4-H competition, Chris parades past the judges riding Louie. (3) Displaying the majestic beauty of her award winning horse, Louie, Chris smiles for the camera. (4) Studying intently for his exam, David Jeon skims the last few paragraphs of *The Crucible*. (5) In open study hall, Craig Jorgenson takes a break from his arduous studying.



Sandra Schossow
Dawn Schreiber
Heidi Schueppel
David Schweiger
Tammy Schwind
Diane Seidl
John Selas
Lisa Simerson
Deanna Skaltzky
Suzanne Skony
John Smigla
Judy Smits
Dave Snell
Ken Soergel
K. C. Sommerfield
David Sonderman
Sue Spicuzza
Bob Splett
Jenny Staffl
Wendy Stanton
Laura Stark
Wendi Staves
Lani Stefanowski
Rick Steininger
George Stejic
Tony Stenberger
Carolyn Stepp
Al Sternig
Kathy Stevens
Laura Stich
Bob Stoddard
Laura Storm
Kevin Stowe
Thomas Stringer
Joe Strobusch
Lori Suhaysik
Brian Sullivan
Kim Suttle
Julie Sweet
Chris Szabo

Mary Tatton
Lynn Terry
Bill Tesch
Wayne Testdorf



Denise Toussaint
Tien Tran
Ted Trecker
Giancarlo Trevisan



Tracy Trieglaff
Mike Trombley
Chris Turner
Renee Tuttle



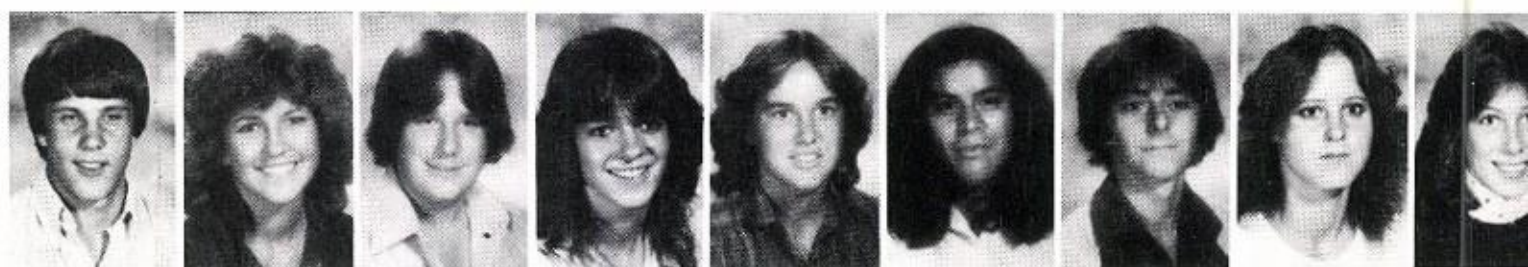
Libbing Madly

One day, a _____ (noun) walked into _____ (noun) late. Upon arriving at _____ (noun), his teacher told him to get a _____ (noun). While walking, he saw one of his _____ (plural noun) in the _____ (noun). He walked over to his _____ (noun) and said, "I've been looking for _____ (noun)." Then he took his _____ (noun) after _____ (verb) for a few _____ (period of time).

and obtained his _____ (noun). For the second time, he _____ (verb) into _____ (noun) and was _____ (verb) by his _____ (noun) loudly, he _____ (verb) in his _____ (noun). Then he _____ (verb) to everybody in the _____ (noun) and _____ (verb) out of the _____ (noun). Then the _____ (noun) said, "If you don't come to _____ (noun) more often, I will have to _____ (verb) you." He agreed with

the _____ (noun) and decided to _____ (verb) his _____ (noun). But, because he was a _____ (adjective) person, the _____ (noun) sent a _____ (noun) to his _____ (plural noun) which did not please him. Finally, he had to _____ (verb) _____ (plural noun) forever. (plural noun)

Jim Tylke
Sherly Unti
Rick Vanderboom
Wendy Varick
Patty Vernon
Debbie Villarreal
Barry Von Gulner
Toni Vraney
Laura Wagner



Steve Walby
Rhona Waller
Laura Wallis
Nancy Wallschaefer



(1) Gazing at a biology demonstration, junior Marla Goetzke prepares to take the extensive notes that the class requires. (2) Looking at her textbook, junior Linda Ackerman types another assignment for her business simulation course which meets for two hours during the day. (3) Smiling at a classmate's joke, Cathy Dupar leans back in her chair during her Political Process class. (4) Pondering over the original purpose of the constitution, Maureen McGinn takes time to think during Political Process. (5) Staring at the chalkboard, Junior Todd Blatnik begins to understand his Algebra.

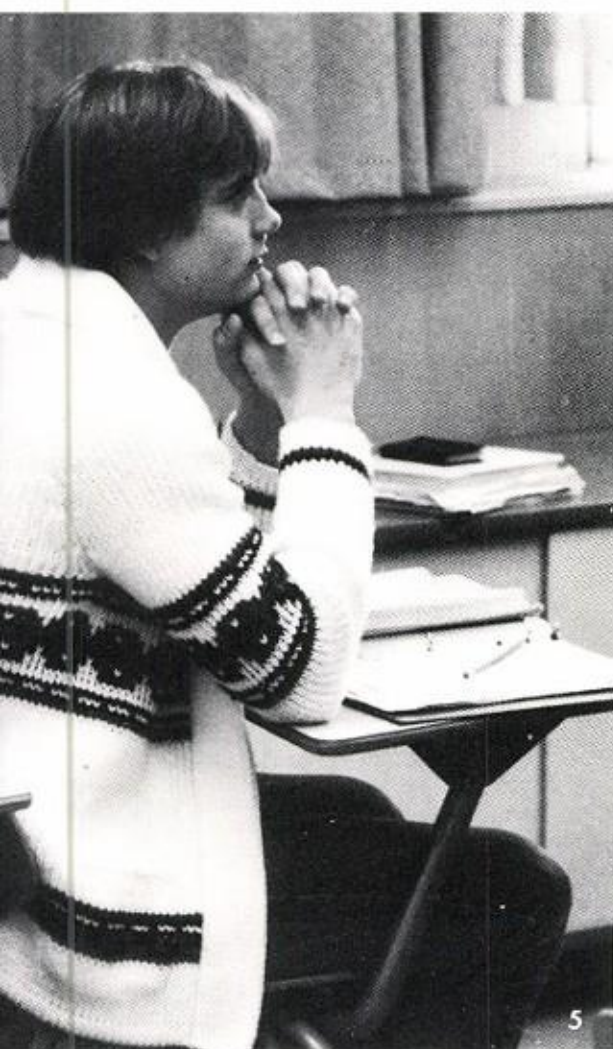




Tim Walsh
Heidi Walter
John Wandsnider



Peggy Warmington
Rick Watson
Kevin Weddig



Mike Wehner
Andrew Wermuth
Liz Whalen
Tim White
Michelle Wilderman
Dan Williams



Tom Williams
Traci Williamson
Tim Wilson
Jenny Witt
Kent Witte
Todd Wolter



Susan Worst
Scott Wrenn
Deborah Wright
Steve Wyman
Mike Wysic
Lisa Yearwood



Audrey Yee
Susan Yuds
John Zajac
Michael Zapka
James Ziarkowski
Karl Ziegler



(1) Sporting the newest in prom fashions, Tim O'Conner, Linda Linnan, Mary Scalone and Robert Mueller deviate from traditional prom apparel. (2) Following the coronation, King Steve Topetzes and Queen Carolyn Hawley lead the other couples in a slow dance. (3) Showing off the new King and Queen chairs, Jim Twet, George Tsakonas, John Darling, Mark Roth, Tom Weatherspoon and Bruce Harmon replace the court. (4) Wally Flint and Tammy Bathazor share a quiet moment on the dance floor. (5) 1980 Junior Prom court: Kyung Kim and Todd Ripple, Sue Woods and Chuck Teeter, 1979 King Robert Bergenthal and Queen Sue Berka, King Steve Topetzes and Queen Carolyn Hawley, Donn Nelson and Julie Anderson, John Donaldson and Sue Pelland, Pete Kampine and Mary Bauman, John Lipsky and Julie Boucher.



The long and winding road

"The Long and Winding Road," theme of the 1980 Junior Prom, was the initial sight of all who attended the Prom. The brown, mortar road led over a bridge to the dance floor, where couples danced to the music of "First Born." Also included in the woodland scenery were a large mural, interspersed trees and an old cottage swing. Theresa Graff remembers, "After the dance and before Post Prom, some people drove off with trees on top of their cars that had been used as decorations for the dance."

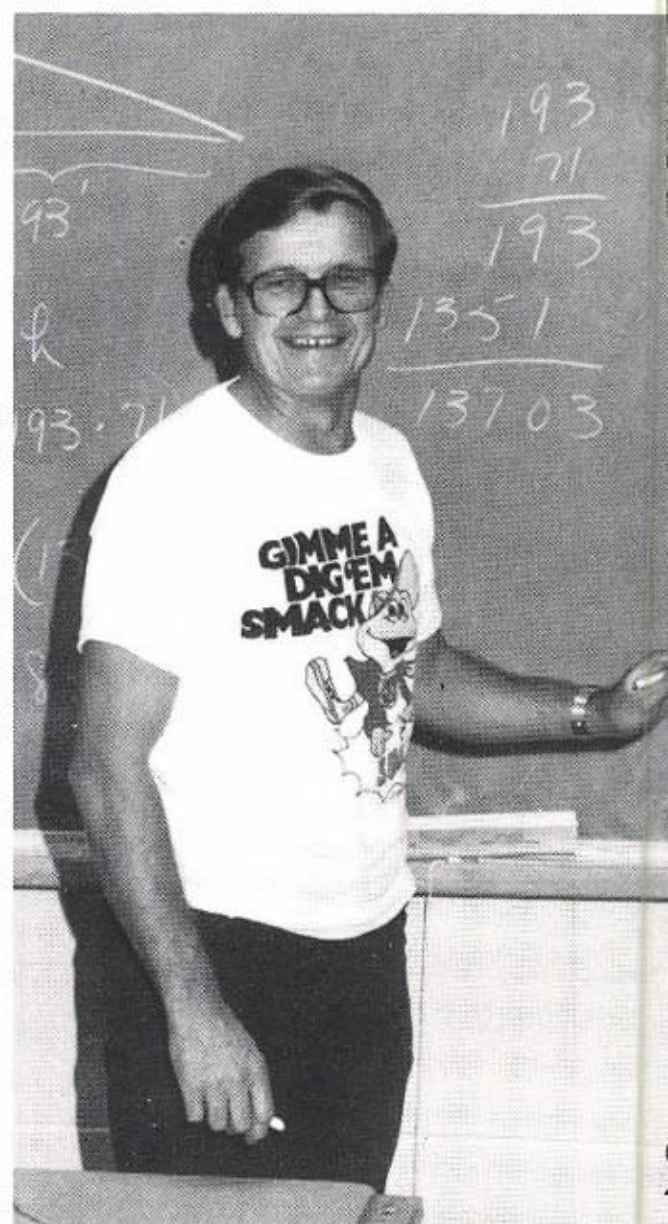
Junior Class President Steve Topetzes comments, "The monumental task of planning and carrying out the Junior Prom was lessened by the droves of diligent students who made countless sacrifices of their time and talents. In short, a lot of people did a lot of work and before you knew it, everything was finished."

Junior Prom, the most formal dance of the year, saw guys and their dates in the traditional dress of tuxes and floor length dresses. Dinner, according to custom, was a major part of the evening's festivities, and often provided some interesting experiences. "As we ate our dinner, a man with a guitar came to our table and serenaded us," recalls Connie Hurley. Genie Douman says, "We rode to dinner in a limousine and when we got there, we told the driver to be back in one hour. The food didn't come for 45 minutes, and then we had to inhale it just to meet the limousine."

Many students and parents attended to see the coronation which was led by King Steve Topetzes and Queen Carolyn Hawley.

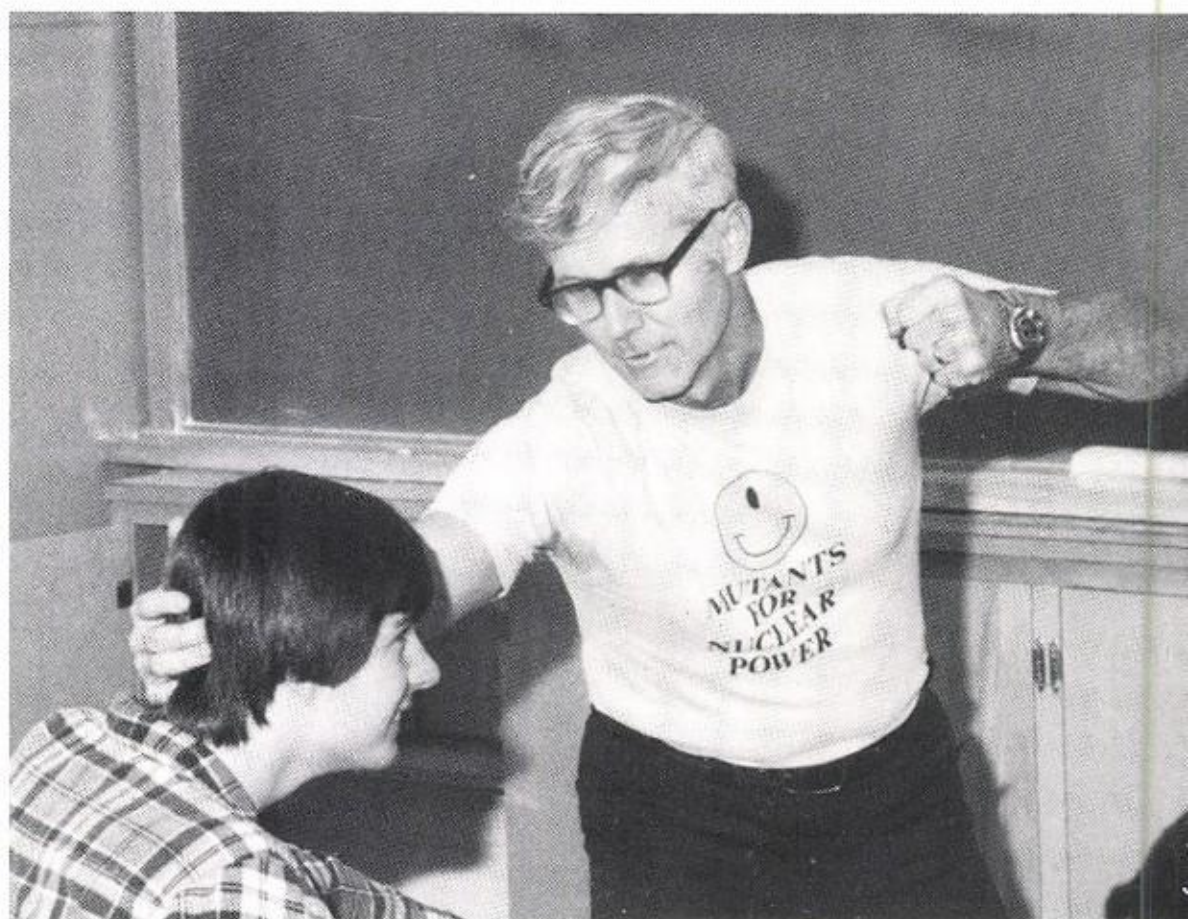
Prom is an all night event with Post Prom immediately following. After Prom, some couples remained out, playing tennis or going to a party until the next morning. "Post Prom was a blast. Everybody still had a lot of energy even though it was so late. The band played a good mixture of music and everybody was dancing. After Post Prom, couples, went out to play tennis or go bowling. Some people even went to church with their formal clothes on," says Jody Breckenridge.





when...

- 1** ... Girls like Chris Nelson don't mug for the *Legend* photog.
- 2** ... Mr. Eleyet gives up on froggie and other idiosyncrasies.
- 3** ... Mr. Meythaler does not physically force his views on others.
- 4** ... Jim Fletcher stops showing off his rubber neck.
- 5** ... Guys like Dave Miller stop catching Zs during class.
- 6** ... Miss Knudsen figures out she is not in Antarctica.



That'll Be The Day

Mr. Bandettini supports the Democratic Party.

Mrs. Zander doesn't use words like "Tuesday-ish" and promptly."

Heidi Swann drives to school in a cheap car.

Lisa Tannert wears a Fair Isle sweater.

Lesly Lipscomb doesn't.

The furnace works during the winter and the cooling
tem works during the summer.

the words "Key Club" don't serve as a pass into first hour.

Mrs. Streiff doesn't say, "How cute!"

Mr. Goodwin's classes don't take field trips.

Mr. Melter is unable to draw a dotted line.

Mr. Kreklow stops making jokes about his Polish heritage.

Mr. Zimmerman doesn't have an interesting
monstration to show his Physics classes.

Bob Gresser joins the Peace Corps.

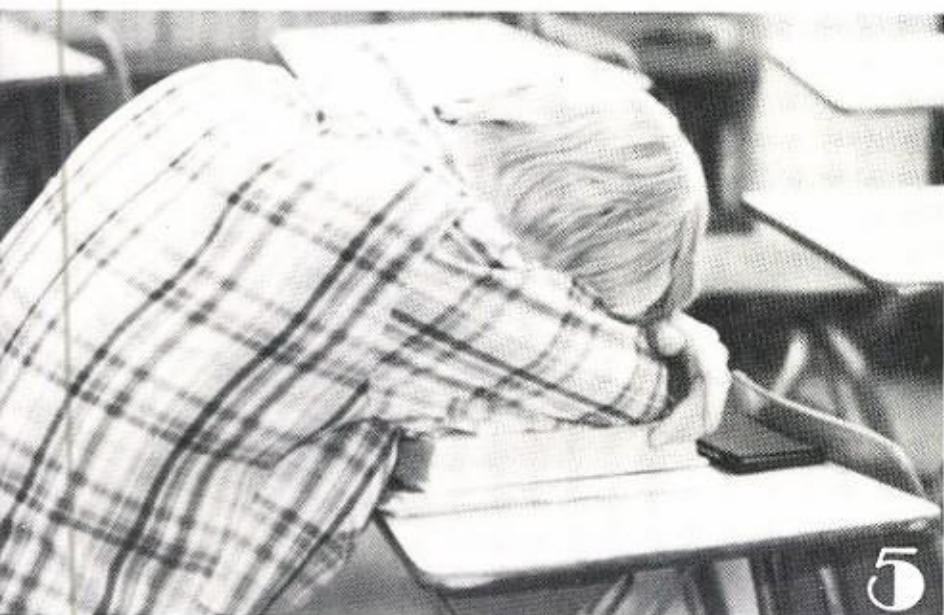
Mr. Boie doesn't greet random students in the halls.

The *Legend* office isn't cluttered with unexplainable
paganda.

Students can make their way through the mounds of litter
t they have discarded in the hallways.



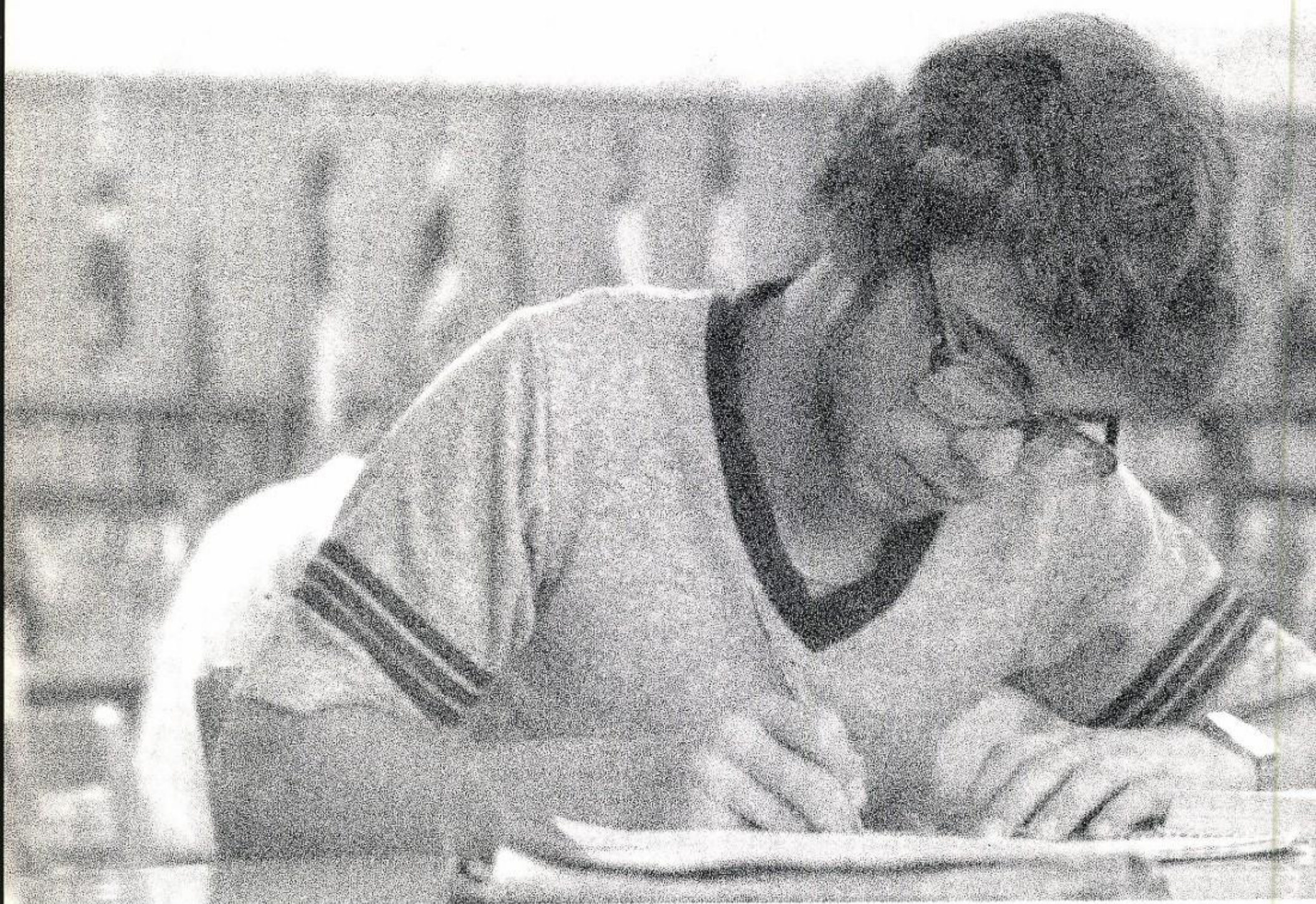
4



5



6



The End Of a Performance



The senior year is the end of a performance, the culmination of a dozen years of tedious work and learning. Each senior class is different from the ones that have preceded it. Not only is our class comprised of different individuals, but we also differ as a group. Physically, we are a smaller class than those before us, the first class to be affected by declining enrollment.

What makes us different is the variety of experiences that we have had at Central. No other class can boast having endured Bye Bye Birdie, the attendance policy that required everything, and the disturbing behavior at the AFS assembly. Only we retain memories of the activities that have made Brookfield Central High School the last three years.

We have also changed idealistically. We are becoming more conservative than our predecessors. Taking part in quiet discussions of politics at the Ground Round is more appealing to us than participating in demonstrations against political actions.

With all these changes, our aspirations have remained



quite comparative. We look forward to a future in college or a career. Some seniors see only as far as their graduation while others foresee Nobel Prizes. With the end of their high school life approaching, all seniors make plans for the future, but it is up to the individual to decide for himself what goals will be met.

(1) Studying for the upcoming semester exams, Jeff Myers takes advantage of the library's resources. The library provides an environment that is ideal for studying. (2) During an open study hall, senior Barb Christon studies her trigonometry for the next test.



The Art of Application

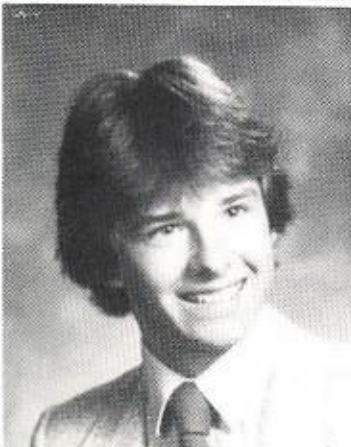
Tom M. Aaberg



Dea Anne Albers



John H. Alexander



For many Seniors, the completion of High School is not the completion of their formal education. Beyond the walls of Brookfield Central High School there are a myriad of colleges and universities waiting to expand the minds of those recently graduated from High School, and for many BCHS Seniors, one of these institutes of higher learning will be home for the next four years.

The decision to further ones education beyond High School may not be as hard as the decision as to which college or university to attend so as to attain the education best suited to ones personal needs and career expectations, along with the unfortunately ever present financial status which one holds. These things along with campus atmosphere, the size of the student body, location of the school, the school's credentials, and admission requirements all must be considered carefully when choosing a college or university, for the choice could have profound and long lasting effects on ones life. Sifting through all the information one has compiled on further schooling can be a nerve racking, lengthy, and quite difficult process, but it is necessary that one go through it to find the right school. Comments Carrie Haufschild, "I must have spent hundreds of hours looking at different schools and writing application forms. Many of them I knew I would never attend, but I had to do it just go get an idea of what was available."

One need not look farther than the mailbox to find information about a great number of colleges and universities.

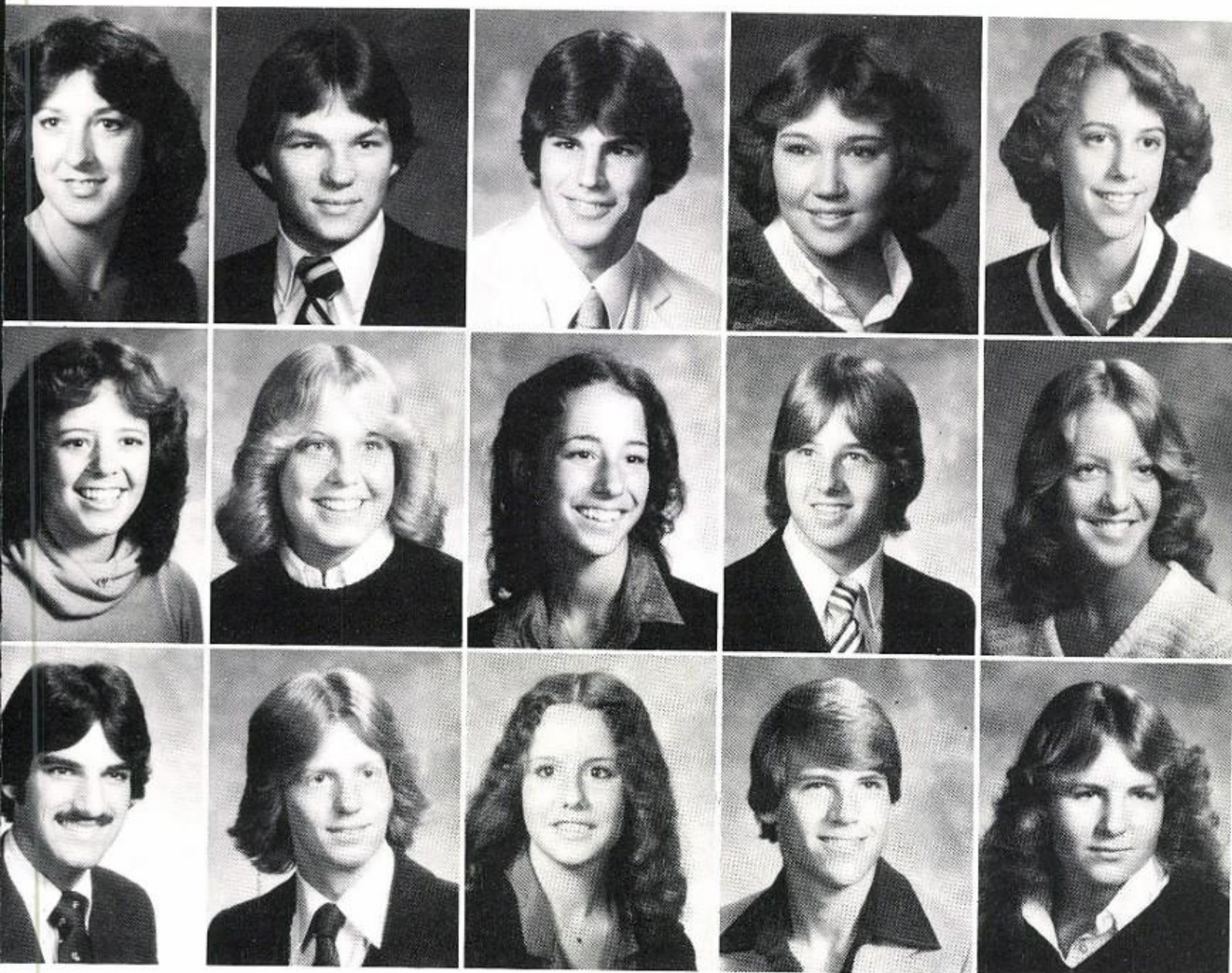
Once they find out one is a High School Senior, one is flooded with pamphlets and applications forms from universities and colleges of both great renown and great obscurity. Though the large or famous schools are often con-

sidered above these smaller, an excellent college education can be obtained at a small school. "I couldn't believe how much college mail I got," reflects Andy John, "I got info from some really zany places like the Coptic University of Tibet, but some of the less famous schools are really good. For example UW-Milwaukee has one of the top three Geology schools in the nation."

Some Seniors who are serious about expensive colleges actually travel to them to get a closer look at the campus and faculty. These schools often also require lengthy essays as to the reasons a person should be able to attend the college. Remarks Tim Goltz, "I had to write on the average six pages of essays to Columbia, Harvard, Yale and Princeton, and over Christmas break, visited each and talked with professors from them."

The trials and tribulations of applying to a college or university may not be fun but it is immeasurably important.

(1) In the career resource center, senior Andy John lists the colleges of his choice. The new computer terminal installed this year has proven to be a great benefit to all students. (2) Senior Class Officers — (1st) Julie Boucher, Vice Pres.; Ben Tafoya, Sec.; Miss Brusko, Advisor. (2nd) John Puchner, Treas.; Steve Topetztes, Pres.



Karen L. Allen
Gerald S. Alonge
Dana F. Andel
Andrea L. Anderson
Elizabeth J.
Anderson

Julie Lynn Anderson
Julie W. Anderson
Rebecca M.
Anderson
Todd B. Anderson
Diane C. Andrews

Jeffrey A.
Aprahamian
Randall R. Artrip
Paige Augustine
Matthew A.
Baerenwald
Jennifer Baker



Senior Class Officers

Senior year is often one of apathy and erudition, but not for this year's Class Officers. Being an officer is not all fun and glory; there is a definite responsibility which must be lived up to. There are dances to be planned, meetings to be held, and of course, the Lancer-Spartan Scholarship Fund. Steve Topetz, Senior Class President, verbalizes his concerns, saying, "Many people are aware of the scholarship, yet very few are willing to devote the time and the energy to fund this type of grant." Also, graduation, weighs heavily upon the shoulders of these officers. They must plan this momentous event and bring it off with the expertise of past years.

James M. Aaberg —
Key Club 11, 12; Vice President 12; Gymnastics 10, 11, 12; Key
Club 10, 11, 12; Marquette Science Fair 11; NHS 11, 12; Science
Fair 10, 11, 12; Blue Ribbon 11.
Dana F. Andel —
Transfer — Searcy High School, Searcy, Arkansas. French Club
12; German Club 12; NHS 12; Science Fair 12; SSI 12; Wind
Ensemble 12.
Elizabeth J. Anderson —
Intramurals 11; Key Club 10; Photo Club 11;
12.
Karen L. Allen —
1, 12; Drama Club 12; FBLA 12; SSI 12; Concert Choir 12.
Gerald S. Alonge —
11, 12; Intramurals 10, 11, 12; Track and Field 11, 12; Varsity
12; Weight Training 12.
Jeffrey A. Aprahamian —
Transfer — Eisenhower High School, New Berlin, Wisconsin. Cross
Country 11; Intramurals 11, 12; Track and Field 10, 11, 12.
Julie Lynn Anderson —
0, 11, 12, President 11; *Bye Bye Birdie* 10; Drama Club 10,
11, 12; *Fiddler on the Roof* 10; German Club 11, 12; Intramurals 11,
12; *Concertos* 12; Middle Earth Club 11; Science Fair 12; SSI 12;
10; NHS 12.

Elizabeth J. Anderson —
French Club 11, 12; Secretary 12; Intramurals 11, 12; National
Merit Commendation 11; NHS 11, 12; Science Fair 10, 12; White
Ribbon 10; SSI 10, 11, 12; Treasurer 11; Vice President 12.
Julie Lynn Anderson —
Bye Bye Birdie 10; Drama Club 10, 11, 12; FBLA 12; Secretary 12;
Intramurals 11, 12; Pep Club 10; Track and Field 12.
Julie Whiting Anderson —
Aqualites 11, 12; Classics Club 12; Cross Country 11; Intramurals
10, 11, 12; Prom Court 11; SSI 10, 11, 12; Student Council 12; Ten-
nis 10; Track and Field 10, 11; Varsity Club 11, 12; Vice President
12; Advisory Council 11, 12; Bible Study 10, 11, 12.
Rebecca M. Anderson —
Guidance Monitor 10; Kitchen Assistant 11; Powder Puff Football
10; Swimming 10; Track and Field 10.
Todd B. Anderson —
Intramurals 10, 11, 12; Track and Field 10; Weight Training 10.
Diane C. Andrews —
FBLA 11; Intramurals 11; NHS 12; Office Monitor 12; SSI 11, 12;
Concert Choir 10, 11, 12.
Jeffrey A. Aprahamian —
Tyro 12.

Randall R. Artrip —
Intramurals 10, 11; Weight Training 12.
Paige Augustine —
Transfer — Tehran American School, Tehran, Iran. *Bye Bye Birdie*
10; Pep Club 10; Concert Band 10; Drama Club 10, 11, 12; *God's*
Favorite 11; Intramurals 10, 12; Science Fair 11; Student Council
10; Wind Ensemble 10.
Matthew A. Baerenwald —
Conservation Club 10, 11, 12; Intramurals 10, 11, 12; Science Fair
11.
Jennifer Baker —
Aqualites 12; Drama Club 12; French Club 12; Intramurals 10, 11,
12; NHS 12; Softball 12; SSI 11, 12; Student Council 11; Track and
Field 10, 12; Varsity Club 10.

Mary M. Barbian —
AFS 11, 12; Americans Abroad, Switzerland; *Bye Bye Birdie* 10;
Drama Club 10, 11, 12; *Charlie Brown* 11; *Fiddler on the Roof* 10;
T-3 Intramurals 12; SSI 12.

Barry M. Barnhill —
Transfer-Franklin High School, Franklin, Tennessee. Chamber
Choir 12; *Company of Wayward Saints* 12; *Li'l Abner* 12; Intra-
murals 12; Legend 12; *Merry Christmas Grandma* 11; Middle
Earth Club 11; Science Fair 12.

Kurt D. Bechthold —
AFS 10; Cross Country 10, 11, 12; Intramurals 10, 11; Key Club
10, 11, 12; Marquette Science Fair 10, 11; NHS 11, 12; Science
Fair 10, 11, 12; White Ribbon 10.

Douglas J. Bechmann —
Concert Band 10; Intramurals 10.

David H. Beddingfield —
Concert Band 10; Chess Club 10; Intramurals 10; Science Fair
11, 12; Red Ribbon 12; White Ribbon 11; Weight Training 10.

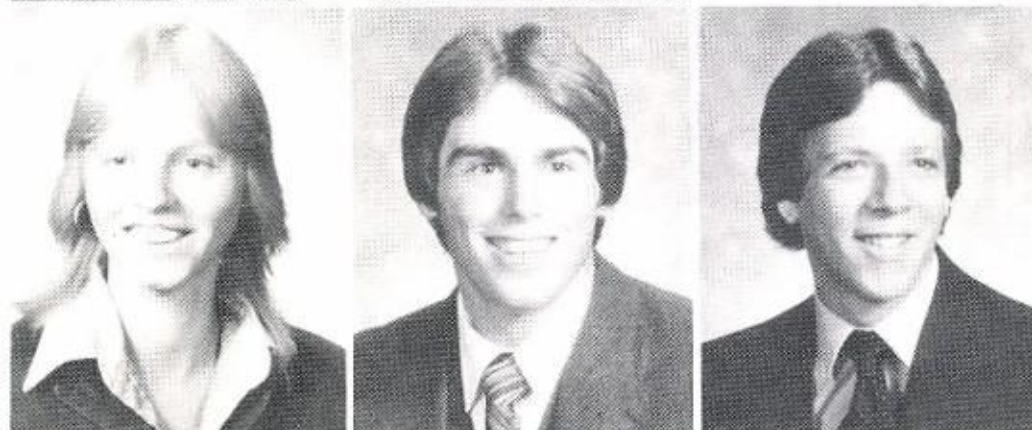
Amy Bobrowitz
Gary Ban
Mary M. Barbian
Barry M. Barnhill
Mark Bechtel
Kurt D. Bechthold



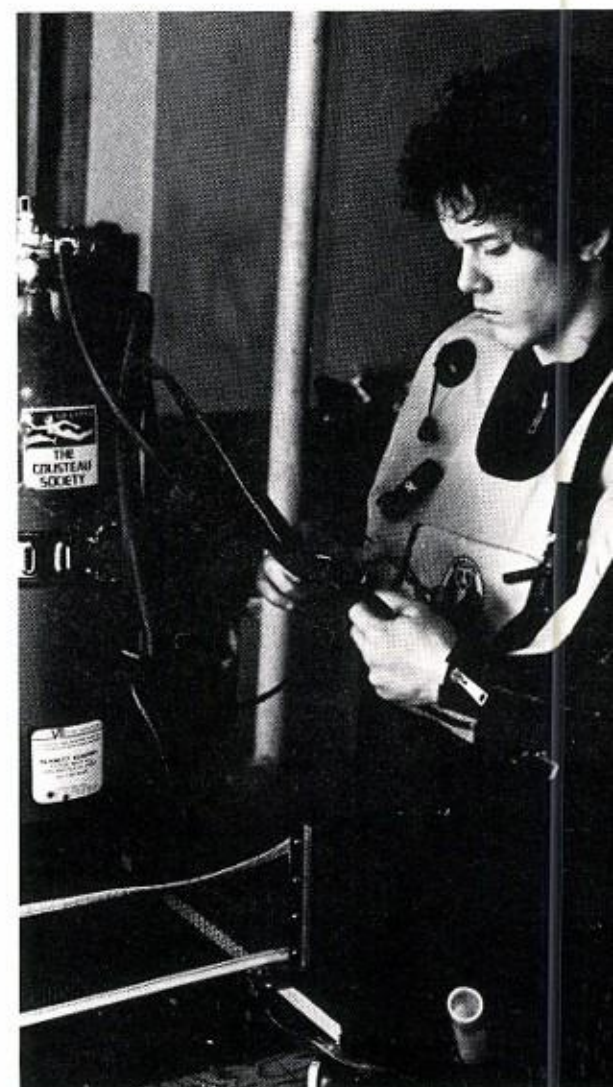
Douglas J.
Bechmann
David H.
Beddingfield
Christopher P.
Bergh
Carie S. Bergren
Julie A. Bergren
Randal Bertram



Kathleen L.
Beiganske
Micheal J. Bindl
John A. Birdsall
Kenneth R.
Blaedow
Scott Ballogh



John L. Bohm
Gregory A. Bond
Julie K. Bortz
Ronald Both
Julianne M.
Boucher



h, Christopher P —
 Chess Club 10; Intramurals 10, 11, 12; Legend 10, 11, 12; Photo Editor 11, 12; Co-Editor in Chief 12; Quill and Scroll 11, 12; Science Fair 11; Tyro 11, 12; The Dark Side 12; Co-leader 12; White bin 12.
ren, Carrie S —
 Intramurals 10, 12; Softball 11; Manager, SSI 10, 11, 12; Swimming 10; Treble Choir 10.
ren, Julie A —
 Transfer-Woodland Park High School, Colorado. Drama Club 10, 11; Intramurals 11, 12; Office Monitor 11, 12; Sketch Club 12.
l, Michael J —
 Golf 12; Intramurals 10, 11, 12; Swimming 10, 11, 12.
ell, John A —
 Basketball 10, 11; Golf 10; Intramurals 10, 11; Key Club 10; Morse's Office Monitor 12.
ow, Kenneth R —
 Intramurals 10, 11, 12; Key Club 10.

Bobrowitz, Amy —
 Chess Club 11; FBLA 10; Intramurals 11; Swimming 10; Pep Club 10.
Bohm, John L —
 Office Monitor 10.
Bond, Gregory A —
 Drama Club 10, 11, 12; Forensics 10, 11, 12; French Club 10, 12; Golf 10, 12; Gymnastics 10, 12; Intramurals 10, 11, 12; NFL 10, 11, 12; Track and Field 12.
Bortz, Julie K —
 Office Monitor 10, 11.
Boucher, Julianne M —
 Aquatics 10, 11, 12; Vice President 11; President 12; French Club 12; Intramurals 10, 11, 12; Prom Court 11; SSI 10; Student Council 10, 11, 12; Junior Class Vice President 11; Senior Class Vice President 12.

B

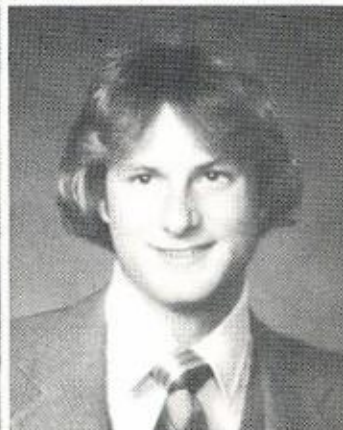
Beginnings: Though the Senior year is an ending to compulsory education, it is the beginning of many things. The entrance into adulthood begins here, as does the freedom that accompanies adulthood. In a way life is beginning again, new horizons of life being discovered. An ending, yet a beginning.

Voyage to the Bottom of the Sea

Between the months of March and September, Senior Mark Jennison explores the lakes of Southeastern Wisconsin. So what, you say. Everybody and his or her brother in the Milwaukee Metro area explores the lakes of Southeastern Wisconsin. True. But, does everybody and his brother explore these bodies of water below the surface, Mark Jennison does?

Mark, as has been alluded to above, is an amateur Scuba diver. When the weather and water temperature rise to a level which Mark can tolerate under the waves of area lakes, he is sure to be out there, exploring a part of the lake that most people miss. Mark can usually get the best dive of the season in before the second week of March, although it must be of limited length because of the extremely cold temperature of the water. "The first dive of the year is really a great feeling for me," explains Mark. "I think about diving a lot during the winter and read numerous books and articles about it, so by the time the ice is melted and I can get in the water I am pretty anxious to do so. However, the initial shock of the season's first immersion gets me thinking as to why I am out there, freezing. But after I am in the water a while I know that it is because diving gives me such an indescribably beautiful feeling that it is worth the little bit of discomfort."

Because Wisconsin lakes do not give good visibility, perhaps ten or fifteen feet at the most, Mark does much of his diving in areas where he knows there is a good chance of discovering an interesting artifact. Comments Mark, "Since most of the water I dive in offers only limited visibility, I go to the Milwaukee Public Library and look up old documents and charts where a wreck could be, or where bars and saloons closed by



the government during prohibition were. Then I go to these sites and dive, usually finding some really great things. However, the depths can give a person some surprises, such as the one I got when I was diving in some particularly turbid water and came face to face with a dead fish. It gave me quite a start."

Mark began his interesting hobby after he had seen and read the Jules Verne classic *20,000 Leagues Under the Sea*. The descriptions of the undersea world so captivated Mark that he borrowed a set of Scuba diving gear from a friend, took lessons, decided he loved diving, and finally bought equipment of his own. Although his equipment was expensive, it was his only real investment, and Mark advocates diving to everyone, though the initial output of money is large. "The solitude of diving gives me a sense of peace. The only noise is the sound of bubbles rising to the surface, and I lose myself in the undersea world which is my own little kingdom. The serenity of diving is why I do it. Diving is such a uniquely stimulating experience that I could never stop it, until I die."



(1) In full diving garb, Mark Jennison, Scuba diver extraordinaire, displays a couple of the artifacts from antiquity which he has extracted from the depths of Lake Michigan. (2) Scuba diving requires great care and preparation. Here Mark checks his respirator to make sure it is functioning correctly.

B

Beatles: The voice of a very special generation, this musical group was. John Lennon, one of its writers, gunned down. Members of all generations felt his death, grieving a genius' demise.

Boucher, Lisa — Drama Club 12; SSI 12.
Bourdo, Lisa M — Drama Club 10, 11, 12; Forensics 10, 11, 12; French Club 11, 12; Intramurals 11, 12; NFL 11, 12; Sketch Club 11, 12; SSI 10; Trifles 11.
Bouman, Mary L — Gymnastics 10, 11, 12; Track and Field 10, 11, 12.
Brandt, Melissa A — Intramurals 10, 11, 12; Pep Club 12; Track and Field 10, 11.
Breckenridge, Jody L — French Club 11, 12; Gymnastics 10; Intramurals 11, 12; National Merit Commendation 10; NHS 11, 12; Science Fair 11, 12; SSI 10, 11, 12; Vice President 11, President 12; Student Council 10, 11; Track and Field 10, 11, 12; Varsity Club 12.
Breed, Carleton S — AFS 11; Cross Country 11; Key Club 12; Science Fair 10, 11; Tennis 10, 11, 12; Weight Training 11, 12.
Bridgham, Brett L — Football 10, 12; Intramurals 10, 11, 12; Key Club 10, 11; Tennis 10, 11, 12.
Brinkley, Kathleen A — FBLA 10; Intramurals 10, 11.
Brinkley, Kenneth A — Football 10; Medical Outlooks 11.
Brown, Alexander — Intramurals 10, 11, 12.
Brussock, Anne E — Aqualites 12; Conservation Club 10; Drama Club 10; Medical Outlooks 10, 12; Science Fair 11; SSI 12.
Brzezinski, Dan J — Intramurals 11, 12; Key Club 10, 11, 12; Science Fair 10, 11; Track and Field 10, 11, 12; NHS 12.
Budic, Diane K — Aqualites 10, 12; Treasurer 11; Classics Club 12; French Club 12; Lancerettes 11, 12; Captain 12; Student Council 10, 11, 12; Bible Study 10, 11, 12; NHS 12.
Burger, Laura S — Intramurals 10, 11, 12; SSI 10; Tennis 11.
Busche, Carol L — Basketball 10, 11, 12; Intramurals 11, 12; Softball 10, 11, 12; Varsity Club 11, 12; Volleyball 10, 11, 12.
Cameron, Mark A — Wrestling 10, 11, 12.
Campbell, Glenn — Chamber Choir 11, 12; Drama Club 10, 11, 12; Fiddler on the Roof 10; Intramurals 11, 12; Concert Choir 10; Swimming 10, 11; L'il Abner 12.
Carco, Diane M — Bye Bye Birdie 10; Classics Club 10, 11, 12; Drama Club 10; Forensics 10, 12; Golf 10, 11, 12; Intramurals 11, 12; Legend 10; NFL 10, 11, 12; NHS 11, 12; Science Fair 11; Red Ribbon 11; SSI 10; Tyro 12; Varsity Club 12.
Carlson, Bernadette J — French Club 10, 11, 12.
Carlson, Constance J — Intramurals 10, 11, 12.
Carlton, Mary E — Homecoming Court 12; Intramurals 10.
Cash, Lara L — Aqualites 12; Treble Choir 10.
Chanos, Thomas S — Intramurals 10, 11, 12; Wrestling 10, 11, 12.
Cherney, Jon J — Basketball 10, 11; Classics Club 10, 11, 12; Cross Country 10, 11; Intramurals 10, 11, 12; Key Club 10, 11, 12; Math Team 10, 11; National Merit Commendation 12; National Merit Semi-Finalist 12; NHS 11, 12.
Chialiva, Nicole R — Drama Club 10, 11, 12; Medical Outlooks 10, 11, 12.
Chickey, Barbara A — Intramurals 10, 11, 12; Office Monitor 10; SSI 11; Track 10.

A Belgian Contrast

The first thing Inge Desmedt, an AFS student from Belgium, noticed as she stepped off the plane that brought her to America was how big and busy the airport was. The second thing she took notice of was the casual way Americans consider distance. "I expected to get to Long Island in ten minutes, for I was told it was only a short distance away. At the time I did not know that to an American a short distance took 45 minutes to go to. In Belgium, the Capitol is only a half hour away, but my family and I only get there once or twice a year — it's too far!", Inge remembers of her first hours in her new home for the next year.

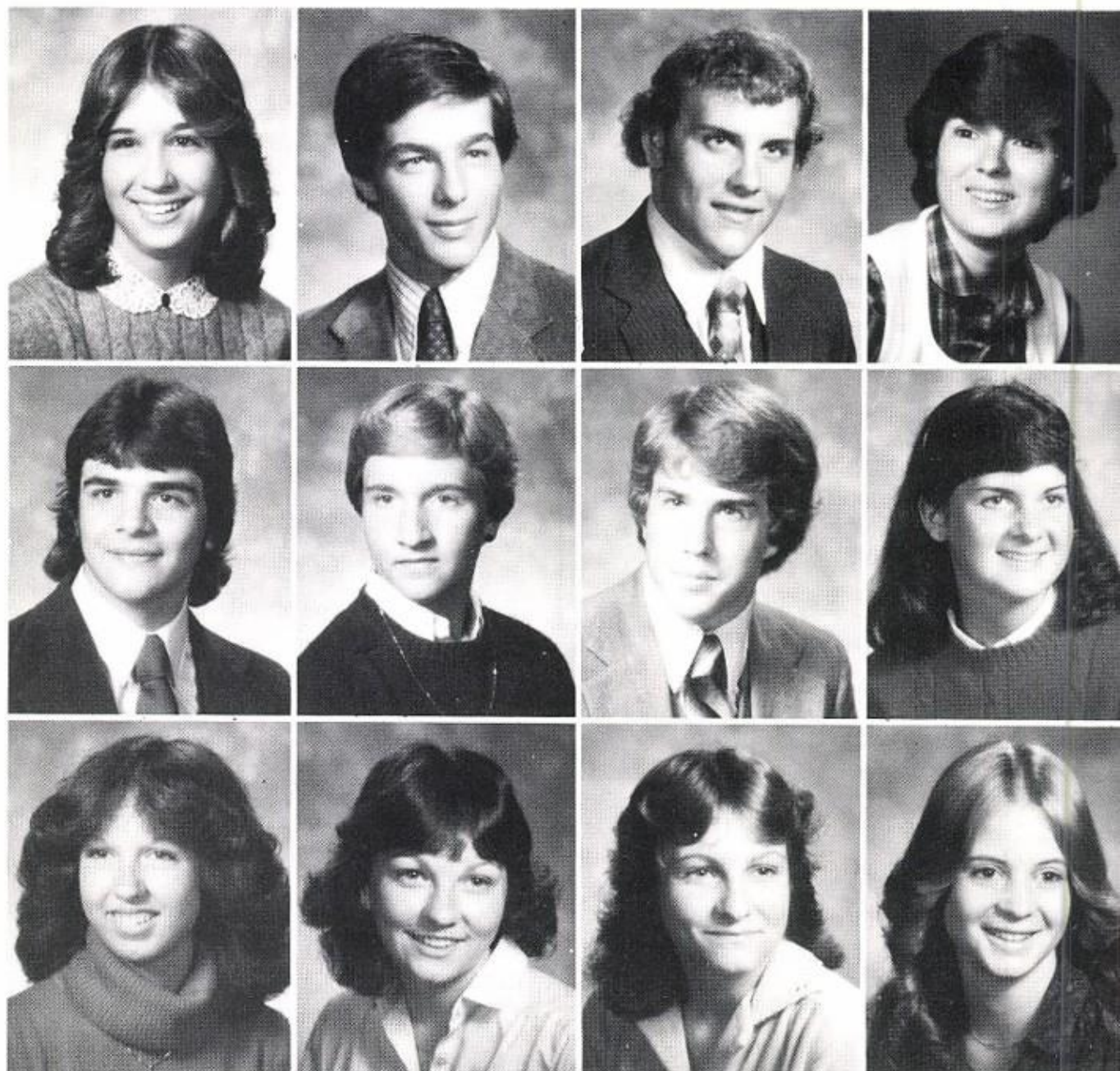
The American system of education gave Inge the chance to sample many areas of life and education that she otherwise could not have experienced. In Belgium, there are 14 courses which students like Inge must take, leaving no room for the elective courses which students in an educational system such as ours are able to take. "This year is a chance for me to take courses I did not, and never will take in Belgium.", comments Inge, "I am only required to take US History and Phys. Ed., so I can take whatever I want the remaining periods." Among Inge's more favorite courses are Public Speaking — "It helps with the

speeches we AFSers must give", and Creative Writing — "I learned much in the class, most of all how to develop my memory. When I look at things now I am constantly describing them and noticing things I would normally let past my mind."

When confronted with the question of what she misses most since arriving in America, she immediately replied, "My bicycle. In Belgium I rode my bike to school every day, but here one rides the bus to school, and rarely gets a chance to get outside. At times I walk down the halls on a sunny day and, oh! It is so hard for me to stay in the school."

In the time she does spend inside, Inge is active in Drama Club, Medical Outlooks Club and AFS. She also has much free time to read, and has taken this opportunity to read and learn about America. Concludes Inge, "This is such a great land, and I want to tell all about it once back home."

(1) Concentrating on her music, Inge Desmedt, Central's exchange student from Belgium, practices a selection to be played at the next Pep assembly. (2) Intent on selecting the best tune in the cafeteria's juke box, Inge scans the music machine her musical mind deciding the best song to play.

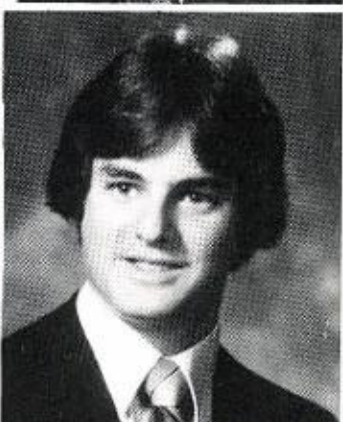
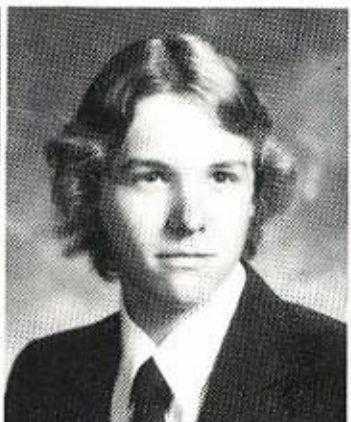




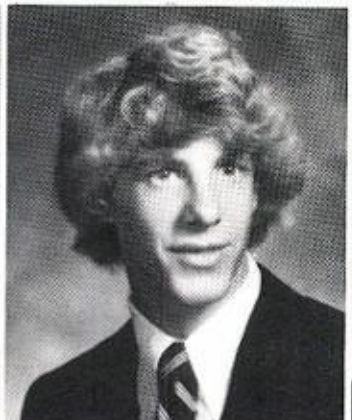
Lisa Boucher
 Lisa M. Bourdo
 Mary L.
 Bouwmann
 Melissa A. Brandt
 Tammy Brasted



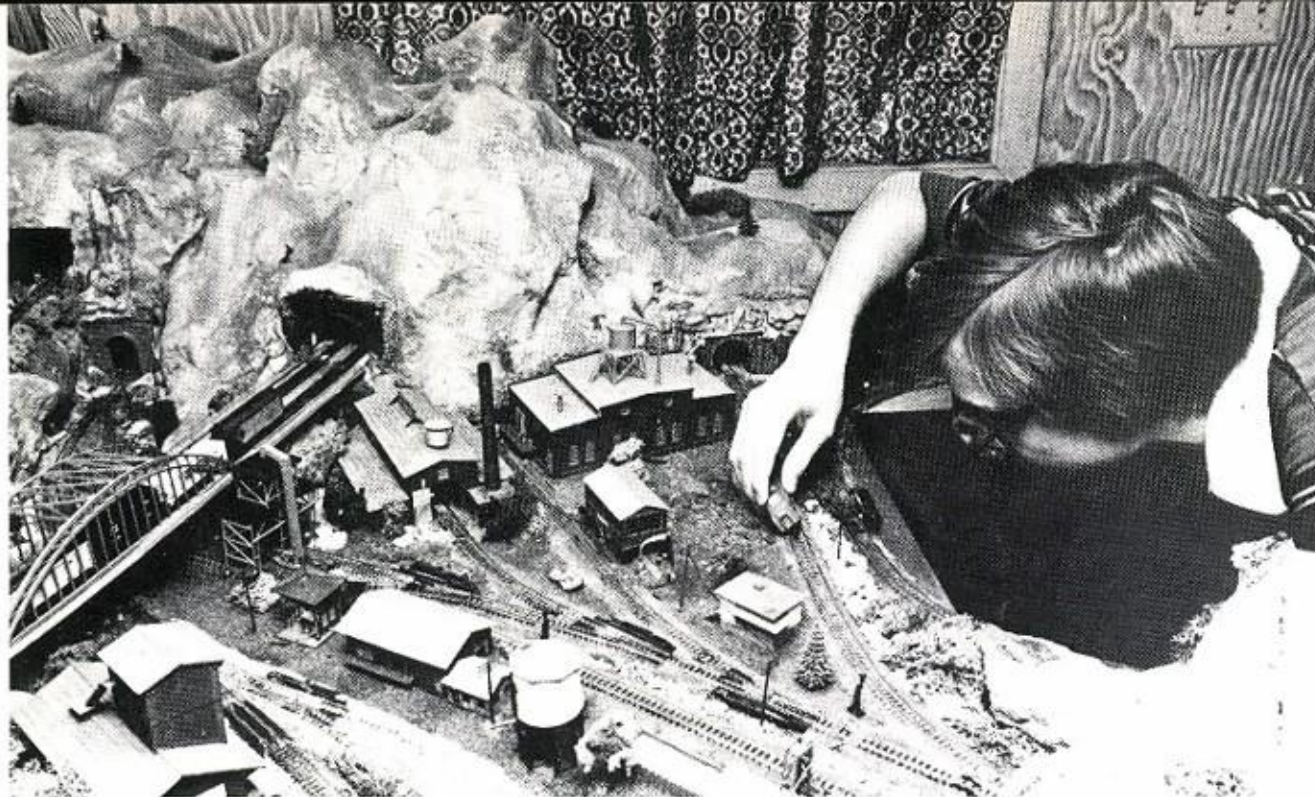
Jody L.
 Breckenridge
 Carleton S. Breed
 Brett L. Bridgham
 Kathleen A.
 Brinkley
 Kenneth A.
 Brinkley



Alexander Brown
 Anne E. Brussock
 Dan J. Brzesinski
 Diane K. Budic
 Laura S. Buerger
 Carol L. Busche
 Ed Callen
 Mark A. Cameron
 Glenn Campbell



Diane M. Carco
 Bernadette J.
 Carlsen
 Constance J.
 Carlson
 Mary E. Carlton
 Lara L. Cash
 Thomas S.
 Chanos
 Jon J. Cherney
 Nicole R. Chialiva
 Barbara A.
 Chickey



(1) Not many suburban homes can boast its own miniature world, but the Puchner house is fully equipped with a train layout which spreads through the vast expanses of basement. (2) An engine passes through a massive mountain gorge on its way to an industrial center.

Christon, Barbara H —

FBLA 12; SSI 11, 12;

Clancy, Mary M —

Office Monitor 10;

Clarey, Jim —

Intramurals

Clark, Dawn M —

Conservation Club 10, 11, 12; Biology Club 10; Bowling Team 10;

Badminton Team 10.

Claus, Matthew J —

Albatross 12; "Bye Bye Birdie" 10; Drama Club 10, 11, 12; Intra-

murals 11, 12; Tyro 11, 12.

Clemence, Mary Kay —

AFS 10; FBLA 10; Medical Outlooks 11; Office Monitor 10.

Coakley, Peggy E —

Drama Club 11, 12; "Fiddler on the Roof" 11; Intramurals 11, 12;

Transfer-Divine Savior 11.

Collins, Cynthia S —

Concert Band 10; Gymnastics 10, 11, 12; Office Monitor 11.

Contresceri, Anthony A —

Classics Club 10, 11, 12; Golf 10, 11, 12; Intramurals 10, 11, 12;

Key Club 10, 11, 12; Tyro 12; Class Officer 10, 11.

Coons, Thomas A —

Golf 10, 11, 12

Corcoran, Pamela S —

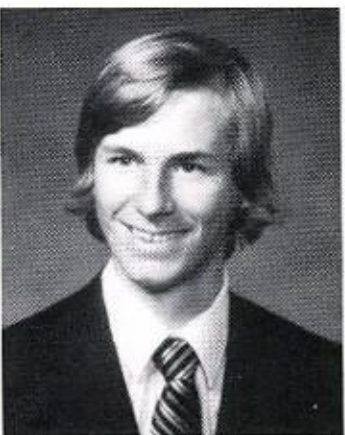
Aqualites 11, 12; Drama Club 12; Intramurals 12; Legend 12;

Sketch Club 10; SSI 10, 11, 12; Swimming 10, 11, 12.

C

College is heavily impressed in the thoughts of Brookfield Central students. More than 80 percent of the students of BCHS enter some type of institution for higher learning following high school.

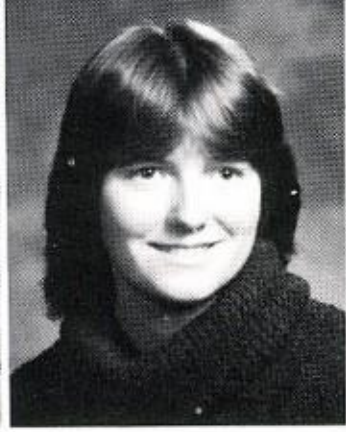
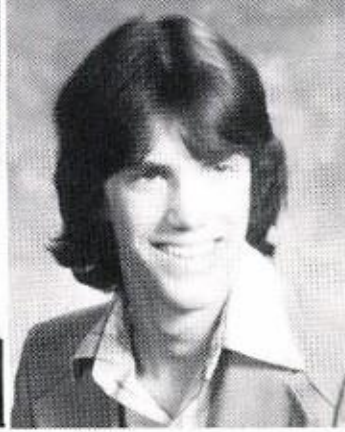
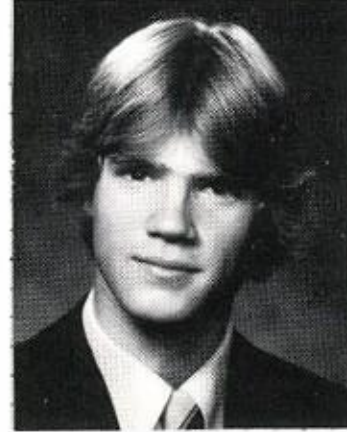
Barbara H. Christon
Mary M. Clancy
James Clarey
Dawn M. Clark
Mathew J. Claus

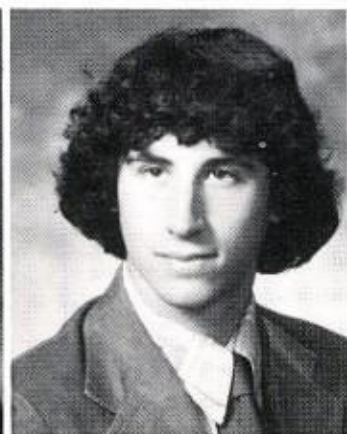


Mary Kay Clemence
Peggy E. Coakley
Laura Cole
Cynthia S. Collins
Anthony A. Contresceri



Thomas A. Coons
Pamela S. Corcoran
Brian Cotter
Tracy A. Coulson
Christopher L. Craggs





William B. Croft
Kevin J. Cronin
Alene M.
Czeszynski
Paul M. Dadlez
James M.
Dagelen



Naomi L.
Dalton

The Hidden Empire

Where can you watch a forty car train cross breathtaking gorges, climb huge picturesque mountains, meander through vast unspoiled woodlands, and deliver a cargo of coal and wood to a thriving industrial town? Where can you watch a seven car passenger train speed through six hidden tunnels as it hastens its way between towns to stay on a strictly watched time table? Where can you experience the thrill derived from these two exciting events plus operate two or three other trains at the same time and still remain within the comfort of a suburban home? The answer is found at the home of Bob and John Puchner, students of Brookfield Central.

The empire, which sprawls across their basement, was built by older brother, Joe Puchner, with help from Bob, a junior, and John, a senior. It is a relatively expensive hobby, but the rewards are immeasurable as it provides for hours of excitement, fun, and the release of tension that builds up during a week of tedious school work. Built from wood, wire, and hydrocal cement mixture, the layout features two major mountain ranges, three main-lands, an industrial center, a rural town, a farm area, and a coal-mining area.

The rolling stock includes eight functioning engines, seven passenger cars, and fifty-one freight cars. Among the freight cars is a fully functioning crane car that frequently does odd jobs around the layout, like pulling derailed cars back on the track or lifting crates, drums, and barrels from the bottom of a gorge where they have fallen due to high winds.

One extraordinary feature of the pike is nighttime operation. Tiny lights sparkle through the windows of the homes, shops and factories across the tranquil, nighttime layout. Along with this, lights in the engines and passenger cars make for an impressive spectacle when the lights are turned off.

The minute detailing is fantastically precise; the farm has eight cows, seven goats, and two pigs, all which are forever seen eating from the food trough. The intricate farm animals were hand-painted by the Puchners and stand approximately three millimeters tall. Two handmade bridges span the industrial valley and cross one under another to create two levels of track.

Enjoyment comes not only from building the trains, but from building the layout. John explains, "The pike is never quite done, we will always be adding to it, and that is the most fun."



Alison, Tracy A —
FBLA 10; Medical Outlooks 10; Office Monitor 10; Pep Club 10; SI 10.
Aggs, Christopher L —
Basketball 10, 11, 12; Concert Band 10; Football 10, 11, 12; Intramurals 10, 11, 12; Jazz Ensemble 10; Key Club 10, 11, 12; Pep Band 10, 11; Science Fair 10, 11, 12; Stage Band 10; Track 10, 11, 12; Weight Training 11, 12; Wind Ensemble 11.
Croft, William B —
Intramurals 10, 11, 12; Swimming 10, 11, 12.
Cronin, Kevin J —
Football 11; Intramurals 10, 11, 12.

Czeszynski, Alene M —
Gymnastics 10; Intramurals 11, 12; Sketch Club 12; Track 11, 12; Wind Ensemble 11, 12;
Dadlez, Paul M —
Transfer-Brookfield East 10; Football 10; Intramurals 10, 11, 12; Key Club 12; NBL Soccer 11.
Dagelen, James M —
Key Club 11; Track 11, 12.
Dalton, Naomi L —
Intramurals 11, 12; FBLA 11, 12; Library Assistant 10, 11; Treble Choir 10; Concert Choir 11; Chamber Choir 12.

D

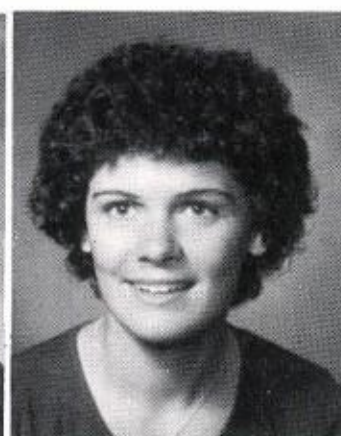
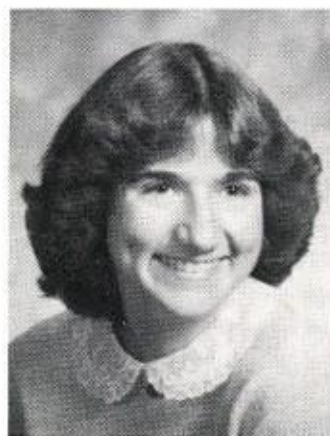
Detention — discipline problems caused the physical reinstatement of this old policy at BCHS. On Tuesday students who received "pink slips" report to a closed study hall after school for an hour of quiet repentance.

Suzanne Danning — Drama Club 10, 11, 12; French Club 12; Intramurals 11, 12; Lancerettes 11, 12; Office Monitor 10; SSI 10, 12; Swimming 10; Pep Club 10; Track and Field 10; BCHS Bible Study 11, 12; Senior Advisory Council 12.
Susan DeCola — Badger Girls' State 12; Basketball 10; Golf 11; Intramurals 10, 11, 12; Softball 10, 11; SSI 10; Pep Club 10; Basketball Statistician 11; Aqualites 12.
Steve Paul Demakopoulos — French Club 12; Intramurals 10, 11, 12; Nurse's Office Monitor 10; Wrestling 10, 11, 12.
Inge M. Desmedt — AFS 12; Drama Club 12; Legend 12; Medical Outlooks 12; Student

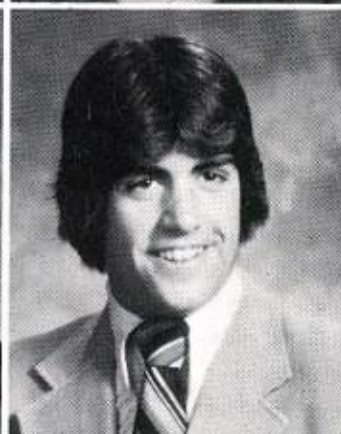
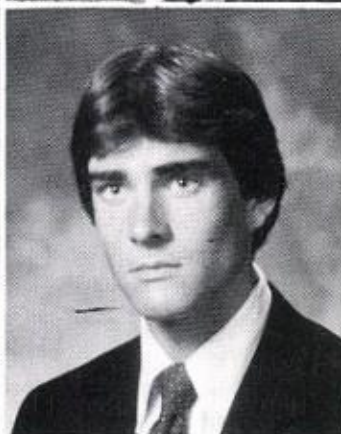
Council 12; Wind Ensemble 12.
Kent H. Dickinson — Basketball 10, 11, 12; Cross Country 10, 11, 12; Golf 10, 11, 12; Intramurals 10, 11, 12; Weight Training 10, 11, 12.
Christopher G. Didier — Football 10, 11, 12; Homecoming Court 12; Key Club 10, 11, 12; Science Fair 12; Student Council 10; Track and Field 10; Weight Training 10, 11, 12.
David A. Dillett — Concert Band 10; Office Monitor 11; Tyro 12.
David C. Dixon — Chamber Choir 10, 11, 12; Swimming 10.
Thomas Dockery — Albatross 12; Intramurals 10, 12; Key Club 12; Legend 11, 12; Medical Outlooks 10; NHS 12; Photo Club 10, 11; Quill and Scroll 11, 12; Science Fair 11; Soccer 12; Captain 12; Track and Field 10; Tyro 10, 11, 12; Photo Editor 11, 12; Cartoonist 11, 12; Varsity Club 12; Weight Training 12; Classics Club 12.
John S. Donaldson — Baseball 10, 11, 12; Basketball 10, 11; Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11; Prom Court 11; Track and Field 10; Weight Training 11, 12.
Steve A. Donley — Science Fair 10, 12; NHS 12.
Nancy L. Dorman — Concert Band 10; Forensics 10, 11, 12; Lancerettes 11, 12; Secretary 12; SSI 11, 12.
Iphigenia A. Doumas — Aqualites 11; BCHS Bible Study 11, 12; Classics Club 12; French Club 11, 12; Gymnastics 10; Intramurals 10, 11, 12; Lancerettes 11, 12; Treasurer 12; Legend 12; Math Team 11; NHS 12; Quill and Scroll 12; Science Fair 10, 11; Student Council 12; Treble Choir 10;

Varsity Club 11, 12.
Todd A. Dresdow — Intramurals 10, 11, 12.
Christopher T. Driscoll — Baseball 10, 11, 12; Basketball 10, 11, 12; Homecoming Court 12; Intramurals 10, 11, 12; Key Club 12; Student Council 12; Track and Field 10, 11, 12; Tyro 11; Varsity Club 12; Weight Training 11, 12.
Dave M. Duehr — Concert Band 10; Intramurals 10, 11, 12; Jazz Ensemble 10, 11; NBL Soccer 11; Pep Band 10, 11; Soccer 12; Weight Training 12; Wind Ensemble 11.
Jeffrey Dziadosz — Intramurals 10, 11, 12.
Julie A. Dzirkik — BCHS Bible Study 12; French Club 12; Gymnastics 10, 11, 12; Homecoming Court 12; Queen 12; Intramurals 11, 12; NHS 11; Science Fair 10, 11; SSI 12; Varsity Club 10, 11, 12.
Anthony C. L. Edwards — Football 10, 12; Intramurals 10, 11, 12; Weight Training 12.
Evonne A. Ehlers — Concert Choir 10, 11, 12; Advisory Council 11.
Timothy D. Elwing — Intramurals 10, 11, 12; Swimming 10, 11, 12.

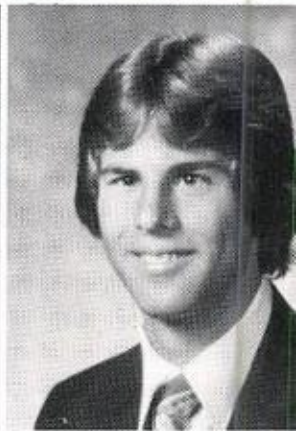
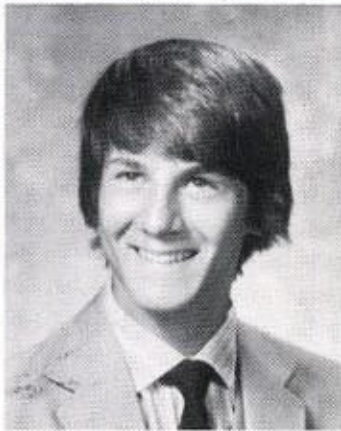
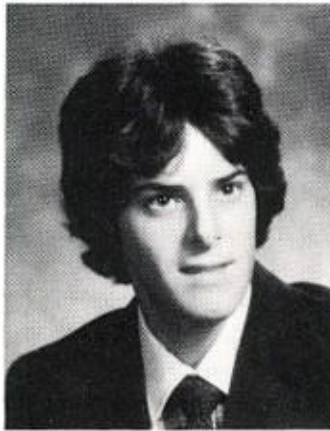
Suzanne Danning
 Susan DeCola
 Steve Demakopoulos
 Inge Desmedt
 Kent H. Dickinson
 Chris G. Didier



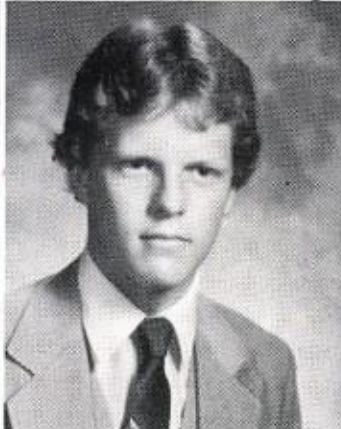
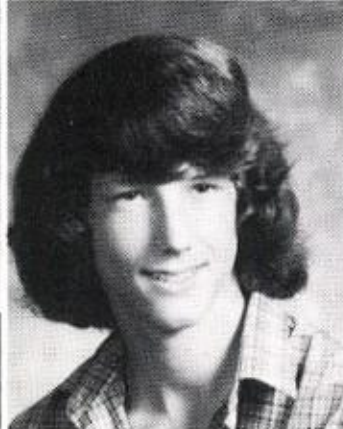
David A. Dillett
 David C. Dixon
 Thomas Dockery
 John S. Donaldson
 Steve A. Donley
 Nancy L. Dorman



David Dornbach
 Iphigenia A. Doumas
 Jim Dralle
 Marcia Drefahl
 Todd A. Dresdow
 Christopher T. Driscoll
 Dave M. Duehr
 Jeffrey Dziadosz
 Julie A. Dzirkik
 Anthony C. L. Edwards
 Evonne A. Ehlers



Timothy Elwing
 Patrick J. Emerick
 Lori E. Engeswick
 John G. Faase
 Joan Feldtkeller
 Thomas W. Felser
 Jann E. Filipowicz
 Elanor Fitzpatrick
 Monica Fleming
 Laurie J. Foglia
 Julie A. Foster





Patrick J. Emerick —
Intramurals 12; Photo Club 11
Lori E. Engeswick —
Aqualites 10, 11, 12; Secretary 11; Director 12; Drama Club 10;
French 10, 11; Treasurer 11; Intramurals 10, 11, 12; SSI 10; Stu-
dent Council 12
John G. Faase —
Intramurals 10, 11, 12; Key Club 10, 11, 12; National Merit Semi-
Finalist 12; Science Fair 12; Weight Training 12
Thomas W. Felsner —
Intramurals 10, 11, 12; Key Club 10, 11, 12; Math Team 10, 11, 12;
National Merit Semi-Finalist 12; NHS 11, 12; Science Fair 10, 11,
12
Jann E. Filipowicz —
AFS 12; Medical Outlooks 11; Office Monitor 10, 11, SSI 10, 12
Eleanor Fitzpatrick —
Aqualites 12; Bye Bye Birdie 10; Chamber Choir 11, 12; Charlie
Brown 11; Drama Club 10, 11, 12; L'il Abner 12
Monica Fleming —
Advisory Council 12; French Club 10; Intramurals 10, 11, 12; Leg-
end 10; National Merit Commendation 12; Science Fair 10, 11; SSI
10, 11; Pep Club 10
Laurie Foglia —
Intramurals 10, 11, 12
Julie A. Foster —
Drama Club 10; French Club 11, 12; Intramurals 10, 11, 12; Pep
Club 10

Speaking of Jargon

If a student from ten years ago were to enter a Brook-
land Central classroom today, he would experience
at difficulty in comprehending the language that is
spoken. It seems that every year we adopt words into
our erudite vocabularies; some are made up and some
are antiquated words that have recently returned to the
vocabulary. As an assignment for Ms. McCarthy's Communi-
cations course, students were required to list those
words they knew. Below is a sampling from those

Head — a person who seems stupid or has trou-
ble understanding. *synonyms* — *space, space*
head.

Bummer — Bad time; something which is not fun.
synonyms — *drag, bum trip, bad trip*.

Spotted — caught or arrested. *synonyms* — *faced,*
spotted, collared, cracked.

Take off — to leave quickly. *synonyms* — *book,*
take off, truck, split.

Cent — anything that seems pleasing, almost

perfect, or good-looking.

Face — the Police. *synonyms* — *county mounty,*
fuzz, buddy, cop.

Fox — a good-looking male or female.

Freak — a non-conformist who is not overly con-
cerned with his appearance.

Jock — a person who is active in sports. *synonyms*
— *cleat-head*.

Munchies — any type of food.

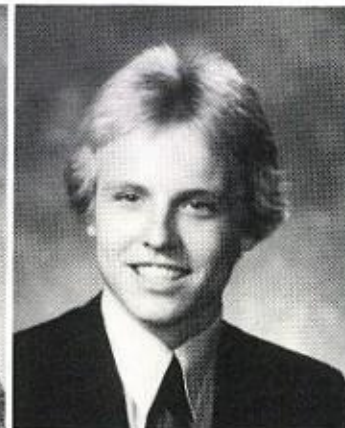
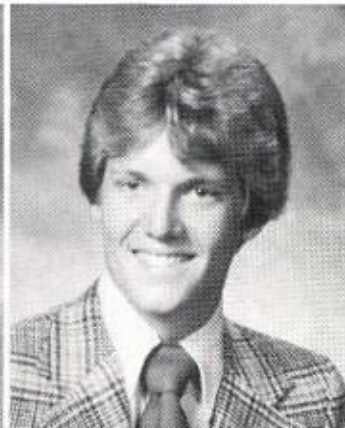
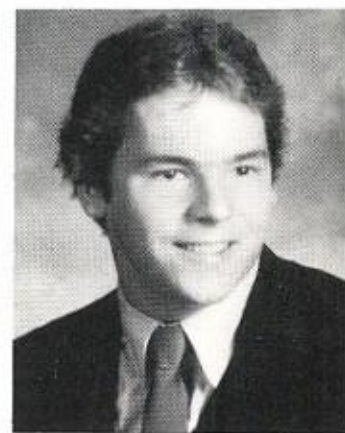
Pinhead — an undesirable person; a stupid per-
son.

Pig out — to eat massive amounts of "munchies."

Space — a person who is not in touch with reality;
a brainless person.

To the max — as much as possible. *synonyms* —
go for it, all the way.

Ultimate — a word used to describe any situation
which is the best possible.





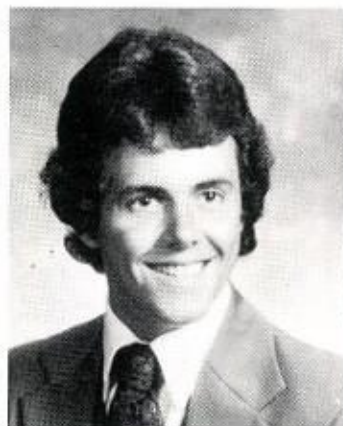
James N. Foster
Mitchell S. Foster
Jennifer J. Fredrick
Beth A. Freitag



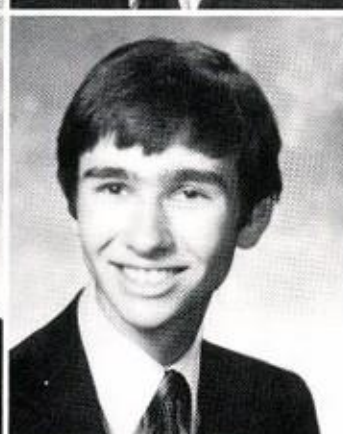
Samuel J. Fry



Geoffrey R. Gabriel
Kathryn A. Gambill
Barry B. Gardner
Geoffrey Marcus
Rolf R. Gersch



David A. Gitz
Lisa D. Glenn
James A. Goerke
Timothy T. Goltz
Cynthia J. Goodland



Terri Graf
Theresa A. Graff
Judy A. Gregoire
John R. Greivell
Shelley Gress
Robert C. Gresser
Robert J. Gruman

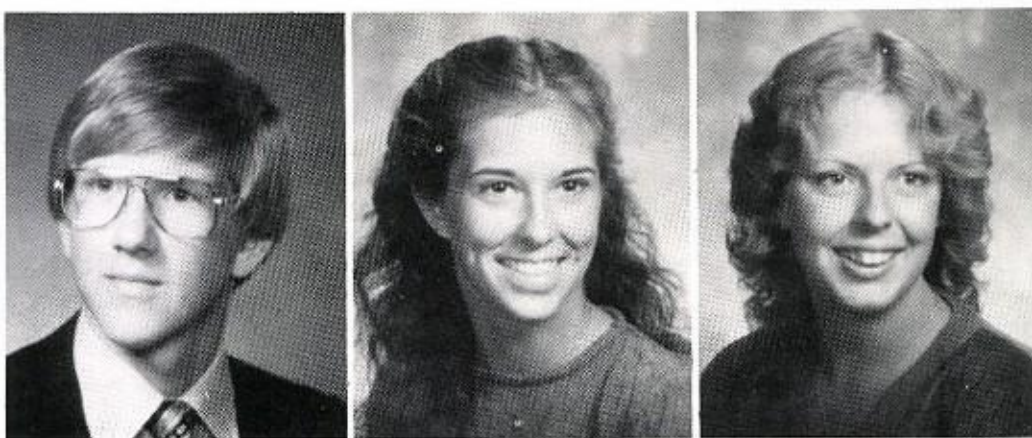


John P. Gurgul
Carolyn A. Gussert
Sandra M. Hahn
Susan M. Hahn



F

Fort McCoy — The massive influx of refugees of the Cuban regime into the United States needed a place to be processed. Fort McCoy in central Wisconsin was one of many processing stations.



Equating Ecuador

Visiting from Ecuador, one of the larger provinces in South America, is Marco Nasser. He is here as a part of the American Field Service exchange program, living first with the Goltz family and later with the Kunde family.

Marco's home city is Ambato, which has a population of about 100,000 and is considerably larger than Brookfield. One thing Marco has noticed about the United States is that the houses are much farther apart than in his native Ecuador, and in addition, the schools are larger.

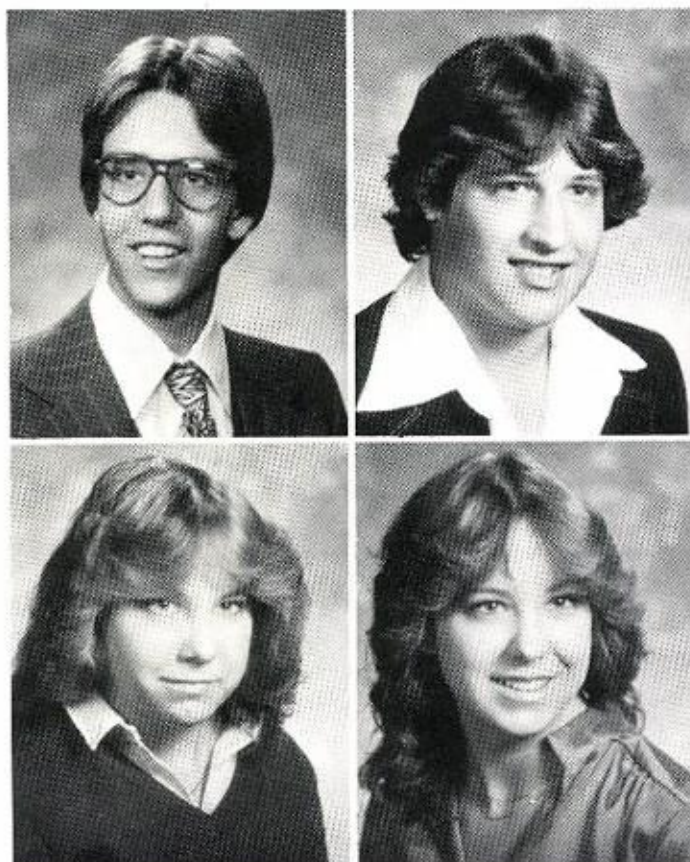
"Our classes are much smaller than the ones here," Marco remarks. "Also, the students don't move around as much; the teachers are the ones who go from class to class, while the students stay in the same room, moving maybe once or twice a day."

His curriculum in Ecuador was very similar to that which we have here. His studies included Biology, Chemistry, Algebra, Geometry, the arts, and of course, Spanish literature. The physical education in Ecuador is quite different from what we have at Central. It meets only twice a week, but it lasts two hours, the first designed for exercises and the second serving as a free period.

Of his AFS family, Marco says, "They have been very nice to me, and have treated me just like a part of the family. My brother Walter and I do many things together, such as going to the school basketball games, which I enjoy."

In general, Marco says he has gained a lot through his visit here, finding that the differences between America and his homeland are really not so great. "America is a big country and I like it very much; I am glad that I have had the chance to live here for awhile. There are not many big differences between the people here and those back home, except that Americans seem stricter with their children, and put more emphasis on college, working, and success."

(1) Studying for a French I quiz is Marco Nasser. Marco, our only exchange student from Ecuador, had a bountiful year gaining many new friends and experiences. (2) Marco Nasser purchases a doughnut from the FBLA bake sale.



James N. Foster — Intramurals 10, 11, 12; Weight Training 10.
Mitchell S. Foster — Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Treasurer 12; Middle Earth Club 10, 11, 12; Science Fair 10, 11, 12; White Ribbon 11; Swimming 10, 11; NHS 12.
Jennifer J. Fredrick — Intramurals 10, 11, 12; NHS 12.
Beth A. Freitag — Sketch Club 10, 11; Track and Field 10.
Samuel J. Fry — Key Club 10, 11, 12.
Geoffrey R. Gabriel — Baseball 10, 11, 12; Golf 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Science Fair 12; Varsity Club 12; Weight Training 12; NHS 12.
Kathryn A. Gambill — Aquatics 10, 11, 12; Instructor 11; Treasurer 12; Intramurals 10, 11, 12; Lancerettes 12; Science Fair 10, 11; Spanish Club 12; Swimming 10, 11; Captain 11.
Barry B. Gardner — Baseball 10, 11; Football 10; Intramurals 10, 11.
Rolf R. Gersch — Concert Band 10; Legend 12; Photo Club 11, 12; Quill and Scroll; Swimming 10; Tyro 11, 12.
Lisa D. Glenn — Transfer, Fayetteville — Manlius H.S., Manlius, N.Y. 10; AFS 11, 12; Bye Bye Birdie 10; Drama Club 10, 12; Fiddler on the Roof 10; Medical Outlooks 11, 12; Nurse's Office Monitor 12; Sketch Club 10; SSI 10; Swimming 11, 12; Track and Field 10.
James A. Goerke — Intramurals 12.
Timothy T. Goltz — AFS 11, 12; President 12; Classics Club 11, 12; French Club 12; German Club 10, 11; Kitchen Assistant 10, 11, 12; Marquette Science Fair 11; Math Team 10, 11; Medical Outlooks 10, 11, 12; Science Fair 10, 11, 12; Red Ribbon 11.
Cynthia J. Goodland — Intramurals 10, 11, 12; Swimming 10, 11.
Terri Graf — German Club 10, 11; Intramurals 11, 12; NHS 11, 12; Pep Band 10, 11; Stage Band 10; Wind Ensemble 10, 11.
Theresa A. Graff — Transfer, Divine Savior Holy Angels, Milwaukee, WI 11; Chamber Choir 12; Drama Club 11, 12; French Club 12; Intramurals 10, 11; Lancerettes 12; Legend 12; Track and Field 10, 11, 12; Varsity Club 12; Advisory Council 11, 12; NHS 12; Li'l Abner 12.
Judy A. Gregoire — Intramurals 11, 12.
John R. Greivell — Chamber Choir 12; Football 10, 11, 12; Homecoming Court 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Kitchen Assistant 10, 11, 12; NHS 12; Varsity Club 12; Weight Training 11, 12; Wrestling 10, 11, 12.
Robert C. Gresser — Concert Band 10; Cross Country 10, 11, 12; Jazz Ensemble 10, 11; Pep Band 10, 11, 12; Science Fair 10, 11, 12; Stage Band 10; Track and Field 10, 11, 12; Wind Ensemble 11, 12; Wrestling 10.
Robert J. Gruman — Guidance Monitor 10.
John P. Gurgul — Track and Field 10.
Sandra M. Hahn — Concert Choir 12; FBLA 12; Intramurals 12; SSI 12.
Susan M. Hahn — Chamber Choir 12; Concert Choir 11; Intramurals 10, 11, 12; SSI 12.

From Here to There

If you had the opportunity to travel to any area on the face of the globe, where would you choose? Europe? Asia? Africa? Perhaps the South Pacific? Chances are that any place you choose, Senior Gail Miller has been there. Gail's hobby is globetrotting, and in the years that she has been traveling to the far corners of the Earth, she has been to five continents and seen more different countries and cultures than most of us see in a lifetime. "Going to the exciting and exotic places in the world is the most educational thing a person can do," proclaims Gail, "There are so many places to go and people to see that a person could spend a whole lifetime traveling. Unfortunately I can not do this, so I want to travel as much as I can when I am young when I do not have the responsibilities one has later in life, so I can derive full enjoyment from traveling."

Gail has had the opportunity to do so much world traveling because of her parents' love for it. Comments Gail, "My mom and dad have been to every place imaginable on the face of the Earth, and they have taken me along on quite a few of their trips. There are some places,

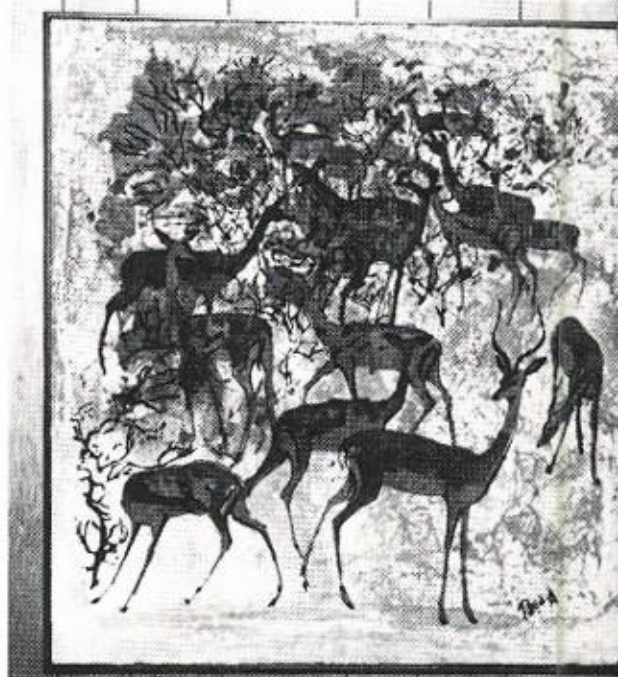
though, that they did not take me along with them when they traveled there, and from what I have heard, I want to get to these places too."

Gail's jaunts across the globe have naturally yielded a myriad of experiences that could be called more than everyday. "In Africa our vehicle was charged by both a water buffalo and a rhinoceros while on safari," remembers Gail, "There are many other things too. I can vividly remember the black volcanic sands on the beaches in Tahiti, and skin diving with the natives. Another thing I will never forget is eating whale blubber in Alaska. It was terrible."

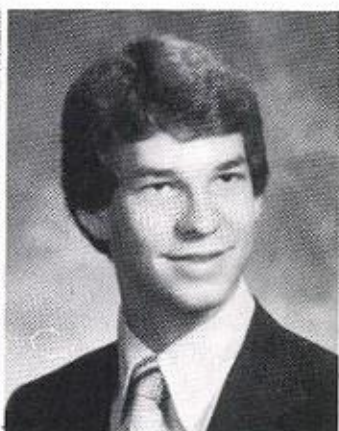
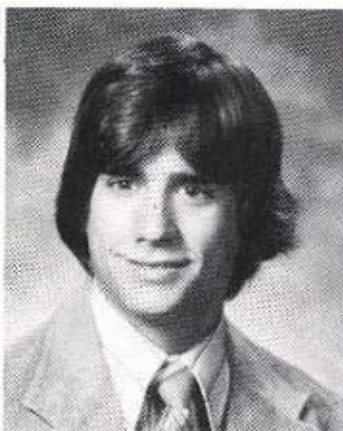
The one place Gail has never been to that she wants to see more than any other place is Greece. "Being of Greek heritage I really want to tour the Greek isles," says Gail.

Getting a full view of the world is something few get to do. But for Gail Miller, it is an exciting reality.

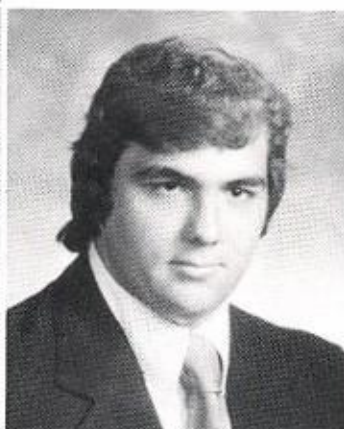
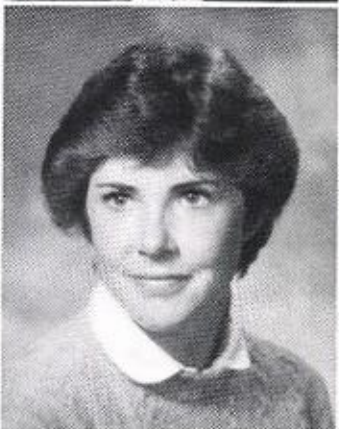
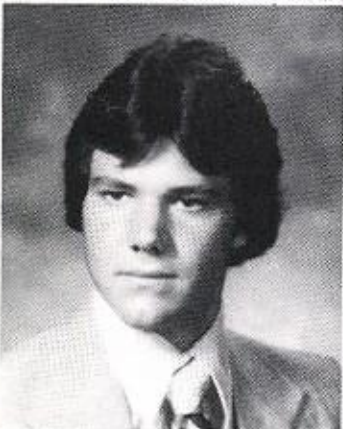
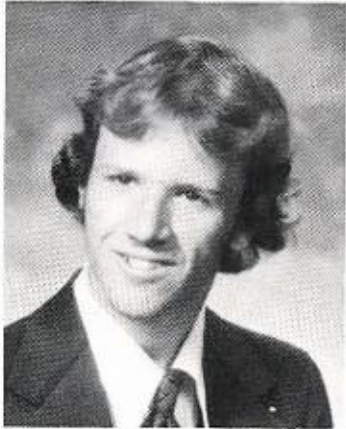
(1) Throughout Gail Miller's house there lies many artifacts from many different lands, here a collection of North Africa tribal masks adorns the wall of her family's den. (2) An original painting by a "yet-to-be-famous-African-artist." (3) Beating to the sound of a different drummer Gail Miller practices the fine art of strumming.



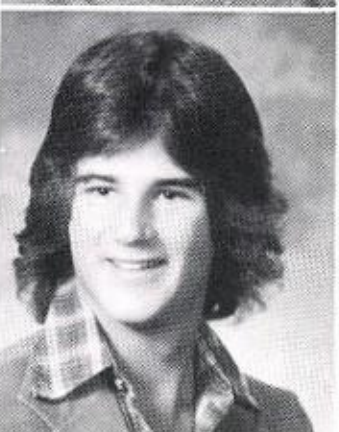
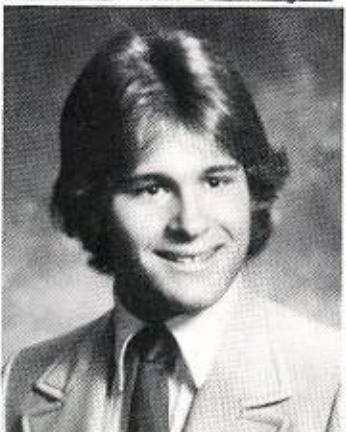
Glenn E. Hanon
Eric Hanson
Mark W. Hanson



Gerry G. Harris
Todd A. Hart
Carolyn M.
Haufschild
Mark J. Hauser
Carolyn A. Hawley
Lynn E. Hayden
James E. Hein
Thomas A. Hejduk
Susan M. Herbert



James J. Herget
Jacalyn C. Hernke
Michael P.
Herrington
William L. Hetzel
Luann M. Hetznecker
Kathleen Heuter
Sheila C. Hinkle
Mary Kay Hoadley
Micheal E. Hoban

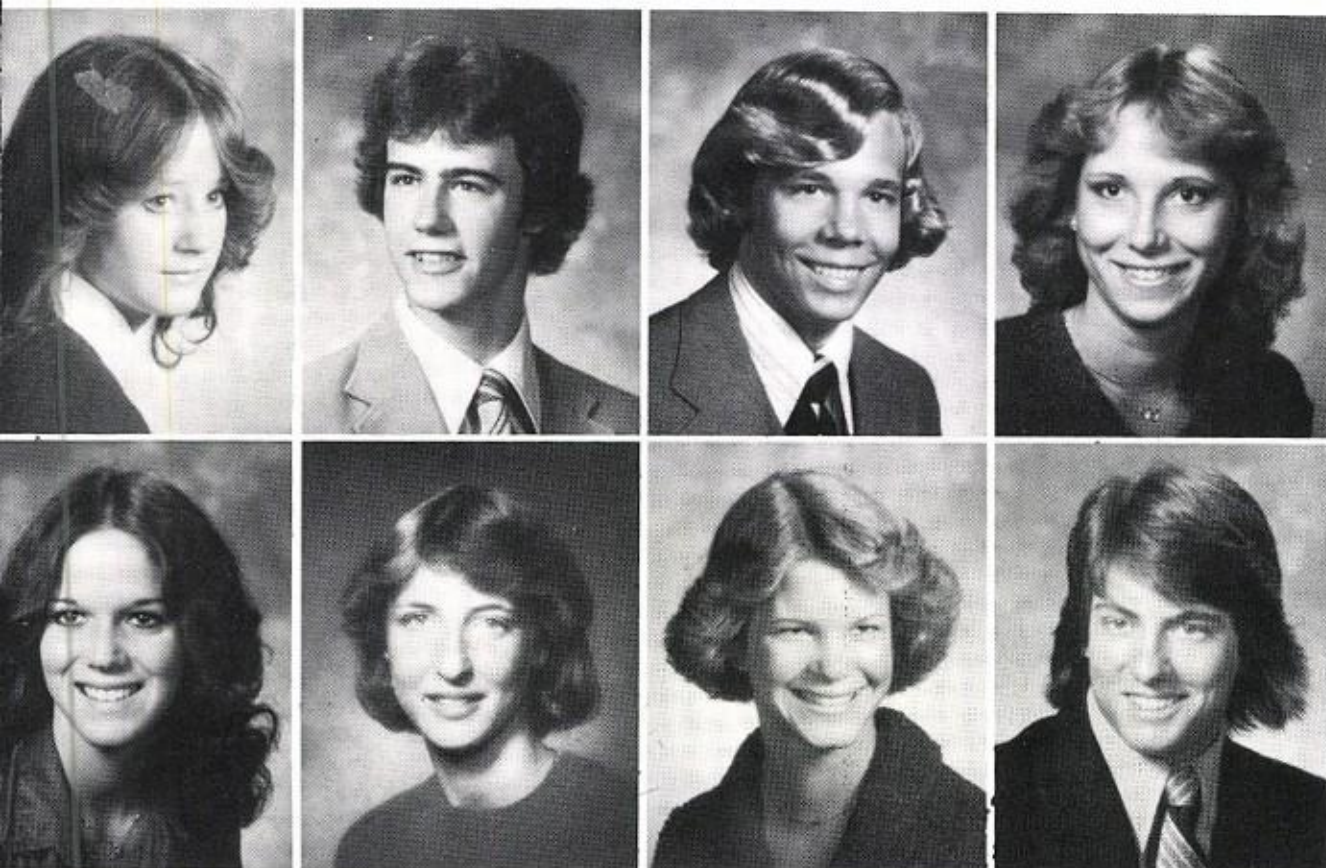




H

Abbie Hoffman — Former Yippie leader, angry young man, and all-around rebel, he resurfaced earlier this year to face a 1974 charge of cocaine peddling. He had been hiding under the name of Barry Freed since 1976, in the hope of avoiding prosecution.

Glenn E. Hanon —
Pep Band 10, 11, 12; Wind Ensemble 10, 11, 12.
Eric Hanson —
Intramurals 10, 11, 12.
Mark W. Hanson —
Intramurals 10, 11; Jazz Ensemble 10, 11; Pep Band 10, 11, 12; Stage Band 10; Swimming 10, 11; Weight Training 10, 11; Wind Ensemble 10, 11, 12.
Gerry G. Harris —
Intramurals 11.
Todd A. Hart —
Classics Club 12; Football 10, 11, 12; French Club 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; National Merit Commendation 11; Science Fair 10, 11, 12; Student Council 12; Tennis 10, 11, 12; NHS 12.
Carolyn M. Haufschild —
Intramurals 10, 11, 12; Lancerettes 11, 12; Softball 10; Student Council 10, Vice President 11, President 12; Volleyball 10.
Mark J. Hauser —
Intramurals 11; Wrestling 10.
Carolyn A. Hawley —
Chamber Choir 12; Prom Queen 11; Concert Choir 10, 11.
Lynn E. Hayden —
Intramurals 10, 11, 12.
Thomas A. Hejduk —
Conservation Club 10; Intramurals 12; Key Club 10, 11, 12; Science Fair 10, 11, 12; White Ribbon 10, 11; Swimming 10, 11, 12; Tennis 10.
Susan M. Herbert —
Intramurals 10, 11; Student Council 11; Swimming 10.
James J. Herget —
Football 10, 11, 12; French Club 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Science Fair 10, 11, 12; Track and Field 10; Tyro 11, 12; Weight Training 10, 11, 12; NHS 12.
Jacalyn C. Hernke —
Concert Band 10; Pep Band 10; Wind Ensemble 11.
Michael P. Herrington —
Intramurals 10, 11, 12.
William L. Hetzel —
Golf 10, 11, 12; Weight Training 10, 11, 12.
Luann M. Hetznecker —
Intramurals 11, 12.
Kathleen Heuler —
Intramurals 10.
Sheila C. Hinkle —
Drama Club 12; French Club 12; Intramurals 11, 12; Science Fair 11; Softball 11; SSI 12; Tennis 10, 11.
Mary Kay Hoadley —
Classics Club 12; Cross Country 10; Intramurals 10, 11, 12; SSI 10.
Michael E. Hoban —
Intramurals 10, 11, 12.



Lisa A. Hoesly
Nancy E. Holtze
Kenneth A. Horton
Wallis Q. Hoyle



Homecoming 1981: The Lancer Gridders dominated the game over Hartland Arrowhead, winning by a score of 14-0. Because of vandalism last year, float construction began at 6:00 a.m. on the morning of the parade.

Lisa A. Hoesly — Office Monitor 10.
Nancy E. Holtze — Aqualites 12; Chamber Choir 11, 12; Drama Club 10, 12; French Club 12; Gymnastics 10; Intramurals 11, 12; Lancerettes 12; *Li'l Abner* 12; NHS 12; SSI 11, 12, Secretary 12; Treble Choir 10.
Kenneth A. Horton — Intramurals 12.
Wallis Q. Hoyle — Science Fair 10, 11, Red Ribbon 11; Marquette Science Fair 11;

German Club 10, 11; Key Club 10, 11; Conservation Club 10, 11; Intramurals 10, 11.

Jeffrey A. Huffman — Baseball 11; Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Track and Field 10, 11, 12; Varsity Club 11, 12; Weight Training 11, 12.

Scott D. Hussinger — Transfer — University Lake School, Hartland WI. Baseball 11, 12; Basketball 11, 12; Varsity Club 12; Track and Field 11, 12.

Kevin Hutchison — Conservation Club 10, 11, 12, President 10, 11, 12; Intramurals 10, 11, 12; Photo Club 12, President 12; Quill and Scroll 11; Tyro 10, 11, 12, Photo Editor 12.

Michael A. Huth — Key Club 10, 11, 12.

Donald J. Hying — Chess Club 10; Kitchen Assistant 10, 11, 12.

Cherie J. Jackson — Bible Study; French Club 11, 12; Intramurals 11, 12; Science Fair 11, 12; SSI 10, 11, 12, Secretary 11; Student Council 12; Sophomore Class Secretary; Junior Class Secretary.

Craig R. Jaris — Classics Club 12; Intramurals 12.

Greg E. Jarmol — Debate 10; Track and Field 10; Weight Training 10.

Mark A. Jennison —

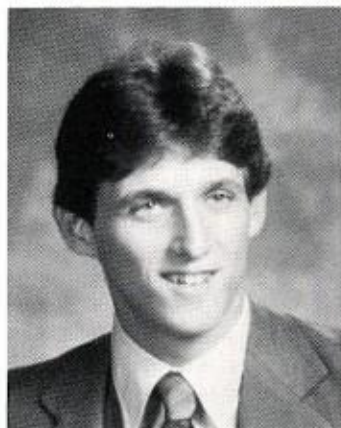
Drama Club 12; Forensics 11, 12; French Club 12; Key Club 12; NHS 12; Science Fair 10, 11, 12; Still Alarm 12.

Gregory A. Jervis — Football 10, 11.

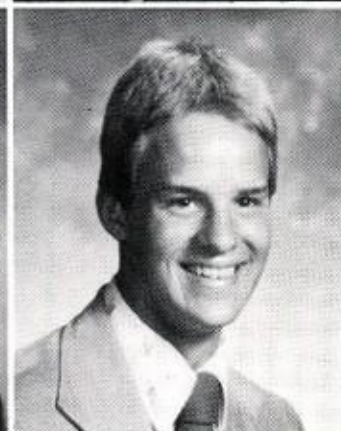
Andrew M. John — Classics Club 12; Dark Side Club 12, Treasurer 12; Drama Club 12; Intramurals 10, 11, 12; Key Club 10, 11; *Legend* 11, 12, Copy 12; *Li'l Abner* 12; Middle Earth Club 10; NHS 12; National Scholarship Commendation 11; Quill and Scroll 12; Science 10, 11, White Ribbon 11; Tyro 10, 12; *You Can't Take It With You* 12; White Robin 12.

David G. Johnson — Basketball Manager 11; Intramurals 10, 11, 12; Key Club 10, 12; Science Fair 11.

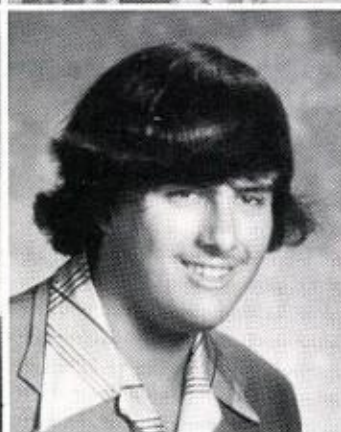
Jeffrey A. Huffman
Kevin Hutchison
Michael A. Huth
Donald J. Hying
Nancy Iannelli



Vesna Ilic
Lori Ireland
Cherie J. Jackson
Craig R. Jaris
Greg E. Jarmol



Mark A. Jennison
Gregory A. Jervis
Andrew M. John
David G. Johnson
Holly R. Johnson



Brazil's Connection

"I'm glad to have opportunity," says Martha de Sousa, Central's Brazilian foreign exchange student. Martha views her stay in the United States as a time to experience living and traveling in this country. Through her experiences Martha is constantly learning, for the life of a Brazilian such as Martha is extremely different than that of most Americans. "When I first came to the United States I was in New York for orientation," explains Martha. "I had heard that in America there was a machine for drying hands from a friend of mine who had recently been here, and I wanted to try it. I was all alone in bathroom and saw one on the wall. I pushed button and noise was so loud and loud so much in big room. I tried to turn it off but it wouldn't stop. I think here there's too many machines."

At Central, Martha is involved in a number of activities, including Drama Club, Concert Choir and of course AFS. Martha also takes Spanish which to some seems quite strange. They believe Spanish is Martha's native language, being from South America, where the official language of

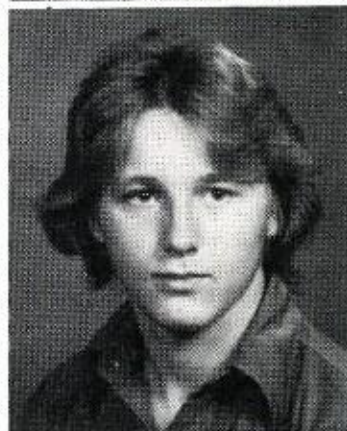
most countries is Spanish. However, the language of Brazil is Portuguese, much different than Spanish. In fact, Martha can speak English better than Spanish, and teaches it to other Brazilian students as well. Says Martha on the significance of knowing English to the Brazilian student, "There is not enough school for everybody, so after High School, all must take a very hard placement test. Sometimes eight people are trying for the same place. If a student speaks English well it is a great advantage on the exam."

When confronted with the question of what she misses most since her arrival to America, Martha immediately replied "Carnival," a four day celebration prior to Ash Wednesday. Martha says of the festival, "The whole town has parades in the afternoon, dances all night long, and competitions between the town's people. Everybody just be crazy for four days."

(1) *Strengthening her English*, Brazilian foreign exchange student Martha de Sousa studies the *Iliad* for Classical Humanities.



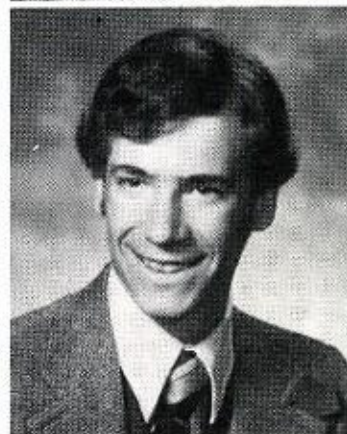
Sally A. Johnson



William Johnson



Corina R. Kahler



Todd A. Kahlor



R. Johnson —
Varsity Girls' State 11; Intramurals 10, 11, 12; Track 10, 11, 12;
Football 10, 11, 12.
A. Johnson —
J.V.
A. Kahler —
11; Bye Bye Birdie 10; Concert Choir 11, 12; Drama Club 10;
German Club 11; Intramurals 12; Medical Outlooks Club 11;
Nurse's Monitor 11, 12; Office Monitor 10; Swimming 11, 12;
10.
A. Kahler —
Club 11, 12; Keyettes 12.

"Being an AFS student has given me a great opportunity to find out what things are like outside my home country. In Brazil there are so many things different than in America that I could spend many years discovering things and learning about America. However, I only have one year, and this means that I must make the most out of my time here. I believe that programs such as the foreign exchange program help to strengthen the bonds of universal brotherhood and make the world a much better place to live." — **Martha de Sousa**

Peter J. Kampine — Baseball 10, 11, 12; Basketball 10, 11, 12; Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11; Prom Court 11; Science Fair 12; Track and Field 11, 12; Varsity Club 11, 12; Weight Training 10, 11, 12.
Gregory S. Karch — Cross Country 11; Intramurals 10; Track and Field 10; Weight Training 10, 11, 12; Wrestling 10, 11, 12.
Michael L. Kass — Tyro 10, 11, 12.
Heidi A. Kaun — Swimming 11; Track and Field 11; Intramurals 11.
Amy S. Keddie — Aquatics 10, 11, 12; Intramurals 10, 11, 12; Softball 10, 12; SSI 10, 12; Tennis 10, 11; Treble Choir 10; Tyro 12; Concert Choir 11, 12; FCA 10, 11, 12.
Carol J. Keidl — Intramurals 10, 11, 12.
James W. Keller — Flag Football 10, 11; Intramurals 10, 11, 12; Weight Training 10; Wrestling 10, 11, 12.
Lori J. Kellerman — Drama Club 10; Intramurals 12; Medical Outlooks 12; Science Fair 11; SSI 11; Student Council 10; Pep Club 10.
Kyung W. Kim — FCA 10, 11, 12; French 12; Intramurals 10, 11, 12; Lancerettes 11, 12; Prom Court 11; Science Fair 10, 11, 12; White Ribbon 10, 11; SSI 10, 12; Tennis 10.

Mary J. Kirsh — Basketball 10, 11; Intramurals 11, 12; Science Fair 11; Softball 11, 12; SSI 10; Tennis 10, 11, 12; Varsity Club 11, 12.
Keith C. Klade — Intramurals 10, 11, 12; Track and Field 10, 11, 12.
Linda J. Klees — Basketball 10, 11; Intramurals 10, 11, 12; SSI 11.
Bradley L. Klippel — Football 11; Intramurals 10, 11, 12.
Ellen J. Klug — FBLA 10; French Club 11, 12; Intramurals 10, 11, 12; Pep Club 10.
Frederick J. Klug — Baseball 10, 11, 12; Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 12; Weight Training 11.
Lori A. Klug — Drama Club 10; Treble Choir 10.
Richard E. Klug — Classics Club 11, 12; Intramurals 10, 11, 12; Quill and Scroll 11, 12; Softball 11, 12; Track and Field 10; Tyro 10, 11, 12.
Jennifer M. Knauf — Classics Club 11, 12; Intramurals 10, 11, 12; Quill and Scroll 11; Softball 11, 12; Track and Field 10; Tyro 11, 12.
Lori A. Knudsen — Drama Club 10; Golf 11, 12; Intramurals 11, 12; Medical Outlooks 11.
Michael P. Kobe — Intramurals 10, 11, 12.
Margaret A. Koller —

K

Kosygin — pragmatic politician-engineer who, with Leonid Brezhnev, wrestled power from Khrushchev in 1964 died this year at the age of 76. He served as prime minister until his failing health caused him to quit in October.

Transfer — Hamilton High School, Sussex, WI.

Mark T. Konke —

Transfer — Wisconsin Lutheran High School, Wauwatosa, WI.

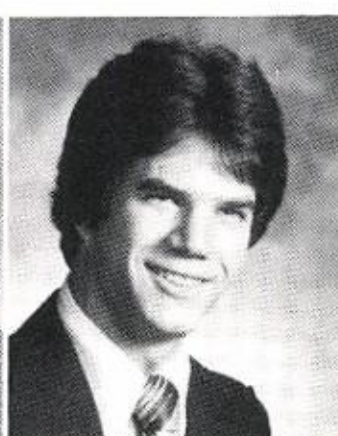
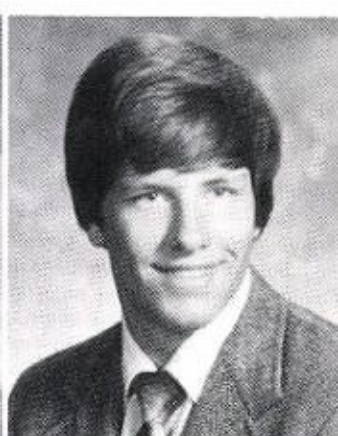
Kelly S. Kososky —

Albatross 10; Concert Band 10, 11; Medical Outlooks 11, 12; Office Monitor 10; Science Fair 11; Wind Ensemble 11.

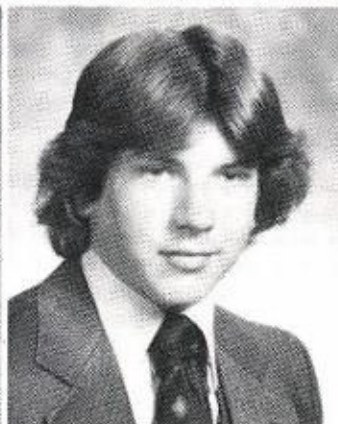
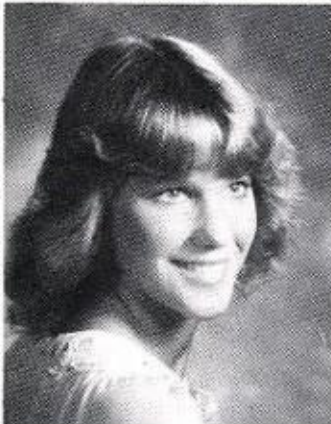
Lori J. Krainer —

Intramurals 11, 12.

Peter J. Kampine
Casey Kanekoa
Gregory S. Karch
Michael L. Kass



Heidi A. Kaun
Amy S. Keddie
Carol J. Keidl
James W. Keller



Lori J. Kellerman
Kyung W. Kim



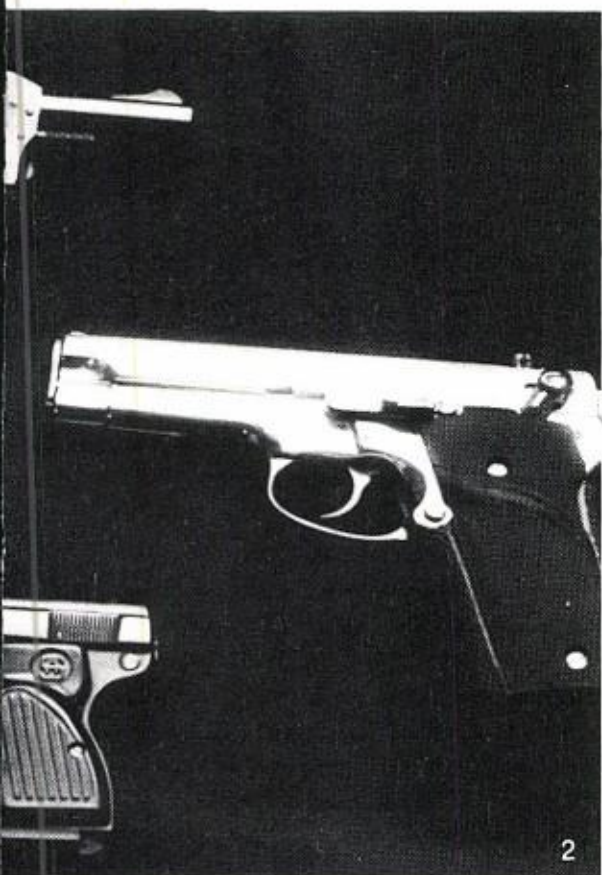
Mary J. Kirsh
Keith C. Klade



Firing round after glorious round, Senior Adam Rudolph shoots a target. (2) A small sampling of Adam Rudolph's collection of arms.



Linda J. Klees
Bradley L. Klippel
Ellen J. Klug
Fredrick J. Klug
Lori A. Klug



Richard E. Klug
Jennifer M. Knauf
Lori A. Knudten



Micheal P. Kobe
Margaret A. Koller
Mark T. Konke

Kelly S. Kososky

In the Line of Fire

With the tragic murder of John Lennon earlier this year and the more recent assassination attempts on President Reagan and Pope John Paul II, there has been a renewed effort to ban possession of handguns in America. To Senior Adam Rudolph, owning handguns and other firearms is a constitutional right which should not be relinquished. Adam himself takes advantage of the right to bear arms by owning several firearms, including rifles and handguns in addition to his handguns. Collecting firearms of all types is Adam's hobby. He has always been interested in firearms, for both shooting and collecting. Comments Adam on his fascination with guns, "Shooting is a sport that I greatly enjoy because it requires concentration, and I get satisfaction when I have shot well. I have always been drawn to the mechanical beauty of guns, and the fine craftsmanship which goes into some of

them."

Adam himself is a self described conservative, and along with his conservative thinking he believes in the right to own handguns. "The ultra-liberal ideas that are seeping into this school, and youth in general, really scares me," comments Adam on politics, "Just because some bleeding heart liberal thinks that handguns are dangerous they want to take them away from honest sportsmen and collectors. If handguns are outlawed, then only outlaws will have handguns."

Adam does not let his collection of firearms collect dust in the closet. He regularly fires every piece he owns, at either a number of ranges or on a friend's farm. Though mostly a target-shooter, Adam enjoys hunting rabbits. Concludes Adam, "Shooting is a great release. I am thankful to be able to own firearms."



Lori J. Krainer





Kabul, Afghanistan — This Middle Eastern city was invaded by Russian troops in early 1980. A struggle still exists between Soviet troops and Afghan rebels.

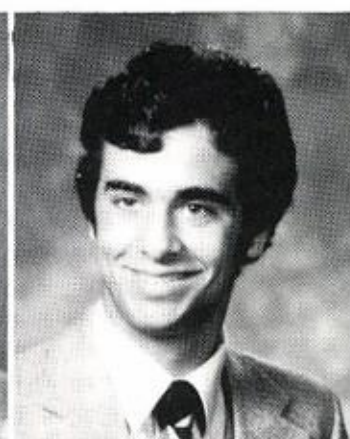
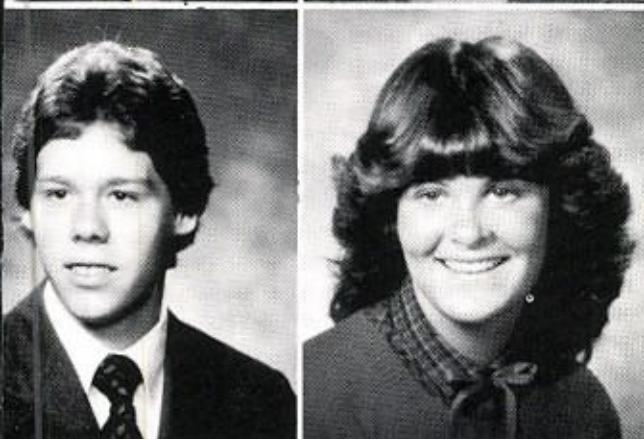
Michael G. Kramer — Cross Country 11; Track and Field 10, 11.
Derrick D. Krause — Classics Club 10, 11; Football (trainer) 12; Intramurals 11, 12; Key Club 10, 11, 12; Math Team 10, 11, 12; Middle Earth Club 11, 12; NHS 11, 12; Science Fair 10, 11, 12; Marquette Science Fair 10, 11; International Science Fair 11; Rensselaer Math and Science Medal.
Deborah M. Krieger — Drama Club 10.
Joseph M. Kronsoble — Intramurals 10, 11, 12; Science Fair 11; Blue Ribbon 11; NHS 12; Tyro 12; Marquette Science Fair 11.
John G. Krueger — Concert Band 10; French Club 12; Intramurals 12; Jazz Ensemble 10, 11, 12; Pep Band 10, 11, 12; Science Fair 10; Stage Band 10; Student Council 10; Wind Ensemble 11, 12; Madrigal Trumpets 11.
Walter Kunde — AFS 11, 12; Intramurals 11, 12; Soccer 11, 12.
Joseph Kunze — Jazz Ensemble 10, 11, 12; Pep Band 10, 11, 12; Wind Ensemble 10, 11, 12; "Bye Bye Birdie" 10; "Lil' Abner" 12; AFS 11, 12; Key Club 11, 12; NHS 11, 12; Tennis 10; Swimming 11.
Anne M. Kustner — Transfer: Willows Academy, Glenco, IL 10; Intramurals 11, 12; Powder Puff Football 10; SSI 10; Volleyball 11.
Sandra M. Lang — Cross Country 10; Intramurals 11, 12; Powder Puff Football 10; SSI 10; Student Council 11; Track and Field 10.
John Langmack — Classics Club 12; Golf 10, 11, 12; Intramurals 10, 11, 12; Tyro 12; Key Club 12; Wrestling 10.
Jill M. Larson — AFS 11, 12; Intramurals 10, 11, 12; Americans Abroad 12; NHS 12; Legend 10; Science Fair 10, 11; Student Council 11, 12; Pep Club 10; Marquette Science Fair 11; Treasurer 12; AFS 12; Track and Field 10, 11.
Debbie A. Leary — Library Assistant 10, 11, 12.
Jay R. Lecher — Football 10, 11, 12; Intramurals 10, 11, 12; Track and Field 10, 11, 12; Varsity Club 12; Weight Training 11, 12.
Mariann E. Lehecka — AFS 10, 11, 12; Aquatics 10, 11, 12; "Bye Bye Birdie" 10; SSI 10; Chamber Choir 12; Drama Club 10; Golf 10, 11, 12; Intramurals 10; Middle Earth Club 10; Swimming 10; Treble Choir 10.
Julie A. Lehrer — German Club 12; Intramurals 10, 11; Science Fair 12; Tennis 10, 11; Pep Club 12; SSI 12.
Edmund C. Lemay — Office Monitor 10.
Michael A. Leone — Baseball 10, 11, 12; Drama Club 10; French Club 11; Key Club 10, 11, 12; Vice-President 11; Golf 11; Intramurals 10, 11, 12.
Amy J. Letter — Transfer: Divine Savior Holy Angels, Milw. WI; Intramurals 11, 12.
Lorie A. Lewis — Basketball 10, 11, 12; Cross Country 10, 11, 12; Intramurals 11; Track 10, 11, 12; Varsity Club 10, 11, 12; President 12.
Lori D. Lien — Intramurals 10, 11, 12; Treble Choir 10.
Leslie A. Lipecomb — AFS 11; Chamber Choir 11, 12; Classics Club 12; Drama Club 10; "Fiddler on the Roof" 10; Intramurals 10, 11, 12; Madrigals 12; NHS 11, 12; Science Fair 11; SSI 10, 11, 12; President 11; Tennis 10; Treble Choir 10.
Jon M. Lipsky — Baseball 10, 11, 12; Basketball 10, 11; Football 11, 12; Intramurals 10, 11; Prom Court 11.



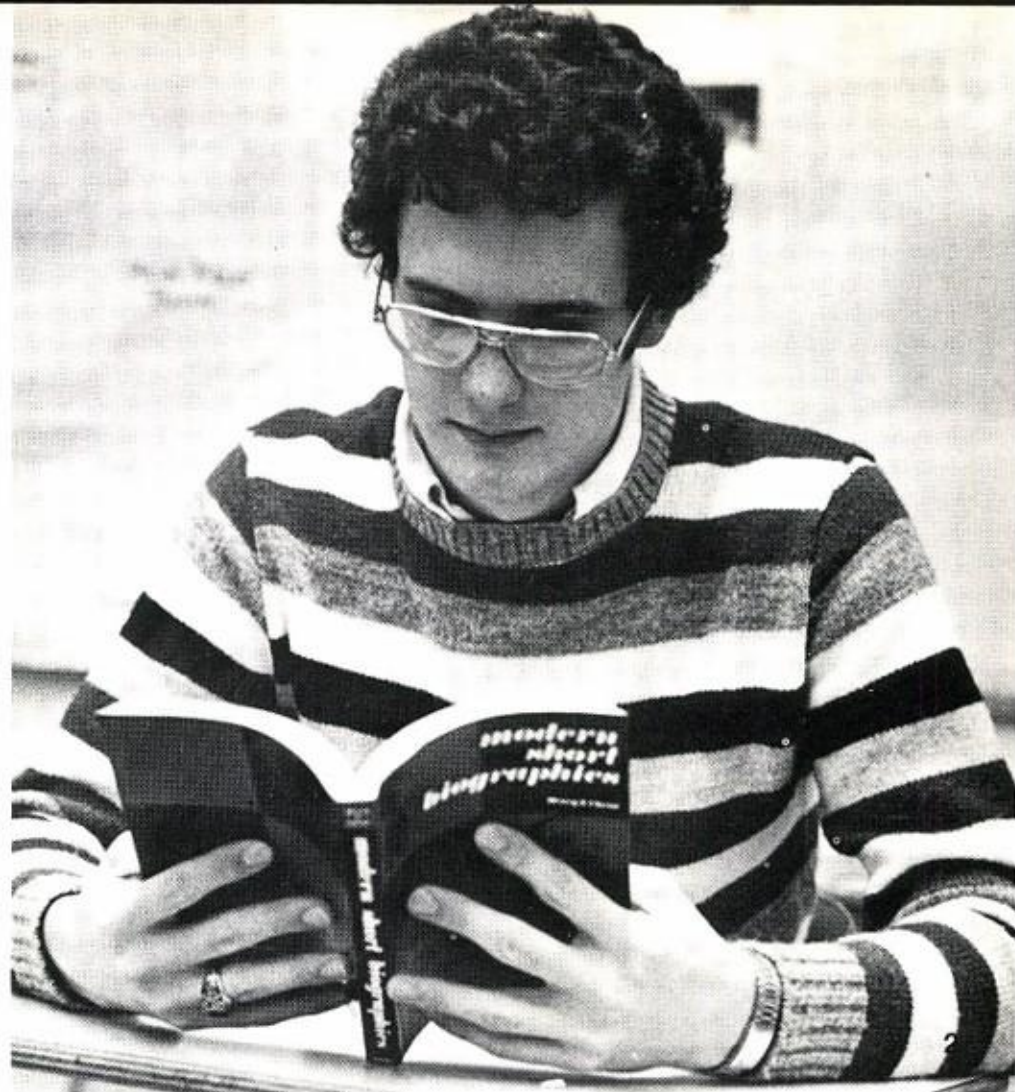
Micheal G. Kramer
Derrick D. Krause
Jacqueline A. Krenz
Deborah M. Kreiger
Joeseeph M. Kronsoble
John G. Krueger



Walter A. Kunde
Joeseeph Kunze
Anne M. Kustner
Sandra M. Lang
John Langmack
Jill M. Larson



Gerard Lawler
Debbie A. Leary
Jay R. Lecher
Andrew M. Lee
Micheal D. Lee
Marian E. Lehecka
Julie A. Lehrer
Edmund C. LeMay
Micheal A. Leone



Taking the Initiative

Independent Study at Brookfield Central is a medium through which a student can broaden his or her horizon beyond what is offered in the normal curriculum of a course. It is a chance for a student to delve deeper into perhaps a particular aspect of a subject, or to continue study beyond the bounds of a course. "I believe independent study is a good chance to go deeper into the complexities of computers," comments Linda Albers. "Since I am going into computers as a career, this is a good opportunity to prepare for college and get more acquainted with computers." The requirements one needs to get into Independent Study is the approval of the instructor and a desire to learn on one's own initiative, without a set curriculum. Remarks Independent English student Derrick Krause on the relative freedom which an independent student has, "Setting your own goals and study-

ing what you want allows you the chance to expand your own ideas and investigate topics that interest you. The self-motivation keeps you from getting bored, because you are really interested in learning."

For students looking for a way to expand their education, BCHS has the answer to their needs — independent study in a desired subject.

Independent students have responsibility to their instructor in addition to their conscience. They must be honest since they are on their own, and have no authority to watch over them. Some students, however, are responsible to other students. Says independent Latin student John Puchner, "I counsel first year Latin students. In one semester we covered a year's worth of work. It was a learning experience for me, as I was able to strengthen the foundation of my knowledge of the Latin language."



Amy J. Letter
Lorie A. Lewis
Lori D. Lien



Karen Linke
Lesly A. Lipscomb
Jon M. Lipsky

(1) Working independently in her study hall, Cindy Collins etches her own features. (2) In independent study in English, Karl Owen takes a break from his normal routine to research an author.

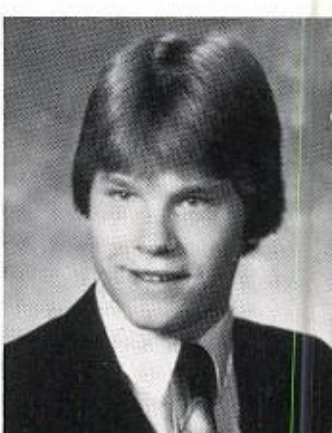
Do You Remember When...

... The new science wing was ready to be used on August 31... November 31... January 31... March 22?
 ... Trees for the 1980 Prom decorations mysteriously appeared?
 ... Dead fish filled lockers at Brookfield Central as a senior prank, and their smell filled our noses?
 ... Central had assemblies?
 ... A parental excuse actually excused you from school?
 ... The school bus took you to your door?
 ... Mini-assemblies were worth attending?
 ... Students learned of morals from Father Faulkner in Geometry?
 ... The word "red" referred to a color?
 ... Central choir and band students entertained parents and the general public at the annual Madrigal Dinner each Christmas?
 ... The number of students receiving dis-

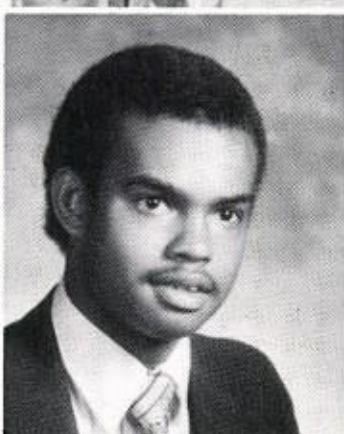
counts at Ace Hardware increased before Prom?
 ... NHS did something other than the tutoring program?
 ... Conrad Birdie visited Brookfield Central without teacher supervision?
 ... A farmer ran the country?
 ... An actor didn't?
 ... Iran and the United States were politically friendly towards each other?
 ... Jeff Liotta battled against homework on weekends?
 ... Teachers ignored him?
 ... We spent a day in the Spring hiding from tornadoes?
 ... Miss Clee dominated the study hall atmosphere?
 ... Central had windows?
 ... Drivers Ed. students drove large cars?
 ... Tom Christon's faces entertained stu-

dents from the pages of the *Legend*?
 ... Steve Topetzes embellished our lives with his word of wisdom?
 ... Half of the accelerated Physics class was stricken with a terrible illness the day before science fair?
 ... Brookfield Central had vending machines?
 ... Mark Nelson became verbally confused at a band concert, and subsequently, the names of the composers came out wrong?
 ... Mr. Berigan, Mr. Hennig, and Mr. Barne brought pleasure to Brookfield Central students from onstage, a first at Brookfield Central?
 ... Instead of raising the price of the book *Legend* reverted to bagel sales and car washes?

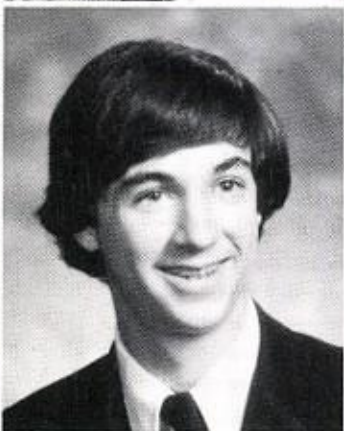
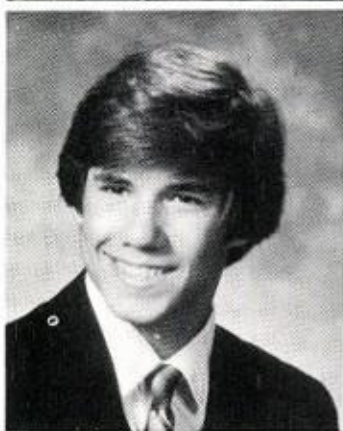
Frank Lococo
 Dennis A. Lubert
 Robert Lumsden
 Edward J. Luterbach
 Michael R. Lynch



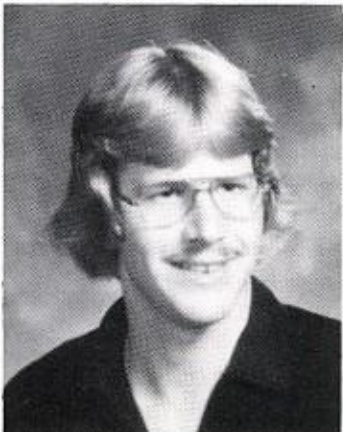
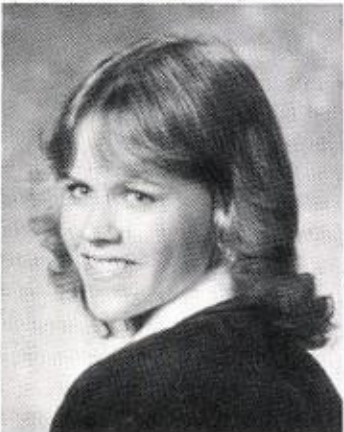
Laura A. Lyons
 Jeffrey R. Mallat
 Deanna L. Malmon
 Woodrow M. Manego
 Mary E. Mangan



Richard A. Manley
 Gregg Mann
 Christian A. Marks



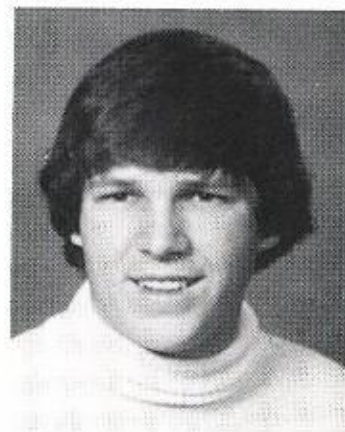
Lisa J. Marks
 Wendy L. Marks
 Bruce Marzluf



(1) Do you remember when ... Seniors Bret Bridgman and Ellen Shields watch the Central East Regional Basketball game that Central won, winning a chance to compete in Sectionals.

Libya: The North African country of Libya came into the news when it was discovered that President Carter's brother Billy was surreptitiously dealing for a supposed sum of two-hundred thousand dollars.

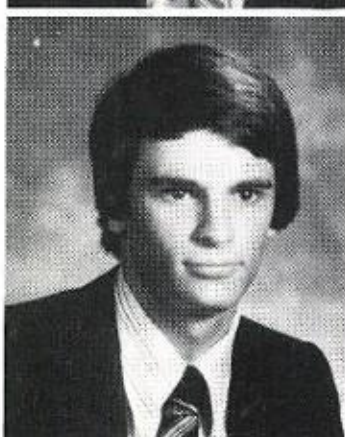
Dennis A. Lubert —
 Football 10; Track 10; Wrestling 10; Soccer 11, 12; NE
 Soccer 11.
 Robert D. Lumsden —
 Drama Club 10, 11, 12; Fiddler on the Roof 10; Key Club
 12; Murder on Board 10.



David Masche
Susan Mater



John J. Matt
Kathleen
Matthews



John Mayer
Debora L. Mazur

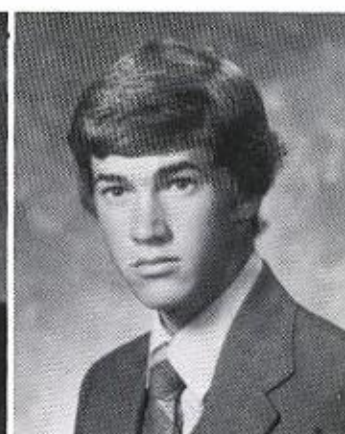


Kelly McBride
Amy McCool

David J. Luterbach —
Varsity Boys' State 11, Bye Bye Birdie 10, Chamber Choir 11, 12,
Fiddler on the Roof 10, God's Favorite 11,
Intramurals 10, 11, 12, Key Club 10, 11, 12, Vice President 11,
Varsity Singers 11, 12, Swimming 11, 12, Girls' Diving Coach 12,
Varsity Club 11, 12
Michael R. Lynch —
Transfer from University Lake School, Delafield, Wisconsin 11,
Football 12, Intramurals 12, Tennis 12, Weight Training 12
Ra A. Lyons —
Varsity Club 10, 11, 12, Intramurals 10, 11, 12, National Merit
Finalist 12, NHS 11, 12, Science Fair 11, 12, Student Council
12, Secretary 12, Tennis 10
Trey R. Mallat —
Football 12, Intramurals 10, 11, 12, Wrestling 10, 12
Anna L. Malmin —
Varsity Monitor 10
Andrew M. Manego —
Transfer from St. Augustine H.S., New Orleans, Louisiana 10, Bas-
ketball 10, 11, 12, Intramurals 10, 11, 12
Ty E. Mangan —
Bye Bye Birdie 10, Drama Club 10, 11, FBLA 10, Fiddler on the
Roof 10, Office Monitor 10, SSI 10
David A. Manley —
Bye Bye Birdie 10, Chamber Choir 11, 12, Drama Club 10, Fiddler
on the Roof 10, Intramurals 10, 11, 12, Soccer 11, 12, NBL Soccer

11, Wrestling 10, 11, 12
Christian A. Marks —
Football 10, 11, 12, Intramurals 10, 11, 12, Photo Club 10, Swim-
ming 11, 12, Track and Field 10, 11, 12, Weight Training 10
Lisa J. Marks —
Cross Country 11, 12, Drama Club 10, 12, French Club 11, 12,
Intramurals 12, Medical Outlooks 12, Pep Club 10, 12, Concert
Choir 11, Track and Field 10, 11, 12, Treble Choir 10, Varsity Club
12, Advisory Council 11, 12
Wendy L. Marks —
Intramurals 10, 11
John J. Matt —
Football 11, 12, Gymnastics 10, 11, 12, Intramurals 11, NHS 12
Debora L. Mazur —
Gymnastics 10, 11, 12
Kelly L. McBride —
Bye Bye Birdie 10, Chamber Choir 11, 12, Classics Club 11, 12,
Drama Club 10, Intramurals 11, 12, Madrigal Singers 12, Treble
Choir 10
Amy M. McCool —
Transfer from Ramsey High School, Ramsey, N.J., 11, Homecom-
ing Court 12, Intramurals 12, Medical Outlooks 12, SSI 12, Swim-
ming 12, NHS 12

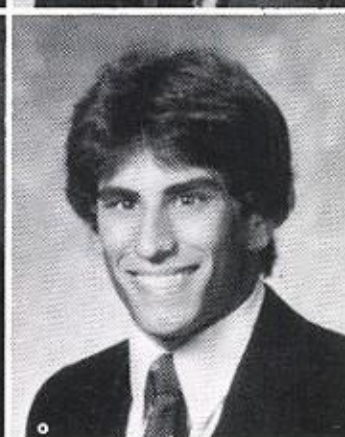
Matthew J. Medved
William A. Meister



Maria V. Melgar
James T. Melotik



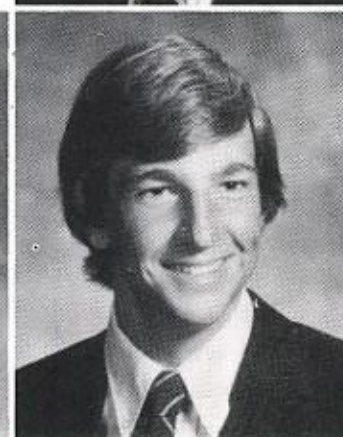
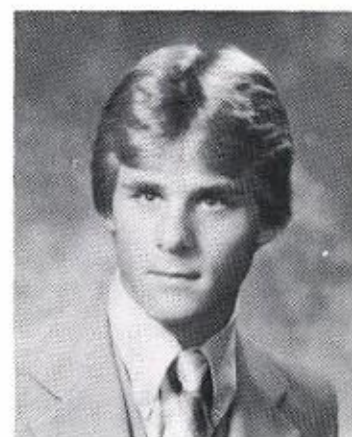
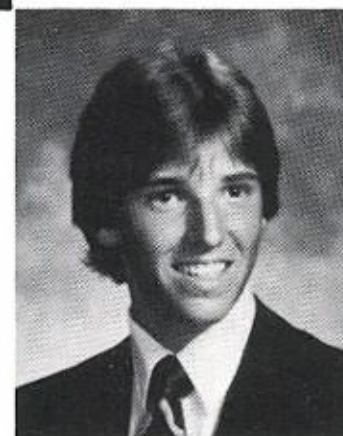
Irene R. Merino
Thomas J. Merkel



Marquette Science Fair — with all the controversy surrounding the fair it is a wonder that students still achieve the outstanding recognition that they do. This year again students swept the fair taking 17 awards of honor.



Jacqueline M. Michel
Christopher R. Meyer
Mark A. Middleton
Antony T. Migliaccio
Gail L. Miller



Chew J. Medved —
 Basketball 10, 11; Varsity Club 12; Weight Training 10, 11; Wrestling 11, 12.
 Sam A. Meister —
 Football 10, 12; Basketball 10, 11; Intramurals 10, 11, 12; Key Club 11, 12; NHS 11, 12; Secretary 12; Science Fair 10; Keyettes 11; Kazzoo Band 11, 12.
 Vicky Melgar —
 Student from Santa Cruz, Bolivia; AFS 12.
 R. Merino —
 12; Drama Club 12; SSI 12; Student Council 10; Tyro 12.
 Mas J. Merkel —
 Chamber Choir 12; Classics Club 12; Football 10, 11, 12; French 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Marquette Science Fair 10; National Merit of Commendation 11; NHS 11, 12; Science Fair 10, 11; Blue Ribbon 10; White Ribbon 11; Spanish 10, 11, 12; Student Council 12; School Board Representative 12; Tennis 10; Track and Field 11; Weight Training 10, 11, 12; FCA 11; BCHS Bible Study 10, 11, 12; Advisory Council 12; Math 10, 11; Drama 12; "Li'l Abner" 12.

Christopher R. Meyer —
 Chess Club 10; Drama Club 10, 11, 12; "Fiddler on the Roof" 10; "Grant's Star" 10; "Li'l Abner" 12; Forensics 10; Intramurals 12; Science Fair 11; Tennis 10, 11, 12.
 Jacqueline M. Michel —
 Guidance Monitor 10; Intramurals 10, 11.
 Mark A. Middleton —
 Classics Club 11, 12; Intramurals 10, 11, 12; Tennis 10, 11, 12; Tyro 11, 12; NBL 11; Soccer 12.
 Anthony T. Migliaccio —
 Chess Club 10; Intramurals 10, 11, 12.
 Gail L. Miller —
 Aquatics 10, 11, 12; "Bye Bye Birdie" 10; Concert Band 10; Drama Club 10, 11, 12; French Club 10, 11, 12; Intramurals 10, 11, 12; Jazz Ensemble 10; NHS 12; Pep Band 10, 11, 12; Science Fair 11; White Ribbon 11; Wind Ensemble 11, 12; Classics Club 12.
 Joseph P. Miller —
 Football 10; Intramurals 10, 11, 12; Key Club 10, 11, 12; Marquette Science Fair 11; NHS 12; Science Fair 10, 11, 12; Weight Training 11, 12.

John Roy Mills —
 Basketball 10, 11; Intramurals 10, 11, 12; Key Club 10, 11, 12; Legend 11; NHS 11, 12; Science Fair 11; Tennis 10, 11, 12; Varsity Club 12.
 Robert J. Mirenda —
 Basketball 10, 11, 12; Football 10, 11, 12; Homecoming Court 12; King 12; Intramurals 11, 12; Track and Field 11, 12; Varsity Club 12; Weight Training 10, 11, 12.
 John T. Moehn —
 Football 10; Intramurals 10, 11, 12; Weight Training 10, 11, 12.
 Laura L. Moore —
 Gymnastics 10; Intramurals 10, 11; Student Council 11, 12.
 Glenn D. Moses —
 Transfer Student from Danbury High School, Danbury, Conn. 12; Football 12; Homecoming Court; Track and Field 12; Varsity Club 12; Weight Training 12.

YES to America

In addition to three AFS students, Central is fortunate this year to have a YES, or Youth Exchange Service student, Vicky Melgar.

A native of Santa Cruz, Bolivia, Vicky is spending an entire year here in Brookfield. She comes from a large family — two brothers and six sisters — and so far, has found life in the United States to be very enjoyable.

While in Brookfield, Vicky has been living with the Barbian family. She says of them, "I just love them. They really helped me get adjusted, so that I didn't feel strange at all. From the start they were very communicative, and gave me a fantastic welcome."

Before she came to the U.S., Vicky had several years of English, but she still

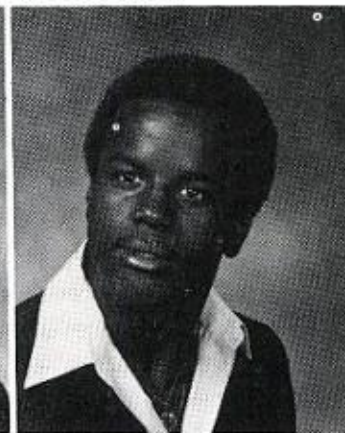
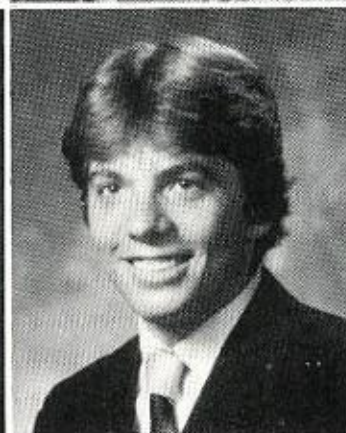
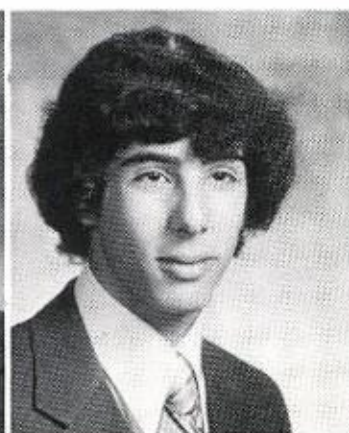
encountered some problems with the language. One unusual situation she has found herself in is taking fourth year Spanish here at school. However, for Vicky, it is a chance to learn the English grammar and vocabulary, rather than the other way around, as it is for most students.

Her language skills are augmented by fluency in German, which she acquired last year, when she spent seven months in Dusseldorf during another exchange program.

One of the largest differences that Vicky has found between Brookfield and her Bolivian home is the school system. At her high school, every student had 13 classes during the week, and no electives. School hours only lasted from 7:00 to 1:30, but classes were held on Saturdays, also. In comparing the two systems, Vicky remarks, "I think my old school was much more difficult. There, you really have to study, especially when you're a senior."

In summarizing her visit, Vicky comments, "The Americans are very friendly. I have a good time here."

(1) Working on her Algebra, Vicky Melgar studies intently for an upcoming quiz. (2) Chatting with a friend, Vicky asks a question about the problem she answered wrong on the last quiz.



Joseph P. Miller
 John Roy Mills
 Robert J. Mirenda
 John T. Moehn
 Laura L. Moore
 Christopher I. Morris
 Jason Mosely
 Glenn D. Moses



GM Grand — Tragedy struck as this hotel was the victim of a fire which took 84 lives. The hotel, located on the strip in Las Vegas, is believed to be set aflame by an arsonist.

David E. Mueller — Golf 11; Intramurals 10, 11; Radio Club 10, 11.
Paul Muench — Bye Bye Birdie 10; Charlie Brown 11; Concert Band 10, 11, 12; Intramurals 10, 11, 12; Jazz Ensemble 10, 11, 12; Middle Earth Club 10, 11, 12; Pep Band 10, 11, 12; Stage Band 10, 11, 12; Wind Ensemble 10, 11, 12.
Cynthia L. Nack — FBLA 10, 11, 12; Forensics 10, 11, 12; German Club 11; Math Team 10, 11, 12; Medical Outlooks 10, 11, 12; Secretary 11; Treasurer 11; President 12; NHS 11, 12; Nurse's Office Monitor 12; Science Fair 10, 11.
Marco Nasser — AFS 12; Ecuador; Chess Club 12; French Club 12; Spanish Club 12.
Jana Neill — Intramurals 10, 11, 12; Volleyball 10.
Gordon N. Nell — Baseball 10, 11, 12; Basketball 10, 11; Football 10, 11, 12; Intramurals 10, 11, 12; Varsity Club 11, 12; Key Club 12; Track and Field 10, 11, 12;

Weight Training 12; Advisory Council 11, 12.
Donn C. Nelson — Basketball 10, 11, 12; Bye Bye Birdie 10; Drama Club 10, 11, 12; Key Club 10, 11, 12; French Club 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Prom Court 11; Science Fair 11; Still Alarm 12.
Mark L. Nelson — AFS 11, 12; Treasurer 12; Americans Abroad 11; Argentina; Aug 10; Bye Bye Birdie 10; Charlie Brown 11; Concert Band 10; Chess 10; Drama Club 10, 11, 12; Vice President 11; President 12; Departed 11; Fiddler on the Roof 10; God's Favorite 11; Intramurals 11, 12; Jazz Ensemble 10, 11, 12; Marquette Science Fair 10, 11, 12; Earth Club 10, 11, 12; Treasurer 12; NHS 11, 12; Pep Band 10, 11, 12; Science Fair 10, 11; Red Ribbon 10, 11; Stage Band 11; War Exposed 11; Wind Ensemble 11.
Robert J. Nelson — Football 10, 11, 12; Homecoming Court 12; Intramurals 10.
Jeff Neuburg — Golf 10; Volleyball 10; Weight Training 11.
Gregory M. Nichols — Baseball 10, 11, 12; Football 10, 11; Intramurals 10, 11, 12;

One Man's Junk...



Collecting beer cans is a hobby many people start at nine and quit at fourteen. Abandonment is one thing Matt Claus did not agree to. Nearly 900 cans from all over the world line his basement walls. Worn with age, cans 50 years old, take their place next to special 1981 issues.

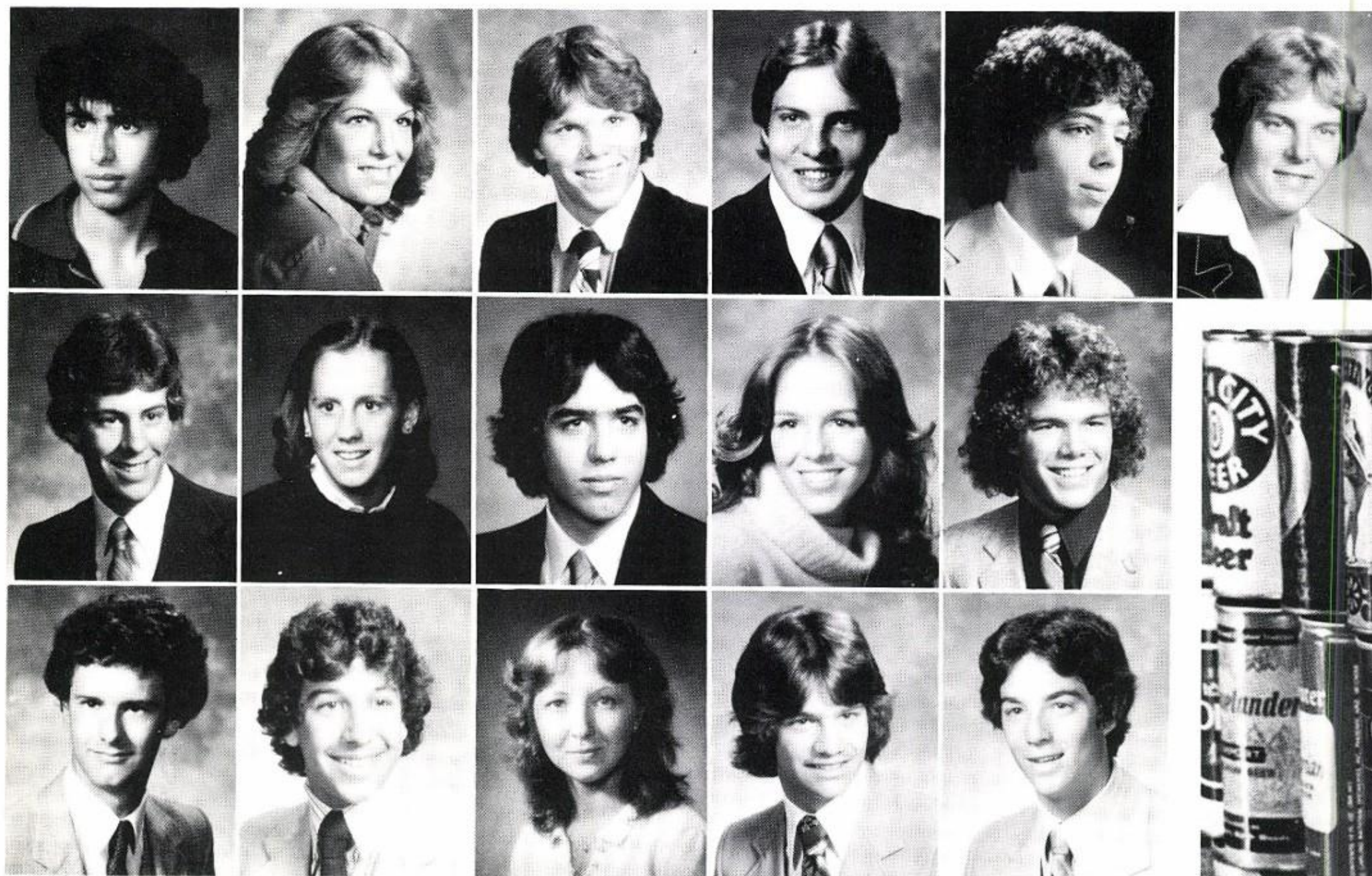
Explains Matt, "My collection is hard to put a monetary value on, it's probably worth 1400 dollars. Some cans aren't worth the aluminum they're made of; others are worth many dollars." Contacting other collectors is made easier by the catalogue published by Beer Can Collectors of America.

Only seven breweries remain in Wis-

consin, and this drop has not been an aid for the collector's cause. Recently many brewers have been pushed out of business by pressure from big brewers. Every year the number dwindles from the old time high of 500; now there are fewer than 50 left.

A big advantage though, is the fact that many brewers are starting to put out cans with the collector in mind. Great diversities in can designs have been the result of this action. Rareties are more common because so many brewers have gone out of business.

Almost without exclusion, beer cans are considered containers. Matt Claus, however, thinks of them as works of art.



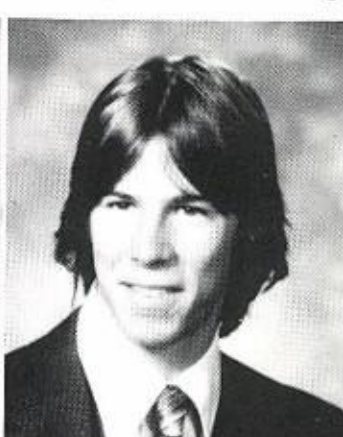
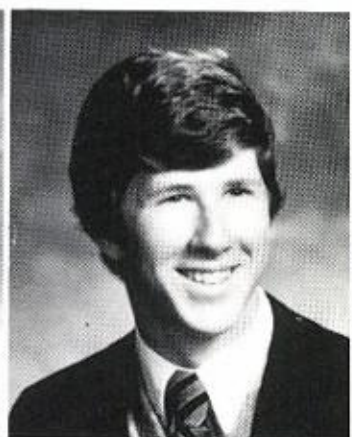


Key Club 10, 11, 12; Secretary 12; Varsity Club 12; Track and Field 10, 11; Weight Training 10, 11; Keyettes.
Jean L. Nickels —
 Aquatics 12; French Club 12; Gymnastics 10, 11; Medical Out-looks 11, 12; Secretary 12; Treasurer 12; NHS 12; Science Fair 10, 11, 12; Concert Choir 12.
Alexander J. Norton —
 Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Photo Club 10, 11, 12; Science Fair 11, 12; Varsity Club 12; Weight Training 10, 11, 12; Wrestling 10.
Cara L. Nottingham —
 Drama Club 10, 11, 12; French Club 12; Intramurals 10, 11, 12; Legend 10, 11; Office Monitor 10; Pep Club 10; SSI 10, 11, 12; Photo Club 10; Advisory Council 10, 12; Student Council 10; Swimming 10, 11.
John P. O'Dwyer —
 Wrestling 10, 11.
Karl M. Owen —

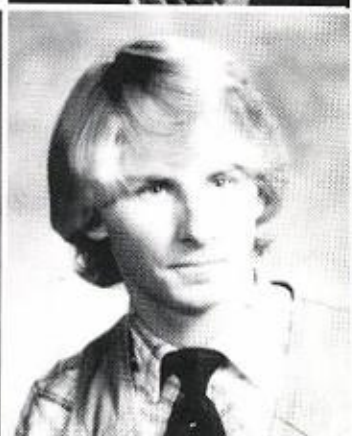
Classics Club 12; Chess Club 10, 11; Drama Club 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Secretary 11; Math Team 11, 12; Middle Earth Club 11; National Merit Semi-Finalist 12; NHS 12; Picnic on the Battlefield 11; Science Fair 10, 11, 12; Swimming 10; Keyettes 11; Kazoo Band 11, 12.
James J. Pandl —
 Concert Band 10; Golf 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Pep Band 11, 12; Track and Field 10; Tyro 12; Wind Ensemble 11, 12; Soccer 12.
Kimberly A. Panenka —
 Transfer — Nathan Hale High School, West Allis; French Club 10, 11, 12; President 12; Intramurals 10, 11, 12; Science Fair 11, 12; Track and Field 10.
Scott K. Partenfeller —
 Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Vice President 12; Science Fair 11, 12; Tennis 10, 12; Track and Field 11, 12; Varsity Club 12; Weight Training 10, 11, 12.
Virginia L. Pearson —
 Classics Club 11, 12; Lancerettes 12; Science Fair 11.

(1) Displaying a portion of his massive beer can collection, Matt Claus prepares to add an armful of new additions to the can-pyramids behind him. Matt has been collecting beer cans for close to eight years, and for his efforts he has accumulated close to 900 cans of every imaginable age, type and nationality. (2) A nook in a basement wall is the display case for Matt's fifteen most collectable cans. Everyone of these cans are of an older issue,

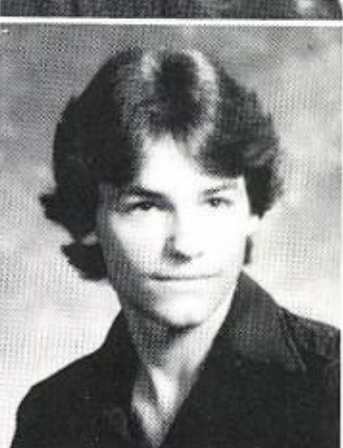
and are highly sought after by those who collect beer cans. Many of these cans were found by Matt himself by searching through dumps, old river beds, and other places where beer cans would most likely have been discarded. (3) The basement of the Claus household seems to be wallpapered with a wide variety of beer cans from Matt's collection. To many beer can collectors such as Matt the beer can is an art form, the styling and design of the can intriguing and pleasing.



David E. Mueller
 Paul Muench
 Jeff Myers
 Cynthia L. Nack
 Jeff Names



Marco Nasser
 Jana Neill
 Gordon N. Nell
 Donn C. Nelson
 Mark L. Nelson
 Robert J. Nelson
 Brett Netzel
 Jeff Neuberg
 Todd Neuberg
 Gregory M. Nichols
 Jean L. Nickels

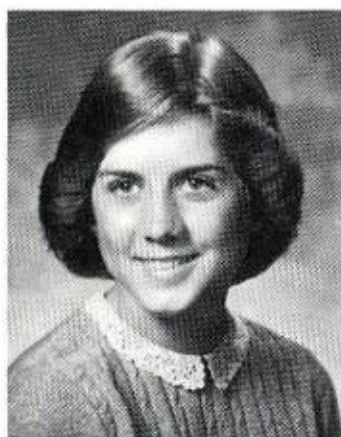


Alexander J. Norton
 Cara L. Nottingham
 Gary O'Brien
 Mary O'Connor
 John P. O'Dwyer
 Mary O'Ehlke
 Todd O'Gallagher



Karl M. Owen
 James J. Pandl
 Kimberly A. Panenka
 Tony Papador
 Scott K. Partenfeller
 Virginia L. Pearson
 Gary Q. Peaver

Susan J. Pelland
Catherine J. Perry
John Peters
Daniel R. Peterson
Daniel W. Peterson



Mary Jo Pfeifer
William Phillips
Denise M. Pierce
Jeffrey D. Preiser
Robert D. Priewe



Dale A. Prokupek
John D. Puchner
Keith E. Rachow
David A. Ranney
Paul G. Regele



A Home Away From Home

Why is it that some people manage to contently spend large portions of their life at Central, both during and after school hours, while others daily count the minutes until the 3:17 bell?

Perhaps it is because some students have found their own refuge within the building, a place where they can relax, shut themselves off from the school atmosphere, and just plain think.

The school is full of places such as these, each offering a special haven for the harried student.

Mark Nelson's "second home" is the Drama Club office. "Whenever I'm in there, I can sit back and relax," he explains. "It has an environment all its own, customized to the club's taste." The room contains, among other things, patchwork carpeting, a mirror ball, and a moose's head.

Another personalized room is Mrs. Doerfler's office, which is popular with independent study students. Cathy Dupar says, "I guess I like it because it's different and original, not just blank walls and tiling. Once you shut the door, it's almost like you're not even at school anymore."

John Puchner claims, "The Language Lab is one of the most relaxing places in

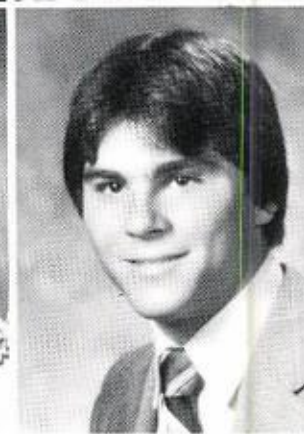
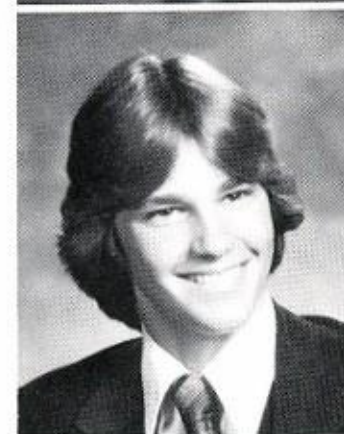
school. It has a homey atmosphere: carpeting is the color that psychologists say is the most conducive to learning and the table and chair system helps stimulate the mind."

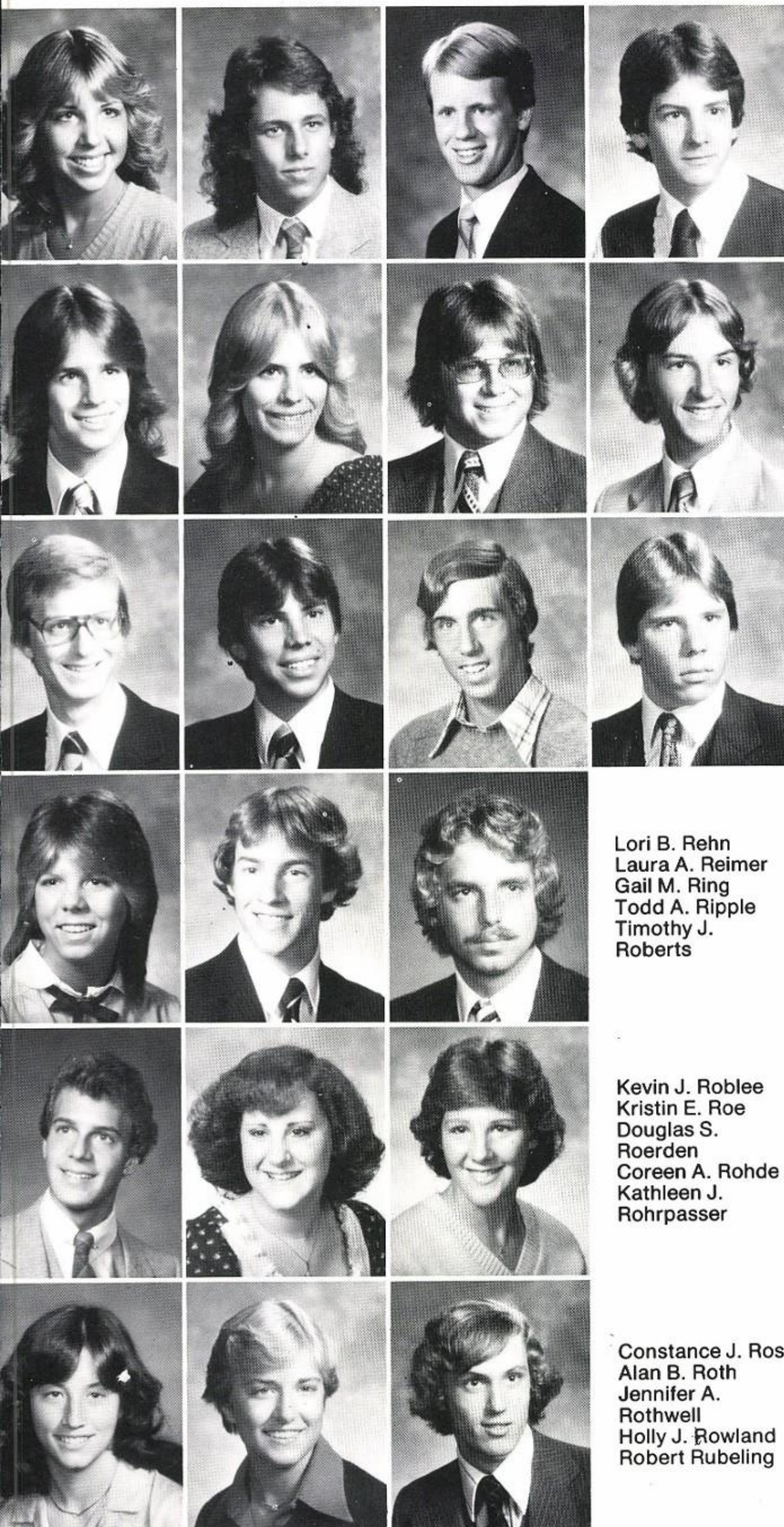
For Doug Roerden, the AV room provides the perfect setting for work. "I get there at 6:30, I can type all the way through first and second hours without any disturbances. And when the Xerox machine gets going, it has the perfect rhythm to type to."

Artistically inclined students spend their free hours working in various art rooms. "I like spending study hall in the ceramics room because it gives me a chance to relax and enhance my creative ability," comments Sue Skony.

And of course, there is always the small brown room in the middle of the math wing where, in the words of Sen. Smullen, "I am able to relax in an intellectual atmosphere and work with my individualists."

(1) Senior Barry Barnhill has found a refuge in the Math-Science Resource Room, more commonly known as the computer room. Here, he works on a program outlining the relationship between the tensile strength of graphite and its corresponding dielectric constant.





Lori B. Rehn
Laura A. Reimer
Gail M. Ring
Todd A. Ripple
Timothy J. Roberts

Kevin J. Roblee
Kristin E. Roe
Douglas S. Roerden
Coreen A. Rohde
Kathleen J. Rohrpasser

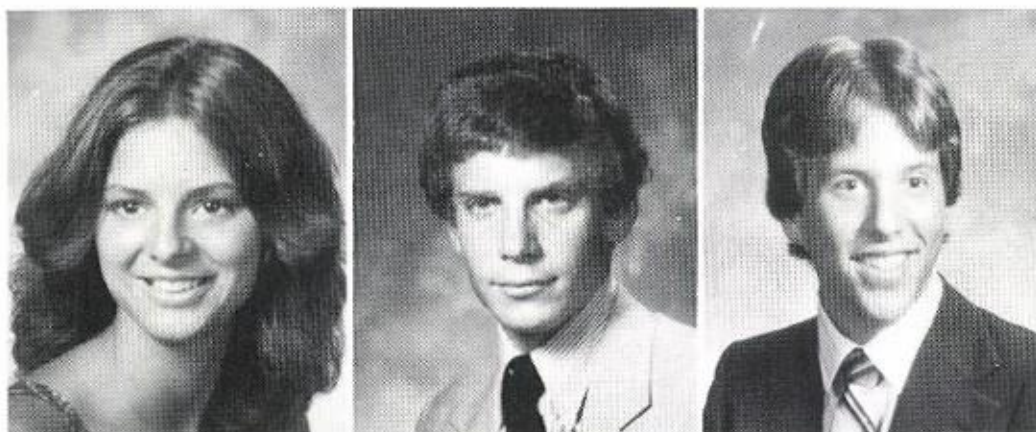
Constance J. Rose
Alan B. Roth
Jennifer A. Rothwell
Holly J. Rowland
Robert Rubeling

P

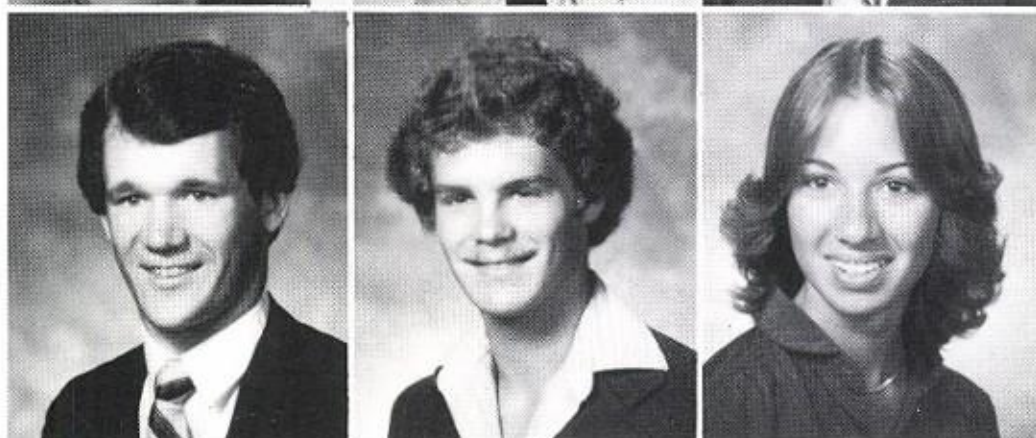
Poland — Site of widespread labor strikes, headed by Lech Walesa and the Solidarity movement. Because of Poland's status as a Soviet satellite, many feared the Russians would intervene and punish the striking workers.

Susan J. Pelland — Basketball 10; Cheerleading 12; Prom Court 11; Volleyball 10, 11, 12.
Catherine J. Perry — Intramurals 10, 11, 12; Lancerettes 11, 12; Softball 10; SSI 10; Tennis 9, 10, 11, 12; Varsity Club 10, 11, 12.
Daniel R. Peterson — Concert Band 10; Football 10, 11, 12; Jazz Ensemble 10, 11; Key Club 10, 11, 12; Marquette Science Fair 11; Pep Band 10, 11; Science Fair 11; Blue Ribbon 11; Track 10; Weight Training 11, 12; Wind Ensemble 11; NHS 12.
Daniel W. Peterson — Office Monitor 11.
Mary Jo Pfeifer — Intramurals 10, 11, 12.
Denise M. Pierce — Guidance Monitor 10, 11, 12.
Jeffrey P. Preiser — Concert Choir 10, 11, 12.
Robert D. Priewe — Baseball 10, 11; Football 10; Intramurals 11, 12; Key Club 10, 11; NHS 12; Science Fair 10, 11.
Dale A. Prokupek — Football 10, 11, 12; Forensics 10, 11, 12; French Club 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Math Team 10, 11, 12; Science Fair 10, 11, 12; White Ribbon 11; Tennis 10, 11; Tyro 11; Weight Training 11, 12.
John D. Puchner — AFS 12; Chamber Choir 12; Charlie Brown 12; Classics Club 10, 11, 12; Vice-President 11; Cross Country 11; Chess Club 11, 12; Drama Club 11, 12; Golf 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Legend 10; L'Abner 12; Math Team 10, 11, 12; Science Fair 10, 11, 12; Swimming 12; Senior Class Treasurer 12; Keyette 12.
Keith E. Rachow — Cross Country 10, 11; Intramurals 10, 11, 12; Track and Field 10, 11.
David A. Ranney — Chamber Choir 10; Conservation Club 10; Intramurals 10, 11, 12; Key Club 10, 11, 12; Sketch Club 11; Spanish Club 10.
Paul G. Regele — Intramurals 11, 12; Swimming 10, 11, 12.
Lori B. Rehn — Classics Club 12; French Club 12; German Club 11; Intramurals 10, 11, 12; Jazz Ensemble 10, 11; NHS 11, 12; Pep Band 10, 11, 12; Science Fair 10; SSI 12; Stage Band 10; Tennis 10, 11, 12; Varsity Club 11, 12; Wind Ensemble 10, 11, 12; BCHS Bible Study 11, 12.
Laura A. Reimer — Office Monitor 11, 12.
Gail M. Ring — Concert Choir 11; Treble Choir 10.
Todd A. Ripple — Basketball 10, 11, 12; Classics 10, 11, 12; Intramurals 10, 11, 12; Prom Court 11.
Timothy J. Roberts — Football 10.
Kevin J. Roblee — Intramurals 12; Key Club 10, 11, 12.
Kristin E. Roe — Classics Club 10, 11, 12; French Club 10, 11, 12; Intramurals 11, 12; Legend 10; Science Fair 11, 12; SSI 11, 12; NHS 12.
Douglas S. Roerden — Albatross 12; Bye Bye Birdie 10; Chamber Choir 12; Charlie Brown 11; Cross Country 10, 12; French Club 10, 11, 12; Intramurals 10, 11, 12; Jazz Ensemble 10, 11, 12; Key Club 10, 11, 12; Middle Earth 11, 12; Pep Band 10, 11, 12; Madrigals 12; Science Fair 11; Stage Band 10, 11, 12; Track and Field 10; Varsity Club 12; Wind Ensemble 10, 11, 12; BCHS Bible Study 12; Legend 12.
Coreen A. Rohde — FBLA 10, 11, 12; Guidance Monitor 11; Medical Outlooks 10, 11; Office Monitor 10; Pep Club Timette 10; SSI 10.
Kathleen J. Rohrpasser — Conservation Club 10; Guidance Monitor 10; Intramurals 12; Office Monitor 11; Treble Choir 10; Concert Choir 11, 12.
Constance J. Rose — AFS 10, 11, 12; Treasurer 11; Americans Abroad 11; German Club 10, 11, 12; Drama Club 10, 11.
Alan B. Roth — Concert Band 10; Cross Country 10; Intramurals 10, 11, 12; Jazz Ensemble 10, 11, 12; Key Club 10, 11, 12; Madrigal 11, 12; NHS 11, 12; Pep Band 10, 11, 12; Science Fair 10, 11, 12; Stage Band 10; Weight Training 11, 12; Wind Ensemble 11, 12; Soccer 12.
Jennifer A. Rothwell — AFS 12; Classics Club 12; Concert Band 12; French Club 11; Gymnastics 10; Intramurals 11, 12; Math Team 10, 11, 12; Middle Earth Club 11, 12; National Merit Semi-Finalist 12; Pep Band 11, 12; Science Fair 10, 12; Wind Ensemble 11, 12; NHS 12.
Holly J. Rowland — Sketch Club 10, 11, 12; Treble Choir 10.

Donna J. Rudofski
Adam C. Rudolph
Kevin E. Running



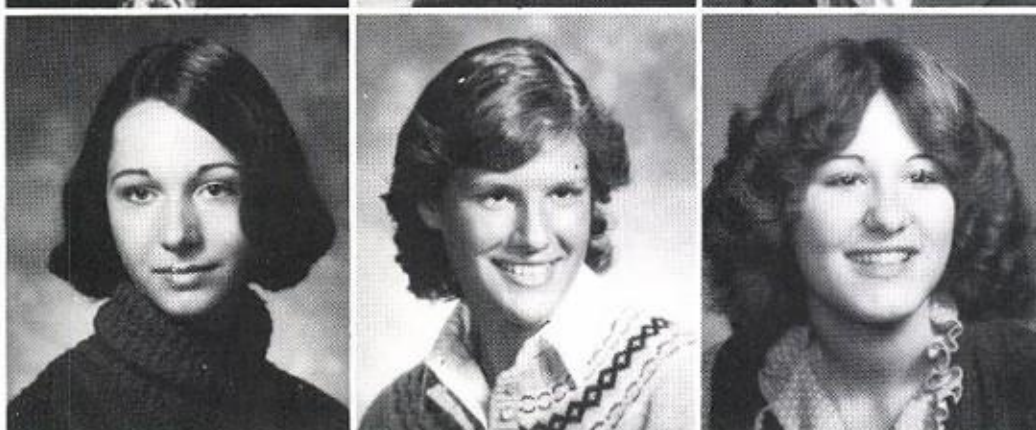
Francis X. Ruzicka
Jerold P. Savignac
Vicky L. Sawyer



Mary A. Scalone
Kelly M. Scanlon
Scott M. Schaefer



Mary E. Schaetz
Martha A. Schauer
Pamela J. Scheel



R

Ronald Reagan — Former Governor of California and a loyal member of the Republican party, this man was elected in November to serve as our 40th president. In working to balance the federal budget and increase national defense, President Reagan has suggested cutting back drastically on government-sponsored student loans.

(1) Metal railings and a BCHS hallway form a cubist subject. (2) Students aren't the ones who "let it go." Here, Mrs. Kien shows her inner self. (3) Taking a break from his paper, Quasidavo Platt mugs the camera.

Letting It Go

There are some students who have never felt the desire to hang upside-down or sing the Lumberjack Song at the top of their lungs. Regardless, everyone, at one time or another, has let his hair down, kicked peer pressure, and done something totally insane. In most cases, however, people tend to keep these "happy times" to themselves, for fear of being thought of as genuinely crazy. Declares Peter Farrow, "I once knew a photographer who would shoot Simon and Garfunkel songs while dancing in the darkroom, but of course, he always did this alone and with the doors locked." Losing your sanity temporarily in this manner is a way to release anxiety in a non-destructive fashion.

The methods through which Central students "let it go" are as varied and unique as the personalities of the students themselves.

Some individuals have discovered the use of the school's color video camera. "During the winter, a couple of friends and I worked on a videotaped satire of BCHS. Our long hours were more than compensated in the end, and I must say I was proud of it," admits Jim Elliott.

Through mind games, John Lees has found an interesting way to release his inner self. "I split the universe into three equal parts, shrink each down to the size of an orange, and juggle," he spouts.

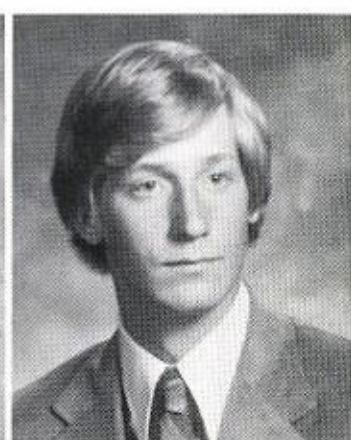
Although the majority of students keep their true zany selves under cover, there are the boisterous few who, in making their antics public, create a new zest and joy in life for all. So if you're considering performing a crazy act, please feel free to . . . **let it go!**



na J. Rudofski —
 Transfer Student, Eisenhower High, Chicago, IL, 11; Chamber
 r 12; Drama Club 11, 12.
m C. Rudolph —
 Ensemble 10; *Legend* 10, 11; Pep Band 10; Science Fair 11;
 his 10, 11, 12; *Tyro* 10, 11, 12; Wind Ensemble 10.
n E. Running —
 murals 12; Track and Field 10, 11, 12; Weight Training 10, 11.
icis X. Ruzicka —
 mber Choir 12; Classics Club 10, 11, 12; Football 10, 11, 12;
 murals 10, 11, 12; Key Club 10, 11, 12; Junior Director 11;
 ident 12; Science Fair 10, 11, 12; White Ribbon 11; Student
 ncil 12; Tennis 11; Track 10; Varsity Club 12.
ld P. Savignac —
 ss Club 10; Intramurals 10, 11, 12.
y L. Sawyer —
 sfer, Parkway West Senior High, Ballwin, MO, 11; Chamber
 r 11, 12; French Club 12; Intramurals 12; Lancerettes 12; SSI
 NHS 12.
y A. Scalone —
 na Club 10; Student Council 10, 11; Class President 10.
y M. Scanlon —
 11, 12; *Albatross* 11, 12; Editor 12; Americans Abroad 11;
 mber Choir 11, 12; Classics 11, 12; Drama Club 10, 11, 12; *Fid-*
on the Roof 10; Madrigal Singer 10, 11, 12; Middle Earth Club
 National Merit Semi-Finalist 12; NCTE 12; Science Fair 11; *Star*
ck 12; Treble Choir 10; *Li'l Abner* 12.
tt M. Shaefer —
 Cert Band 10; Drama Club 11, 12; Jazz Ensemble 10, 11, 12;
 end 10, 11; National Merit Commendation 12; Pep Band 10, 11,

12; Photo Club 10; Science Fair 11, 12; Stage Band 10, 11, 12; Still
 Alarm 12; *Tyro* 10, 11, 12; Wind Ensemble 11, 12.
Mary E. Schaeetz —
 AFS 11; Forensics 10, 11; French Club 11, 12; Science Fair 11; SSI
 12.
Martha A. Schauer —
 French Club 11, 12; Intramurals 10, 11, 12; *Legend* 12; NHS 11, 12;
 President 12; Science Fair 10, 11; White Ribbon 11; Softball 10, 11,
 12; Student Council 10, 11, 12; Varsity Club 11, 12; Treasurer 12;
 Volleyball 10, 11, 12; White Ribbon 12; Mortar Board Award 11;
 Advisory Council 11, 12; BCHS Bible Study 11, 12.
Pamela J. Scheel —
 FBIA 10; Library Assistant 10; Photo Club 12; Pep Club 10.
Lauri N. Scheffel —
Albatross 12; Batgirl 11, 12; *Bye Bye Birdie* 10; Chamber Choir 12;
 Cheerleading 11, 12; Drama Club 10, 11, 12; Intramurals 11, 12; *Li'l*
Abner 12; Marquette Science Fair 11; *Legend* 12; Science Fair 11,
 12; Blue Ribbon 11; SSI 10, 12; Student Council 10, 11; Class Vice-
 President 10.
Astrid A. Schmid —
 Intramurals 11, 12; *Tyro* 11, 12.
Daniel D. Schmitz —
 Concert Band 10; Medical Outlooks 10; Pep Band 10, 11; Science
 Fair 12; Stage Band 11; Wind Ensemble 10, 11.
Jill M. Schneider —
 Drama Club 10; German Club 12; Intramurals 12; Medical Outlooks
 12; Office Monitor 10; Sketch Club 10, 12; SSI 10; Swimming 10;
 Pep Club 10.
Suzanne L. Schott —
Bye Bye Birdie 10; Classics Club 10, 11, 12; Concert Band 10;

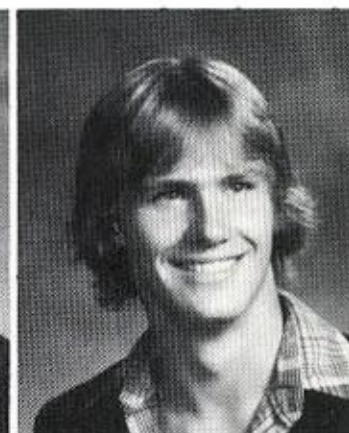
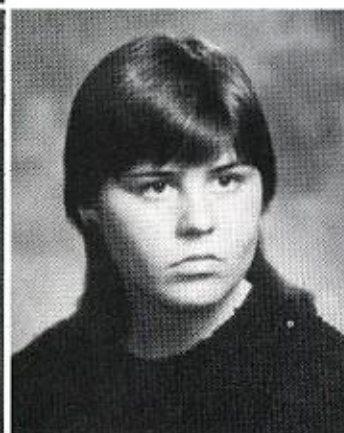
Drama Club 10, 11; French Club 12; Intramurals 11, 12; Jazz
 Ensemble 10, 11; Lancerettes 12; Marquette Science Fair 11;
 National Merit Semi-Finalist 12; NHS 12; Pep Band 10, 11; Science
 Fair 10, 11, 12; White Ribbon 11; *Shadow* 10; SSI 11, 12; Wind
 Ensemble 11, 12; International Science Fair 11; BCHS Bible Study
 11, 12.
Susan E. Schram —
 French Club 11; Intramurals 11, 12.
Kurt T. Schutte —
 Wrestling 10.
Laura J. Schwalbe —
 Transfer, Brookfield East H.S., Brookfield, WI, 11; Gymnastics 10;
 Junior Class Secretary.



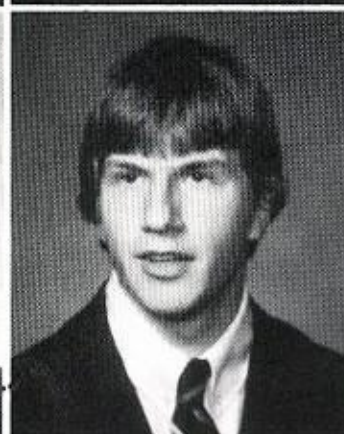
Lauri N. Scheffel
 Jeffrey J. Schielke
 Astrid A. Schmid



Daniel D. Schmitz
 Jill M. Schneider
 Judith A.
 Schoenecker



Suzanne L. Schott
 Susan E. Schram
 Daniel Schultz



Kevin L.
 Schuchardt
 Kurt T. Schutte
 Laura J. Schwalbe

The Search For a Solution

Science Fair Flu; Term Paperitis; these strange maladies strike students of Brookfield Central every year, at certain times of the year. The cause: the necessity to complete either a science fair project or a term paper. The symptoms: A sudden feeling of any illness a short time before either of these magnificent assignments are due. The cure: Remaining home from school and working diligently to complete these extremely important assignments.

Science fair projects and term papers for Advanced Composition and certain Social Studies classes are notorious among students as being a constant thorn in the foot. Assigned months in advance, science fair projects and term papers at first seem overwhelming to the student in both size and work

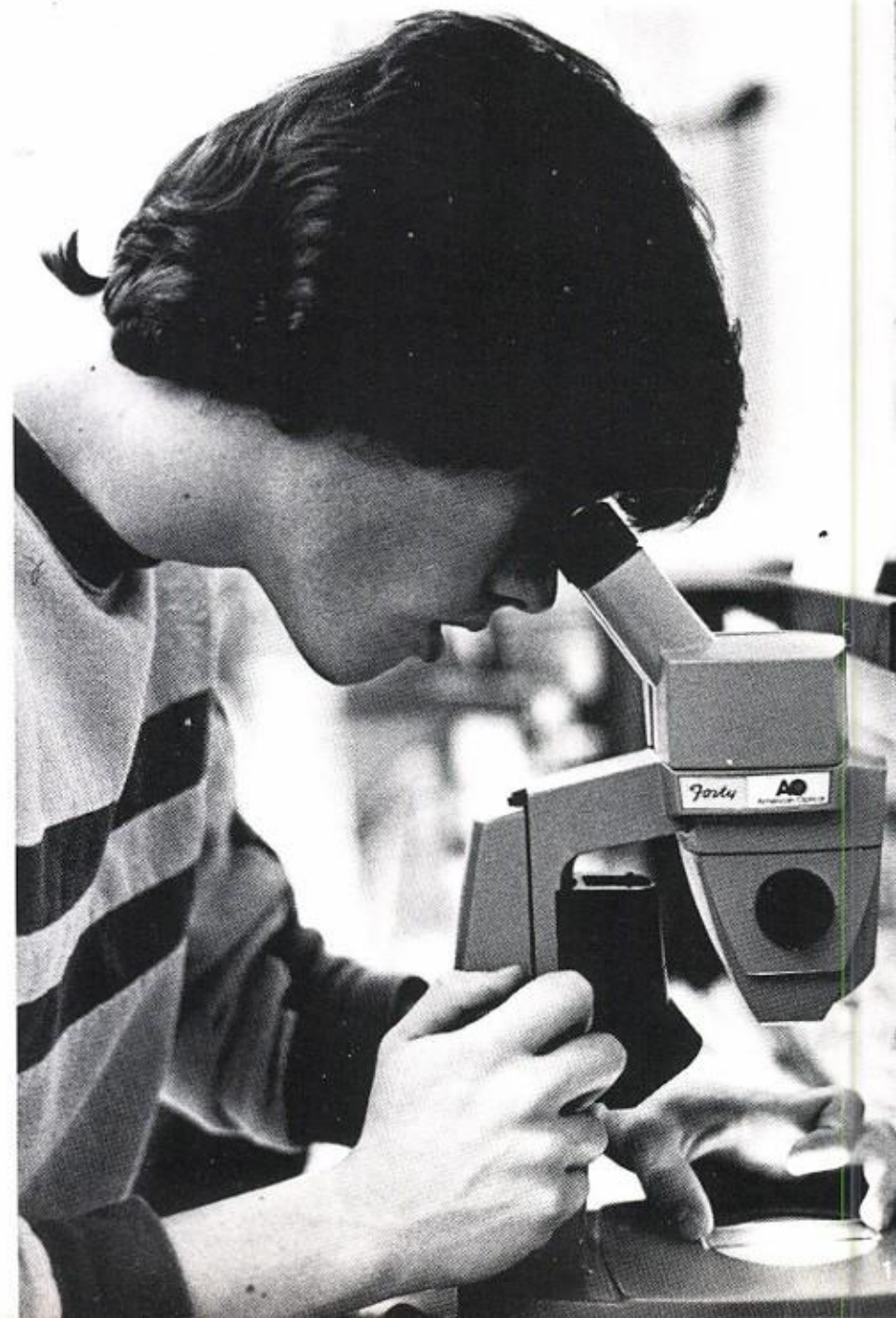
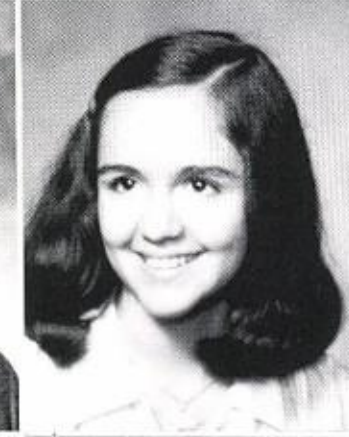
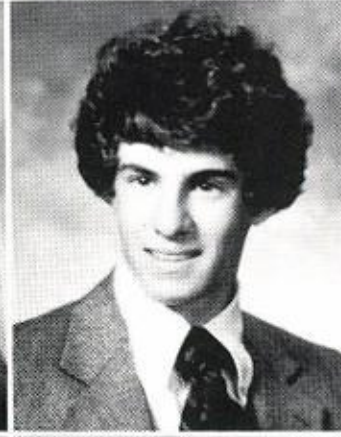
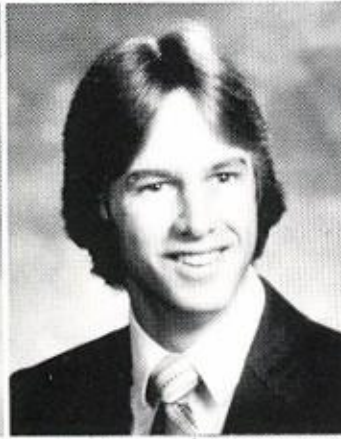
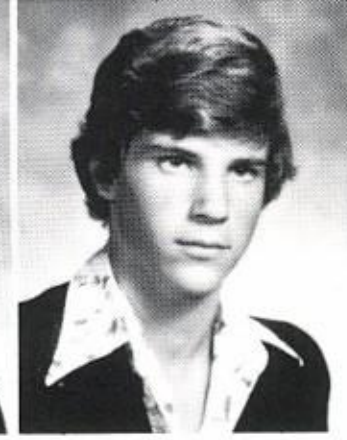
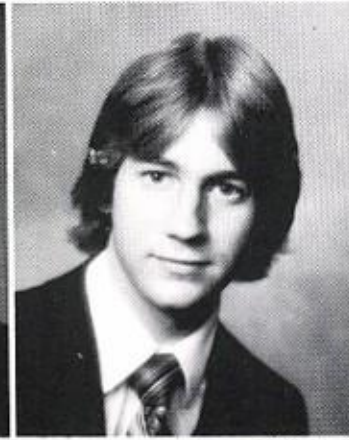
involved. Over the months before they are due, constant work must be done to get them finished. It is no wonder that students of BCHS of whom they are required seem to have a dull pain inside their heads for the duration of these projects.

Though it is true that term papers and science fair projects require much effort from a student, they are excellent tools for gaining wisdom in the subject which the paper or project was assigned in, the education gained far out weighing suffering and long hours put in.

Science fair projects are a required assignment in the curricula of advanced and accelerated science courses. They are assigned on Day One of the course, and are to be finished around the first week of March, a period of seven

months. A student is expected to work steadily on the project the whole time, with numerous short term goals stipulated in the assignment sheet for the project.

In the past few years there has been controversy concerning the worth of Science fair projects. Those against them say the student is not learning a thing from them, because they are merely doing them to get them finished. Those for them say they teach a student not only scientific technique, but also responsibility and patience. "Science fair was an important part of my time at BCHS. It taught me the procedure of the scientific method and improved my powers of observation, as I learned to see things I otherwise wouldn't have," remarks John Puchner.

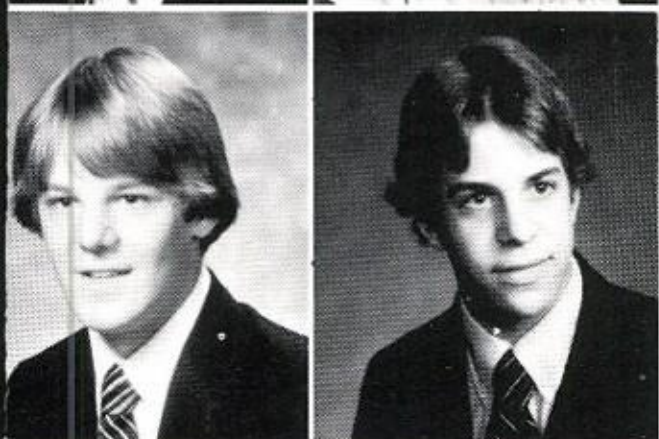
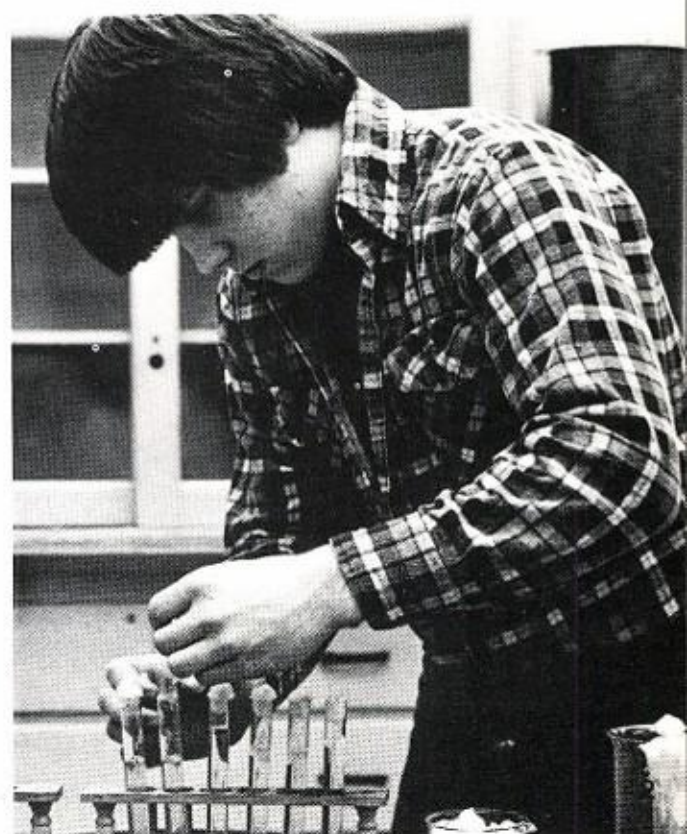


Advanced Composition term papers are teaching a student how to write, which they do for in twelve weeks a student must make up to three hundred notecards and write a ten to twenty page term paper. Says Tom Felser, "It was rough, but I feel I am ready to write in college now." Social studies term papers are informative in nature, and are concerned with either a business study or history. Comments Jill Kruger, "In Economic Theory I did a term paper on a local business and learned a lot about how it worked."

Science fair projects and term papers; they may be quite a formidable task and require endless work, but the effort is worth it.

Science fair requires much for its final completion. The Senior Tom Aaberg counts bacteria in a water sample. (2) Working intently at his fair project, Junior Tylke prepares a test tube for the introduction of an organism.

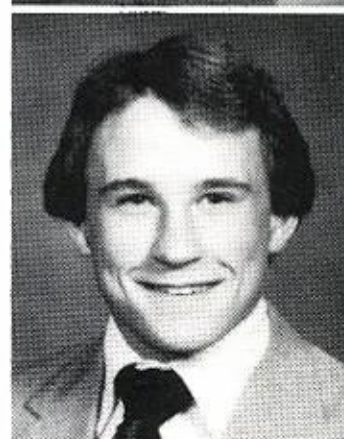
Summer — What need to be said about this glorious season? It is the time all students are free of the demands and studies of school, and are free to do whatever is possible.



Scott R. Slaughter — Intramurals 10, 11, 12; Key Club 10, 11, 12.
Andrew P. Smith — Golf 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12.
Eugene F. Smith Jr. — Football 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Track 10, 11.
Leslie A. Smith — Conservation Club 10; Guidance Monitor 10, 11; Photo Club 10; Tyro 11.
Sean M. Smullen — Transfer Marshfield H.S., Marshfield, Wt.; Bye Bye Birdie 10; Fiddler on the Roof 10; Dark Side Club 12; Pros. 12; Chamber Choir 10, 11, 12; Charlie Brown 11; Company of Wayward Saints 12; Drama Club 10, 11, 12; Treasurer 11; Vice Pres. 12; Forensics 12; French Club 10, 11, 12; Intramurals 12; Key Club 10, 11, 12; Legend 11, 12; Sports Editor 11; Co-Editor in Chief 12; L'il Abner 12; Madrigal Singers 11, 12; Marquette Science Fair 11; Merry Christmas Grandma 11; Middle Earth Club 11, 12; NHS 11, 12; Vice Pres. 12; Picnic on the Battlefield 11; Quilt and Scroll 11, 12; Science Fair 11, 12; Red Ribbon 11; Swimming 10, 11; Warrenton Expirad 11; Wisconsin State Honors Choir 12; White Robin 12; You Can't Take It With You 12.
Martha De Sousa — AFS 12; Drama Club 12; Foreign Exchange Student, Brazil.
Kimberly S. Sphar — Drama Club 10, 11, 12; Intramurals 10; Sketch Club 10; Murder on Board 10.
Jeff N. Spruill — Science Fair 12; Swimming 11.
Elizabeth M. Stanko — Classics Club 12; Debate 10; Guidance Monitor 10, 11, 12; Intramurals 11, 12; Science Fair 10, 11, 12; White Ribbon 11; Science Club 11; NHS 12.
Lisa A. Stefanowski — Chamber Choir 11, 12; Conservation Club 10, 11, 12; Fiddler on the Roof 10; Intramurals 10, 12; L'il Abner 12; NHS 11, 12; Tennis 10; Wis. State Honors Choir 12.
Diana L. Steffens — FBLA 10.
Laura A. Steininger — Intramurals 10, 11, 12.
Louise A. Stich — FBLA 10; Intramurals 11, 12; Pep Club 10.
Leonard Schweigert — Intramurals 10; Wrestling 10.
Kay L. Schwinn — Bye Bye Birdie 10; Company of Wayward Saints 12; Drama Club 10, 11, 12; Forensics 10, 11, 12; God's Favorite 11; Legend 12; Seniors Editor 12; L'il Abner 12; NFL 11; NFL 10; Picnic on the Battlefield 11; Science Fair 10; Sketch Club 11, 12; White Robin 12; Intramurals 12.
Thomas P. Scudder — Albatross 12; Guidance Monitor 10; Intramurals 10, 11, 12; Wrestling 10, 12.
Kevin A. Seidl — Intramurals 10, 11, 12; Key Club 12; Varsity Club 12; Weight Training 11, 12; Wrestling 11, 12.
Scott A. Semb — Transfer Nathan Hale H.S., West Allis; Cross Country 11, 12; Key Club 11, 12; Intramurals 11, 12; Track 10, 11, 12; Varsity Club 12.
Sunny H. Shah — Cross Country 10, 11; Intramurals 10, 11, 12; Track 10; Weight Training 11.
Christine L. Shields — FBLA 12; Intramurals 11, 12; NHS 11, 12; Science Fair 10; Swimming 10, 11, 12; Varsity Club 11, 12; Concert Choir 11.
Ellen L. Shields — Transfer Claremont H.S., Claremont, CA; Intramurals 12; Powderpuff Football 11; Pep Club 11.
Michele A. R. Simon — Intramurals 11, 12; Treble Choir 10.
Ronald J. Simon — Baseball 10, 11; Concert Band 10; FBLA 12; Intramurals 10, 11, 12; Weight Training 11.
Linda L. Skarie — Guidance Monitor 10; Gymnastics 10, 11, 12; Intramurals 11; Softball 10; Student Council 10, 11; Track 11, 12; Varsity Club 10, 11, 12.



Leonard Schweigert
Kay L. Schwinn
Michael R. Schwister
Thomas P. Scudder
Kevin A. Seidl
Scott A. Semb
Sunny H. Shah
Christine L. Shields
Ellen L. Shields



Michele A. R. Simon
Ronald J. Simon
Linda L. Skarie
Scott R. Slaughter
Andrew P. Smith
Eugene F. Smith

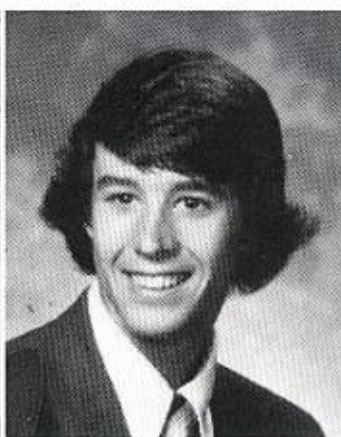
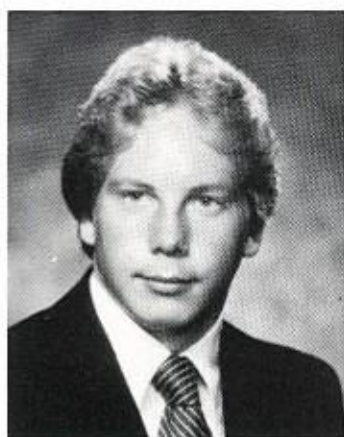


Leslie Smith
Sean M. Smullen
Martha De Sousa
Kimberly S. Sphar
Jeff N. Spruill
John Stadler

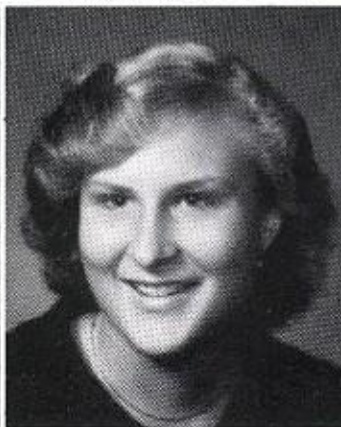
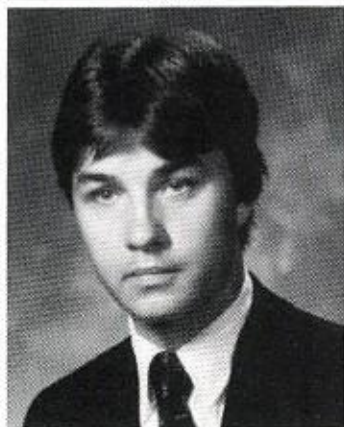


Elizabeth M. Stanko
Lisa A. Stefanowski
Diana L. Steffens
Laura A. Steininger
Louise A. Stich
Gary M. Stowe

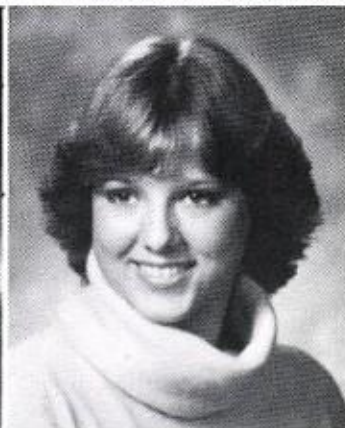
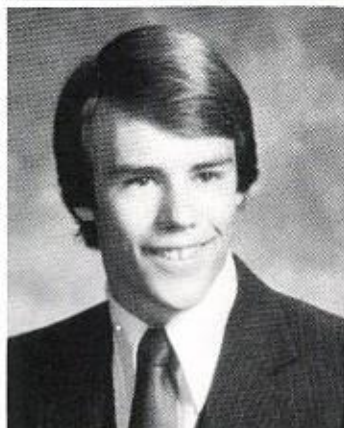
John P. Strange
Stephen Straus
Nancy J. Strehlow



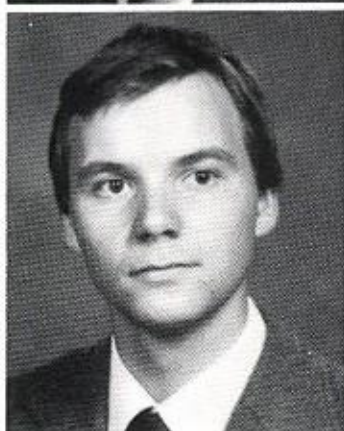
Robert P. Striepling
Julie A. Stuberg
Judy Suson



John P. Sutton
Heidi S. Swan
Sandra L. Swartness



Peter Szinte
Elizabeth E. Tafoya
Tammy Taloff



S

SAT — is the admission test required of most college-bound seniors. Taken in groups, usually on a weekend, these tests could determine the college of students who take it.

John P. Strange — Transfer — Manchester H.S., Richmond, VA 11; Aquatics 12; Intramurals 11, 12; Key Club 11, 12; Swimming 11, 12; Track and Field 11, 12; Varsity Club 12; Weight Training 11, 12.
Nancy J. Strehlow — Intramurals 11, 12; SSI 10.
Robert P. Striepling — Basketball 10, 11.
Judy Suson — Advisory Council 11, 12; Bible Study 12; French Club 12; Intramurals 11, 12; NHS 11, 12; Science Fair 10, 11, 12; White Ribbon 10; SSI 11, 12; Tennis 10, 11.
John P. Sutton — Badger Boys' State 13; French Club 10, 11, 12; Gymnastics 9, 10, 11, 12; NHS 11, 12; Science Fair 11, 12; Varsity Club 10, 11, 12.
Heidi S. Swan — Intramurals 10, 11, 12; SSI 10, 11, 12; Track and Field 10, 11, 12.
Sandra L. Swartness — Transfer — Freeport H.S., Freeport, Michigan 10; *Bye, Bye Birdie* 10; Drama Club 10, 11, 12; *Dear Departed* 11; FBLA 11; Guidance Monitor 10; Intramurals 10, 11, 12; Student Council 10, 11, 12; Tyro 10, 11.
Peter Szinte — Transfer — Naperville Central H.S., Naperville, IL 12.
Elizabeth E. Tafoya — Aquatics 12; French Club 11; Intramurals 11, 12; SSI 11, 12; Senior Class Secretary 12.
Lisa Tannert — Concert Band 10; Drama Club 10; Intramurals 10, 11; Sketch Club 10.
Timothy J. Tautges — Intramurals 11; Key Club 12; National Merit Semi-Finalist 12; Science Fair 11, 12; NHS 12.
Charles H. Teeter — Basketball 10, 11; Football 10, 11, 12; Intramurals 10, 11, 12; NHS 12; Student Council 12; Weight Training 11.
Joseph C. Tixier — Football 10, 11, 12; Homecoming Court 12.
Christine M. Toal — Intramurals 12.
Gary S. Tomazevic — Intramurals 10, 11, 12; Key Club 12; NHS 12.
Stephen G. Topelzes — Aquatics 11, 12; Badger Boys' State 11; Classics Club 12; Football 11, 12; Forensics 10, 11, 12; French Club 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Vice President 12; NFL 10, 11, 12; Prom Court 11; King 11; Science Fair 10, 11, 12; Student Council 11, 12; Tennis 10, 11; Varsity Club 12; Weight Training 12; Junior Class President 11; Senior Class President 12; Voice of Democracy Award 12.
Bruce F. Trau — German Club 10; Weight Training 12.
Julie A. Trotter — *Bye, Bye Birdie* 10; Drama Club 10; Intramurals 10, 11, 12; Jazz Ensemble 10, 11; Middle Earth Club 11; Pep Band 10, 11; Stage Band 10, 11; Wind Ensemble.
Rose L. Turner — Concert Band 10; Forensics 10, 11, 12; Intramurals 11; Middle Earth Club 11, 12; NFL 10, 11, 12; Science Fair 10, 12; Stage Band 10; Wind Ensemble 11, 12; Senior Advisory Council 12.
Robert W. Tuttrup — Concert Band 10; Intramurals 10, 11, 12; Jazz Ensemble 10, 11, 12; Key Club 10, 11; Middle Earth Club 11, 12; NHS 11, 12; Pep Band 10, 11, 12; Science Fair 10, 11, 12; Stage Band 10; Wind Ensemble 11, 12.
James C. Twet — Baseball 10, 11, 12; Football 10; Intramurals 11, 12; Track and Field 10, 11, 12; Varsity Club 11; Weight Training 11; Varsity Soccer 11, 12; Concert Choir 10, 11.
Bruce Urban — Classics Club 12; Drama Club 12; French Club 12; Intramurals 10, 11, 12; Jazz Ensemble 11, 12; Key Club 10, 11; Marquette Science Fair 10, 11, 12; Math Team 10, 11, 12; Middle Earth Club 10, 11, 12; NHS 11, 12; Pep Band 10, 11, 12; Science Fair 10, 11, 12; Blue Ribbon 10; Red Ribbon 11, 12.



Riding the Wind...

For thousands of years man has been using wind power to propel himself from one spot to another. However, to Senior Mike Lee, riding the winds is an exciting and fast sport which he does in an unusual fashion; Mike is a wind surfer. Wind surfing is a sport in which a sail is attached to a skateboard, this vehicle then being used to sail over large paved areas in the presence of wind.

"I got the idea about wind surfing from a skateboarding magazine about a year ago," recalls Mike on how he got started in his interesting hobby, "I enjoy sailing, but the kits the mag was selling were very expensive. With a little ingenuity I was able to build my own sail and mast for a bit over twenty dollars." Mike uses a special four foot skateboard of his own design for stability.

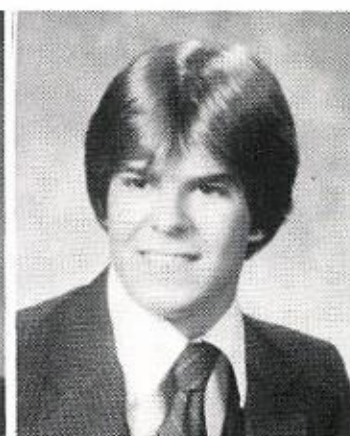
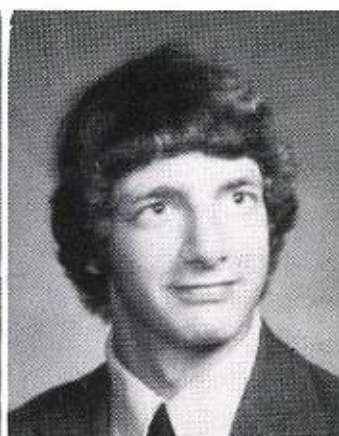
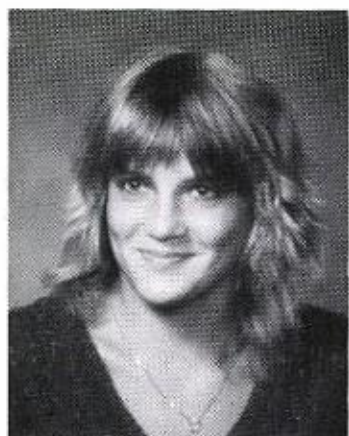
"When I first tried wind surfing, I thought it would be easy to get the hang of," Mike says of his first attempt at wind surfing, "But there are many fine points to learn in this sport, and I am only now becoming proficient, one year into it."

Wind surfing is a high speed sport, the surfer at times reaching speeds up to fifty miles an hour at large windy sites such as the BCHS parking lot. Concludes Mike on his amazing sport, "The wind rushing past my ears and the speed are what make wind surfing. It's fantastic."

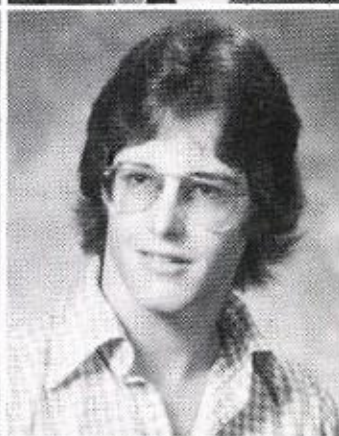
(1) Before each ride Mike must carefully prepare his home-made wind surfer. (2) Taking flight on a gust of wind, Mike rides the BCHS parking lot.



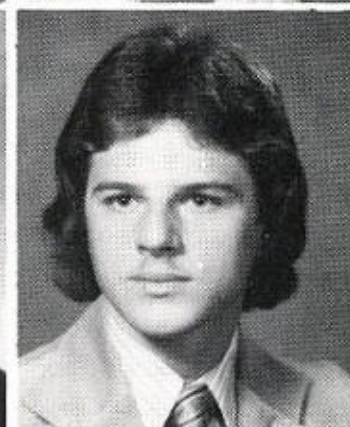
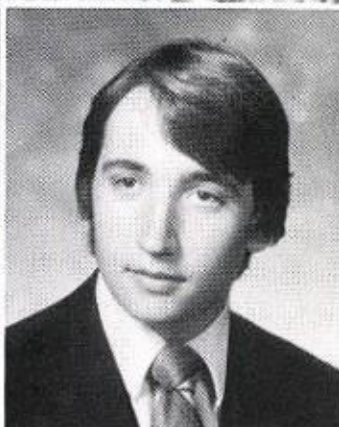
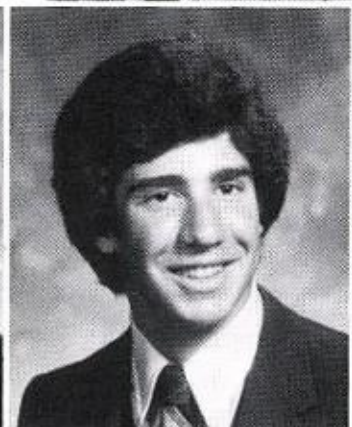
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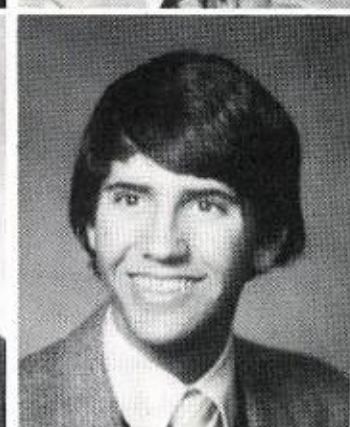
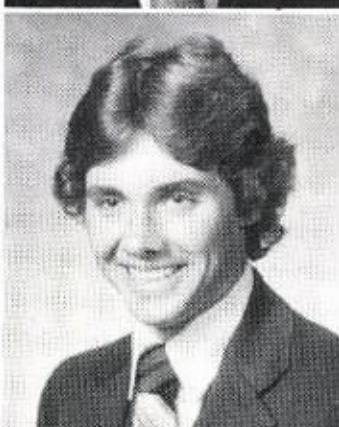
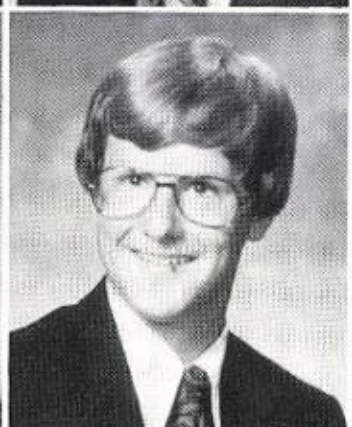
Lisa Tannert
Timothy J. Tautges
Charles H. Teeter



Ross Thieme
Joseph G. Tixier
Christine M. Toal



Joseph P. Tojeck
Gary S. Tomazevic
Stephen G. Topetzes
Bruce F. Treu
Francesco U. Trevisan



Julie A. Trotier
Rose L. Turner
Robert W. Tuttrup
James C. Twet
Bruce L. Urban



Voting: In this election year many seniors became eligible to vote. By an overwhelming margin America chose Ronald Reagan as her next President. This trend was also reflected by Central's voters.

Maureen Valley —

French Club 12; German Club 11; Intramurals 11, 12; Lancerettes 12; NHS 12; Pep Band 10, 11, 12; Science Fair 11; SSI 11, 12; Stage Band 10.

Kara Vandre —

AFS 12; Americans Abroad 12; NHS 12; Aqualites 10; Drama Club 10; Intramurals 11, 12; Middle Earth 11, 12; Science Fair 10, 12; Track 10; Junior Advisory Council.

Jeff Varick —

Concert Band 10; Football 10; Science Fair 12.

Judith Vergata —

Intramurals 12.

Roger Villmow —

Concert Band 10; Chess Club 10; Intramurals 10, 11, 12; Key Club 12; Wrestling 10, 11, 12.

Clifford Vossekuil —

Football 10; Key Club 10, 11, 12.

Ann Waddel —

Library Assistant 11, 12.

Dan Waddel —

Intramurals 10, 11, 12; Key Club 12; Wrestling 10, 11, 12.

Douglas Wagner —

Drama Club 10.

Patricia Wahlen —

Basketball 10; Intramurals 10, 11, 12; Softball 10, 11, 12; Volleyball 10, 11, 12.

Linda Wendt —

Basketball 10; Statistician 11; Intramurals 10, 11, 12; Softball 10, 11, 12; Varsity Club 12; Volleyball 10, 11, 12.

Kathleen Wanzer —

AFS 12; Concert Choir 11; Drama Club 10, 11, 12; Madrigal Singers 10; Treble Choir 10; Business Secretary 12.

Kathryn Washham —

Divine Savior Holy Angels, Wauwatosa 11.

Brian Wayner —

Intramurals 11, 12; Science Fair 11, 12.

Joseph Weber —

Basketball 10; Intramurals 10, 11, 12.

William T. Webster —

AFS 12; Drama Club 11, 12; Treasurer 12; Charlie Brown 11; Merry Christmas Grandmother 11; Picnic on the Battlefield 11; Star Struck 12; Legend Boy's Sports Co-Editor 12; Tennis 10, 11, 12; Varsity Club 12; Advisory Council 11.

Dacia Weerts —

Baseball 11, 12; Basketball 10, 11, 12; Tennis 10; Track 10.

Andy Wiemer —

Concert Band 10; Intramurals 10, 11, 12; Middle Earth Club 11; Pep Club 10, 11, 12; Science Fair 10, 12; Stage Band 10, 11; Tennis 10, 11; Wind Ensemble 11, 12.

Wentz, Mary —

Bye Bye Birdie 10; Concert Band 10; Drama Club 10, 11, 12; Dear Departed 11; Fiddler on the Roof 10; N.H.S. 11, 12; Pep Band 12; Science Fair 10, 12; Stage Band 12; Wind Ensemble 11, 12.

Wesner, Linda —

Albatross 12; Bye Bye Birdie 10; Drama Club 10, 11, 12; Merry Christmas Grandma 11; Tyro 12.

Rest & Restoration

Senior Rob Ziobro has found the ideal situation for himself: combining his hobby with a means of earning money for college and other expenses.

His hobby is woodworking, and to date he has completed eight scale barns and several doll houses. He works in his basement, spending anywhere from 30 to 130 hours on a project.

Rob explains, "For years, I've gone on a country walk with my family every weekend, and after so many years of seeing old barns out there, something just had to wear off. So about four years ago, I started my first barn, and since then, it's become an occupation."

There is no doubt that it is a highly profitable hobby; his last barn, built for a total cost of \$1.98, has already received bids for over \$300. Even when labor is included, Rob still makes a fair profit.

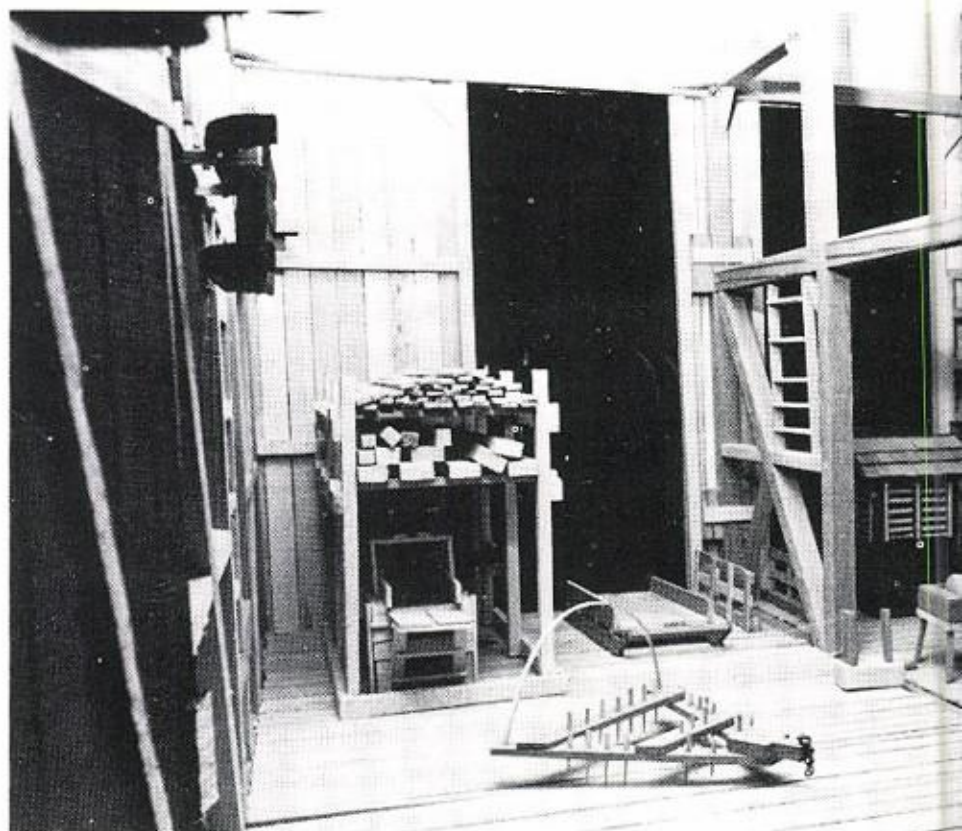
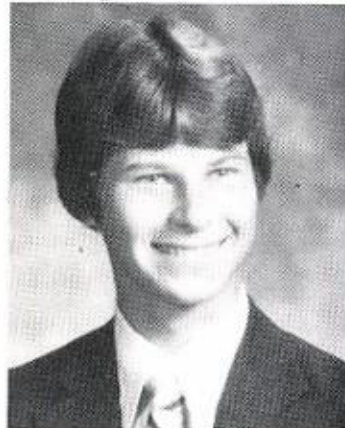
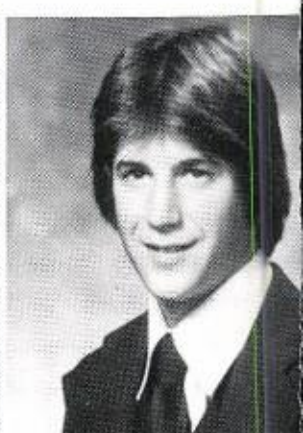
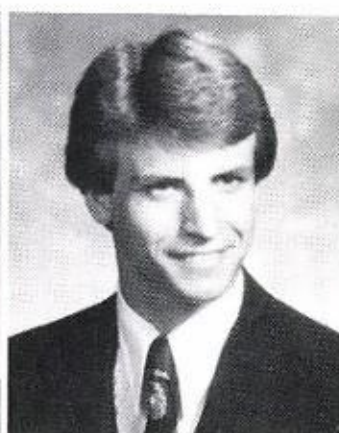
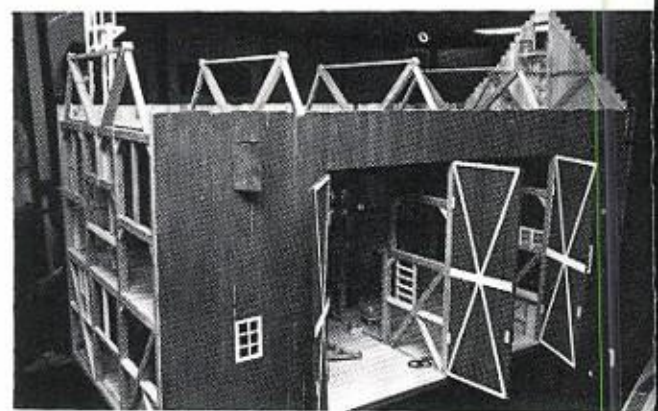
Rob's hobby has found other very practical applications, too. For over a year, he worked at restoring an old barn in the Brookfield area, and as he says, "It was a fantastic job, because I could work my own hours and I was my own boss."

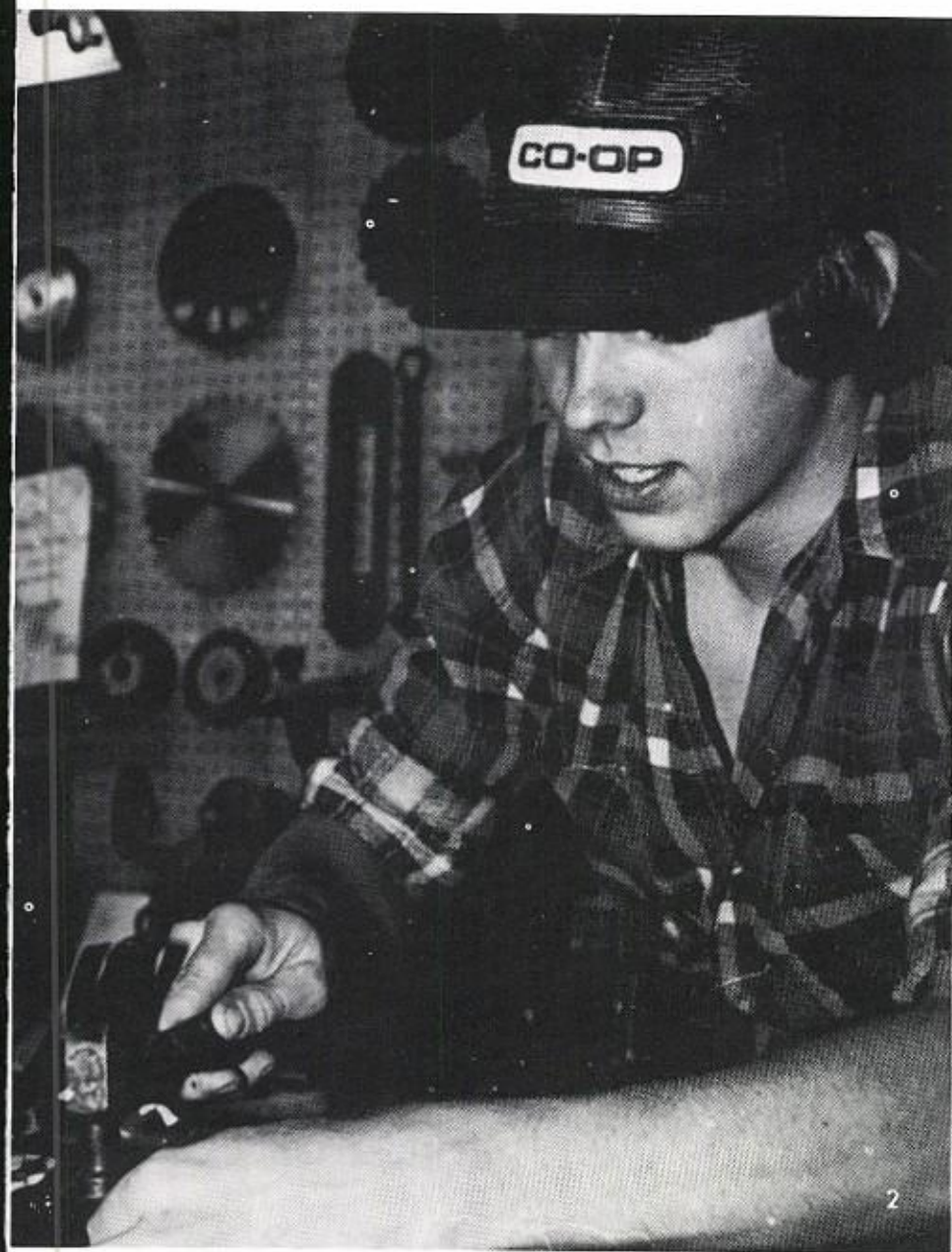
He has also been able to incorporate his hobby into his Science Fair projects.

Last year's project, which dealt with barn brace strengths, won a second place ribbon at the Southeastern Wisconsin Science and Engineering Fair and also several other awards of cash and dinners.

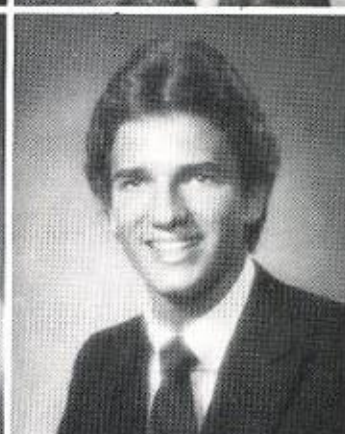
In conclusion, Rob remarks, "It's a great situation for me, because it never really seems like work, since it's something I enjoy so much. For those who can, using your hobby for financial advancement is an excellent experience."

(1) Doors open, Rob Ziobro's barn shows the amazing complexities of the actual building he is modeling his work after. (2) Inside the model, intricate workmanship reveals a building very close in resemblance to the real thing. (3) Hammering a nail, Rob Ziobro pieces together one of the last parts of the model barn.

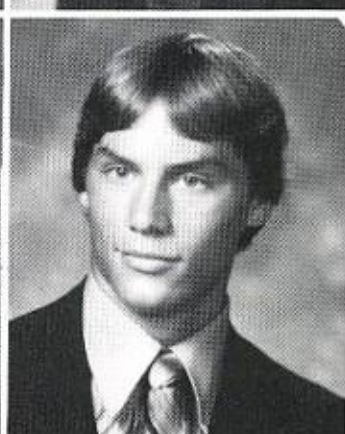




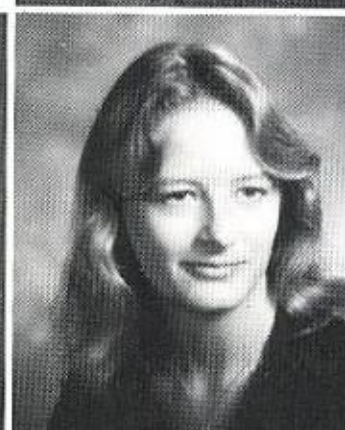
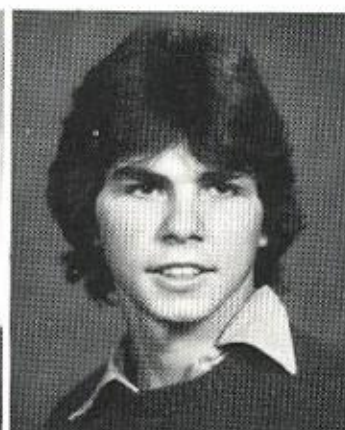
Maureen Valley
Kim Vallozzi



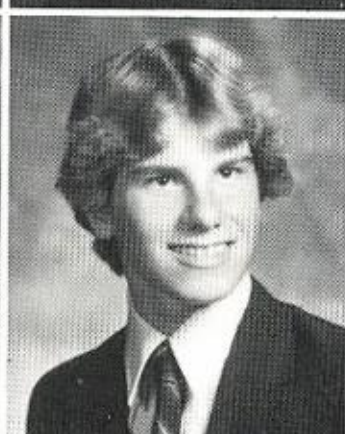
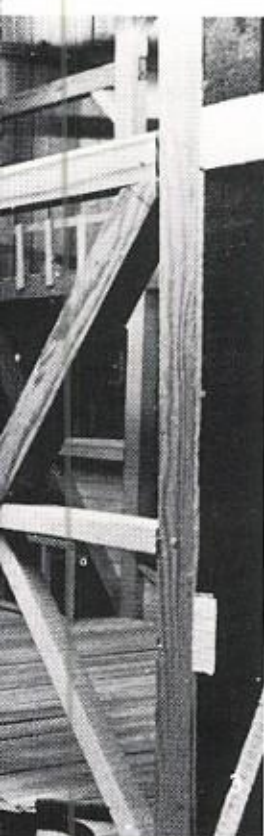
Kara Vandre
Jeffery Varick



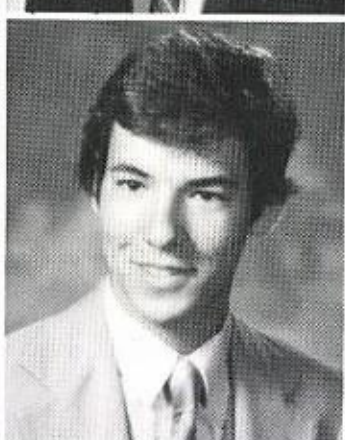
Judith Vergata
Roger Villmow



Denise Villwock
Clifford Vossekuil
Ann Waddell
Daniel Waddell
Douglas Wagner
Patricia Wahjen
Paul Walker
Robin
Wandsneider
Linda Wandt



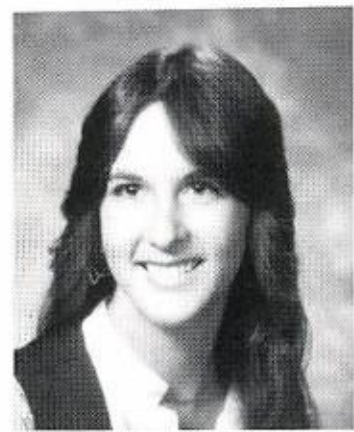
Kathleen Wanzer
Kathryn Washham
Brian Wayner
Jennifer Weber
Joseph Weber



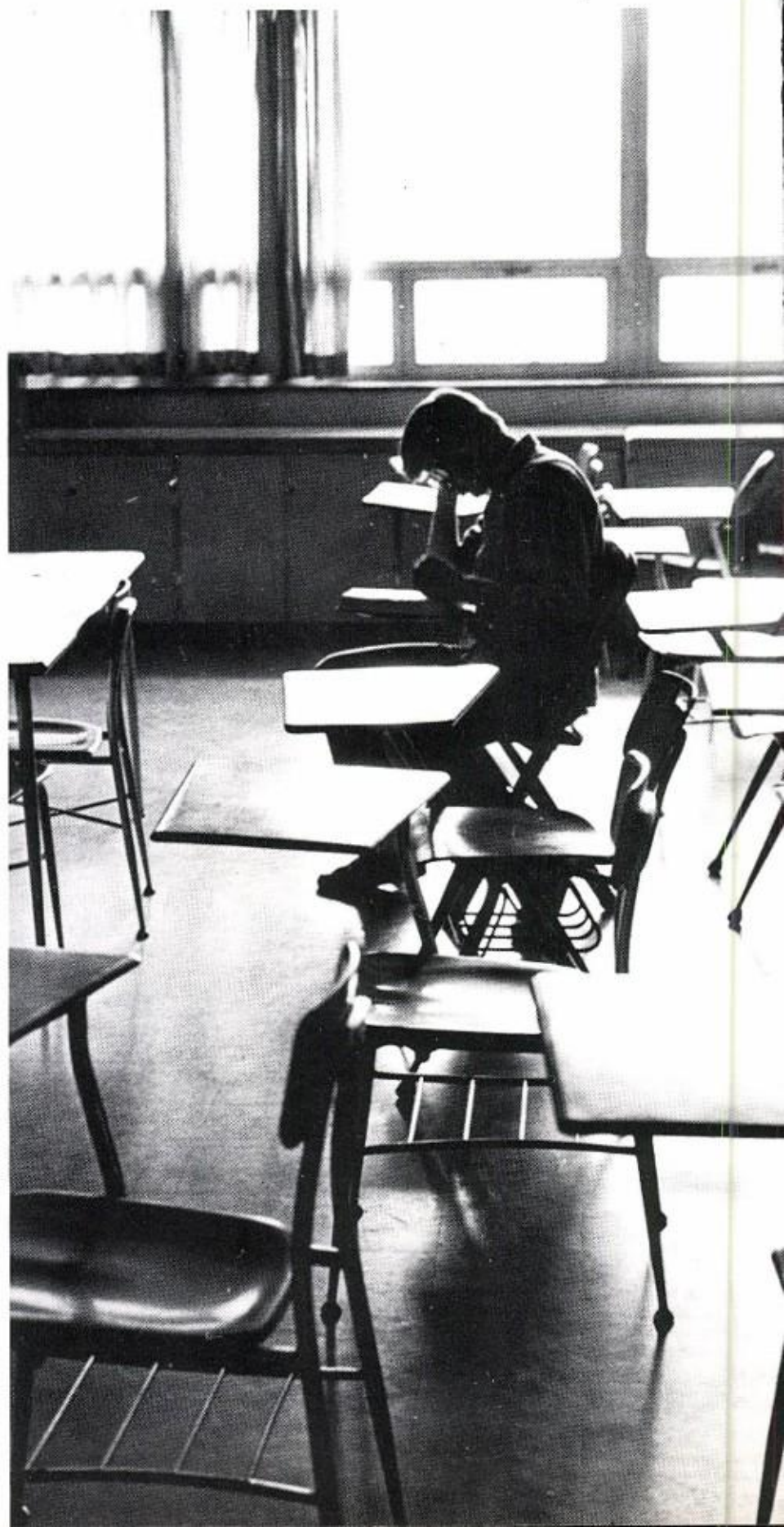
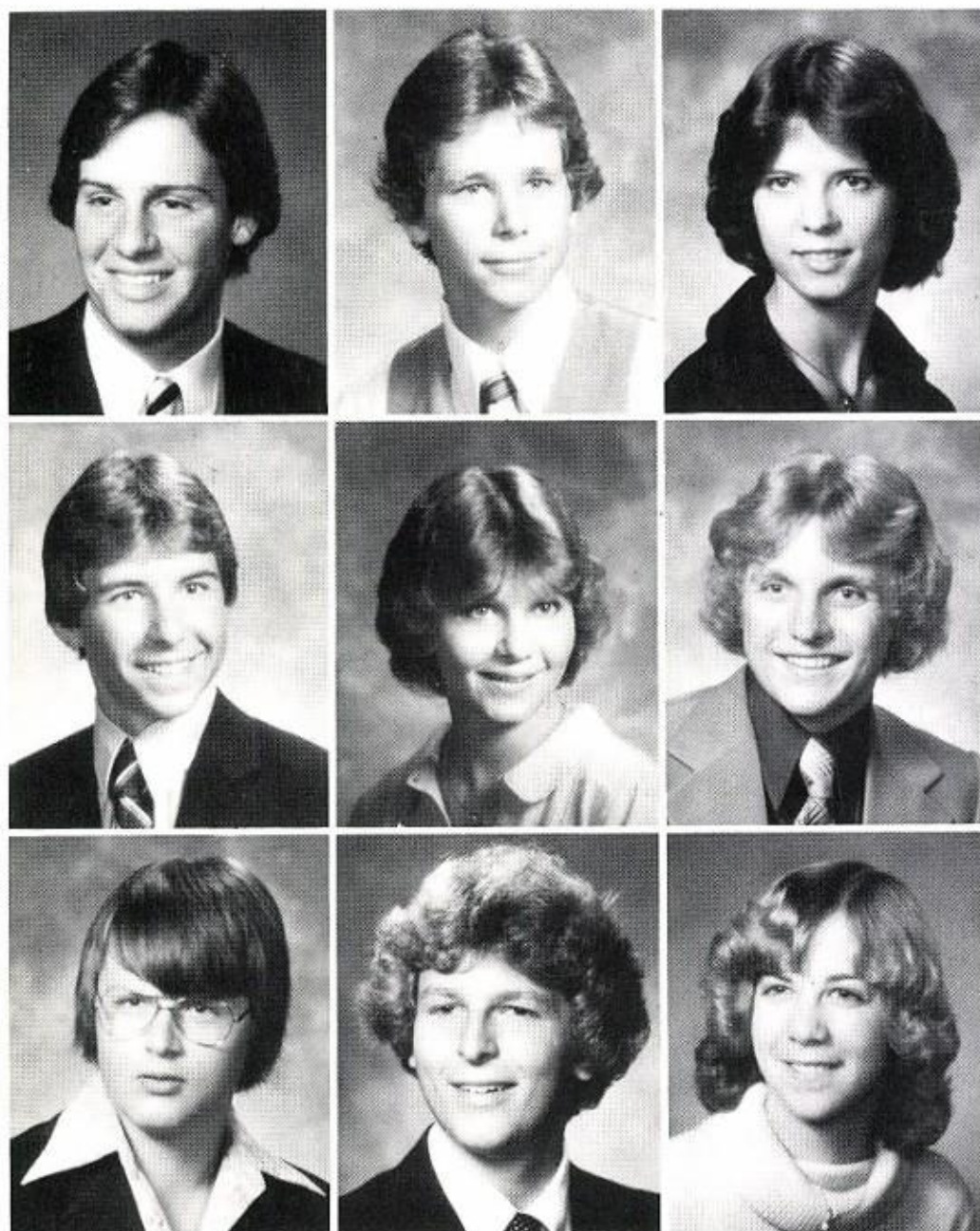
William T.
Webster
Dacia A. Weerts
Andrew Weimer
Mary A. Wentz
Linda Wesner

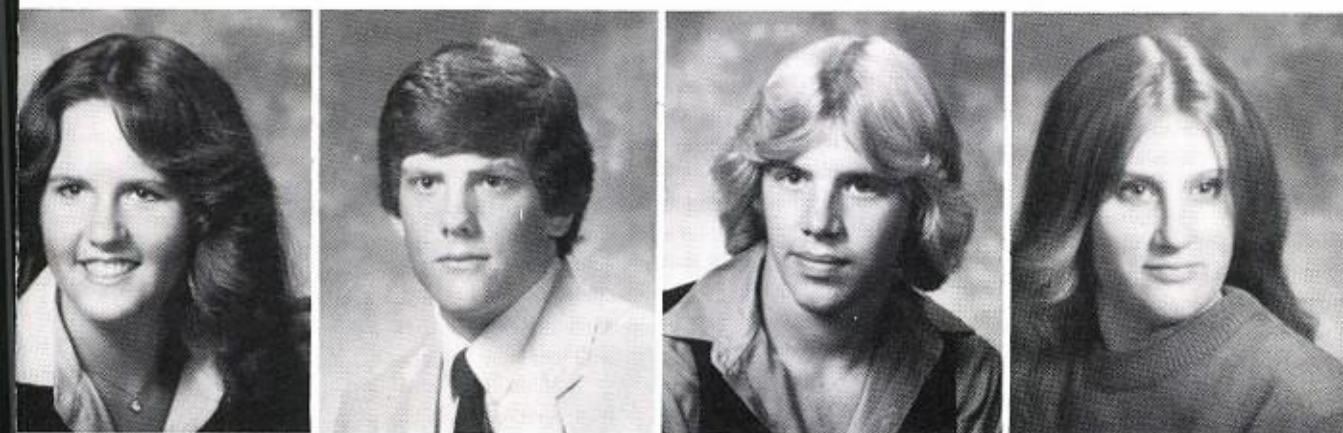


Julie White
Pamela
Wiedeman
Elizabeth
Williams
Scott Williams
Don Wilson
Constance L.
Wimmer



Diane E. Winter
Thomas M.
Witzke





W

Winter 1981: Temperatures that were well above normal and lack of snow from mid-February to Spring made for a mild Winter. Temperatures of over 60 degrees were noted in February.

Three Endless Years...

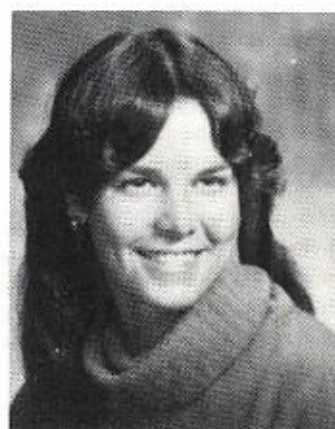
Graduation day will end the Senior's compulsory education. From that point onward the student is no longer a student in a strictly structured curriculum, involving books tests and classes; Three endless years have faded into the past. The day that seemed an eternity away as a Sophomore, the day that seemingly could never arrive, blocked by three long, long, endless years, has arrived, catching most by surprise. Was it not just yesterday that you fell asleep for the fifth straight period of Drivers Education? How long ago was it you laughed at that corny film on first aid in Health? All the days that stood so formidable and awesomely long as you looked ahead have passed, flown into the past as if a sigh.

The education obtained in High School's three years will be the basis for the future. It is in these seemingly endless years that a student gets an idea of what roads will be followed into the future. Interests are found and ideas are formed in High School, interests and ideas that will have perhaps very profound effects on the future. Three years of High School have produced both patience and maturity, virtues which are necessary to a person in contemporary situations, which can often be tedious and frustrating.

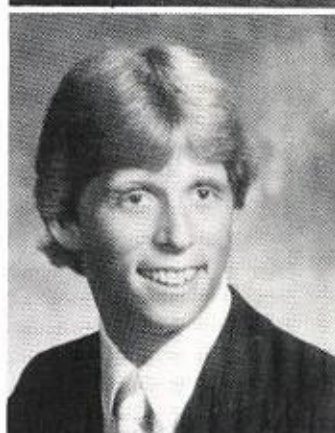
It is not only the courses one takes at Brookfield Central which is the education, but the whole High School experience in general. Though the three years you spent sitting in classrooms may seem to have little value, they had a purpose which is not specified in any course curricula; the years of courses which seemed useless built character and produced well rounded citizens for society.

Many look forward to graduation day as an escape from the entrapment of three endless years. True, they were seemingly endless. They were also three of the most important in a lifetime.

(1) *Contemplating the joys of post-High School life, Senior Mary Oehlke smiles as she dreams.* (2) *How many times have you sat dumbfounded by a test? Here, Senior Andy John toils over a Modern European History quiz.* (3) *To those like Senior Holly Rowland, art is enjoyment.*



Susan Woods



Kirk Wooldridge
Gregory Wrobbel
Kathleen L. Wutscheck
Randall Wyman



Anthony G. Yug
Mary E. Zapka
Jerry Zeker
Anita E. Ziebart



James Zillmer
Christopher L. Zimmerman
Joan Zimmerman
Robert C. Ziobro

Julie White — Concert Band 10; Intramurals 10, 11; Medical Outlooks 10; Office Monitor 10.
Pamela Wiedeman — Badger Girls' State 11; FBLA 11, 12; NHS 11, 12; Science Fair 10; SSI 10; Treble Choir 10; Concert Choir 11; Senior Advisory Council 12.
Elizabeth A. Williams — French Club 11, 12; German Club 12; Intramurals 11, 12.
Scott Williams — Transfer — Coventry High School, Coventry, Ohio; Baseball 10, 11, 12; Crose Country 10, 11, 12; Intramurals 10, 11, 12; National Merit Semi-Finalist 12; Science Fair 11, 12.
Don Wilson — Intramurals 12; Weight Training 12.
Constance L. Wimmer — Drama Club 10, 11, 12; Intramurals 12; Wind Ensemble 10.
Diane E. Winter — Transfer — E. C. Grass High School, Lynchburg, VA; Chamber Choir 12; Cheerleading 10; Concert Band 10; Golf 10; Intramurals 10, 11, 12; Madrigal Singers 11, 12; SSI 10, 11, 12.
Thomas M. Witzke — Intramurals 10, 11; Varsity Soccer 12.
Susan Woods — Drama Club 10; Fiddler on the Roof 10; Lancerettes 11, 12; Math Team 10, 11, 12; Middle Earth Club 12; NHS 11, 12; Prom Court 11; Science Fair 10; Track and Field 10; Wellesley Book Award 11; Co-Captain Lancerettes 12.
Kirk Wooldridge — Football 10, 11, 12; Golf 10, 11, 12; Intramurals 10, 11, 12; Key Club 10, 11, 12; Marquette Science Fair 11; Quill and Scroll 11, 12; Science Fair 10, 11, Blue Ribbon 11; Tyro 10, 11, 12; Assistant Editor 11; Editor in Chief 12; Weight Training 11.
Gregory Wrobbel — Intramurals 12.
Kathleen L. Wutscheck — Business Department Secretary 12.
Randall Wyman — Guidance Monitor 11; Intramurals 11, 12; Weight Training 11.
Anthony G. Yug — Key Club 11, 12; Science Fair 11, 12; Student Council 12.
Mary E. Zapka — Intramurals 11, 12; Medical Outlooks 10.
Anita E. Ziebart — FBLA 10, 11, 12; Reporter 10; President 12; German Club 10, 11, 12; Medical Outlooks 10, 11, 12; Nurse Office Monitor 12; Science Fair 10, 11.
Christopher L. Zimmerman — Golf 10, 11, 12; Key Club 10, 11, 12; Swimming 11, 12; Weight Training 11.
Joan Zimmerman — Forensics 10; Medical Outlooks 10; NFL 10; NHS 12; Science Fair 10; SSI 10.
Robert C. Ziobro — Key Club 11, 12; Science Fair 11, 12; Red Ribbon 11; Sketch Club 10; Research and Development of Woodworking 12.

Senior Ball '81





"Keep on Lovin' You"

Magic filled the air the night of January 17 at Milwaukee's War Memorial Center, the site of Brookfield Central's 1981 Senior Ball. Those who attended the event were surrounded by an atmosphere of euphoria and high spirits while the activities of the evening acted on the senses.

For many, the evening began with dinner at an exclusive Milwaukee area restaurant. To most this was an enjoyable experience, as Jill Lehrer recollects, "We ate at Le Bistro, and I had one of the most fabulous meals of my life." But to some, the dining experience left something to be desired, and some couples were late because of mix-ups and bad service at various eating establishments. Remembers Mitch Foster, "We had reservations at a Downtown restaurant, but when we arrived we had to wait over an hour to be seated, and even then we had to compromise for a second-rate table. However, we didn't let it compromise the evening."

After dinner, couples moved on to the War Memorial Center, where on the third level the Ball was taking place. Inside a large banquet hall, couples danced to the music of *Prime Time*, whose varied repertoire included everything from punk and polka to contemporary hits.

Comments Senior Ball Queen Elly Fitzpatrick, "It was very crowded and hot. There weren't enough tables. Also, everything seemed to be done with little planning and in a hurry." Even with the adverse conditions of the hall, everyone appeared to have a great time.

As the Ball ended and couples exited from the War Memorial Center, everyone looked back on the evening fondly, and looked forward to post-dance activities such as hotel room parties, tennis matches and late night meals. These activities often lasted late into the morning, and couples would go home just as the sun was rising, exhausted, yet with memories of an unforgettable evening.

(1) Mary Barbian watches the camera while her friends take down their lacey-heart namecards. (2) 1981 Senior Ball Court — 1st row — Mike Schwister, Alene Czeszynski, Queen Elly Fitzpatrick, King Paul Dadlez; 2nd row — Glen Campbell, Vesna Illic, Lisa Hoesly, Dave Prokupek; 3rd row — Mike Herrington, Christie Toal, Jennifer Fredrick and Matt Medved. (3) Nancy Holtze helps Doug Roerden fasten his boutonniere to his lapel. (4) Queen Elly Fitzpatrick and King Paul Dadlez lead a slow dance after their coronation. (5) Doug Roerden and a cast of thousands dance to the music of *Prime Time*, though Doug and his date, Nancy Holtze, seem more interested in hamming it up for the photographer than swaying to music. Every couple which attended 1981's Senior Ball will surely not forget the magic of the evening.

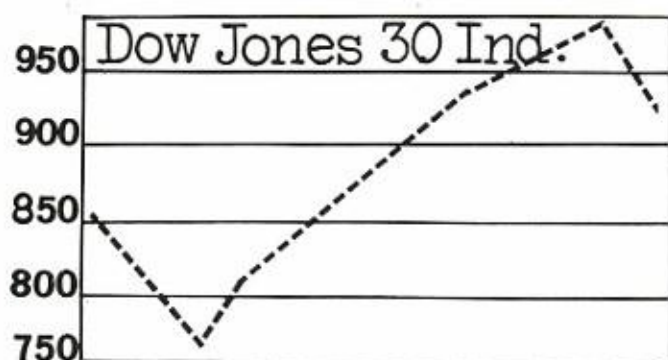


The Economy

For a good many Americans, 1980-1981 was economically frightening, and for some, even a nightmare. The reason: a full force recession, complete with, among other things, widespread unemployment and high interest rates.

Certain industries, such as the building trades and the American auto industry, suffered great and almost catastrophic losses. In an unprecedented action, the United States government saved the Chrysler Corporation from bankruptcy through a \$1.5 billion loan. A related controversy concerned foreign, and especially Japanese car imports, and whether the government should impose importation restrictions.

Even with the recession, inflation did not appear to recede. Gas prices hit \$1.40 a gallon in Milwaukee and \$1.70 and upwards in many other parts of the country. Food prices also rose amazingly, as did home heating oil, leaving some Americans with a definite problem of survival.



The Dow Jones Industrial average rose steadily during 1980, although it began to fall in the latter part of the year. On one occasion, it rose over 1000, a first in economic history.

With the new administration came hopes of an economic cure. Reagan planned to increase defense spending, give tax cuts, and balance the federal budget. In his first few months in office, a sweeping program of budget cuts was undertaken, with targets ranging from welfare and social security to government-sponsored student loans.

Closer to home, the price of school lunches, city bus fares, and student entertainment rose, placing a strain on the Centralite's wallet. However, the minimum wage also increased, to \$3.35 an hour. All students, but especially graduating seniors, must concern themselves with the economic forecast.

Arts & Entertainment

What can one say concerning the year in arts and entertainment, except that it was a banner year for every state of the art. From television to motion pictures to the theatre to painting and sculpture, the years 1980 and 1981 have proven to be a highlight in the last decade or two of arts and entertainment.

The tube (television) has brought the American public many mundane and rather insulting (at least to the mind and the intellect of the average American) shows in the last five years. Commercial television seems to be concentrating on the worst side of people's intelligence. '80 and '81 have been no exception. But public television shows such as Carl Sagan's *Cosmos*, *Masterpiece Theatre*, the Shakespeare plays, *Nova*, and the usual assortment of brilliant specials continued to pioneer in the field of television viewing.

The movies brought the American

public such gems as *Ordinary People*, *Tess*, *Popeye*, and *Coal Miners Daughter*, but there was no real masterpiece that stood out as an epic film, such as last season's *Apocalypse Now*.

In the realm of the theatre, the smash of the season would definitely be *The Elephant Man*, with David Bowie as the lead of the deformed Elephant Man. The treasures of Tutankhamun were still drawing crowds in San Francisco and Seattle, while treasures from China were not such a successful affair. The exhibit of the works of Picasso in Minneapolis and Chicago were a raving triumph for the world of art, as many of its viewers could be seen wearing T-shirts with the artist's signature on it. With all the action in the arts and entertainment, people were busy taking in all there was, savoring the beauty of it.

National & International

The 1980-81 school year has been filled with a myriad of national and international events of great significance and great bearing. Some of these are:

The massive labor strikes in Poland, calling for worker solidarity and just treatment of laborers.

The explosion of a Titan missile silo in Arkansas, one of the closest comings to a nuclear disaster in the history of the atomic age.

The entering of some forty thousand Cuban refugees, fleeing from the harsh regime of Fidel Castro. Kept in many army camps across the United States until they could be placed with host families, the refugees caused many disturbances, especially at Fort McCoy in Wisconsin and Fort Chaffee in the state of Arkansas.

The election. The Republicans gained many seats in the house and took control of the senate. Besides this, Ronald Reagan became the fortieth President of the United States of America, defeating incumbent Jimmy Carter.

The Gang of Four trial lasted for seventy days in China. Mao's wife was

on trial for massive extermination of fellow countrymen during China's great Cultural Revolution.

A powerful earthquake hit the North of Italy, destroying hundreds upon thousands of homes and leaving more than three thousand dead.

The hostages in Iran were finally released, after an imprisonment of 444 days. Their release was coincidental with the inauguration of President Reagan, and brought relief to the whole nation.

The government of Upper Volta was overthrown.

The Legend was finished.



Sports

Etcetera...

The years of 1980 and 1981 have proven to be quite interesting to both the casual sports observer and the fanatic alike.

Among the more noteworthy items to grace themselves upon our minds and bobs are:

The boycott of the Olympics in Moscow by the United States and other countries in protest of the Soviet invasion of Afghanistan.

The election of pitcher Bob Gibson to the baseball hall of fame. Gibson, who pitched for most of his career with the Saint Louis Cardinals, led his team to the world series twice, and holds the all-time Major League ERA record.

The retirement of Lou Brock, one of Gibson's teammates and contemporaries, Brock, who spent many years dumbfounding opposing catchers with his base stealing skill, holds the all-time Major League season and career base stealing records.

The World Series. Philadelphia and Kansas City battled through a fine series with a great number of outstanding high points, and when the smoke cleared, Philadelphia had emerged victorious, taking one of many outstanding seasons

by various Philadelphia sports teams back to the City of Brotherly Love and Frank Rizzuto.

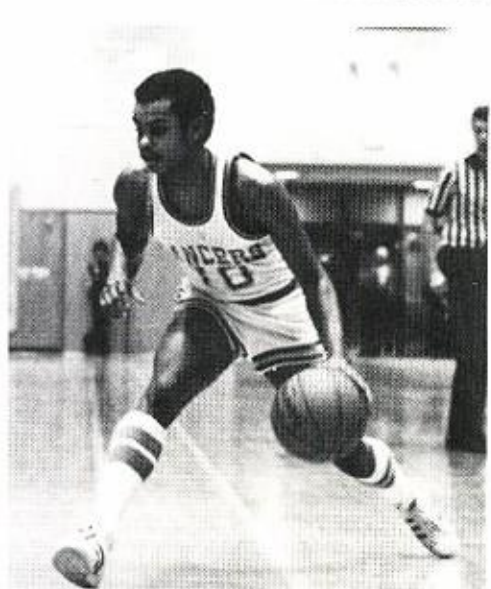
The Green Bay Packers season. Once again the Packers played to a fantastically mediocre season. The controversy over the coaching of Bart Starr was perhaps the high point of an otherwise uneventful season.

The Superbowl. The Oakland Raiders and the Philadelphia Eagles, two teams that at the start of the sixteen week season were not expected to do much, played through four quarters of tough and spectacular football. Jim Plunkett, a Raider reserve quarterback who was in for the injured Dan Pastorini, led the Raiders to victory, being named the games most valuable player.

The remarkable season of our Milwaukee Bucks. The Bucks had great skill, spirit, and depth along

with sound coaching from Donny Nelson. These facts were the main factors for the Bucks great success.

The free agent draft. Baseball's annual rites of spring show the great absurdity of sports contracts, as average players demand outlandish salaries.



The Late Greats

Many unfortunate deaths fell upon our school year. Among the living who passed away during the '80-81 school were:

Jesse Owens, the star of the 1936 Olympics who destroyed Adolf Hitler's plans of showing the world that the Germans were the Aryan race that was all powerful, died of lung cancer at the age of sixty-six. He smoked two packs of cigarettes a day.

Alexi Kosygin, the premier of the Soviet Union. His death did not shake up the country too much, because the real leader of the USSR is the First Secretary of the Communist Party, who is our fine friend Mr. Brezhnev.

Alfred Hitchcock, famous film director and author. Hitchcock was famous for his mystery movies such as *North by Northwest*, *The Man Who Knew Too Much*, and the famous thriller *Psycho*. This rotund character passed away at

the tender age of eighty, after living a fine and triumphant life.

Jean-Paul Sartre, famous existentialist philosopher. This man above all others was perhaps the most influential man in the post war world as far as thinking is concerned. His thoughts on the futility of existence because God is dead changed intellectual thinking for all time.

Mae West, sex pot and vamp of seven decades. This woman was a real big thing way back in the twenties and thirties when she ground her hips and added little sexual innuendos into her lines as a movie star.

John Lennon, former Beatle, song writer, author, and spokesman for many of the younger generation. Lennon's life was snuffed at the age of forty when a crazed gunman gunned him down thus ending an epic career as the man who he was.

Money

Movie — 79¢-\$4.00
Record Album — \$7.99
Paper back Book — \$1.95-\$3.50
Nikon FE — \$375.00
Tennis Shoe — \$18.00-\$45.00
Bus Ticket — 65¢
House in Elm Grove — \$125,000
Big Mac — \$1.20
Candy Bar — 25¢
1 can Coke — 35¢
1 oz. Gold — \$450.00
1 gallon Gasoline — \$1.70
1 lb. Hamburger — \$1.79
1 gal. 2% milk — \$2.00
Life — \$2.00

Quotations

"A billion dollars is not what it used to be." — Bunker Hunt

"I can't say what other nations will not go to the Summer Olympics in Moscow. Ours will not go. The decision has been made." — Pres. Jimmy Carter

"The blood sucker of the century has died at last." — Tehran Radio

"We have won our first battle. But it is only the first, just the beginning. Solidarity is our motto." — Lech Walesa

"The U.S. has always wanted to pick the best brains of our people. Let them also pick up the bums." — Radio Havana

"If the mountain goes, I'm gonna stay right here and say, 'You old bastard.' I stuck it out 54 years and I can stick it out another 54." — Harry R. Truman, 83, a Mount St. Helens resident. His body was never found.

Et. Al.

Who shot J.R.? Kristin Shepard, played by Mary Crosby.

After years of anticipation, Prince Charles of England finally announced his bride-to-be: Lady Diana Spencer, known to her friends as "Shy Di."

The Mousketeers held their 25 year reunion in October.

Former Yuppies Jerry Rubin and Abbie Hoffman reappeared: Rubin taking a job on Wall Street and professing not to trust anyone under 30, and Hoffman facing a 1974 drug charge.

The *Legend* Staff
 Brookfield Central High School
 16900 W. Gebhardt Rd.
 Brookfield, WI 53005
 Job #05923
 One day later . . .

Mrs. Dorothy Coonrod
 1550 N. W. Mockingbird Lane
 Dallas, Texas 75235

Dear Dorothy,

Legend is endlessly moving into the future. It was a fraction of our lives, from the time the big CB and SS invaded yearbook camp to the time Ken muttered those magic words: "You're gonna get your book in August"! Though times changed and so did the staff, nothing changed more than the Boys' Track layout or the decibel level after Eunice and the stereo were removed.

The fraction of time we spent at school fell into the abyss of our two drawer "Legend Office" and had people wondering if there really was a yearbook in there or just the periodic screams from Dave and his band of homeroom merry men. They stuck like flies, making us wonder if we were the real staff. What would homeroom have been like without the crowds of Pseudo Staff? And speaking of pseudo, where were Connie, Lisa, Barry, Cathy, and Chris?

The darkroom was busy this year; many things were developing . . . Chris . . . Duckie and Eunice . . . Duckie and Renee . . . Marty? The Imperial Authority was put to rest, but not without the help of Tom's tank. Taking its place was the *AUTHORITY*, whose carefully placed propaganda was ignored by most except when the grammatically inferiors decided to rebel. Next to these messages were poem by Phillip Teek and artwork by Gordon Jaris.

Chicago will never be the same and neither will the Palmer House hotel after Chris and Andy were taken to the "shit house." The 20th floor icecube and frisbee commando raids gave one the impression that the end was near.

Bogey enlightened us all with his caustic words of wisdom while he wasn't collecting sports copy and McDonald's coupons. We also received our share of caustic comments from the janitors who religiously kicked us from our home at 5:30 by orders of Johnnie B. After a wayward search, we finally found a home in the basement of Sean's.

Leslie drew her layouts without pictures, that is until she took her vacations. Andy. Sucked the bratwurst until Phillip Teek came first hour. Dick was incarcerated for being out so late, or was it because his parents knew of his "fine art" on the Harbor Bridge. He really let himself go. Jill missed Eunice more than the rest of us until she met the big AJ, Chris took pictures and Kay kept his sanity while Sean applied to colleges and did Sci. Fair . . .

Endlessly performing until the book came out . . . then we all went out merry ways . . . never to be seen again . . .

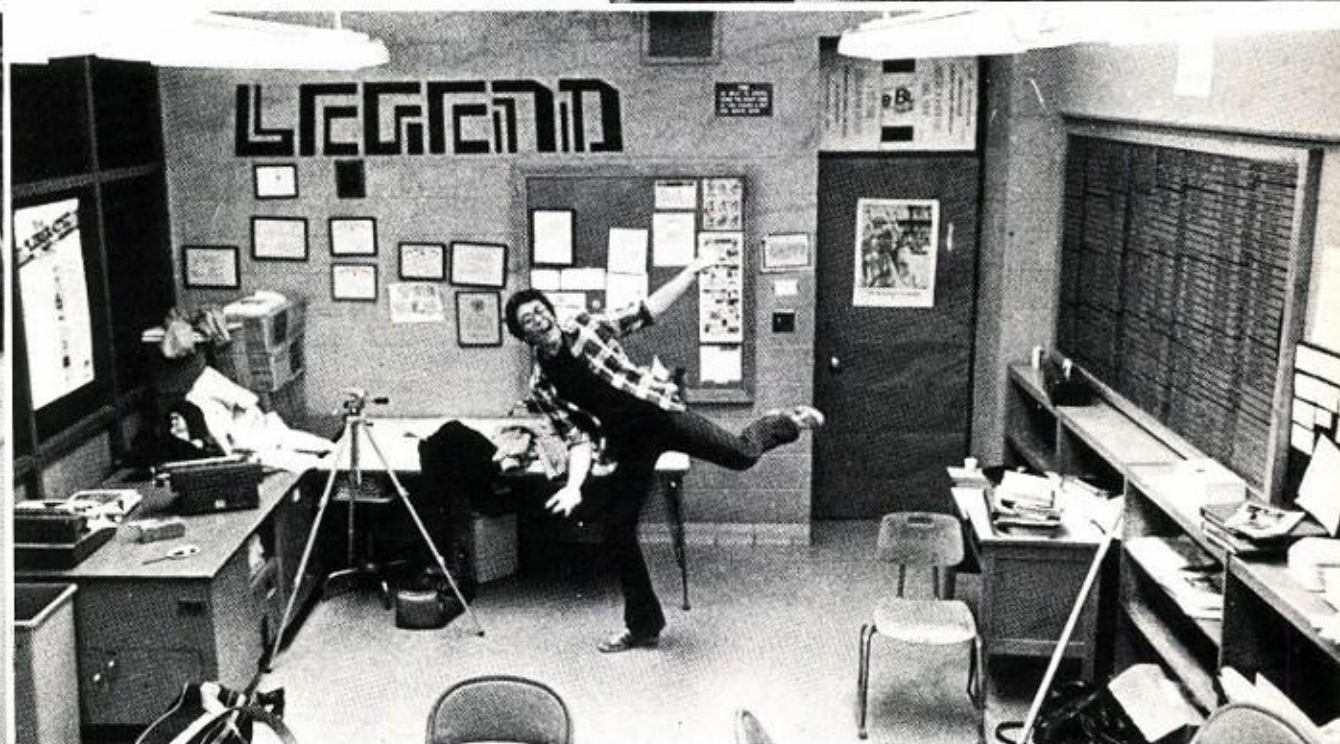
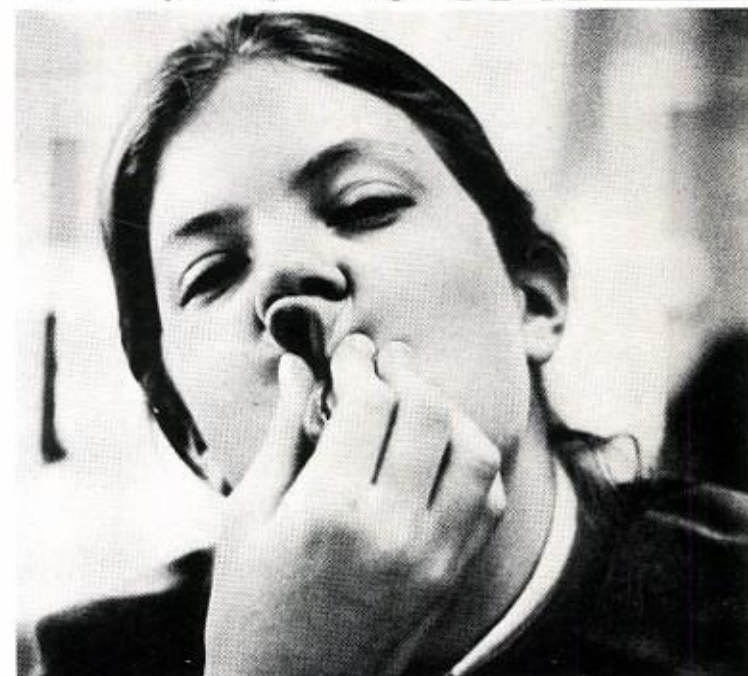
Quintessentially yours,
 Legend '81



Many Thanks:

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The Ground Round
Mr. Dave Habbercorn
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Time-Life Inc.
Mr. Thomas N. Christon
Very special thanks to the Legend staff parents who gave their basements, living rooms, dens and darkrooms . . .
Mr. and Mrs. Harold Bergh
Dr. and Mrs. Myron Kauffman
Mr. and Mrs. Lawrence Schwinn
And many thanks to Dr. and Mrs. William Smullen, for giving up their basement to serve as our office for the last three months.



(1) In a blaze of light before her moonshot to South Carolina, the fearless Co-ed Eunice E. Rogers donned her space gear and blasted out of sight to never be seen again. (2) With short hair, and jutting ears, Ken the rat visits the Legend office, spouting his wisdom (from Taylor), "You want your book in August . . ." (3) In an attempt to capture the essence of the theme, the Legend staff took a train to the Taylor plant in Dallas. Here they pose for a group photograph on the endless rails before the plant, proving that all performances do come to an end . . . (1st) Marty (with the Leitz), Jo (t:t), Salivators Deli, Legend typewriter (now deceased), The Photog, What fearless Co-ed, The Ax, Sean (look mom, no shorts!!). (2nd) Bogey, Do Max Graphics, Duckie, Renee, Suzy, Mickey, "The blanket that covers all." Lester, . . . and a cast of thousands!!! (4) Third deadline was longer this year . . . (5) After Sean cuts Andy's copy, Andy cuts Sean. (6) Contorting her face in a primal grimace, Leslie massages her lips after one of her "timely" reminders. (7) Andy, Ja, 3C's and Kraut really get him up in the air. (8) Returning culture to the Legend office after a night at the ballet, Twinkle Toes' Bergh (photog) performs the endless dance of the Bratwurst.

INDEX

Sports

Baseball 42-43
Basketball 64-69
Cross Country 52-55
Football 44-47
Golf (Boys') 38-39
Golf (Girls') 50-51
Gymnastics 72-75
Softball 40-41
Soccer 56-57
Swimming 60-63
Tennis (Boys') 36-37
Tennis (Girls') 48-49
Track 32-35
Volleyball 58-59
Wrestling 70-71

Clubs

Albatross 97
Americans Abroad 89
AFS 88
Aqualities 81
Cheerleaders 79
Chess Club 101
Conservation Club 104
Darkside 100
Debate 82
Drama 106-111
FBLA 86
Forensics 83
Key Club 92-93
Lancerettes 78
Language Clubs 84-85
Legend 98-99
Medical Outlooks 87
NHS 91
Photo Club 103
Sketch Club 102
SSI 90
Student Council 94-95
Tyro 96
Varsity Club 80

AAA

Aaberg, Leigh 84, 118, 137, 160
Aaberg, Tom 73, 90, 92, 204, 205
Abramoff, Phil 71, 160
Ackerman, Linda 34, 182, 196
Adams, Anna 160
Adelmann, Jeanne 61, 182
Albert, Laura 40, 58, 81, 125, 182
Albert, Linda 58, 69, 160, 176
Albers, Dea Ann 84, 90, 204, 205, 223
Albracht, Jeffrey 160
Albracht, Peggy 138, 160
Alexander, John 56, 204, 205
Alexander, Mary 90, 160, 188
Allan, Karen 205
Allen, Mr. Richard 114
Allison, Judy 182
Alonge, Gerald 46, 205
Andel, Dana 205
Anders, Denise 34
Anderson, Andrea 78, 88, 89, 90, 205

Anderson, Elizabeth 84, 90, 205
Anderson, Gwenn 182
Anderson, Julia Lynn 34, 81, 107, 205
Anderson, Julia Whiting 84, 86, 90, 94, 198, 205
Anderson, Kim 86, 182
Anderson, Linda 40
Anderson, Mike 182
Anderson, Rebecca 205
Anderson, Robert 37, 71, 182
Anderson, Rod 52, 53, 67, 160, 161
Anderson, Tim 71
Anderson, Todd 205
Anderson, Wendy 74, 75
Andrews, Daniel 182
Andrews, Diane 90, 205
Andrews, Lorraine 182
Anger, Todd 182
Angric, Christine 40, 58, 69, 81, 176, 182
Anneuser, Amy 161
Arahamian, Jeffrey 205
Arlt, Robert 182
Arnold, Laurie 182
Arttrip, Randall 16, 205
Arterburn, Steve 33
Augustine, Paige 22, 122, 205
Avery, Robert 161
Avento, Sue 42
Axt, Robert 161

BBB

Bacalzo, Steven 161
Bacon, Michael 82, 101, 107, 108, 161
Baerenwald, Matthew 205
Baker, Diane 183
Baker, Jennifer 84, 90, 205
Baldus, Daniel 73, 161
Ballogh, Scott 206
Balthazar, Tracy 161
Balthazar, Tammy 198
Balzar, Mr. Gerald 120
Ban, Gary 206
Bandettini, Mr. Jerome 120
Bandy, Melissa 102, 103, 107, 108, 110, 206, 230
Barbian, Mary 88, 89, 206, 243
Barnes, Mr. James 104, 110, 119, 120, 224
Barnes, Ms. Kathleen 102, 140, 141, 167
Barnhill, Barry 99, 101, 102, 103, 107, 108, 110, 206, 230, 256
Barritt, Melissa 90, 161
Barrock, Susan 183
Barry, Kathrina 86, 183
Bartelme, Lori 161
Bart, Cheryl 84, 183
Batayias, Nick 161
Batchelor, John 63, 183
Bathey, James 47, 67, 92, 161
Battin, Doug 161
Baumann, John 183
Baumann, Lynn 48, 84, 90, 183
Bayer, Clifford 161
Bechtel, Kris 183
Bechtel, Mark 206
Bechtold, Kurt 33, 52, 53, 90, 92, 206
Becker, Sandra 161
Becker, John 56, 57
Beckmann, Amy 161
Beckmann, Douglas 206
Beckmann, Julie 183
Beddingfield, David 206
Beeskau, Melanie 161
Behl, Chris 161
Bender, Michelle 161
Benjamin, Anita 183

Bennett, Coach 75
Beraren, Carrie 206, 207
Berastrom, Brad
Berg, Bill 33
Bergh, Christopher 22, 98, 99, 100, 101, 142, 206, 207, 256
Bergstrom, Cheryl 183
Bergren, Julie 207
Berigan, Mr. Pat 82, 110, 137, 224
Berka, Sue 40, 41, 198
Berkholtz, Michael 102, 183
Berning, Beckett 141, 183, 190
Bernitt, Dennis 161
Berquist, Dawn 61
Bertram, Randall 206
Bertram, Wendy 161
Besasie, Marilyn 183
Besnah, Stephanie 183
Beyer, Quinn 37, 183
Bieganski, Kathy 206
Bieganski, Terri 161
Bielinski, Mary Beth 75, 161
Bielski, Roger 183
Bindl, Michael 62, 63, 76, 178, 206, 207

Bills, Greg 63, 92, 161
Bird, Martha 90, 183
Birdie, Conrad 224
Birdsall, John 206, 207
Bladdow, Kenneth 206, 207
Blatnik, Todd 33, 66, 67, 92, 183, 196
Bleinagel, Lori 152, 183
Blochowiak, Monica 88, 183
Blomberg, Coach 28
Blues, Elwood 78
Blues, Jake 78
Blumreiter, James 33, 161
Bobrowitz, Amy 206, 207
Boehm, Mary Jo 161, 205
Boehnlein, Jeffrey 161
Boehnlein, Mark 207
Boerner, Brian 16, 56, 90, 92, 183
Boerner, Renee 58, 161
Boettcher, Miss Bonnie 110
Bogan, James 82, 90, 98, 99, 101, 107, 146, 183, 256
Bogan, Kathy 69, 161
Bohm, John 207
Bole, Mr. John 112, 115, 115, 163
Bond, Gregory 206, 207
Borchardt, Jenny 34, 35
Bortz, Barbi 161
Bortz, Julie
Both, Ronald 206
Boucher, Juliann 22, 81, 84, 132, 198, 204, 206, 207
Boucher, Lisa 22, 208, 209
Bourdo, Lisa 17, 83, 84, 94, 188, 208, 209
Bouzman, Mary 34, 74, 75, 208
Bowie, David 244
Braatz, Linda 40, 183
Brahm, Donald 183
Brahm, Joseph 161
Brandt, Melissa 208, 209
Brasted, Tammy 209
Breckenridge, Jodi 13, 34, 35, 81, 84, 90, 199, 208, 209
Breed, Carleton 37, 92, 208, 209
Brezhnev, Leonid 220, 245
Bridgham, Brett 37, 46, 208, 209, 224
Brinkley, Jo 22, 84, 86, 96, 99, 102, 183
Brinkley, Kathleen 208, 209
Brinkley, Kenneth 208, 209
Brock, Lou 245
Brockman, Ann 161
Brockman, Janet 74
Brown, Alex 208, 209
Bruce, Ronald 183
Brunelle, Stephanie 90, 183
Brusko, Mrs. Nancy 138, 204
Brussock, Anne 90, 208, 209

Brzenski, Daniel 7, 90, 92, 208, 209
Bubltz, Kent 161
Buboltz, Timothy 161
Buchholtz, Nancy 161
Buda, Leonard 161
Budarupu, Amarnath 161
Budarupu, Padmaja 86, 183
Budde, Craig 33, 42, 47, 183
Budde, Marie 40, 41
Budiac, Angela 104, 183
Budin, Diane 78, 90, 94, 208, 209
Buehl, Miss Jackie 35, 129
Buehl, Denise 84, 183
Buenger, Mr. Ted 113, 148, 149
Buerger, Laura 208, 209
Burczyk, Robert 183
Burnett, Robert 161
Burns, Andy 161
Burns, Pete 183
Burleu, Bill 161
Busby, Patty 61
Busch, Miss Johnnie 137
Busche, Carol 31, 40, 41, 58, 59, 69, 81, 208, 209

CCC

Cable, Todd 161
Caeser, Julius 131
Caldart, Mr. Robert 141, 160
Callen, Ed 209
Calvert, Peter 161
Cameron, Mark 70, 71, 156, 209
Campbell, Beth 17, 69, 161
Campbell, Glenn 101, 107, 110, 209, 243
Campbell, Mrs. Jane 130
Camus, Albert 19
Cannon, Janet 183
Capp, Al 110
Carco, Diane 50, 84, 96, 209
Carlson, Bernadette 209
Carlson, Constance 209
Carlson, Theodore 114, 115, 181
Carlton, Mary 209
Carriveau, Linda 161
Carrol, Scott 161
Carter, James Earl 136, 224, 244, 245
Carter, William 224
Cash, Greg 161
Cash, Lara 209
Castillo, Lisa 84, 107, 108, 156, 183
Cattran, Kimberly 82, 84, 161
Cefalu, Cheryl 183
Champeau, Anne 161
Champeau, Nick 183
Chanos, Steven 183
Chanos, Thomas 70, 71, 209
Charlesworth, Christine 69, 161
Charlesworth, Jack 80, 116, 117
Charlesworth, Tom 58, 73, 92, 183
Chartien, Barb 161
Chekhov, Anton 122
Cherney, Jon 90, 93, 209
Chialiva, Nicole 86, 145, 171, 203
Chickey, Barbara 209
Chorski, Lisa 79, 162, 174
Christensen, Kelly 183
Christensen, Kerry 107, 183
Christian, Brian 63, 162
Christon, Barbara 86, 90, 203, 210
Christon, Tom 224
Cierninski, Karen 84, 104, 162
Cierninski, Susan 84, 90, 104, 184
Ciganik, Michael 184
Cihasky, Scott 184
Clancy, Mary 210

Clary, Jim 210
Clary, Michelle 162
Clark, Dawn 210
Clark, Teresa 58, 184
Clark, Kerrie 85
Claus, Erick 162
Claus, Matthew 96, 97, 146, 210, 228, 229
Claus, Santa 78
Clay, Cheryl 86, 107, 194
Clemence, Mary Kay 210
Coakley, Peggy 210
Coffman, Colleen 162, 184
Cole, Laura 210
Colin, Terry 184
Colin, Todd 73, 90, 108, 149, 184
Collins, Cindy 22, 210, 223
Collingwood, Lisa 184
Contresceri, Anthony 17, 38, 39, 81, 96, 210
Consigny, Craig 56, 62, 63, 162
Consigny, Cathy 61
Cook, Jan 162
Cook, Mr. Ray 104, 120
Coons, Sally 61, 162
Coons, Tom 210
Coppersmith, Peter 184
Corby, Ms. Sue 130
Corcoran, Pamela 81, 90, 144, 210
Corcoran, Patrick 7, 63, 162
Corcoran, Sean 56, 57, 92, 131
Cornpone, Jubilation T. 110
Corwin, Timon 37, 80, 81, 92, 94, 184
Cotter, Brian 210
Coulson, Tamera 162
Coulson, Tracy 210, 211
Crabb, Michael 90, 92, 184
Craggs, Christopher 33, 46, 64, 67, 77, 81, 92, 99, 181, 210, 211
Craggs, Rebecca 34, 55, 90, 184
Croft, Michael 162
Croft, William 62, 143, 211
Cronin, Kevin 22, 211
Crosby, Mary 245
Crowder, Kevin 162
Crowell, Michael 46, 71, 84, 184
Crowly, Greg 37, 184, 191
Culbertson, Christine 162
Culbertson, Joseph 162
Cullen, Todd 63, 92, 160, 162
Cummings, Karolyn 61, 74, 146, 162
Cummings, Kelly 74, 75
Cunningham, Donna 184
Cunningham, Patrick 162
Curry, Brian 162
Curry, James 162
Cuzner, Ron 100, 101
Cybela, John 143, 184
Czeszynski, Alene 34, 61, 211, 243
Czeszynski, Jeanine 162

DDD

Dadlez, Paul 211, 243
Dagelen, James 33, 211
Daily, James 140
Dalton, Naomi 86, 211
Dannenbrink, Carol 16, 126, 184
Danning, Mike 184
Danning, Rick 32, 33
Danning, Suzanne 78, 90, 212
Darling, John 198
Darling, Michael 46, 184
Daul, Stephanie 84, 184
Daul, Stephen 162
Davel, Ann 40



Davel, Amy 16, 78, 184
 Davidson, Mrs. Susan 140, 141
 Davis, John 162
 Deardorf, Philip 121, 162
 DeBruine, David 107, 110, 162
 DeCloux, Jill 184
 De Cola, Beth 184
 De Cola, Susan 40, 81, 212
 Demakopoulos, Christina 34, 54, 55, 138, 184
 Demakopoulos, Steven 212
 Desmedt, Inge 84, 88, 208, 212
 Dexter, Michael 162
 Dickinsen, Kent 53, 79, 84, 212
 Didier, Chris 44, 212
 Didier, John 37, 185
 Diehl, Karin 185
 Dieter, Kathy 185
 Dillett, Dave 212
 Dixon, Mr. Robert 61, 62, 63
 Dixon, Bryan 185
 Dixon, David 130, 212
 Dobberstein, Mr. Robert 134
 Dobke, Eric 47, 162
 Dobratz, Heather 58, 90, 162
 Dobratz, Joseph 53, 162
 Dockery, Thomas 56, 57, 81, 90, 92, 93, 99, 122, 212, 256
 Dodds, Jennifer 61, 78, 84, 107, 185
 Dodds, Stuart 47, 162
 Doerfler, Mrs. Diane 126, 130
 Dolister, Mike 39
 Domeneck, Todd 162, 171
 Donaldson, John 42, 43, 46, 47, 130, 198, 212
 Donley, Steve 22, 90, 180
 Dorman, Nancy 78, 90, 212
 Dornbach, Betsy 185
 Dornbach, David 212
 Doumas, Iphigenia 78, 84, 90, 99, 197, 212
 Doyle, James 47, 92, 185
 Doyle, John 47, 85, 92
 Doyle, Michael 56, 57, 92
 Drake, Steve 162
 Dralle, Steve 162
 Drefehl, Marcia 212
 Dresdow, Todd 212
 Driscoll, Chris 32, 33, 42, 43, 44, 46, 47, 79, 94, 130, 176, 177, 212
 Drucke, Ms. Kathy 61, 146
 Duchateau, Jodi 49, 90, 162
 Duehr, Dave 56, 57, 212
 Dumas, Alexandre 132
 Dupar, Catherine 96, 182, 185, 196, 230
 Dziadosz, Jeffrey 212
 Dzirkib, Julie 74, 75, 81, 84, 90, 212
 Dzirkib, Sandy 74, 75



Eckert, Cynthia 84, 162
 Eckert, Teri 185
 Edwards, Anthony 46, 212
 Edwards, Vince 185
 Ehlers, Evonne 212
 Eisenmann, Mr. James 33, 162
 Eleyet, Mr. Jack 125, 200
 Elliot, George 33
 Elliott, James 33, 52, 53, 107, 110, 185, 232
 Elliott, Robert 162
 Elwell, Kathleen 61, 74, 75, 162
 Elwell, Karen 61, 78, 84, 178, 185
 Elwing, Michael 168, 185
 Elwing, Timothy 63, 212
 Emerick, Pat 212, 213
 Eminson Brown, Leila 160, 162
 Engeswick, Lori 16, 94, 212, 213
 Englehardt, Mr. Ray 137, 156
 Ericson, Rebecca 34, 61, 185
 Ericson, Brenda 162
 Esqueda, Mr. Robert 55, 71, 144, 145
 Euclid 113



Faase, John 92, 162, 212, 213
 Fagerial, Joe 71
 Falecki, Debra 34, 61, 185
 Farrow, Peter 22, 119, 185, 232
 Feldtkeller, Joan 212
 Felsner, Thomas 16, 17, 90, 92, 122, 212, 213
 Fercho, Rebecca 163
 Ferrari, Sylvia 163
 Filipowicz, Jann 212, 213
 Finn, Brian 185
 Firchow, David 185
 Fish, Andrew 92, 163
 Fisher, Norman 163

Fitzpatrick, Elly 81, 107, 212, 213, 243
 Fitzsimonds, Steve 33, 84, 185
 Fixel, Jim 185
 Fixel, Margaret 163
 Flanagan, John 185
 Fleming, Brooks 163
 Fleming, Monica 77, 212, 213
 Fletcher, James 4, 92, 94, 108, 178, 185, 200
 Fletcher, Kimberly 94, 163, 165
 Flint, Wally 32, 33, 198
 Floan, Deborah 44, 69, 81, 84, 176, 185
 Flores, Kris 163
 Foglia, Laurie 212, 213
 Foley, Mary 61
 Forster, Marlene 86, 185
 Foster, Brian 107, 110, 128, 163
 Foster, James 214, 215
 Foster, Julie 84, 212, 213
 Foster, Mitchell 44, 46, 90, 92, 93, 214, 215, 243
 Fotsch, James 73
 Frankenberg, Kelli 185
 Frankenberg, Kris 185
 Frederick, Robin 185
 Fredericks, James 92, 163
 Fredrick, Jennifer 40, 90, 214, 215, 243
 Freed, Barry 217
 Freitag, Beth 214, 215
 French, Russell 37
 Frigerio, Joe 47, 84, 163
 Frocente, Mary 163
 Frontz, Amy 55, 84, 163
 Frontz, Mr. George 114
 Frost, Arlene 74, 75, 163
 Fry, Samuel 92, 214, 215
 Fuh, Vincent 27, 163
 Fuller, Carrie 163



Gabriel, Geoffrey 38, 39, 42, 43, 81, 90, 92, 152, 214, 215
 Gagliano, Cynthia 163
 Gagliano, Jeff 71, 185
 Gallagher, Mike 185
 Gallob, Jodi 163
 Gambill, James 47, 84, 164
 Gambill, Kathryn 28, 81, 129, 214, 215
 Gandhi, Sheila 164
 Gardner, Barry 214, 215
 Gardner, Wendy 146, 186
 Garza, Lisa 186
 Garza, Patricia 164
 Gawelski, Jennifer 17, 90, 126, 129, 136, 163, 181, 186, 190
 Geck, Mrs. Barbara 90, 130
 Gee, Steven 47, 169
 Geilfuss, Christine 34, 55, 84, 186
 Gengler, Mrs. Diane 117
 Geoffrey, Leonita 186
 Geoffrey, Marcus 214
 Gersch, Rolf 214, 215, 256
 Gibbs, John 141, 164
 Gibblian, Greg 164
 Gibson, Bob 245
 Gilles, William 186
 Gillsinger, David 42, 186
 Gillsinger, Sue 40
 Giordano, Verna 164
 Gipp, Betty 164
 Gittler, Ronald 101, 172, 173
 Gitz, David 214
 Glaaser, Tom 164
 Glenn, Lisa 61, 86, 122, 214, 215
 Godfrey, Steve 37, 90, 102, 130, 136, 186
 Goerke, James 214, 215
 Goerke, Katherine 17, 81, 164
 Goetzke, Marie 186
 Goetzke, Marla 40, 58, 59, 69, 144, 186, 196
 Gohde, Brian 104, 186
 Golembiewski, Amanda 164
 Goltz, Timothy 8, 84, 88, 133, 154, 201, 204, 214, 215
 Goodland, Cynthia 214, 215
 Goodwin, Mr. Donn 84, 91, 132, 207
 Gore, Dean 33, 47, 186
 Grade, Jean 164
 Graf, Mr. Bill 28, 42, 43, 46, 64, 66, 67, 146, 154
 Graf, Jeane 186
 Graf, Karl 186
 Graf, Terri 34, 78, 90, 214, 215
 Graff, Theresa 84, 107, 110, 160, 199, 214, 215, 256
 Gray, Douglas 82, 164, 172, 173
 Gray, Mr. Duane 33, 71, 144, 145
 Green, Richard 47, 63, 186

Gregoire, Judy 214, 215
 Gregory, James 164
 Greivell, John 46, 70, 71, 90, 92, 154, 214, 215
 Greskowiak, Lisa 186
 Gress, John 186
 Gress, Shelley 214
 Gresser, David 47, 90, 164
 Gresser, Robert 22, 33, 53, 201, 214, 215
 Griffin, David 10, 33, 47, 186
 Groddy, Kelly 17, 40, 50, 69, 81, 186
 Groniger, Derek 46, 186
 Groskopf, Jennifer 49, 84, 164
 Gross, Mary 164
 Groth, John 186
 Gruber, Misho 67, 82, 164
 Gruman, Robert 214, 215
 Grzeskowiak, Audrey 16, 186
 Grzeskowiak, Jackie 164
 Guansing, Ben 82, 90, 173, 186
 Gull, Catherine 78, 186, 188
 Gulrud, Mr. Orville 118, 119
 Guran, Kerrie 78, 90, 186, 188
 Gurgul, John 214, 215
 Gurski, Laurie 69, 164
 Gusdorf, Jeffrey 70, 71, 92, 164
 Gussert, Carolyn 86, 214



Hahn, Lynda 90, 107, 186
 Hahn, Sandra 90, 214, 215
 Hahn, Susan 214, 215
 Hale, Tom 33
 Hall, Richard 82, 186
 Hallanger, Martin 14, 26, 27, 88, 107, 110, 117, 182, 186
 Hallett, Cheri 164
 Hallett, Chris 61, 160
 Hamilton, Roger 33, 52, 53, 186
 Hammel, Charles 186
 Han-shan, the Cold Mountain Man 130
 Handler, Timothy 186
 Hankinson, Thomas 164
 Hanon, Deborah 186
 Hanon, Glenn 216, 217
 Hansen, Carol 58, 164, 186
 Hansen, Peter 56, 165
 Hanson, Eric 216, 217
 Hanson, Mark 216, 217
 Hanson, Robert 63, 92, 186
 Hanson, Rodney 165
 Hanson, Timothy 47, 92, 165
 Happle, Christine 165
 Harbold, Timothy 17, 90, 107, 108, 186
 Harmon, Bruce 198
 Harris, Britte 3, 165
 Harris, Gerry 216, 217
 Harrison, Kerry 67, 165
 Hart, Gregory 92, 165, 216, 217
 Hart, Todd 37, 46, 81, 84, 90, 92, 180
 Hartnett, Hope 78, 81, 94, 165, 176, 178
 Hartzell, Miss Kay 110, 131, 150
 Haslam, Mark 186
 Hasselstrom, Jane 165
 Haufschild, Carrie 78, 94, 95, 99, 163, 178, 204, 216, 217
 Hauser, James 165
 Hauser, Mark 216, 217
 Hausman, Laura 165
 Hawkins, Mrs. Loraine 117
 Hawley, Carolyn 198, 199, 216, 217
 Hawley, Deborah 165
 Hayden, Fredrik 160, 165, 175
 Hayden, Lauren 186, 188
 Hayden, Lynn 216, 217
 Hedin, David 165
 Helden, Karen 165
 Heim, Christine 86, 186
 Hein, James 216
 Hein, Jeffrey 165
 Heinen, Joseph 186
 Heinzelmann, Anne 102, 107, 158, 169, 186
 Heinzelmann, Paul 56, 134, 165
 Heisler, David 121, 165
 Hejduk, Thomas 216, 217
 Heller, Mrs. Fay 145
 Hemphill, Carl 186
 Henry, Barbara 186
 Henry, Loren 186
 Henschal, Steven 92, 165
 Hensel, Ms. Kay 94, 129
 Hennig, Mr. Doug 88, 110, 134, 224
 Hepp, Barbara 186
 Hepp, Richard 143
 Hepp, Mary 186
 Herbert, Catherine 165
 Herbert, Susan 216, 217
 Hergert, Anthony 56, 186
 Herget, Christine 84, 186
 Herget, James 46, 92, 216, 217
 Hering, Lisa 40, 186

Hernke, Jacalyn 216, 217
 Herrington, Michael 216, 216, 243
 Hetttenbach, Scott 47, 187
 Hetzel, William 216, 217
 Hetznecker, Luann 216, 217, 222
 Heusch, Lisa 34, 35, 54, 55, 138, 178, 187
 Heusch, Laura 40
 Heuter, Kathleen 216, 217, 222
 Hibbard, Jacalyn 61, 81, 165
 High, Mr. Clark 143
 Hilby, Brian 53, 160, 161, 165
 Hill, Douglas 47, 165
 Hill, Nadine 84, 90, 165
 Hilmer, Mr. Max 122, 124
 Hinkle, Sheila 181, 216, 217, 222
 Hintz, Janette 165
 Hintz, Jeannine 58, 59, 165
 Hipp, Lynda 58, 59, 71, 84, 90, 187, 188
 Hipp, Mike 71
 Hirschboeck, Maribeth 165
 Hitchcock, Alfred 245
 Hitchler, Geoffrey 71, 165
 Ho, Ben 39
 Hoadley, Mary Kay 216, 217, 222
 Hoak, Ralph 92, 165
 Hoban, James 165
 Hoban, Michael 216, 216, 222
 Hoban, Robert 165, 187
 Hoesly, Lisa 218, 243
 Hoff, Libby 94, 122, 187, 190
 Hoffman, Abbie 217, 245
 Hogan, Caroline 61, 84, 90, 94, 177, 182, 183, 187
 Holan, Kathleen 90, 165, 187
 Holman, Dawn 69, 165
 Holst, Gustav 185
 Holter, Timothy 166
 Holtze, Nancy 78, 81, 84, 90, 107, 218, 243
 Honeck, John 166
 Hooper, Tom 106
 Hopkins, Patrick 187
 Horn, John 166
 Horter, Sheila 166
 Horton, Kenneth 217, 218
 Howe, Bonnie 79, 90, 166, 174
 Hoyle, Wallis 218
 Huber, Wendy 90, 166
 Huenink, Christopher 33, 47, 187
 Huffman, Jeffrey 32, 33, 42, 46, 92, 218
 Huffman, Kim 166
 Hugery, Marie 63, 84, 90, 187
 Hughes, Jane 17
 Hughes, Michael 166
 Hughes, Patti 166
 Huhnke, Julia 84, 107, 153, 166
 Hume, Sally 187
 Hunt, Bunker 245
 Hunter, Jim 33
 Hurley, Connie 78, 107, 151, 182, 183, 187, 199
 Hurley, James 56, 166
 Hussinger, Scott 33, 67, 218
 Hutchison, Kevin 14, 99, 102, 103, 104, 218, 256
 Huth, Jane 166
 Huth, Mike 92, 218
 Hyden, Karen 50
 Hying, McDonald 218



Iannelli, Nancy 218
 Ignatius, Jeffrey 166
 Ilic, Vesna 218, 243
 Ireland, Lori 218
 Irvine, Miss Jacqueline 84, 132



Jackson, Cherie 90, 94, 218
 Jackson, Laura 166
 Jackson, John 84
 Jacobs, Mrs. Kathy 86, 138
 Jacobus, Steve 71, 187
 Janus, Phillip 42
 Jaris, Craig 218
 Jaris, Holly 75
 Jarmol, Greg 218
 Javers, Andrea 187
 Jenes, Laura 17, 167
 Jenkins, Lisa 188
 Jennison, Mark 16, 82, 84, 90, 106, 108, 129, 135, 170, 217, 218
 Jeon, David 188, 195
 Jervis, Greg 218
 John, Andrew 6, 22, 90, 98, 99, 100, 101, 107, 117, 204, 218, 241, 256
 Johnson, Christina 188
 Johnson, David 92, 218
 Johnson, Eric 102, 188

Johnson, Holly 34, 58, 59, 76, 218, 219
 Johnson, Jay 14, 47, 167
 Johnson, Patricia 167
 Johnson, Perry 167
 Johnson, Sally 219
 Johnson, William 219
 Johnston, Jay 167
 Johnston, Jeff 188
 Jones, Mrs. Kathleen 125
 Jordan, Alan 33, 188
 Jorgensen, Craig 33, 42, 64, 67, 188, 195
 Jorgensen, Scott 92



Kaczmarak, Dana 188
 Kahler, Corina 61, 86, 219
 Kahlor, Todd 92, 127, 219
 Kahn, Kelly 188
 Kampine, Pete 3, 33, 42, 44, 46, 146, 176, 177, 220
 Kanekoa, Casey 220
 Kaphingst, Steven 188
 Karch, Greg 16, 220
 Karus, Mrs. Barb 34, 35, 48, 49, 80, 146
 Kasper, Linda 188
 Kass, Michael 220
 Katskes, George 47, 167
 Kaucic, Timothy 47, 167
 Kauffman, Leslie 4, 90, 98, 99, 101, 107, 108, 121, 188, 256
 Kaun, Heidi 220
 Kay, Theodore 37, 188
 Keddie, Amy 220
 Keddie, Kerrie 40
 Keidl, Carol 220
 Kellems, Kevin 9, 17, 33, 52, 53, 84, 96, 99, 101, 102, 107, 142, 188, 256
 Kellems, Deana 34
 Keller, Jim 220
 Kellerman, Lori 86, 220
 Kelly, Thomas 53, 167
 Kellogg, Kurt 47, 67, 165
 Kelnhofner, Mark 167
 Kennedy, Diane 34, 78, 79, 87, 188
 Kennedy, Jeffrey 188
 Kennedy, Theresa 61, 94, 188
 Kermendy, Michael 188
 Kestly, John 42
 Keuper, James 33, 47, 76, 104, 105, 188
 Keuper, Debra 34
 Kieffer, Lynne 188
 Klefer, Eric 33
 Klen, Mrs. Jerilyn 126, 232
 Kim, Kyung 78, 84, 198, 220
 Kindt, Andrew 56, 167
 King, Joseph 47, 167
 Kirsch, Bill 37
 Kirsch, Mary 46, 48, 49, 76, 220
 Kirst, Gary 38, 39
 Klade, Keith 220
 Klante, Diane 188
 Klaudis, Elaine 34
 Kleba, Jim 63, 188
 Kleba, John 33, 63, 178, 188
 Klees, Linda 220
 Klees, Paul 42, 46, 48, 67, 92, 188
 Klomp, Miss Debby 34, 35
 Klippel, Bradley 33, 46, 220
 Kloehn, Kristine 167
 Klug, Ellen 220
 Klug, Fritz 42, 46, 92, 220
 Klug, Lori 220
 Klug, Richard 220
 Klug, Robert 188
 Knapp, Richard 47, 167, 168
 Knauf, Jennifer 40, 220
 Knepperath, Jerry 188
 Knepperath, Kristin 167, 174
 Knerler, Peter 71, 167
 Knitzke, Peter 47, 167
 Knoedler, Mr. Richard 145
 Knott, David 96
 Knudsen, Miss Kay 107, 110, 122, 200
 Knudten, Lori 50, 220
 Knuth, Timothy 82, 90, 99, 101, 106, 107, 108, 189
 Koback, Dale 69, 189
 Koback, Donna 40, 189
 Kobe, Bridget 16, 17, 69, 167
 Kobe, Joseph 47, 189
 Kobe, Mike 220
 Koch, Uwe 189
 Kocken, Ms. Mary 122
 Koenig, Constance 167
 Koenings, Miss Bernadette 114
 Koepf, Susan 167
 Koller, Margaret 220
 Konke, Eric 167
 Konke, Mark 220
 Kopczynski, Michael 167
 Korkos, Thomas 46, 92, 167, 189
 Korpela, Mr. David 144, 145
 Korslin, Bob 38, 39
 Kosanka, Kevin 167

Koscak, Lori 189
 Kososky, Kelly 86, 96, 97, 188, 220
 Kosygin, Alexi 220, 245
 Kovacs, Michael 189
 Krainer, Lori 220
 Kramer, Don 189
 Kramer, Leeann 107, 167
 Kramer, Mike 222, 223
 Kraus, John 167
 Kraus, Scott 189
 Kraus, Vikki 167
 Krause, Derrick 17, 46, 67, 90, 92, 222, 223
 Krause, Michael 63, 167
 Kreklow, Mr. Harlan 47, 135, 137
 Krenz, Jacqueline 222, 223
 Krenzen, David 33, 46, 189
 Krieger, Deborah 167, 222, 223
 Krieger, Laura 84
 Krill, Fred 167
 Krill, James 84
 Krogmann, Mrs. Carol 125
 Kronsoble, Joe 90, 96, 125, 222, 223
 Krueger, John 27, 223
 Kruk, Stephen 167
 Kuether, Julie 22, 49, 167, 189, 196
 Kuether, Kurt 167
 Kula, James 47, 167
 Kunde, Walter 56, 88, 222
 Kunze, Joseph 88, 89, 222
 Kurczewski, Kelly 189
 Kurtz, Nancy 90, 189
 Kusic, Michael 167
 Kustner, Anne 222, 223
 Kuzniar, Lee Ann 189
 Kuzniar, Steven 167
 Kvoil, Mr. Charles 134



Labracke, John 167
 Lacher, Bob 189
 Lambrecht, Kathleen 63, 167
 Lambrecht, Linda 78, 96, 189
 Lamm, Michael 16, 63, 160, 167
 Lamott, Jeffrey 167
 Landis, Rita 40
 Lang, John 47, 84, 189
 Lange, Andy 84, 222, 223
 Langmack, John 84, 92, 222, 223
 Laporte, Sarah 189
 Larsen, Andrea 17, 167
 Larson, Andrew 56, 84, 92, 189
 Larson, Jill 34, 88, 90, 94, 222, 223
 Larson, Jodi 55, 82, 88, 94, 167
 Lauder, Briget 50, 189
 Lauzums, Oswald 33
 Lavin, Sheila 61, 84, 132, 189
 Lawler, Daniel 47, 189
 Lawler, Gerard 223
 Leachy, Susan 189
 Leary, Debbi 222, 223
 Leatham, Christine 86, 90, 107, 108, 189
 Lecher, Jay 33, 46, 222, 223
 Lee, Andrew 16, 90, 223
 Lee, Donald 47, 167
 Lee, Michael 223, 237
 Lee, Rebecca 167
 Lee, Robert 47, 126, 189
 Lees, John 33, 119, 131, 181, 187, 189, 196, 232
 Lees, Tama 167
 Lehecka, Mariann 50, 81, 132, 222, 223
 Lehrer, Douglas 107, 160, 168, 175
 Lehrer, Jill 49, 84, 99, 107, 182, 189, 235, 243
 Lehrer, Julie 84, 222, 223
 Leiner, April 34, 81, 84, 189
 Leiser, Kay 189
 Lemay, Edmund 222, 223
 Lemmermann, Steve 168
 Lenardic, Adrian 189, 193
 Lennon, John 208, 221, 245
 Leonard, Jaclyn 58, 189
 Leone, Michael 42, 92, 222, 223
 Lessiter, Deborah 40, 48, 81, 90, 189
 Letter, Amy 22, 222, 223
 Leverenz, Ellen 34, 81, 189
 Leverenz, Laura 168
 Lewandowski, Jill 90, 189, 192, 193
 Lewin, Mrs. Marjorie 86, 112, 117
 Lewis, Jerry Lee 13
 Lewis, Lorie 34, 35, 55, 69, 81, 122, 222, 223
 Liacopoulos, Peter 37, 47, 96, 190
 Lien, Lori 222, 223
 Lingelbach, Jane 75, 168
 Linke, John 47, 168
 Linke, Karen 223
 Linnan, Linda 198
 Linnell, Shawn 47, 67, 147, 168

Liotta, Jeff 224
 Lipscomb, Lesly 90, 201, 222, 223
 Lipscomb, Patricia 49, 78, 190
 Lipsky, Jon 42, 46, 47, 198, 222, 223
 Little, Elizabeth 44, 50, 78, 182, 183, 190
 Litzau, Kenneth 101, 172, 173, 190
 Locksmith, Daniel 190
 Lockwood, Nancy 40
 Lococo, Frank 224
 Lococo, Patrice 190
 Lodzinski, Irene 16, 190
 Loomis, Laurie 257
 Loose, Michelle 168
 Lotzar, Laurel 40, 190
 Lowden, Kim 16, 34, 78, 190
 Lowerr, Bradley 168
 Lubbert, Dennis 56, 143, 224
 Lubbert, Loriann 168
 Ludwig, Anne 107, 168
 Luehmann, Mrs. Nicki 40, 41
 Lukas, Barbara 86, 168, 188
 Lumsden, Robert 224
 Luterbach, Dave 33
 Luterbach, Edward 13, 62, 63, 81, 90, 92, 161, 224, 225
 Lutzen, Julie 168
 Lutzen, Scott 190
 Lynch, Mike 46, 224, 225
 Lyons, Laura 84, 94, 180, 224, 225
 Lyons, Steve 37, 92, 94, 190



Mack, Peter 92
 Madson, Melissa 168
 Mahn, Dan 37
 Makavec, Tom 168
 Mallat, Dennis 190
 Mallat, Jeffrey 224, 225
 Malmin, Deanna 224, 225
 Malmin, Randy 190
 Manego, Keith 46, 47, 64, 67, 90
 Manego, Woodrow 64, 66, 67, 224, 225
 Mangan, Mary 224, 225
 Manley, Richard 56, 70, 71, 224, 225
 Mann, Greg 224
 Manske, Steve 190
 Marcotte, Dave 82, 190
 Marks, Chris 33, 46, 81, 224, 225
 Marks, Mrs. Kathy 58, 138
 Marks, Lisa 10, 55, 84, 90, 224, 225
 Marks, Wendy 224, 225
 Marsh, Jeff 47, 168
 Martin, Mrs. Janice 122
 Martin, Jill 168, 190
 Martin, Michael 92, 168
 Martin, Patrick 190
 Martin, Todd 33, 190
 Martini, Kathy 50, 190
 Marzloff, Julie 168
 Masche, David 225
 Mason, Karen 49, 168
 Massart, Michelle 48, 49, 190
 Mater, Susan 225
 Matsis, Christine 86, 190, 194, 195
 Matt, John 46, 73, 90, 225
 Matt, Mark 73
 Matthews, Kathleen 225
 Marshall, Laura 34
 Mavroff, Kari 90
 Mayer, Amy 168
 Mayer, John 6, 135, 225
 Mayer, William 190
 Mayone, Coryn 160, 161, 168
 Mayone, Jeannine 34, 84, 90, 132, 190
 Mazur, Debora 225
 Mazur, Douglas 190
 McBride, Grant 33, 191
 McBride, Julie 50, 69, 153, 168
 McBride, Kelly 6, 84, 225
 McCaig, Mr. Kenneth 129, 137
 McCarthy, Ms. Pat 215
 McCool, Amy 61, 90, 225
 McCrary, Ms. Pamela 76, 102, 103, 143
 McGinnis, Joe 168
 McGavin, Thomas 191
 McGinn, Maureen 81, 191, 196
 McLaughlin, Sean 118, 168
 McMurray, Robyn 48, 49, 84, 191
 Medved, Matthew 70, 226, 227, 243
 Mead, Karen 94, 168, 169
 Means, David 53, 63, 168
 Meier, Patricia 86, 107, 168
 Meister, Kenneth 33, 52, 53, 90, 92, 191
 Melgar, Maria 227

Melgar, Vicki 88, 226, 227
 Melotik, James 226
 Melter, Mr. Joseph 118, 201
 Menzel, Sharon 191
 Mercer, David 191
 Merino, Irene 226, 227
 Merkel, Thomas 23, 46, 84, 90, 92, 93, 94, 99, 101, 105, 107, 115, 190, 226, 227
 Merrill, Anita 34, 35, 85, 191
 Meurer, Gregory 37, 70, 71, 168
 Meyer, Chris 6, 37, 99, 139, 226, 227
 Meyer, Mike 191
 Meyres, Gregory 191
 Meythaler, Mr. Jerry 126, 129, 200
 Michaletz, William 52, 53, 191
 Michel, Jacqueline 226, 227
 Middleton, Mark 56, 57, 96, 226, 227
 Midthun, Steve 191
 Mielke, Mark 47, 168
 Mierow, David 73
 Mierow, Robert 47, 168
 Mierow, Steve 101, 104, 191
 Migliaccio, Anthony 226, 227
 Miller, Chris 47, 92, 168
 Miller, Gail 81, 90, 96, 99, 216, 226, 227
 Miller, Laura 84, 154
 Miller, Joseph 56, 90, 92, 227
 Miller, Mr. Marc 33, 122, 124
 Mills, Jessica 49, 69, 161
 Mills, John 37, 92, 227
 Miranda, Denise 69, 168
 Miranda, Diann 169
 Miranda, Robert 32, 33, 44, 46, 64, 66, 67, 176, 227
 Moehn, John 129, 227
 Moeller, Gina 191
 Moeller, Lisa 191
 Moll, Todd 169
 Moniza, Kathy 169
 Moon, Richard 3, 191
 Moore, Daria 86, 169
 Moore, Laura 94, 227
 Morgan, Cheryl 78, 79, 191
 Morgan, Mrs. Margaret 145
 Morris, Christopher 227
 Morris, Jennifer 169
 Moschella, Mrs. Elyce 96, 130
 Mosley, Jason 17, 227
 Moses, Glenn 43, 44, 46, 177, 227
 Moulas, Andrea 191
 Mueller, Andrew 92, 94, 191
 Mueller, Dave 200, 228
 Mueller, Gayle 191
 Mueller, Marc 169
 Mueller, Paul 169
 Mueller, Robert 198
 Muench, Paul 170, 228
 Muenzmaier, Martin 92, 168
 Mudrak, Donna 169
 Mulcahy, Eileen 191
 Mumper, Michael 22, 42, 84, 96, 191
 Mundschaue, David 169
 Mundschaue, Karen 17, 34, 90, 191
 Mundt, Melissa 22, 34, 35, 58, 59, 88, 191
 Munson, Miss Drucilla 114, 115, 178
 Munson, Miss Sherrill 117
 Murphy, Michael 33, 46, 47, 67, 90, 92, 191
 Murphy, Sherry 61, 81, 90, 191
 Murto, John 33
 Murrall, Gregg 90, 191
 Myers, Gregory 169
 Myers, Jeff 203
 Mykytiuk, Barb 84, 90, 191
 Mylenka, Paul 71, 169
 Mysliwski, Mary Jo 169



Nack, Cynthia 86, 87, 90, 228
 Nasser, Marco 84, 88, 92, 215, 228
 Naumann, Mr. Paul 39, 50, 69, 146
 Neal, David 191
 Nealon, Coleen 192
 Neill, Beth 169
 Neill, Jana 228
 Neill, Susan 192
 Neitzel, Amy 84, 192
 Neil, Gordon 3, 33, 42, 44, 46, 81, 176, 177, 228
 Nellen, Susan 6, 146, 181, 182
 Nelson, Christine 4, 34, 35, 58, 59, 69, 81, 94, 200
 Nelson, Donn 31, 64, 67, 84, 92, 108, 198, 228

Nelson, Kari 169
 Nelson, Kent 169
 Nelson, Lori 82, 107, 108, 169
 Nelson, Mark 27, 88, 89, 90, 107, 110, 129, 148, 178, 190, 224, 228, 230
 Nelson, Pamela 169
 Nelson, Robert 46, 228
 Neesemann, Chris 33, 47, 192
 Neesemann, Mara 74, 75
 Netzel, Forrest 82, 90, 172, 192
 Neu, Christopher 62, 63, 192
 Neuberger, Jeff 228
 Neuenfeldt, Mark 192
 Neumann, Kurt 123, 133, 192
 Neumann, Mark 56, 169
 Neumann, Timothy 170
 Nichols, Gregory 46, 92, 228
 Nichols, Julie 102, 170
 Nickels, Amy 162, 170
 Nickels, Jean 81, 84, 86, 90, 229
 Nitschke, Todd 192
 Noelle, Miss Nancy 138
 Noll, Christine 191, 192
 Norman, Holly 34, 49, 78, 107, 137
 Norton, Alexander 46, 92, 229
 Norton, Bradley 92, 170
 Norton, Timothy 47, 92, 170
 Nottingham, Cara 84, 90, 229
 Novotny, Thomas 47, 92, 192



O'Brian, Beverly 147, 170
 O'Brian, Mike 192
 O'Connell, James 37, 47, 192
 O'Conner, Ann 40, 46
 O'Conner, Colleen 192, 229
 O'Conner, John 47, 170
 O'Connor, Tim 198
 O'Dwyer, John 229
 Oehlke, Mary 229, 241
 O'Gallagher, Todd
 O'Keefe, Kathleen 61, 192
 O'Leary, Kathleen 49, 192
 O'Leary, Patrick 92, 170
 Oliver, Katherine 61, 63, 81, 84
 Olmstead, Bea-Ida 81, 192
 Olsen, Charles 16, 170
 Olsen, Nancy 170
 Olsen, Sally 61, 170
 Olsen, James 170
 Olson, Richard 170
 O'Neil, William 192
 O'Neill, Margaret 192
 O'Neill, Mike 192
 O'Neill, Timothy 47, 134, 170
 Orwell, George 19
 Ostrowski, Renee 107, 108, 168, 192
 Ott, John 86, 87, 92, 192
 Ottson, Jacqueline 170
 Owen, Karl 92, 129, 170, 223, 229
 Owen, Timothy 86, 92, 192
 Owens, Jesse 245



Pagach, Donald 33, 42, 67, 81, 92, 192
 Palm, Mr. Frank 47, 105, 142, 143
 Palmer, Kelly 170
 Pandi, Jim 56, 96, 229
 Panenka, Kerry 84, 192
 Panenka, Kimberly 84, 229
 Papador, Anthony 229
 Partee, Glynnis 69, 170
 Partenfelder, Scott 46, 92, 229
 Patterson, Christopher 170
 Payne, Jeff 14, 192
 Pearson, Virginia 78, 229
 Peaver, Gary 229
 Pechacek, Mr. Theodore 125
 Pederson, Brian 170
 Pelland, Susan 58, 59, 79, 178, 198, 230, 231
 Peltonen, Shereen 170
 Peppel, Mr. Thomas 67, 118, 120, 154
 Perry, Cathy 48, 49, 76, 78, 230, 231
 Peterman, Angela 48, 49, 78, 90, 94, 192
 Peters, Chris 92
 Peters, David 170
 Peters, John 230
 Peterson, Daniel 46, 47, 90, 92, 122, 170, 230, 231

Peterson, David 170
 Peterson, Todd 47, 170
 Pfauter, Christopher 63, 84, 90, 193
 Pfeifer, Debra 193
 Pfeifer, Jill 69, 170
 Pfeifer, Mary Jo 230, 231
 Pflieger, Dick 90, 96, 99, 140, 193, 256
 Phillips, Ms. Robin 138
 Phillips, William 230
 Picasso, Pablo 244
 Pierce, Denise 230, 231
 Pierce, Kenneth 170
 Pierce, Steven 47, 170
 Plette, Paul 16, 17, 92, 178, 193
 Pire, Elizabeth 58, 97, 98, 117, 176
 Pittelkow, Brian 170
 Plank, Brett 171
 Plank, Doug 67
 Plank, Natalie 40, 69, 193
 Platt, David 27, 82, 99, 101, 106, 107, 108, 115, 193, 232
 Pochert, Pamela 171
 Podd, Laura 193
 Post, Karen 61, 171
 Potter, James 39, 193
 Preiser, Jeff 230, 231
 Priewe, Rob 14, 42, 56, 90, 230, 231
 Presley, Elvis 13
 Pretzel, Mr. Judith 144, 145, 182
 Prokupek, Dave 38, 39, 243
 Prudlow, Michael 47, 92, 171
 Pruetz, Brent 47, 171
 Pucci, William 193
 Puchner, Robert 22, 32, 37, 81, 84, 90, 99, 132, 193, 211
 Puchner, Joe 37, 211
 Puchner, John 16, 32, 84, 88, 93, 96, 99, 106, 157, 204, 211, 223, 230, 231, 235
 Py, Virginia 49, 171
 Pyle, Marge 169



Quaal, Mary 193
 Quakkelaar, Douglas 193
 Quast, John 67, 84, 92, 171
 Quast, Robert 33
 Quinlan, Tim 193



Rachow, Jeffrey 171
 Rachow, Keith 230, 231
 Rachow, Rachel 34, 86, 87
 Radcliffe, Scott 171
 Raetz, Rick 193
 Rajski, Cindy 22, 193
 Ramseyer, Therese 86, 171
 Ramstack, Chris 171
 Ramthun, Edward 193
 Ranney, David 230
 Ranney, Paul 171
 Raterink, Mindy 34, 50, 90, 193
 Reagan, Ronald 36, 137, 232, 238, 244
 Reese, Steve 47, 193
 Reeves, Kim 171
 Regan, Lisa 7, 17, 106, 107, 193
 Regele, Paul 62, 63, 230, 231
 Rehn, Lori 49, 84, 90, 112, 231
 Reifschneider, Bradley 171
 Reimer, Barbara 193
 Reimer, Laura 231
 Reimers, Beth 84
 Reimers, Elisa 192
 Reinders, Ann 16, 50, 69, 84, 171
 Reuter, Mr. Gene 143
 Rholl, Ed 193
 Ricciardi, Michael 193
 Richter, Cindy 49, 78, 94, 193
 Richter, Patricia 171
 Richter, Robert 193
 Ricketts, Amy 75, 171
 Ricketts, Jody 34
 Ricketts, Randy 193
 Rille, Christine 171
 Rine, Susan 127, 193
 Ring, Alison 61, 171
 Ring, Gail 231
 Ring, Jamie 61
 Ring, Jeffrey 171
 Ringenoldus, Christopher 67, 171
 Ripple, Gregory 67, 92, 171
 Ripple, Todd 67, 77, 92, 198, 231

Riveland, Wendi 78, 90, 180, 193
 Rizzuto, Frank 245
 Robbins, Robert 134, 171
 Roberts, Tim 231
 Roblee, Kevin 231
 Rod, Vida 16, 34, 84, 169, 193
 Rodgers, Greg 47, 171
 Roe, Johnathan 171
 Roe, Kris 84, 90, 171, 231
 Roerden, Douglas 24, 27, 52, 53, 94, 99, 101, 126, 230, 231, 243
 Rogers, Elaine 78, 90, 99, 180, 182, 193
 Rogers, Lynn 193
 Rohde, Coreen 231
 Rohde, Jane 49, 171
 Rohrpasser, Gina 194
 Rohrpasser, Kathleen 231
 Roland, Laura 40, 194
 Roos, Emily 82, 86, 171
 Rose, Constance 88, 89, 231
 Roth, Alan 56, 57, 90, 178, 231
 Roth, Mark 198
 Roth, Nancy 61, 84, 107, 171
 Rothwell, Jennifer 78, 90, 184, 185, 231
 Rothwell, Mercedes 84, 194
 Rowan, Elizabeth 102, 171
 Rowland, Holly 102, 140, 231, 241
 Rubeling, Robert 231
 Rubin, Jerry 245
 Rujdofski, Donna 232, 233
 Rudolph, Adam 37, 180, 221, 232, 233
 Rudolph, Paul 171
 Ruehle, Marcy 78, 178, 194
 Ruetten, Mrs. Mary 134
 Ruf, Elizabeth 194
 Running, Kevin 33, 232, 233
 Rushman, Leslie 34, 35, 58, 59, 69, 112, 194
 Russo, Ralph 194
 Russo, Anthony 33, 46, 71
 Russo, Mr. Nick 42
 Ruzicka, Francis 44, 46, 81, 84, 90, 92, 93, 94, 122, 176, 180, 232, 233
 Ryder, Leslie 48, 49, 84, 94, 194
 Rymut, Linda 194
 Rytel, Michael 37, 56, 57, 81, 84, 90, 99, 182, 194



Sagan, Carl 244
 Saint Clair, Jo 34, 55, 82, 83, 84, 107, 108, 194
 Salek, Julie 171
 Salmela, Cindy 78, 194
 Sartre, Jean-Paul 245
 Savage, Diane 82, 84, 172
 Savignac, Jay 172
 Savignac, Jerold 143, 232, 233
 Sawyer, Lisa 107, 172
 Sawyer, Vickie 78, 90, 232, 233
 Szalona, Patrick 92, 172
 Scalone, Mary 198, 232, 233
 Scanlon, Kelly 9, 46, 47, 88, 89, 108, 151, 232, 233
 Schactner, Miss Debbie 146
 Schad, Mrs. Nancy 129
 Schaefer, Christine 75, 172
 Schaefer, Scott 108, 232, 233
 Schaetz, Mary 232, 233
 Schauer, Jennifer 58, 125, 172
 Schauer, Martha 40, 41, 58, 59, 81, 84, 90, 91, 94, 99, 232, 233
 Scheel, Daniel 172
 Scheel, Pamela 232, 233
 Scheffel, Lauri 28, 29, 78, 79, 99, 107, 172, 233
 Scheffel, Sherri 61, 94
 Schenk, Gordon 172
 Schielke, Jeffrey 233
 Schilling, John 172
 Schmid, Astrid 22, 96, 233
 Schmidt, Robert 172
 Schmidt, Sandy 194
 Schmitz, Daniel 233
 Schmitz, Mike 194
 Schnackenberg, Jane 90, 194
 Schneider, Jill 233
 Schneider, Jodi 61, 194
 Schneider, Kay 194
 Schnorr, Marlana 194
 Schoenecker, Judy 233
 Scholz, David 27, 102, 172
 Schossow, Sandy 138, 195
 Schott, Suzanne 78, 84, 90, 233
 Schram, Susan 233
 Schreiber, Dawn 195
 Schroeder, Cathleen 172

Schroeder, Julie 40
 Schuchardt, Kevin 233
 Schuelpel, Heidi 90, 195
 Schulz, Amy 172
 Schulz, Dan 233
 Schulze, Mike 33
 Schutte, Kristine 172
 Schutte, Kurt 233
 Schwalbe, Laura 233
 Schweiger, David 47, 195
 Schweigert, Leonard 14, 235
 Schwerman, Carl 39, 63, 172
 Schwind, Tammy 40, 69, 195
 Schwinn, Mrs. Dolores 125
 Schwinn, Kay 6, 22, 82, 96, 99, 101, 107, 109, 188, 235, 256
 Schwister, Michael 243
 Scudder, Thomas 235
 Seidl, Diane 195
 Seidl, Kevin 70, 71, 92, 235
 Selas, James 47, 172, 182
 Selas, John 195
 Semb, Scott 33, 52, 53, 238
 Semrad, Scott 104, 172
 Sensoba, Steven 47, 92, 122, 172
 Seymer, Sherry 172
 Shah, Sunny 138, 142, 235
 Shanahan, Michael 172
 Shakespeare, William 131
 Sharp, Karen 172, 188
 Shephard, Kristin 245
 Shields, Christine 61, 81, 86, 90, 235
 Shields, Ellen 224, 235
 Shields, Martin 76, 82, 92, 99, 172, 256
 Shupe, Pamela 172
 Siegfried, Mary 172
 Siebold, Randall 42
 Simerson, Lisa 195
 Simon, Michele 235
 Simon, Ronald 42, 235
 Skalitzy, Deanna 34, 195
 Skarie, Linda 34, 74, 75, 235
 Skony, Suzanne 3, 22, 84, 99, 102, 107, 108, 136, 164, 165, 195, 230, 256
 Skyling, Jeff 78
 Slaughter, Scott 13, 92, 235
 Smigla, John 195
 Smith, Andrew 20, 92, 235
 Smith, Mr. Edwin 134
 Smith, Eugene 46, 235
 Smith, Leslie 235
 Smith, William 47, 172
 Smitz, Judith 195
 Smrcina, John 16
 Smullen, Sean 27, 82, 90, 96, 98, 99, 100, 101, 106, 107, 108, 110, 235, 256
 Smullen, Shannon 99, 101, 107, 172
 Snell, Dave 195
 Snodgrass, Alice 61, 119, 173
 Sorgel, Kenneth 195
 Sommerfield, K. C. 195
 Sonderman, David 33, 46, 195
 Sousa, Martha de 88, 219, 235
 Spath, David 173
 Spahr, Kimberly 12, 235
 Spahr, Wendi 173
 Spahr, Kimberly 12, 235
 Spahr, Wendi 173
 Spencer, Lady Diane 245
 Spruill, Jeff 235
 Spicuzza, Susan 61
 Splett, Robert 195
 Staff, Denny 195
 Stanko, Elizabeth 90, 235
 Stanton, Peter 47, 172
 Stanton, Wendy 195
 Stark, Laura 195
 Starr, Bart 245
 Staskunas, Kristina 168, 173
 Staus, Michael 47, 173
 Staves, Wendi 17, 84, 195
 Stefanowski, Lani 107, 195
 Stefanowski, Lisa 27, 107, 110, 111, 235
 Steffens, Diana 235
 Steininger, Laura 235
 Steininger, Rick 195
 Steininger, Scott 47
 Stejic, George 14, 82, 101, 195
 Stell, Jerome 122, 173
 Stemberger, Tony 42, 56, 57, 92, 195
 Stepp, Carolyn 19, 34, 84, 107, 195
 Sternig, Alan 195
 Stevens, Kathryn 195
 Stevens, Michael 173
 Stevenson, Adlai 19
 Stewart, Jay 173
 Stezl, Gary 39
 Stich, Joseph 47, 84, 92, 173
 Stich, Laura 102, 195
 Stich, Louise 235

Stoddard, Robert 195
 Storm, Laura 50, 195
 Stowe, Kevin 47, 195
 Strange, John 63, 236
 Straus, Steve 236
 Strehlow, Nancy 171, 236
 Streiff, Mrs. Jeanne 106, 107, 128, 129, 201
 Striepling, Robert 236
 Stringer, Thomas 101, 107, 111, 150, 195
 Strobusch, Joe 33, 42, 46, 47, 67, 92, 195
 Stuber, Julie 236
 Suhaysik, Lori 195
 Sullivan, Brian 195
 Sullivan, Carolyn 49, 84, 173
 Sullivan, Thomas 173
 Sundquist, Jack 42
 Suson, Judy 3, 84, 90, 236
 Suson, Marvin 173
 Suttle, Kim 195
 Sutton, John 16, 17, 72, 73, 84, 90, 154, 236
 Swan, Heidi 22, 90, 201, 236
 Swartnes, Sandra 140, 171, 236
 Sweet, Julie 195
 Switalski, James 173
 Szabo, Christopher 195
 Szabo, Edward 173
 Szinte, Peter 236



Tafoya, Beth 81, 90, 134, 204, 236
 Tafoya, Brooke 81, 84, 90, 112, 121, 173
 Taloff, Tammy 236
 Tanner, Mark 173
 Tannert, Lisa 12, 201, 237
 Tapley, Angela 158, 173
 Tatge, Carolyn 94, 173
 Tatreau, Jeffrey 173
 Tatton, Mary 88, 196
 Tautges, Catherine 173
 Tautges, Tim 90, 237
 Teeter, Chuck 46, 90, 94, 198, 237
 Teicher, Mr. Michael 118
 Terlau, Lisa 49, 90, 173
 Termuehlen, Eric 56, 173
 Termuehlen, Jan 37
 Terry, Lynn 196
 Tesch, William 196
 Testdorf, Wayne 196
 Thaker, Deborah 173
 Thieme, Ross 237
 Thiesen, Carl 47, 92, 174
 Thorington, Jane 158, 174
 Tixier, Ann 61, 86, 174, 188
 Tixier, Joe 46, 237
 Toal, Christie 237, 243
 Tojec, Joe 134, 237
 Tomazevic, Gary 90, 92, 237
 Topetzes, Joann 94, 165, 174
 Topetzes, Steven 8, 44, 46, 83, 84, 92, 93, 94, 101, 198, 199, 201, 204, 205, 224, 237
 Torgerson, Brian 33, 43
 Torkelson, Tyler 174
 Toth, Glenn 174
 Toussaint, Denise 16, 34, 61, 81, 84, 90, 107, 112, 119, 196
 Toussaint, Lisa 82, 84, 104, 172
 Trad, Norine 50, 107, 174
 Tran, Tien 47, 196
 Trecker, Ted 196
 Treu, Bruce 237
 Trevisan, Antonia 82, 90, 107, 174
 Trevisan, Francesco 14, 237
 Trevisan, Giancarlo 101, 196
 Trevisan, Kurt 174
 Trieglaff, Tracy 90, 178, 196
 Troglia, Thomas 174
 Trombley, Mike 92, 196
 Trotter, Julie 184, 185, 237
 Trotter, Scott 174
 Truesdale, Lisa 81, 174
 Truman, Harry 245
 Tsakonas, George 42
 Tsakonas, William 47, 174, 198
 Turner, Chris 196
 Turner, Mr. Charles 33, 52, 53, 146
 Turnger, Mary 82, 107, 174
 Turner, Rose 83, 184, 195, 237
 Tuttle, Renee 82, 90, 99, 107, 184, 184, 196
 Tuttrup, Douglas 107, 165, 174
 Tuttrup, Robert 90, 148, 237
 Twet, Jim 33, 56, 57, 198, 237
 Tylke, James 46, 70, 71, 92, 196, 235



Uhren, Mr. Lloyd 118, 119, 121
 Unti, Sheryl 94, 186
 Uradnicek, Mr. Deanna 126
 Urban, Bruce 90, 152, 154, 201, 237
 Utter, Jennifer 107, 174



Valley, Ann 90, 174
 Valley, Maureen 78, 84, 90, 238, 239
 Vallozzi, Kim 239
 Vanderboom, Rick 196
 Vandre, Kara 88, 90, 238
 Van Dyke, Henry 9
 Varick, Jeff 238, 239
 Varick, Wendy 196
 Velguth, Mr. George 137
 Vergata, Judith 238, 239
 Vernon, Patty 81, 84, 196
 Vilar, Laura 40
 Villarreal, Debra 196
 Villmow, Roger 70, 71, 92, 238, 239
 Villwock, Denise 239
 Vongulner, Barry 196
 Vossekul, Clifford 92, 238
 Vraney, Thomas 47, 71, 174
 Vraney, Toni 196



Waddell, Ann 238, 239
 Waddell, Dan 238, 239
 Waddell, Patricia 174
 Wade, Wendy 16, 17, 107, 174, 175
 Wagner, Douglas 125, 238, 239
 Wagner, Lorraine 196
 Wahlen, Patricia 40, 59, 238, 239
 Walby, Steven 17, 22, 132, 196
 Walesa, Lech 245
 Walker, Paul 17, 239
 Wallenfang, John 174
 Waller, Christine 86, 107, 174
 Waller, Rhonda 86, 196
 Wallis, Laura 196
 Wallschlaeger, Nancy 196
 Walsh, Tim 197
 Walter, Heidi 197
 Walton, Jennifer 50, 174, 175
 Walton, Thomas 174
 Walz, Amy 49, 90, 157, 174
 Walzak, Stefanie 86, 107, 175
 Wandsnider, John 197, 239
 Wandsnider, Lee 175
 Wandt, Linda 40, 58, 59, 81, 238, 239
 Wanzer, Kathleen 238, 239
 Ward, Mary 175
 Ward, Trudy 175
 Wargolet, Brian 175
 Warmington, Peggy 197
 Washam, Kathryn 238, 239
 Watson, Richard 53, 63, 197
 Wayner, 17, 143, 238, 239
 Weatherspoon, Tom 198
 Weber, Jennifer 239
 Weber, Joseph 238, 239
 Weber, Karen 175
 Weber, Mary 84, 175
 Weber, Mrs. Sharon 138
 Webster, William 37, 82, 99, 108, 128, 137, 238, 239
 Weddig, Kevin 96, 107, 197
 Weerts, Dacia 40, 69, 81, 238, 239
 Wehner, Michael 197
 Weimer, Andy 6, 37, 238, 239
 Weisman, Christine 14, 55, 112, 175
 Welch, Cynthia 175
 Wentz, Mary 90, 238, 239
 Wermuth, Andrew 56, 197
 Wesner, Linda 238, 239
 Wessner, Scott 175
 West, Mae 245
 Weston, David 175
 Whalen, Elizabeth 197

Whalen, Patty 41, 58
 White, Julie 240, 241
 White, Timothy 84, 197
 Wiedeman, Pamela 86, 90, 240, 241
 Wiegmann, Michael 175
 Wiemer, Andy 148
 Wilderman, Craig 145, 175
 Wilderman, Michelle 197
 Wilke, Lisa 84, 107, 175
 Williams, Daniel 197
 Williams, Elizabeth 27, 84, 240, 241
 Williams, Katherine 86, 175
 Williams, Mary 34
 Williams, Scott 24, 42, 53, 81, 90, 92, 240, 241
 Williams, Wendy 55
 Williamson, Tana 175
 Williamson, Traci 84, 187
 Willet, Barb 75
 Willis, Patty 40, 41
 Wilson, Don 240, 241
 Wilson, Timothy 197
 Wimmer, Connie 240, 241
 Wimmer, Gregory 47, 175
 Windsor, Prince Charles 245
 Winter, Diane 49, 81, 130, 240, 241
 Wisniewski, Warren 47, 175
 Wistl, Michael 175
 Witt, Jennifer 3, 34, 86, 145, 197
 Witte, Kent 47, 197
 Wittwer, Ronald 175
 Witzke, Lisa 86, 127, 175
 Witzke, Tom 56, 240, 241
 Wolden, Lori 16, 84, 107, 175
 Wolten, Tom 56
 Wolter, Todd 47, 197
 Woods, Susan 78, 99, 198, 241
 Wooldridge, Kirk 46, 96, 241
 Worst, Susan 8, 88, 90, 99, 107, 197
 Worton, Brad 47
 Wrenn, Scott 62, 63, 197
 Wright, 84, 197
 Wrobbe, Greg 241
 Woutscheck, Kathy 241
 Wyman, Randall 241
 Wyman, Steven 182, 193, 197
 Wysk, Michael 197
 Wysocki, Mr. Pete 33, 47, 117



Yearwood, Lisa 197
 Yee, Audrey 84, 158, 197
 Yokum, Abner 110
 Yuds, Susan 197
 Yug, Tony 92, 241



Zabel, Todd 175
 Zajac, John 96, 108, 197
 Zander, Mrs. Joan 84, 132, 201
 Zapka, Mary 241
 Zblewski, Terese 90, 175
 Zeker, David 175
 Zeker, Jerry 241
 Ziarkowski, James 197
 Ziebart, Anita 90, 241
 Ziebart, Bernard 175
 Ziegler, Jim 175
 Ziegler, Karl 33, 92, 197
 Zillmer, Jim 241
 Zimmerman, Chris 92, 241
 Zimmerman, Mr. Jay 44, 105, 119, 120, 201
 Ziobro, Robert 17, 92, 238, 241
 Zitzke, Joanne 75, 175
 Zovi, Loraine 90, 175



Epilogue..closing..ad infinitum...

The Endless Performance

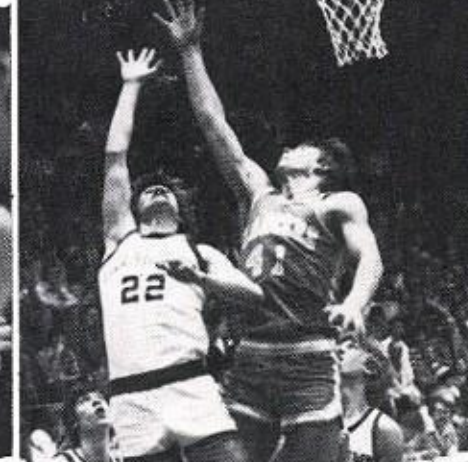
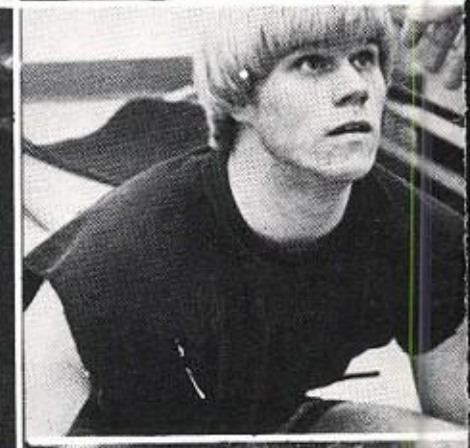
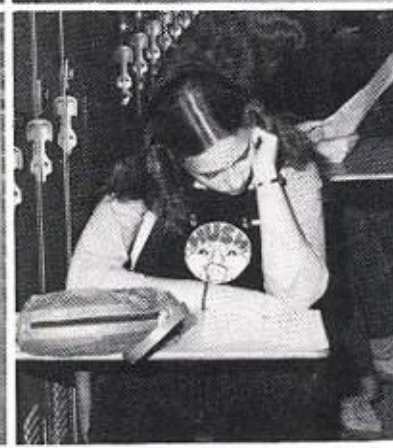
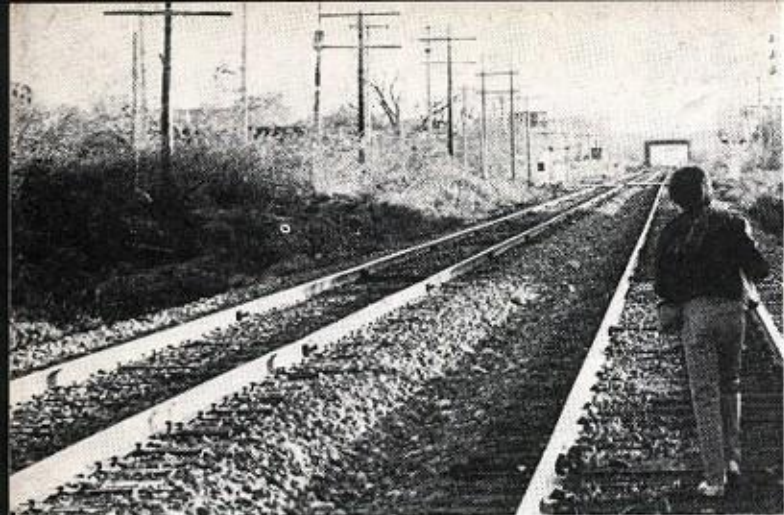
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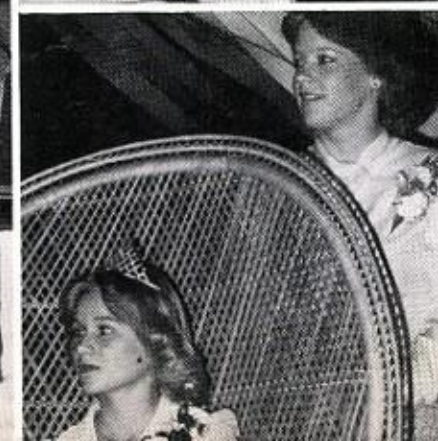
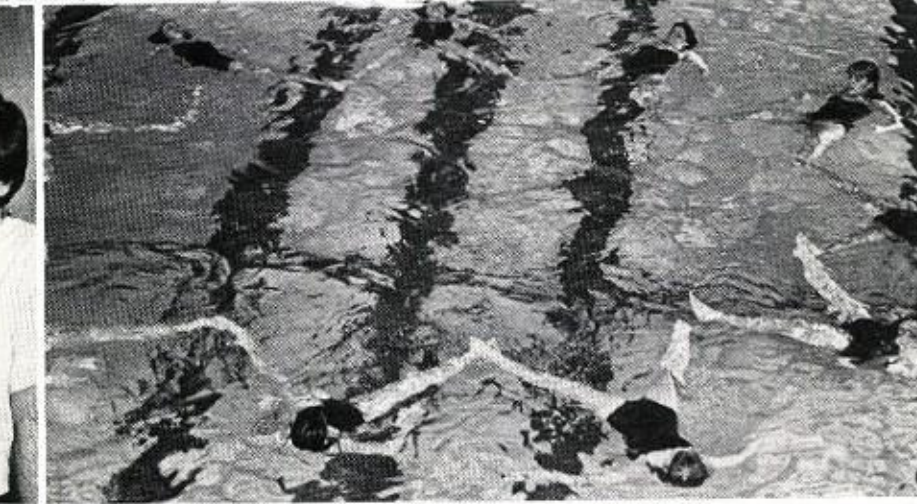
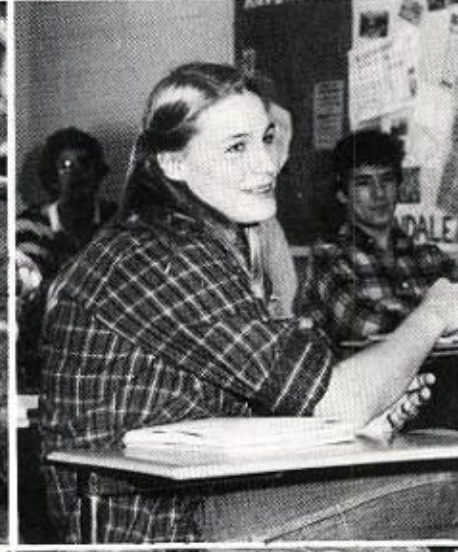
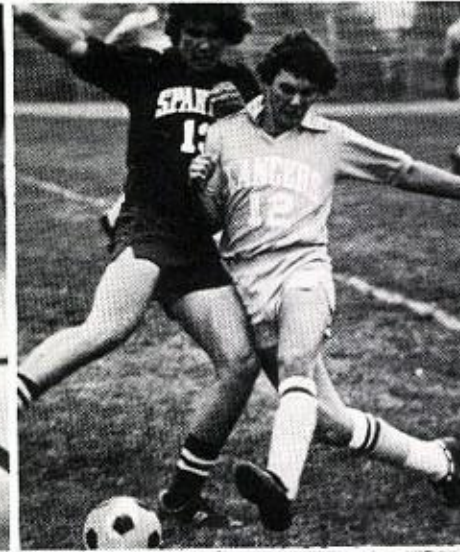
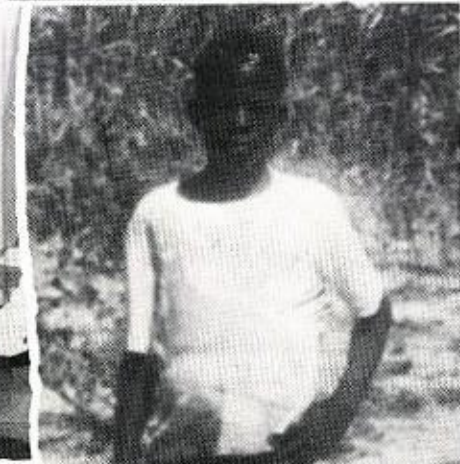
*Sports are Endless . . .
Tell me Why . . .
The Endless Beginning . . .
The End of a Performance . . .*

Where will you be tomorrow? To answer this question, you must know where you are, what you are, and who you are today. The situations, trials, and triumphs of the past have determined what your complete identity is at this moment, and just as your past has molded your present so will what is your present form your future, for what are past, present, and future, but words used relative to the life span of a human, each flowing into the other as time progresses. Time is endlessly moving into the future, and as the present arrives from the future's dim expanses you reach out to grasp it in expectation of what it holds for you. But as you capture it it slips into the past, pushed on by the ceaseless movement of time. As time moves onward the future becomes the present, with the present becoming the past. Only the past with its infinity of yesterdays maintains its identity, being the thing that lives and history are formed from. So, what you are today will become what you were yesterday as time moves on.

From moment to moment, day to day, and lifetime to lifetime, time succeeds itself in a never ending pattern which is this — things are born and things die, things are created and things are destroyed, and time moves on. Everything and everyone fits into time's cold framework. The phases of your life will arrive as they will, and though you may attempt to avoid them, they will always fall upon you. You must seize the moment and make of your life what you want when the time comes, or you will be left searching for the life you could have lived, dreaming empty handed about what could have been.

As you leave the relative safety of childhood and High School and enter the vague dream of youth called adulthood, you must decide if you are to be the master of your destiny and be what you want, or stand idly by and watch life pass you by. The intricate relationships of events which will decide what you will be must be dictated by you if you are to be what you want to be. Since your life is in essence one endless performance with its separate phases woven together by a myriad of occurrences and experiences from the past, and the past is formed from the present and future, you can not ignore the reality of the present and the hopes of the future, or you will live a life as a lesser person than you could have been. You must be aware of the reality of your existence, for existence is endlessly living. Endlessly striving. Endlessly performing.





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